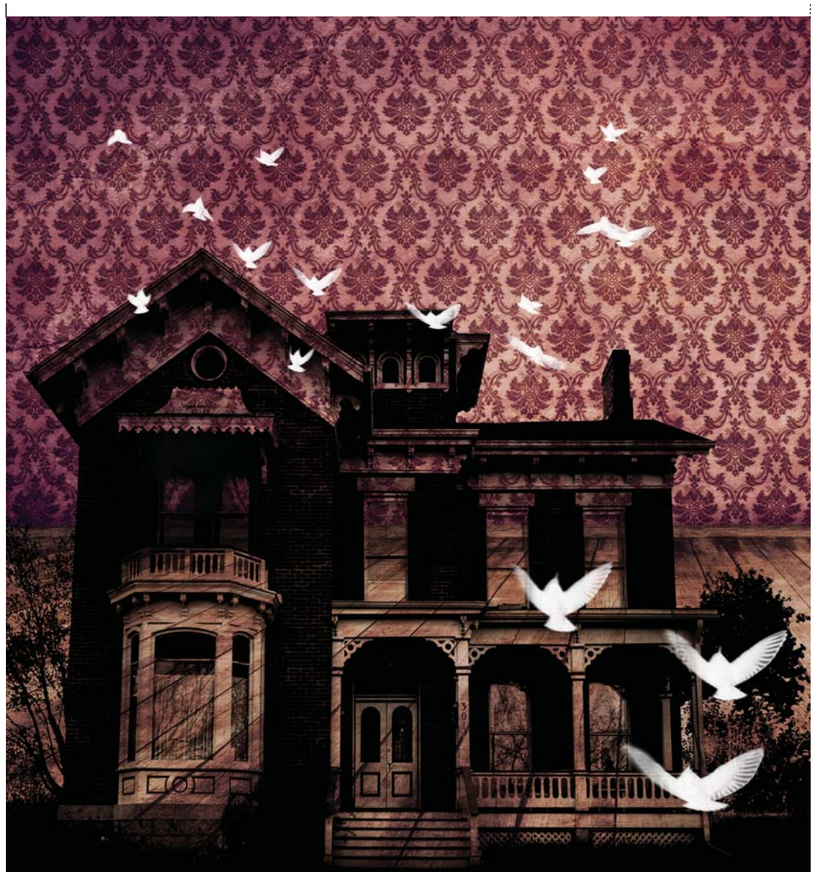


CELEBRATE SCOTLAND **MARCH 29 - APRIL 17**
WITH ACCLAIMED SCOTTISH WRITER, DOUGLAS MAXWELL'S NEW PLAY

THE PROMISE

STARRING ONE OF SCOTLAND'S OUTSTANDING ACTRESSES

JOANNA TOPE

IN HER DEBUT PERFORMANCE IN THE UNITED STATES



$35 (59E59 MEMBERS **$24.50**)
TUE-WED 7:15, THU-FRI 8:15, SAT 2:15 & 8:15, SUN 3:15

Maggie Brodie is a retired teacher who has been dragged back to her local primary school for a reluctant day of substitute teaching. Her craving for alcohol is strong and her opinion of her colleagues is rock bottom, so it's going to be a tough day. Then there's Rosie, a six year old Somalian girl who refuses to speak. Community leaders believe she is possessed and are on their way to start her 'treatment.' But Maggie, surprised by her connection to this girl, knows they are wrong. So wrong, that she is going to have to take drastic action.

"A TEXT OF SUCH SUSTAINED BRILLIANCE THAT IT THREATENS TO TAKE YOUR BREATH AWAY... JOANNA TOPE IS BEYOND PRAISE"
JOYCE McMILLAN, *THE SCOTSMAN*, EDINBURGH

A RANDOM ACCOMPLICE PRODUCTION
DIRECTED BY JOHNNY McKNIGHT
GENEROUSLY SUPPORTED BY THE SCOTTISH GOVERNMENT

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SPECIAL THANKS

Auditions at Joria Productions
www.JoriaProductions.com

Rehearsals at 36th Street Studio,
www.36StreetStudio.com

Trophy by Crown Awards
www.CrownAwards.com

Set Built at the Village Light Opera Group's Dewar Center

EGO ACTUS

Ego Actus is Latin for "My Way." Joan Kane and Bruce A! Kraemer created an independent theatre company dedicated to doing art for arts sake. We produce, direct, and design projects that are presented as complete audience experiences using all the elements of theatre: developed scripts, accomplished acting, and designs for sets, costumes, lighting and sound by artists who have made these disciplines a focus of their lives. Each artist brings their own way of creating and we unify them into a collective "my way." We are affiliated with A.R.T. NY and Fractured Atlas. Thank you Elysabeth Kleinhans.

ART NEW YORK ALLIANCE OF RESIDENT THEATRES
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59 E:BILL 59 THEATER B

EGO ACTUS

EGO ACTUS PRESENTS

PLAY NICE!

BY ROBIN RICE LICHTIG
DIRECTED BY JOAN KANE

MARCH 8 - 27, 2011





EGO ACTUS PRESENTS

PLAY! NICE!

BY ROBIN RICE LICHTIG
DIRECTED BY JOAN KANE

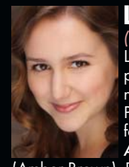
CAST (IN ORDER OF APPEARANCE)

ISABELLE DIAMOND	LAURA HANKIN
LUCE DIAMOND	ANDREW BROUSSARD
MATILDA DIAMOND	LAUREN ROTH
JOANIE CALLIOPE	DEBBY BRAND

PRODUCTION TEAM

SET DESIGNER	JASON SIMMS
COSTUME DESIGNER	CATHERINE FISHER
LIGHTING DESIGNER	BRUCE A! KRAEMER
SOUND DESIGNER	RYAN KILCOURSE
PRODUCTION STAGE MANAGER	CAITLYN LYONS
GRAPHIC CONSULTANT	ANNE GIORDANO
CASTING READER	VANESSA VERDUGA
CASTING READER	JULIA BALTZ
CASTING ASSISTANT	SKYLER KRAEMER
ELECTRICIAN	WEST KRAEMER
MASTER CARPENTER	DANIEL STERN

The production will run for approximately 95 minutes with no intermission



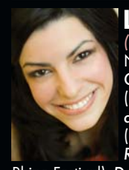
LAURA HANKIN
(Isabelle)

Laura is thrilled to be a part of this production! A Washington D.C. native and recent graduate of Princeton University, she spent the fall touring the U.S. with Artspower's ***Amber Brown Is Not A Crayon*** (Amber Brown). Favorite past shows include ***The Glass Menagerie*** (Laura Wingfield), ***My Fair Lady*** (Eliza) and ***Peter Pan*** (Lost Boy). Much love to family, friends and all the occupants of 6D.



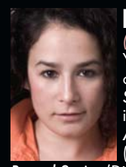
ANDREW BROUSSARD
(Luce)

New York: Donalbain/Greene in ***Macbeth/Richard II*** (York Shakespeare Company Rep 2010). Other recent credits: ***Augustine Early in The Atheist*** (Think Tank Theater), Daniel in ***Compleat Wrks*** (abgd) (Think Tank Theater), Adam in ***The Shape of Things*** (BCT), Claudio in ***Much Ado About Nothing*** (BCDS). Andrew is the Founder and Artistic Director of Think Tank Theater Company, Intern Producer with art.party.theater.company and works for The Public Theater. He also plays in a band called "The Outliers". BA: Boston College. Love and Thanks: Mom, Dad, Ron, so many amazing friends and Val - this is for all brothers and sisters.



LAUREN ROTH
(Matilda)

NYC Theater credits include: ***Billy Carver and the Children in Mind*** (Manhattan Theater Source), ***Sex and Violence*** (Mint Theater), ***Tape*** (Medicine Show Theater), ***Rhinoceros*** (Brooklyn Lyceum: Ugly Rhino Festival), ***Donnie Darko*** (Theater 3), ***Lavender Lizards and Lilac Landmines: Layla's Dream*** (New Federal Theater), ***Big Naked Feet*** (Riant Theater), ***White Pickett Fences*** (Columbia University). Lauren studies improv (UCB, PIT), performs with indy teams "Rhonda" and "Esteban," as well as writes/performs sketch comedy. Her MFA is in Acting from the University of Florida. For more information, please visit **www.LaurenJRoth.com**.



DEBBY BRAND
(Joanie)

You can currently see Debby as her cartoon alter ego on ***My Weird School*** (PBS). Other TV Credits include: Safety Queen in ***The Non-Adventures of Safety Queen*** (Nickelodeon), ***The Outward Bound Series*** (Discovery Kids) and various roles on ***Saturday Night Live*** (NBC). Theater credits include: Claire Easterly in ***Funeral!*** (Times Square Performing Arts Center), Sunshine Sally in ***Brownstone Breakdown*** (Theater for the New City) and Maryann in ***Green River*** (The New School). Debby would like to thank Colin for inadvertently re-introducing her to this theater world and of course, Joan and Bruce.

ROBIN RICE LICHTIG
(Playwright)

2010: ***The Power of Birds*** in New York (3Graces); ***Listen! The River*** in South Africa (3Fates), ***Searching for a New Sun*** in Berlin (OneHeart) and ***Play Nice!*** in Maryland (Venus). Residencies, honors, producers also include: Finborough (London), Phoenix, Theatricum Botanicum, O'Neill, Shiner, Karamu, Lark, New Georges, Perishable, Drury, Kernodle, Goshen, Smith, Chambers, Mazumdar. Publishers: French, Smith and Kraus, Dramatists. Member: Dramatists Guild, LPTW, ICWP, Oracles. ***Play Nice!*** was developed with generous input from TADA!, NJ Rep, Cleveland Public, Resonance, Deb Randall, Lee Mikeska Gardner, Michele Travis and amazing actors. **www.DramaMama.net**

JOAN KANE
(Director)

Joan has directed plays and readings at Theater for the New City, Cell Theatre, Ensemble Studio Theatre, East Lynne Theatre, Abingdon Theatre, Theatre of the Open Eye, University of the Streets, NADA, Henry Street Settlement, Samuel French OOB Festival, Strawberry Festival and the Hudson River Museum. Joan wrote and directed ***The Trial of Mary Reade*** for the Sackett Group. She has an MFA in Directing from The New School for Drama, an MS in Museum Education from Bank Street and is a member of the Dramatists Guild and the Society of Stage Directors and Choreographers.

JASON SIMMS
(Set Designer)

Stage credits include ***A Thousand Clowns*** (Two River Theater, Red Bank, NJ), ***A Bright New Boise*** (Partial Comfort Productions, The Wild Project), ***American Treasure*** (13P, the Paradise Factory), ***MilkMilkLemonade*** (The Management, Under St. Marks, Astoria Performing Arts Center), ***Thirst(y)*** (The Incubator Arts Project, New York), ***Dot, Vendetta Chrome*** (Ohio Theatre, Clubbed Thumb Summer Works), ***Babes In Toyland*** (Ice Factory '09, Ohio Theatre), ***This Is The Peaceable Kingdom***, ***The Prounoun I, Liberty Differed*** (Target Margin Labs at the Bushwick Starr and the Chocolate Factory) and ***The Clean House*** (NYU Tisch School of the Arts).

CATHERINE FISHER
(Costume Designer)

Catherine has designed over sixty shows for stage and independent film, the most recent was, ***For the Birds***, a Fringe 2010 NYC production. Catherine is a 2007 member of the Lincoln Center Director's Lab, and a New York State Counsel for the Arts (Individual Artist) awards recipient. Her collaborative work in the 2009 Midtown International Theatre Festival, garnered a best scenic design nomination for ***Crossroads***. **www.CatFisher.homestead.com**

BRUCE A! KRAEMER
(Lighting Designer)

Bruce has done lighting for the Roundabout Theatre, Ensemble Studio Theatre, and Soho Rep. Bruce also does audio, technical direction, stage management and production communications. He has done those for the Summer and Winter Olympics, the World Cup, Superbowls, Papal visits, the Commonwealth Games, the Goodwill Games, Tony Awards, the Grammys, Video Music Awards, the WNBA All Star Game, the NBA All Star game, the NBA Draft, NFL Drafts, the MLB Draft, Christmas Tree Lightings at Rockefeller Center, on Broadway, off Broadway, off, off Broadway, for dance, fashion shows, art installations and hundreds of corporate events.

RYAN KILCOURSE
(Sound Designer)

As a Sound Engineer, Ryan spends most of his time mixing bands and short plays for Ars Nova Theater and The Lincoln Center Institute, or as the head of sound at the Merry Go Round Playhouse in Auburn, New York. Recent design credits include ***The Last Supper*** (Rising Sun NYC), ***Church Basement Ladies 2*** (Merry Go Round Playhouse) and ***Babes in Arms*** (The Masters School). Sound Assistantships include ***Fly*** (Crossroads Theater Co.), ***Ring of Fire*** and ***Man of La Mancha*** (Merry Go Round Playhouse).

CAITLYN LYONS
(Production Stage Manager)

Awesome 80s Prom (Davenport Theatricals), Bloodties (NYMF), ***Heartbreakers*** (NAMT, dir. Christopher Ashley), ***Ancient History*** (45th St. Theatre), ***The Resistible Rise of Fatlinda Paloka*** (Ego Actus), ***Princes of Darkness*** (Razors Edge Productions). She has worked on a series of readings at New York Society Library and Joyce Carol Oates' ***I Stand Before You Naked***. Currently a student, she balances constantly working on shows and schoolwork pretty successfully.