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Communicado

COMMUNICADO PRODUCTIONS
AS PART OF SCOTLAND WEEK PRESENTS

FEDERER VERSUS MURRAY

WRITTEN AND DIRECTED BY
GERDA STEVENSON

APRIL 4 - 22, 2012

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59E59 THEATERS
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THE THEATRICAL HUB OF SCOTLAND WEEK IN NEW YORK

Year of Creative Scotland 2012

SCOTLAND WEEK

Communicado

COMMUNICADO PRODUCTIONS
presents

FEDERER VERSUS MURRAY

WRITTEN AND DIRECTED BY
GERDA STEVENSON

FLO	GERDA STEVENSON
JIMMY	DAVE ANDERSON
SAXOPHONIST	BEN BRYDEN

DESIGNER	JESSICA BRETTLE
LIGHTING DESIGNER	SIMON WILKINSON
TECHNICAL MANAGER	NAOMI STALKER
SOUND DESIGN	JAMIE WILSON
PRODUCER	LORNA DUGUID
ARTISTIC DIRECTOR COMMUNICADO PRODUCTIONS	GERRY MULGREW
STAGE MANAGER	AMY KASKESKI*





Originally presented as part of Òran Mór's *A Play, A Pie and a Pint* Lunchtime Theatre, Glasgow

This performance will run for 1 hour with no intermission.

ACTORS' EQUITY ASSOCIATION 1913

Member of Actors' Equity Association.** ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org



GERDA STEVENSON
(Writer/Director/Flo)



Gerda trained at RADA, London, and is an actor, writer and director. Twice nominated for the Critics' Awards for Theatre in Scotland, she won a BAFTA Scotland Best Film Actress Award for her performance in Margaret Tait's ***Blue Black Permanent***. In 2011, the League of Professional Theatre Women nominated her for their inaugural Guilder/Coigney Award. Film and TV appearances include ***Braveheart***, ***Midsomer Murders***, ***The Boyhood of John Muir*** (PBS, USA), ***Heartbeat***, ***Taggart*** and ***The Bill***. Her radio work includes the role of Steve in the legendary ***Paul Temple Mysteries***, dramatisations of many classic Scottish novels, and her own plays. ***Federer Versus Murray*** was shortlisted for the London Fringe Theatre Writing Award, 2010, and runner-up for Best Scottish Contribution to Drama on the Edinburgh Fringe, 2011. Her poetry collection will be published by Smokestack Books next year. She is the Associate Director of Communicado.

DAVE ANDERSON
(Jimmy)



Dave has worked in theatre since the mid-70s, touring Scotland, the UK and Europe, with 7:84 Theatre Company, and then Wildcat Stage Productions. He also acted as Musical Director with these companies. His work in film includes ***Gregory's Girl***, ***Local Hero*** with Burt Lancaster, and ***Heavenly Pursuits*** (***The Gospel According to Vic*** in the U.S.) with Tom Conti and Helen Mirren. More recent films include ***Obit***, with Charlie Sheen, and ***Orphans***, for Peter Mullan. Dave has been a songwriter for 40 years. His mini-musical ***Tir na nOg*** won Best New Musical at Edinburgh's Fringe Festival in 2007, and one of his songs, *Joy is in the Child* has been adopted by the new Susan Boyle musical.

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BEN BRYDEN

(Saxophonist)

A Dumfries native, Ben started out playing with the Tommy Smith Youth Jazz Orchestra and the National Youth Jazz Orchestra of Scotland aged 15. After gaining a First Class Honours in Jazz from Birmingham Conservatoire, Ben relocated to New York in 2009 to pursue his Masters at Manhattan School of Music. In recent years, Ben has performed and recorded throughout the US and Europe, most notably with his own project *Bright Noise* (featuring guests Will Vinson, Ben Wendel and Chris Lightcap) but also with guitarist Reinier Baas in the Netherlands, Kenny Wollesen's 'Wollesonics' and 'Himalayas' in New York as well as making guest appearances with the Dan Weiss Trio and the legendary Les Paul.

www.benbryden.com

JESSICA BRETTLE

(Designer)

Jessica graduated from the Bristol Old Vic Theatre School in 2005. Theatre design includes: ***A Slow Air*** (Tron Theatre and Edinburgh Fringe), ***Dracula*** (Firefly), ***Falling/Flying*** (Hand on Heart Theatre Co.), ***Roadkill*** (Ankur Productions), ***Love's Time's Beggar*** (Ankur Productions), ***Mish Gorecki Goes Missing***, ***Defender of the Faith***, ***A Perfect Analysis Given By A Parrot*** and ***Suddenly Last Summer*** (Tron Theatre), ***The Government Inspector*** (Communicado), ***The Lasses O***, ***Ragged Lion*** (Rowan Tree), ***Can We Live With You?*** (Lung Ha's), ***The Other***, ***Martial Dance***, (Macrobert), ***The Glass Menagerie*** (Royal Lyceum Theatre), ***Black Watch*** (National Theatre of Scotland), ***Ae Fond Kiss***, ***Price of a Fish Supper***, ***Excuse my Dust*** (Òran Mór), ***Into the Woods***, ***After Juliet***, ***A Midsummer Night's Dream***, ***The Chrysalids*** (Lyceum Youth Theatre), ***Fierce*** (Grid Iron), ***A Piece of Cake*** (Wee Stories), ***Wizard of Oz*** (Macrobert).

SIMON WILKINSON

(Lighting Designer)

Simon's recent theatre work includes the award-winning ***Slick***, ***Bright Black***, ***The Not So Fatal Death of Grandpa Fredo***, and ***The Infamous Brothers Davenport*** for Vox Motus; Visible Fiction's American tour of ***Zorro***; ***Truant*** for the National Theatre of Scotland; ***Pass the Spoon***; ***Wild Life*** and ***After Mary Rose*** for Magnetic North; ***Encourage the Others*** for the Almeida, London; ***After the End*** and ***Topdog/Underdog*** for the Citizens Theatre in Glasgow. Simon designed the inaugural Scottish Royal Variety Performance, and created a new world record at the Edinburgh Playhouse. His environmental lighting has brought 20,000 people to a windswept Highland forest and prompted reports of an alien invasion!

www.ald.org.uk/SimonWilkinson

NAOMI STALKER

(Technical Manager)

Naomi trained in Stage Management at Queen Margaret University graduating in 2009. She has since been involved in various Edinburgh Festival productions including ***While You Lie*** (Traverse Theatre) and ***Orphans*** (Birmingham Rep, Traverse Theatre, Paines Plough). Her other work includes ***Pandas*** (Traverse Theatre), ***Snow White*** (Cumbernauld Theatre), ***Spring Awakening*** (Grid Iron, Traverse Theatre), ***Pirates of Penzance*** (Carl Rosa Opera Company) and ***Why the Lion Danced*** (Yellow Earth).

JAMIE WILSON

(Sound Design)

Composer of computer/instrument orientated music and work in sound design. He is currently studying composition at the Royal Conservatoire of Scotland.

www.Jwilsonmusic.com

LORNA DUGUID

(Producer)

Has her own production agency ALLOFTHEABOVE which draws on her 20 years experience working in theatre and performance in a variety of contexts, including seven years as Marketing Manager of the Citizens Theatre Glasgow, and latterly as Executive Director of Dundee Rep. Her recent projects include ***The Salon Project*** (untitled projects/Traverse) ***An Argument About Sex*** (untitled projects/Traverse/ Tramway); ***4:48 Psychosis*** (Sweetscar/Tramway/ Cumbernauld Theatre); ***The Government Inspector*** (Communicado/Tron); ***Walden*** (Magnetic North) and ***Fleeto*** (V.amp Productions/Parktheater Eindhoven/Royal Theatre den Haag). She also co-produced the 2010 IETM Plenary meeting in Glasgow.

AMY KASKESKI

(Stage Manager)

Stage Manager/ASM Credits: ***Ghostlight*** (NYMF), ***My Wonderful Day***, ***Liberty The Musical***, ***Terre Haute***, ***Freshly Tossed***, ***Spin***, ***The Hired Man***, ***Damascus***, ***Roller Derby***, ***U.S Drag***, ***Blue Roads***, ***Snapshots***, ***Guilty***, ***Bloodties*** and ***This Won't Take Long***. Wardrobe credits: ***Avenue Q*** (Sub), ***Anything Goes*** (Dayworker), ***Stained Glass***, ***666***, ***The Flying Karamazov Brothers***, ***Naked Boys Singing!***, ***The Toxic Avenger*** (NYC), ***Rock Of Ages*** (Off-Broadway), ***My First Time***, ***Two Rooms***, ***BASH'd: A Gay Rap Opera***, ***Bill W. And Dr. Bob***, ***Drumstruck***, ***How To Save The World And Find True Love In 90 Mins***... among others.

SPECIAL THANKS TO:

Robert and Peg Boyers of SALMAGUNDI, David MacLennan at Òran Mór, Gerry Mulgrew of Communicado, Willima Burdett-Coutts of Assembly, the League of Professional Theatre Women, Simon Fraser at Simon Fraser Design, Bruce Young at BBC Scotland, Meg Bateman, Liz Lochhead, Maureen Beattie, Konrad Wiszniewski, Chris Hardie, Carol K. Mack, Thomas Doran and John Beatty at the Saltire Society of New York, Malcolm Rogan, Elaine Coyle, Traverse and Royal Lyceum Theatres, Edinburgh, Tron and Citizens Theatres, Glasgow.

CREATIVE SCOTLAND | made in SCOTLAND







Scotland and the USA share many deep and lasting connections. Scots and those of Scottish descent have had a profound influence on modern American life, with significant contributions in politics, education, religion, sports, technology and culture.

Today, millions of Americans claim Scottish ancestry and there are more than a thousand Scottish associations and clubs across the USA. The links between our two great nations are not solely based on kinship, however - the USA is Scotland's most important overseas export and tourism market.

Scotland Week is about celebrating and strengthening the cultural and economic links between our two nations, a fantastic annual opportunity to build on existing relationships and forge new alliances.

In this, the Year of Creative Scotland, there is a focus on Scotland as a creative and innovative nation that boasts an amazing array of talent - from award-winning directors and writers, to cutting-edge fashion designers, internationally renowned visual artists, chefs, musicians and architects.

Some brilliant examples of Scottish creativity will be on show during Scotland Week 2012 across the New York City area and beyond - find out more at **www.scotland.org/scotland-week**

Enjoy a flavour of Scotland in Manhattan this Scotland Week and then come and experience the real thing soon. You'll be guaranteed a warm welcome.

Fiona Hyslop MSP

Scotland's Cabinet Secretary for Culture and External Affairs

SCOTLAND WEEK



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