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59E59 THEATERS STAFF

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LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
JACOB HENRY Usher
DANIELA GONZALEZ Y PEREZ Usher
ARIANNE HUTCH Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
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design: musemanhattan.nyc

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59E59

BUCKET CLUB,
IN ASSOCIATION WITH
FARNHAM MALTINGS, PRESENTS

FOSSILS

BY **BUCKET CLUB**
DIRECTED BY **NEL CROUCH**

APRIL 25 - MAY 14, 2017

THEATER C



BUCKET CLUB, IN ASSOCIATION
WITH FARNHAM MALTINGS, PRESENTS

FOSSILS

BY BUCKET CLUB

DIRECTED BY NEL CROUCH

CAST IN ORDER OF APPEARANCE

VANESSA ..... **HELEN VINTEN**
DOMINIC ..... **ADAM FARRELL**
MYLES ..... **LUKE MURPHY**

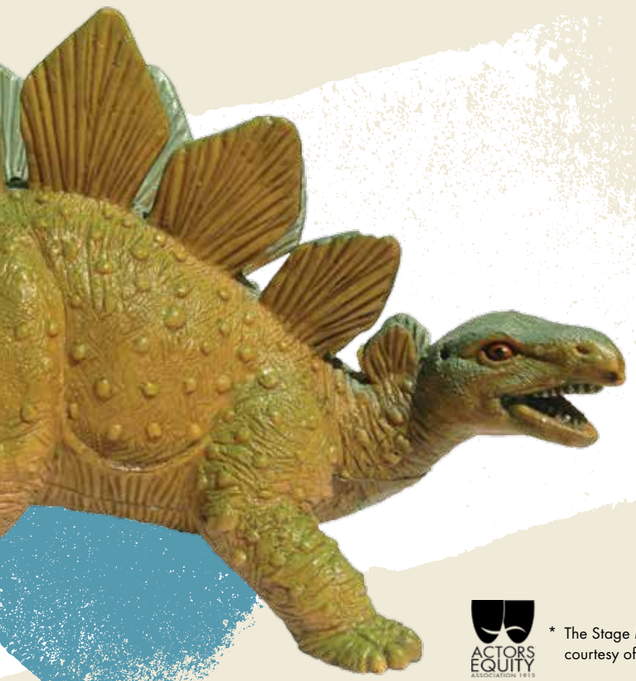
CREATIVE TEAM

SET AND COSTUME DESIGN ..... **REBECCA JANE WOOD**
LIGHTING DESIGN ..... **JOE PRICE**
ORIGINAL MUSIC & SOUND DESIGN ..... **DAVID RIDLEY**
DRAMATURG ..... **MARIETTA KIRKBRIDE**
AEA STAGE MANAGER ..... **WHITNEY M. KEETER***

PRODUCTION TEAM

PRODUCER ..... **MATT LISTER**

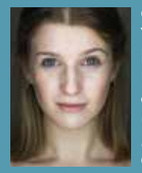
The running time of *Fossils* is 1 hour and 5 minutes with no intermission.



* The Stage Manager is appearing courtesy of Actors' Equity Association.

HELEN VINTEN

Vanessa



Originally from North Yorkshire, Helen studied French and Drama at the University of Bristol. Theater credits include ***Launch Party*** (Bucket Club/Farnham Maltings), ***Fossils*** (Bucket Club), ***4 Thoughts*** (NTC), ***Rumpelstiltskin*** (NTC), ***Blood + Chocolate*** (Slung Low/Pilot Theatre), and ***Yellow Moon*** (In Short Productions). Helen studied acting at Le Cours Simon in Paris, and received the 2014 acting traineeship with Northumberland Theatre Company. Alongside acting, she also works as a drama workshop facilitator in schools in the South West of England.
Twitter: @HelenVinten

ADAM FARRELL

Dominic



Adam is a founding member of Bucket Club and is excited to be making his US stage debut in ***Fossils***. Aside from the three Bucket Club shows—***Fossils***, ***Launch Party***, and ***Lorraine & Alan***—that have toured to the Edinburgh Fringe Festival and across the UK, he has worked closely with Theatre Exchange helping devise and deliver educational theater to communities and children in the South of England. Other credits include ***Trip the Light Fantastic*** at Bristol Old Vic, several short films, a Domino's Pizza commercial, and a blink-and-you'll-miss-it appearance in *Star Wars: The Force Awakens*.
Twitter: @adamjjfarrell

LUKE MURPHY

Myles



Luke is an actor, musician, and graduate of Jacques Lecoq in Paris. Before training as an actor Luke studied at the University of Leeds, where he became a member of the award-winning DugOut Theatre. Productions include ***The Snow Queen*** (The New Vic Theatre), ***Twelfth Night*** (Interactive Shakespeare Company), ***Captain Morgan*** (Tap Tap Theatre), ***Thank You for Smoking*** (Bric a Brac Theatre), ***Hamlet*** (Bedouin Shakespeare Company), ***The Sunset Five***, ***Fade***, ***Inheritance Blues***, ***The Birthday Party***, and ***Othello*** (DugOut Theatre). This is Luke's first time performing with Bucket Club and he is very excited to be part of the Brits Off Broadway Festival.
Twitter: @LAmurphy75

NEL CROUCH

Director

Nel is Artistic Director at Bucket Club. She has recently been a BBC Performing Arts Fellow, Director in Residence at Tobacco Factory Theatres, and a Jerwood Assistant Director at the Young Vic. Credits include ***The Long Trick*** (VAULT Festival), ***Speaker*** (Jerwood Assistant Director Programme, Young Vic), ***Launch Party*** (Bucket Club, Farnham Maltings), ***Fossils*** (Bucket Club), ***Romeo and Juliet*** (Handlebards), ***The Love I Feel is Red*** (Tobacco Factory Theatres, Oran Mor), ***Lorraine & Alan*** (Bucket Club), ***The Beasts*** (Lyric Hammersmith, Latitude), ***Festen*** (Wickham Theatre), and ***Yellow Moon*** (Edinburgh Fringe). She writes Bucket Club's work and trained on the Royal Court Introduction to Playwriting group.
www.nelcrouch.co.uk
Twitter: @NelCrouch

REBECCA JANE WOOD

Set and Costume Designer

Rebecca is a founding member of Bucket Club, and has designed all of their shows: ***Launch Party***, ***Fossils***, ***Lorraine & Alan***, and ***The Beasts***. Other credits include ***Terrible Things I've Done*** by Alan Harris, ***The Love I Feel is Red*** by Sabrina Mahfouz, ***The Window*** by Silva Semerciyan, ***The Long Trick*** by Marietta Kirkbride, and ***Epiphany*** by David Lane at the Theatre Royal Plymouth. In opera, she has worked with Harry Fehr on ***Cunning Little Vixen*** as well as premieres of ***The Depraved Appetite of Tarrare the Freak*** and ***The Hidden Valley***. She was a Linbury Prize Finalist in 2015.
www.rebeccajanewood.com
Twitter: @rjwood_design

JOE PRICE

Lighting Designer

Credits include ***Let The Right One In*** (Arts Educational Schools), ***Heads Will Roll*** (Told by an Idiot), ***How To Date A Feminist*** (Arcola Theatre), ***Some Girl(s)*** (Park Theatre), ***Around The World in 80 Days*** (Blue Apple), ***The Love I Feel Is Red*** (Tobacco Factory Theatres), ***Some People Talk About Violence*** (Barrel Organ), ***Dry Land*** (Jermyn Street Theatre), ***A Third*** (Finborough Theatre), ***Alternative Routes*** (National Dance Company Wales), ***Animal/ Endless Ocean*** (Gate Theatre), ***Y Twr*** (Invertigo), ***I Feel Fine*** (New Diorama Theatre). Joe trained at the Royal Welsh College of Music & Drama and received the 2015 Francis Reid Award for Lighting Design.
www.joepricelighting.co.uk
Twitter: @Joe2DP

DAVID RIDLEY

Original Music and Sound Design

David is a composer, and a founding member of Bucket Club. Composition includes: ***Yørgjin Oxo*** (Farnham Maltings), ***Launch Party*** (Bucket Club, Farnham Maltings), ***Captain Morgan I and II*** (Tap Tap Theatre), ***The Eulogy of Toby Peach*** (IdeasTap/ Underbelly Award-Winner), ***The Light Princess*** (Tobacco Factory Theatres), ***Our Town*** and ***Ruins*** (Theatre Royal Bath Young Company), ***Lorraine & Alan*** (Bucket Club), ***Mush and Me*** (IdeasTap/ Underbelly Award-Winner). Composition for film includes ***Miss Brill*** (Toronto Film Festival) and ***KIN*** (Watershed, Bristol). He is currently performing in the National Theatre's production of ***Jane Eyre***. David holds an MA in Composition from the University of Bristol.
www.davidjridley.co.uk
Twitter: @D_J_Ridley

MARIETTA KIRKBRIDE

Dramaturg

Marietta Kirkbride is a playwright and dramaturg based in Bristol, UK. She has been a writer-on-attachment at Bristol Old Vic, a Pentabus Theatre Young Writer and part of Creative England's South West Talent Module. She is an associate artist of Theater Am Tisch, with whom she developed ***Getaway*** for BE Festival at Birmingham REP, and a founding member of Bucket Club, working on all of the company's shows. As an independent playwright, her plays include ***The Long Trick***, ***The Orator***, ***Altbau***, and ***Sitting with Thistle***, and her work has been produced across the UK and in Germany.
www.mariettakirkbride.co.uk
Twitter: @MazKirkbride

WHITNEY M. KEETER

AEA Stage Manager

New York: ***Something Rotten*** First National Tour, ***Orwell in America***, ***Pygmalion***, ***Measure for Measure***. Northern Stage: ***Into the Woods***, ***A Christmas Carol***, ***The Hound of the Baskervilles***, and ***Trick or Treat***. New London Barn Playhouse: ***Shrek the Musical***, ***Don't Dress for Dinner***, ***Brigadoon***, ***Gypsy***, ***Dirty Rotten Scoundrels***, ***Forever Plaid***, ***Spamalot***, ***A Little Night Music***, ***Singing in the Rain***, ***Les Miserables***, ***Hair***, and ***Oklahoma***. Alabama Shakespeare Festival: ***Macbeth***, ***God of Carnage***, and ***A Midsummer Night's Dream***. Birmingham Children's Theater: ***Cinderella***. Heritage Theater Festival: ***Pump Boys and Dinettes*** and ***Red, White, and Tuna***.

MATT LISTER

Producer

Matt is the executive producer of Bucket Club. He is currently a Stage One Apprentice Producer at Bristol Old Vic. Producing credits include all of Bucket Club's work and shows for other artists including ***Infinity Pool*** (Edinburgh Fringe, and UK Tour), ***My World Has Exploded a Little Bit*** (Edinburgh Fringe) and ***Captain Morgan I and II*** (Edinburgh Fringe).
Twitter: @MattCLister

BUCKET CLUB

Company

Bucket Club are an associate company at Farnham Maltings and the first recipients of the Farnham Maltings Fellowship. They make work that is playful, uses live music in innovative ways, and explores how stories are told. Their first show, ***Lorraine & Alan***, won the Brighton Fringe Award for Excellence and a Musical Theatre Network Award for Innovation at the 2014 Edinburgh Fringe. Other shows include ***The Beasts***, an outdoor show for families, and ***Launch Party***, a play for village halls. They bring ***Fossils*** to New York following a run at the Edinburgh Fringe, where it was shortlisted for the Brighton Fringe Award for Excellence. This is the first time they have performed internationally, and they are delighted to be at Brits Off Broadway.
www.bucketclub.co.uk
Twitter: @WeAreBucketClub



FOSSILS HAS BEEN GENEROUSLY SUPPORTED BY

Tobacco Factory Theatres, New Diorama Theatre's Cash-Flow Fund, and Farnham Maltings, with special thanks to Gavin Stride, Fiona Baxter, Christine Lee, and Sarah Wilson-White. The rehearsal process and 2016 UK tour of ***Fossils*** was supported using public funding by Arts Council England.

THE COMPANY WOULD LIKE TO THANK

Rose Wardlaw for her time and talent in the development of ***Fossils***, the generous New Yorkers putting us up during our stay, and all those who supported our crowd fund campaign.