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THE DIRECTORS COMPANY
presents

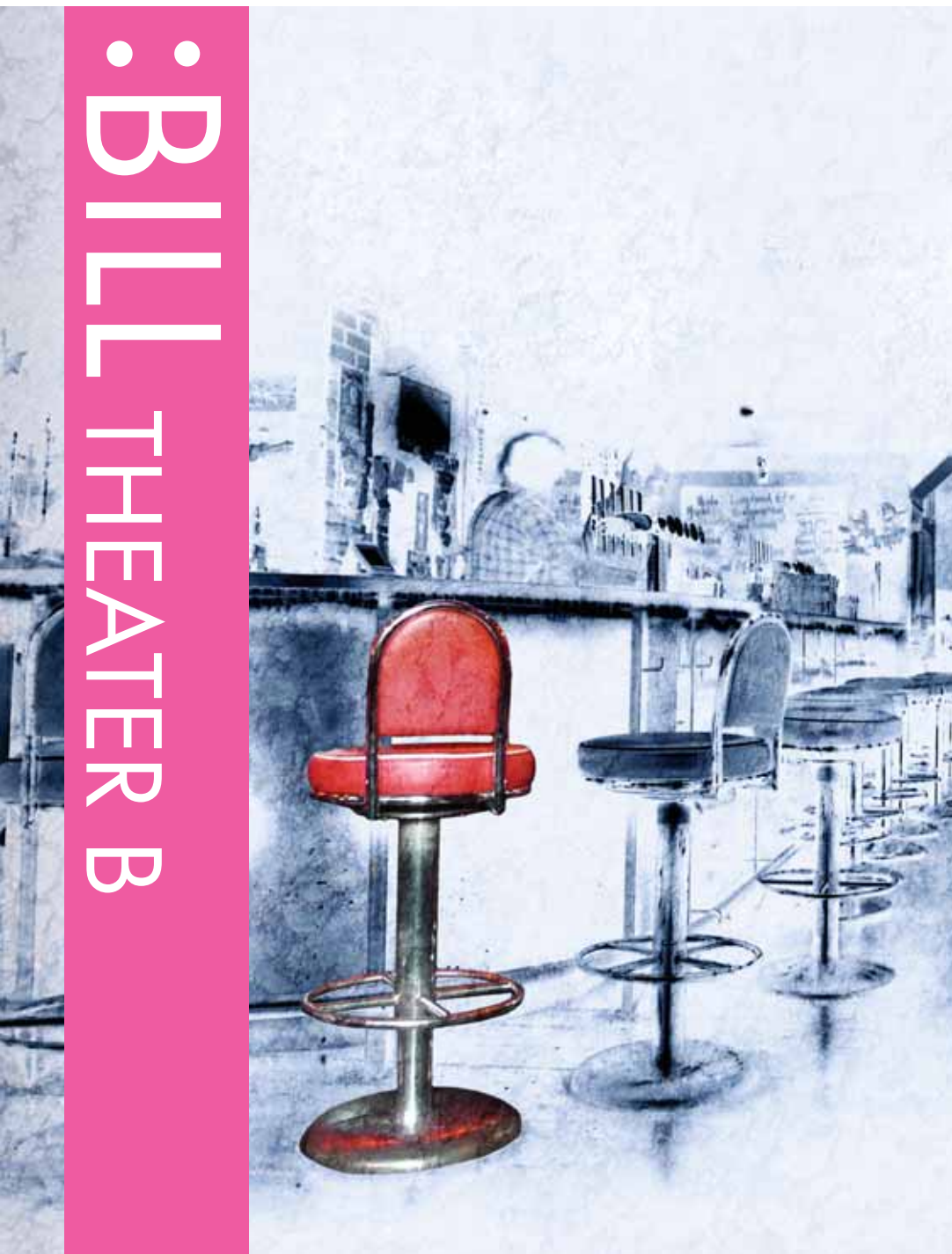
THE WORLD PREMIERE OF

ON A STOOL AT THE END OF THE BAR

A NEW PLAY BY ROBERT CALLELY
DIRECTED BY MICHAEL PARVA

NOVEMBER 14 - DECEMBER 14, 2014

E:BILL THEATER B



THE DIRECTORS COMPANY

MICHAEL PARVA
Artistic Director

LEAH MICHALOS
Managing Director

presents

THE WORLD PREMIERE OF

ON A STOOL AT THE END OF THE BAR

A new play by

ROBERT CALLELY

Featuring

ZACHARY BROD, ROBERT HOGAN, SARA KAPNER, LUKE SLATTERY,
TIMOTHY JOHN SMITH, JOHN STANISCI, ANTOINETTE THORNES, LIZA VANN

Directed by

MICHAEL PARVA

Scenic Design
JESSICA L. PARKS

Costume Design
AMY C. BRADSHAW

Lighting Design
JILL NAGLE

Original Music/Sound Design
QUENTIN CHIAPPETTA

Casting
JUDY HENDERSON, CSA

Fight Director
BRAD LEMONS

Production Stage Manager
ROSE RICCARDI

Stage Manager
KATHARINE S. FERGERSON

Cast (in order of appearance)

ANTOINETTE THORNES	*Chris McCullough*
LUKE SLATTERY	*Joey DeMarco*
SARA KAPNER	*Angie DeMarco*
ZACHARY BROD	*Mario DeMarco*
TIMOTHY JOHN SMITH	*Tony DeMarco*
JOHN STANISCI	*Michael McCullough*
ROBERT HOGAN	*Father Connors*
LIZA VANN	*Dr. Johns*

Time & Place: Late 1980s. Camden County, New Jersey
Kitchen in a working class home / Rectory office
Psychotherapist's office in New York City / Lumber yard office.

Running Time: 1 Hour and 40 Minutes

ZACHARY BROD
(Mario DeMarco)



Zachary is so excited to be a part of this production. He currently attends middle school at Fillmore Academy in his hometown of Brooklyn. Credits include: Broadway Youth Ensemble, ***Lyrics for Life***, ***Timmy the Great***, ***Freckleface***. Film: ***The Baptizm of Joshua Cohen***. Thanks to Judy Henderson and The Directors Company for this great opportunity, Barry Kolker for believing in me, Amelia DeMayo, Mom, Dad, Ethan, Dylan and my amazing family and friends for always supporting my dreams. @ZacharyBrod

ROBERT HOGAN
(Father Connors)



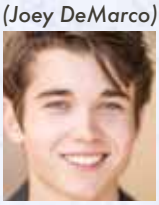
Broadway: ***A Few Good Men***, ***Hamlet***. Off-Broadway: ***Blood & Gifts***, ***Luck of the Irish*** (Lincoln Center), ***Never the Sinner*** (Outer Critics Circle Award, Best Actor), ***Waiting for Lefty***, ***Further Than the Furthest Thing***, ***Murder in the First***, ***On the Bum***, ***Hope is the Thing with Feathers***, ***Rutherford & Son***, ***Mourning Becomes Electra***, ***Lighting Up the Two-Year-Old***. Regional: ***Trouble in Mind***, ***Moon for the Misbegotten*** (Helen Hayes nom., Best Actor), ***Grandview***, ***Uncle Vanya***, ***Ty Cobb***. Film: ***Too Big to Fail***, ***A Good Marriage***, ***Species II***, ***Lady in Red***, ***Michael Chrichton's Westworld***. TV: ***The Wire***, ***Law & Order***, ***Hill Street Blues***, ***M*A*S*H***. Bob is married to author Mary Hogan.

SARA KAPNER
(Angie DeMarco)



Sara is thrilled to be back on the New York stage after starring as Wednesday in the regional premiere of ***The Addams Family*** at the MUNY Theatre. Theater Credits include: ***Hollywood Arms*** (Cort), ***Bare*** (New World Stages), ***Captain Louie*** (Little Shubert), ***Children's Letters to God*** (Lambs Theatre), ***Getrude Mcfuzz Concert*** (Alice Tully Hall), ***The Diary of Anne Frank*** (Delaware Theatre Company) and ***Trouble*** (NYMF). Film: ***A Little Help*** and the upcoming horror feature, ***The Factory***.

LUKE SLATTERY
(Joey DeMarco)



Luke is honored and stoked to make his off-Broadway debut with The Directors Company. A recent graduate of Vassar College, Luke is now a Brooklyn-based actor and writer. Film credits include ***Damnation: The Flashback*** starring Melissa Leo. This life made possible by Luke's family and friends. He can't thank you enough.

TIMOTHY JOHN SMITH
(Tony DeMarco)



Recently played Jean Val Jean in Cortland Rep's ***Les Miserables***. Other credits include ***Rapture Blister Burn***, ***Ma Rainey's Black Bottom***, ***Prelude to a Kiss*** and ***Candide*** at Huntington Theatre Company, ***Richard III***, ***The Receptionist***, ***Paris By Night***, and ***Oliver*** at Trinity Repertory Company and he can be seen in ***The Judge*** and ***The Equalizer*** currently on the big screen. Tim is brand new to life in NYC having spent much of his career in Boston.

JOHN STANISCI
(Michael McCullough)



Broadway: ***Irena's Vow***. Off-Broadway and Regional: ***Murder In The First***, ***National Anthems***, ***110 Stories***, ***Baby Dance*** and more. Film & TV: ***Expecting Mary***, ***Law and Order***, ***Law and Order CI***, and more. John is also a professional illustrator for DC and Marvel Comics. Current projects include ***Batman Eternal***, ***Constantine***. John teaches art classes at the Belle Arti Center in Forest Hills, Queens. belleartiny.com. For Marion, Marie, and Connie, the angels on my shoulder.

ANTOINETTE THORNES
(Chris McCullough)



Lead singer/songwriter of the NYC-based modern rock'n'roll band, Thornes, who play in venues across the tri-state area including Webster Hall. While her life has been devoted to her music, Antoinette's acting credits include parts in the films ***Sex and the City*** and ***The Manchurian Candidate***. She is excited to be making her off-Broadway debut. Thanks to Robert Callely for writing this poignant play.

LIZA VANN
(Dr. Johns)



From early days at La Mama, favorite New York credits include Marietta Corsini in ***Machiavelli***, the fabulous Off Broadway musical ***Good Ol' Girls***, and most recently, her much acclaimed performance as Diane Greer in ***Poetic License***. A recipient of the Clarence Ross Fellowship from the American Theatre Wing, she has performed extensively in regional theater in roles as diverse as Chelsea in ***On Golden Pond***, Hermia/***Dead Man's Cell Phone***, Nicky/***The Smell of the Kill***, M'Lynn/***Steel Magnolias***, and Myrtle Brown/***Morning's at Seven***. She is delighted to be working once again with The Directors Company, and thanks Robert Callely for writing such a powerful play.

ROBERT CALLELY
(Playwright)

On A Stool At The End Of The Bar is the first of Callely's six plays to be produced and is the middle play of a ***Stories From The 1980s*** trilogy. Three of his favorite theater moments are his productions of ***Mame*** and ***Gypsy*** (both starring Angela Lansbury) and when in 1999, as managing director of the HB Playwrights Theatre, he conceived and produced a special staged reading of ***Who's Afraid Of Virginia Woolf*** at Broadway's Majestic Theatre starring Uta Hagen, Jonathan Pryce, Mia Farrow and Matthew Broderick, which Ben Brantley hailed in the NY Times as "the year's most dazzling evening in theatre."

MICHAEL PARVA
(Director/Artistic Director)

Michael has developed, produced and directed over 50 productions of new works, including most recently the world premiere of ***Almost Home*** by Walter Anderson and ***Murder in the First*** featuring Chad Kimball. Broadway: ***Irena's Vow*** by Dan Gordon, starring Tovah Feldshuh (nom. for a Joe A. Calloway Award for Direction). Additional directing credits include Marsha Norman's ***Trudy Blue***, and ***Concrete Christ Trilogy*** by Mary Sue Price with Philip Seymour Hoffman and the Kesselring Award

winning plays including: Anna Deavere Smith's ***Twilight: Los Angeles***, 1992; Nicky Silver's ***Pterodactyls*** with Hope Davis; David Lindsay-Abaire's ***Kimberly Akimbo*** with Edie Falco & John Gallagher Jr.; and David Auburn's ***The Latecomer***. Upcoming: the world premiere of ***The Road to Damascus*** a new play by Tom Dulack and the new musical, Eliot Ness.

JESSICA L. PARKS

(Scenic Design/Properties Design)

Credits include: ***Jericho*** and ***Poetic License*** for The Directors Company at 59E59 and ***The Housewives of Mannheim*** at 59E59. Jessica has also been the resident scenic designer for the New Jersey Repertory Company since 2010. Credits there include: Dan Lauria's ***Dinner with the Boys*** and Lee Blessing's ***A View of the Mountains***. As well as ***Angels & Ministers of Grace***, ***Butler***, ***Broomstick***, ***Happy, Noir, Annapurna***, ***American Stare***, ***Admit One***, ***Bakersfield Mist***, ***The Tangled Skirt***, ***The Rant*** and ***Dead Ringer*** among others. Other credits include: ***Thirty-Seven Stones*** for Working Man's Clothes, ***The Normals*** at Luna Stage and ***Bust***, a short film by Dana B. Benningfield, dir. by Duncan M. Rogers.

JILL NAGLE

(Lighting Design)

NYC designs include: ***Jericho***, ***Poetic License***, ***Housewives of Mannheim***, ***The Man in Room 306, The Dishwashers***, (59E59), ***Love Therapy*** (Daryl Roth), ***The Bully Pulpit*** (Samuel Beckett), ***Do Not Go Gentle*** (Harold Clurman), ***Count Down*** (Bank Street), ***In the Parlance*** (Pulse Ensemble Theatre), ***Carrera*** (La Mama E.T.C.), ***South Beach Rapture*** (Dixon Place), ***The Short Fall*** (4th Street Theatre). Jill is the Resident Lighting Designer at NJ Repertory. Some of the World Premieres at NJ Rep include: ***Dinner with the Boys***, ***Broomstick***, ***Happy, Puma***, ***Night Train, Bakersfield Mist***, ***Sick***, ***Dead Ringer***, ***Klonsky & Schwartz***, and ***Tangled Skirt***. Other venues include: John Engeman Theater, The Chester Theatre, Luna Stage, Playwrights Theatre of NJ, Montclair State University, New Jersey City University.
www.jillnagle.net

AMY C. BRADSHAW

(Costume Design)

Theater: ***Counsellor-At-Law***, ***Ladies of the Corridor***, ***A Tree Grows in Brooklyn***, ***Talk of the Town***, ***Another Part of the Forest*** (all with Peccadillo Theater Company), ***As You Like It*** (Poortom Productions), ***Twelfth Night*** (Princeton Repertory Shakespeare Festival), ***Happy End*** (Denison University). Film: ***Fan Girl*** (Kiernan Shipka, Meg Ryan, Kara Hayward), ***The Trouble With Bliss*** (Michael C. Hall, Lucy Liu, Peter Fonda), ***Twelve Thirty*** (Jonathan Groff, Mamie Gummer), ***Once More with Feeling*** (Chazz Palminteri, Drea de Matteo), ***Flannel Pajamas*** (Justin Kirk, Julianne Nicholson), ***Kettle of Fish*** (Matthew Modine, Gina Gershon).

QUENTIN CHIAPPETTA

(Original Music/Sound Design)

Collaborations span from work with artist Christian Marclay, ***The Clock***, winner 2012 Venice Biennale. to on- and off-Broadway, ***Irena's Vow***, ***Murder In The First***, ***Son Of Dracula***, ***The Navigator***. Television: ***The First 48***, ***Dallas SWAT***. Film: over 50 feature films and dance. In theater, he has received Drama Desk and Lucille Lortel Award nominations and has won two New York Innovative Theatre Awards. He has received grants from Meet the Composer and the American Music Center. He recently completed the score for the Roosevelt exhibit at the Museum of Natural History and a multi-channel score for the BioMuseo in Panama. medianoise.com

JUDY HENDERSON

(Casting)

Judy has been honored by The Ross Reports as one of the top 20 US Film Casting Directors. Highlights include: Emmy Award - Outstanding Casting in a Drama Series; Three Artios Awards - Outstanding Achievement, TV Series and Theatre Drama Casting; Two Emmy Award nominations; an Artios nomination for Independent Film Feature Casting; and eight Artios nominations for Off Broadway Theatre Drama Casting. She has cast innumerable national on-camera and voice-over television commercials. She is a member of the Casting Society of America and Local 817 of the Teamsters Theatrical Union.

BRAD LEMONS

(Fight Director)

Broadway: ***Chitty Chitty Bang Bang*** w/ B.H. Barry; Off-Broadway: ***Treasure Island***, ***Macbeth***, ***Evil Dead: The Musical***, ***Jericho***, ***Hamlet***, ***Othello***. Regionally: ***Three Musketeers***, ***King Lear***, ***White Noise***. Film: ***Bear With Us***, ***Lies I told My Little Sister***, ***Beyond Belief***. Opera: ***Fanciulla Del West***, ***Carmen***, ***Otello, Don Giovani***. TV: ***All My Children***. Faculty: Circle in the Square and the Neighborhood Playhouse.

ROSE RICCARDI

(Production Stage Manager)

Rose is pleased to be working on another project with The Directors Company. Recent credits include off Broadway: ***Almost Home*** (Theatre Row), ***Phoenix*** (Cherry Lane), ***Jericho*** (59E59), ***Love Therapy*** (DR2), ***Murder in The First*** (59E59), ***Poetic License*** (59E59). Regional: ***My Fair Lady*** (Algonquin Arts), ***Sweet Charity*** (John Engeman Theater), ***Donna Orbits The Moon*** (NJ Rep), ***Just in Time - The Judy Holliday Story*** (NJ Rep), ***The Housewives of Mannheim*** (NJ Rep). She is proud member of the AEA and the New Jersey Repertory Company.

KATHARINE S. FERGERSON

(Stage Manager)

Credits include: ***Almost Home***, ***Jericho***, ***Murder in the First***, ***Poetic License*** and ***True Art*** (The Directors Company), ***Phoenix*** and ***A Summer Day*** (Rattlestick/Cherry Lane), ***Love Therapy*** (DR2), ***Little Shop of Horrors*** (Gallery Players), ***Restoration*** (NYTW), ***The Pride*** (MCC), ***So Help Me God!*** (Mint), ***The Night Watcher*** (Primary Stages), ***God's Ear*** and ***The Slug Bearers'*** (Vineyard). Katie has worked in the development office at Manhattan Theatre Club since 2010 and is a graduate of Ohio Wesleyan University. Love and thanks to Mom, Dad and Alex.

LEAH MICHALOS

(General Manager/Managing Director)

With TDC since 2008. Recent GM credits include: ***Almost Home***, ***Jericho***, ***Murder in the First***, ***Poetic License*** and ***The Best of Everything***. Program Director for S.T.A.R. Theatre, a youth advocacy program, whose mission is to provide young people with a comprehensive understanding about the issues they face growing up in today's world. Producer/Director: 2011 Gabby Awards for the Greek America Foundation on Ellis Island and 2013 Gabby Awards at LA's Pantages Theater.
www.leahmichalos.com

THE DIRECTORS COMPANY

THE DIRECTORS COMPANY

(Producer)

The Directors Company is an award-winning, not-for-profit theatre company with a mission to develop and produce groundbreaking new plays and musicals. For over 25 years, TDC has supported new theatre artists and their projects in the development of original theatre works from inception to production. Among the works TDC has developed and produced: ***Irena's Vow***, by Dan Gordon, starring Tovah Feldshuh, directed by Michael Parva, which received an extended off-Broadway run before transferring to the Walter Kerr Theater on Broadway, where it was honored with an Outer Critics Circle Award nomination for Outstanding New Broadway Play. Other recent off-Broadway productions include the world premiere of ***Almost Home*** by Walter Anderson, ***Jericho*** and ***Poetic License*** (by Jack Canfora, dir. by Evan Bergman) and ***Murder in the First*** (by Dan Gordon, dir. by Michael Parva).
www.directorscompany.org

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Casting Associate	ALEXIS ATKINSON
Technical Director	MICHAEL "RUSTY" CARROLL
Properties Master	JESSICA L. PARKS
Wardrobe Supervisor	TARA LLEWELLYN
Videographer	JOSHUA JOHNSON
Production Photographer	CAROL ROSEGG
Assistant Costume Design	TARA LLEWELLYN
Assistant to Robert Callely	TOM RHOADS

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Managing Director	LEAH MICHALOS
Marketing Director	R.K. GREENE
Resident Master Director	NAGLE JACKSON
Dramaturge	MELISSA PAIGE
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Artistic Director	CHERYL PALEY
Facilitation Director	TERRENCE TAYLOR
Production Manager	DAVIN McLEOD
Choreographer	CHUK OBASI
Ensemble	RAQUEL CHAVEZ
	ZAHAIRA CURIEL
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THE DIRECTORS COMPANY AND THE PLAYWRIGHT WOULD LIKE TO THANK THE FOLLOWING FOR THEIR GENEROUS SUPPORT OF THIS PRODUCTION:

John Addy, Stan & Claire Altman, Louis C. Bixenman & G. Sterling Zinsmeyer, John Bowab, Lee Dean, Charles Diamond, Gary Dontzig, Enid Nemy/The Dorothy Strelsin Foundation, John Frost, Catherine Gaynor, Iris and Saul Katz Family Foundation, Lionel Larner/Dorothy Loudon Foundation, Jack Lichtenstein, Michael Lobel/The Nat R & Martha M Knaster Charitable Trust, Lynn C. Schneider, Thomas R. Streeton, Jr., The Ellen M. Violett and Mary P.R. Thomas Foundation

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SDC The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

State of the Arts NYSCA

ACTORS' EQUITY ASSOCIATION 1913

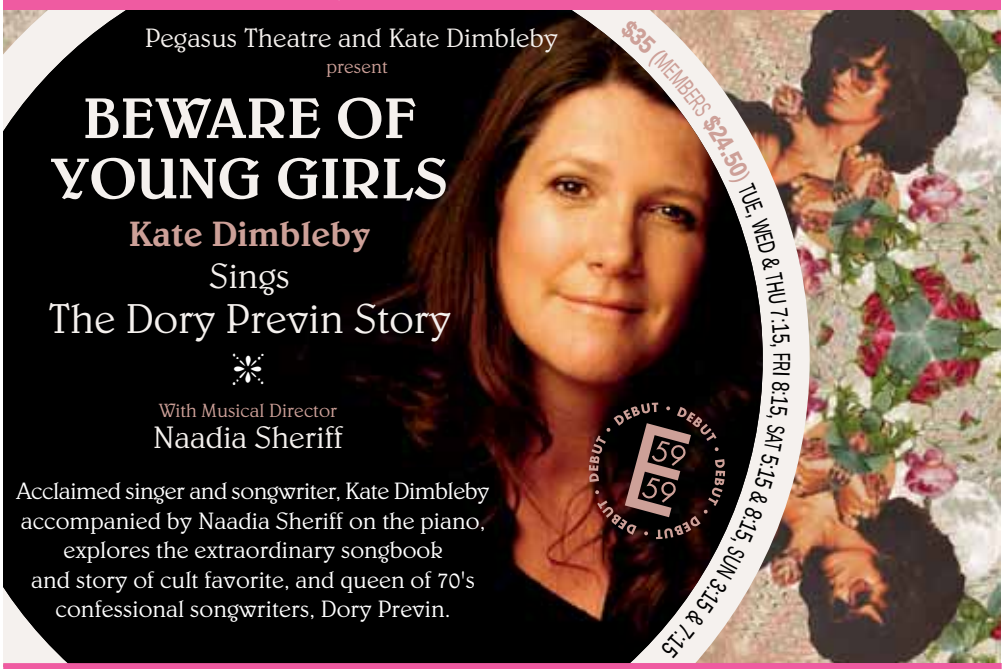
ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org

On a Stool at the End of the Bar is made possible in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

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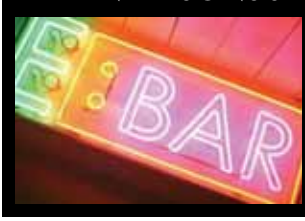


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