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PROJECT Y THEATRE COMPANY presents

LOVESICK OR THINGS THAT DON'T HAPPEN

PLAYS BY LIA ROMEO
ORIGINAL SONGS BY TONY BIANCOSINO
CONCEIVED AND DIRECTED BY MICHOLE BIANCOSINO

FEBRUARY 3 - 25, 2012

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PLAYS BY
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CAST
(in order of appearance)

PAT McROBERTS*	JEFF
JESSICA VARLEY	AMY
AIDAN SULLIVAN*	SUSIE
MELISSA HAMMANS*	STACEY
JOACHIM BOYLE	DOUG
JEFF TUOHY*	BRAD
ANDREW WILLIAM SMITH*	BRIAN
TERESA STEPHENSON*	JESSICA
ELIZABETH ELKINS*	WENDY
JOE VARCA	MAX
RIAN ALFIERO	FATHER
MICHAEL NATHANSON*	JACK AND THE MC
LISA VELTEN SMITH*	MELISSA
BARRETT HALL*	ROBERT

PROJECT Y THEATRE COMPANY

Co-Artistic Director	Michole Biancosino
Co-Artistic Director	Andrew William Smith
Producer	Liam Joynt
Marketing Director	Joe Basile
Development Director	Aidan Sullivan
Artistic Associate	Teresa Stephenson
Artistic Associate	Lisa Velten Smith

ARTISTIC AND PRODUCTION STAFF

Musical Director	Jon Spurney
Choreographer	Douglas Hall
Technical Director	Andrew William Smith
Set Design	Kevin Judge
Lighting Design	Ben Hagen and Joe Skowronski
Costume Design	Emily DeAngelis
Costume Design	Whitney Adams
Production Stage Manager	Lizzy Lee
Assistant Stage Manager	Emily Dinova
Casting Director	Judy Bowman Casting

The performance will run for 1 hour and 20 minutes, without an intermission.



SONGS

CRAZY
Michael Nathanson

LIFETIME
Pat McRoberts

MY MIND
Melissa Hammans and Jessica Varley

BYE, BYE, BYE
Joachim Boyle and Jeff Tuohy

DANCING BY MYSELF
Andrew William Smith

NAME CHANGE
Elizabeth Elkins and Joe Varca

LOVESICK
Rian Alfiero and Michael Nathanson

FIRE
Lisa Velten Smith and Barrett Hall



LOVESICK
(Reprise)
All

MICHOLE BIANCOSINO

(Director)

Michole is a Co-Founder and Co-Artistic Director of Project Y Theatre Company, where she has directed many productions, videos and reading series. Her production of Project Y's ***The Revival*** at Theatre Row earned 7 NYIT Award nominations including Best Director and Best Production. Michole recently directed Samuel Brett Williams' ***Derby Day*** at Theatre Row for Camisade Theatre. She has worked with Oregon Shakespeare Festival, Crossroads Theatre, PTP, MileSquare Theatre, The New York Fringe Festival, and The Fine Art Center and Marigny Theatre with New Orleans Theatre Experiment. Michole is a recipient of the prestigious SDC Gielgud Fellowship for Directing. She holds a B.A. from Middlebury College and an M.F.A. in Directing from Rutgers University. www.micholebiancosino.com

TONY BIANCOSINO

(Original Songs)

Tony is a musician, TV director, TV producer, and writer. Tony has been a producer on various television shows including Bravo's ***Top Chef*** and ***Top Chef All-Stars***, ***Watch What Happens Live: New Years Party***, ***Gallery Girls***, ***Marriage Ref*** (NBC), ***Shark Tank*** (ABC), and ***Work of Art***. He has also produced for MTV, Sony Pictures, Fox and Food Network. He has worked on various music videos at Sony BMG, and as producer for Sony's ***In the Qube*** series. Most recently, he was the director of the Travel Channel's ***Man V. Food Nation***. He just finished recording an album with his band, ***Wait, What?*** With Project Y, Tony has led the production and filming of the yearly ***One Minute Video Monologues***.

LIA ROMEO

(Playwright)

Lia earned her B.A. from Princeton and her M.F.A in Playwriting from Rutgers. Her plays include ***Green Whales*** (premiered at Unicorn Theatre; currently at Renegade Theatre Experiment), ***Hungry*** (upcoming at the Unicorn Theatre and Stillwater Theatre), and ***Right Place, Right Time*** (Renegade Theatre Experiment and Stillwater Theatre). Her plays have also been read and developed at the Kennedy Center, Playwrights Theatre of New Jersey, New Jersey Repertory Theatre, Kitchen Dog Theatre, Abingdon Theatre, and elsewhere. Her humor book, ***11002 Things to Be Miserable About*** has sold close to 30,000 copies. Her first novel, ***Dating the Devil*** is in development as a TV movie at ABC Family.

JON SPURNEY

(Musical Director)

Jon appeared on Broadway in the Tony award-winning musical ***Passing Strange***, as well as in the film version directed by Spike Lee. He has performed with Elton John, Stevie Wonder, David Byrne, Lou Reed, They Might Be Giants, Laurie Anderson, John Cale, and Natalie Merchant and has composed music for ***The Daily Show with Jon Stewart*** and ***The Colbert Report***. He provides live piano accompaniment for silent films at the Museum of Modern Art and composed scores for Morgan Spurlock's feature films ***The Greatest Movie Ever Sold***, ***Freakonomics*** and ***Where in the World is Osama Bin Laden?***

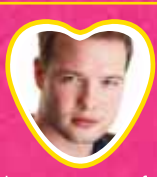




RIAN ALFIERO

(Father)

Rian is rejoining the New York theater scene after six years in Los Angeles. When last in New York, he performed extensively at the People's Improv Theater with ***Boldfaced Liar*** and ***Suarez!*** He also recently married the love of his life and adopted an amazing pug from Korea. They've named him Mr. Business.



JOACHIM BOYLE

(Doug)

Joachim is from Oak Park, Ill. He is very happy to be a part of Project Y, and this production. He received his BFA in theatre at the University of Evansville, and his MFA in acting from Mason Gross School of the Arts.



ELIZABETH ELKINS

(Wendy)

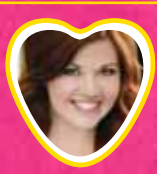
Elizabeth originated the role of Kat in the Off-Broadway World Premiere of ***Sea of Tranquility*** (Atlantic Theater Company). Other credits: ***The Deception*** (Theatre de la Jeune Lune/La Jolla Playhouse) and two concerts she created ***An Evening in the 70s*** and ***Deep Like the Rivers***. TV/Film: NBC's ***Mercy***, ***Harry Grows Up*** and ***Treasure***. MFA: UCSD. BFA: NYU. Much gratitude to all her many teachers and loved ones.



BARRETT HALL

(Robert)

NYC: ***I Love You Because*** (Austin/Jeff), Danny Elfman's ***Only A Lad*** (Johnny), ***Hair*** (Berger). International: ***Elisabeth***. Regional: ***Legally Blonde*** (Emmett), ***The Full Monty*** (Jerry), ***Rent*** (Roger), ***Aida*** (Radames), ***Picasso at the Lapin Agile*** (Einstein), ***West Side Story*** (Riff), ***Cabaret*** (Emcee). Independent features at Sundance and TriBeCa, network pilots, soaps. Commercials: Caesars Palace, Trojan, Lottery, SyFy Network, LG. Thanks to Christopher Silveri, Craig Holzberg, Matt Farnsworth, friends, family and my Sarah. www.getbarrett.com



MELISSA HAMMANS

(Stacey)

Credits include ***Paper Cranes***, ***Smokey Joe's Café***, ***Grease***, ***And the World Goes Round*** and ***Shout! The Mod Musical***. Recently ***The Marvelous Wonderettes*** (Penobscot Theatre Co.), ***The Breakup Notebook*** (Peter Schneider Productions), and ***Marry Harry*** (Powerhouse/NYSAF). Concerts: Les Poisson Rouge, Galapagos Art Space, Canal Room, and The Laurie Beechman, including her show ***Back To The Garden***. Special thanks to my family, Avalon Artists, Judy Bowman and the cast and crew of ***LoveSick***. www.melissahammans.com



PAT McROBERTS

(Jeff)

Pat starred as Chris in ***Miss Saigon*** on Broadway, LA, Chicago, Cleveland, Denver, Vancouver and Detroit. Understudied Jeff Daniels as Billy in ***Turn of the Century*** directed by Tommy Tune at The Goodman Theatre. Played Lucius in Debbie Allen's ***TWIST: An American Musical***. Starred as Buddy in ***Buddy: The Buddy Holly Story*** (the national tour and several regional productions). Pat has a B.A. in Music from Otterbein College. Follow Pat on twitter @PatMcRoberts or www.PatMcRoberts.com.



MICHAEL NATHANSON

(Jack and The MC)

Film/TV: ***The Good Wife***, ***30 Rock***, ***Law and Order***, ***Rescue Me***, ***Onion News Network***, ***Generation Um*** (with Keanu Reeves) and ***Young Adult*** (dir. Jason Reitman). He plays the lead role in ***Time Freak***, which received a 2012 Oscar nomination for Best Short. Recently: ***The Lion King*** (National Tour - 'Timon', 'Zazu', 'Ed'), 'Murray' in ***A Thousand Clowns*** (Two River Theatre, dir. Davis McCallum), ***H4*** (Clurman Theatre - 'Prince Hal'). National commercials: FedEx, Avis, McDonalds and 'Mr. Mucus' for Advil. Training: Northwestern, RADA, UCB. www.michaelnathanson.net



ANDREW WILLIAM SMITH

(Brian)

Theatre: Actor's Theatre of Louisville, Seattle Rep, Arena Stage, Woolly Mammoth, Roundhouse Theatre, Potomac Theatre Project, Ars Nova. Film: ***Lucid***, ***Shooting Script***, ***Death of a Nation***. TV: ***Law and Order: Criminal Intent***. BA: Middlebury College. MFA: University of California, San Diego. He is a Co-Founding Co-Artistic Director of Project Y Theatre Company.



TERESA STEPHENSON

(Jessica)

Recent credits: ***Going to the River*** (EST), ***Reasons to be Pretty*** (Studio Theater, Washington D.C.), ***Race Music*** (Diverse City Theatre Company) and ***Therese Raquin Desire*** (Project Y). Film and TV: ***Evan and Gareth are Trying to Get Laid*** (Comedy Central) and ***Happy New Year*** (SXSW nominee). BA, Vanderbilt University; MFA, Rutgers University.



AIDAN SULLIVAN

(Susie)

Aidan is happy to be back with Project Y having last appeared in their production of ***The Revival***. Other credits include Fiona Shaw's ***Medea*** on Broadway, various off-Broadway and regional theaters, including MTC, HERE, The Atlantic, The Kennedy Center, and Hudson Valley Shakespeare Festival. TV: ***Sex and the City***. Training: Middlebury College and The Juilliard School.



JEFF TUOHY

(Brad)

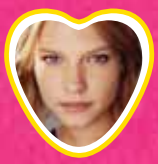
Nationally touring songwriter who has shared bills with The Black Crowes, Natasha Bedingfield, Rusted Root, and more. Theater: ***Bat Boy*** (Bat Boy), ***Last 5 Years*** (Jamie), ***Jurassic Park - The Musical*** (Ian Malcolm), ***F****ng Hipsters!*** (Multiple), ***Breaking Up!*** (Del), ***Working*** (Brother Trucker), and ***Sideman*** (Ziggy). Love to my family! Jefftuohy.com



JOE VARCA

(Max)

Cut (The Management), ***A Man of Wealth and Taste*** (Harkness Dance Festival dir. Nancy Bannon), ***Song For A Future Generation*** (The Management), ***As Far As We Know*** (New Works, New Directors Fellowship @ NY Theatre Workshop). Work in film has premiered at the TriBeCa and Slamdance Film Festivals.



JESSICA VARLEY

(Amy)

Jessica recently appeared in Bekah Brunstetter's ***House of Home*** at the Atlantic Theater Company's Next Page Reading Series. She just completed work with David Chase on the highly anticipated ***Twylight Zones***. Other films include: ***Full Tilt*** and ***Killing Moon***. Television: ***Law and Order*** and ***Law and Order: SVU***. B.F.A., NYU Tisch.



LISA VELTEN SMITH

(Melissa)

Select credits: ***Spirit Control***, MTC; ***After Miss Julie***, Roundabout; ***FUBAR***, Project Y; ***Rabbit Hole***, Premiere Stages; ***Antony and Cleopatra***, TFANA; ***Greedy***, Clubbed Thumb. TV/Film: ***Law and Order***, ***Law and Order: Criminal Intent*** (recurring), ***White Collar***, ***What Are You Having*** and ***The Family Tree*** with John Slattery. BFA: Theatre School at DePaul University. MFA: UCSD.

JUDY BOWMAN

(Casting)

With Project Y: ***The Revival*** and ***FUBAR***. Recent plays: ***Leave the Balcony Open*** (3LD), ***The Wood*** (Rattlestick), ***After*** (PCP/Stephen Brackett) and the musical ***Tokio Confidential*** (Atlantic). Film: ***Brewsie and Willie***, ***Tiger Lily Road***, ***Benny the Bum***, ***Pervertigo***, ***Body/Antibody***, ***Duane Incarnate***, ***American Falls*** (with Vincent d'Onofrio) and several award-winning shorts. NY Theater Companies: NYSF, Partial Comfort, At Hand and LAByrinth. Regional: Humana Festival, A.R.T (7 seasons), San Francisco Playhouse, InterAct and Southern Rep. Adjunct Asst. Professor, Columbia University's MFA Film program.

EMILY DeANGELIS

(Costume Designer)

Credits Include: ***Myths and Hymns*** (Prospect Theatre Company), ***Rated P for Parenthood*** (Daryl Roth Productions), ***Nightlands*** (New Georges), ***SEED*** (Classical Theatre of Harlem), ***The Judy Show*** (DR2 Theatre), ***Enfrascada*** (Clubbed Thumb), ***Soul Doctor*** (Frankel Green Theatrical), ***Through The Night*** (Daryl Roth Productions), ***The Diary of a Teenage Girl - The Play*** (3LD, New Georges), ***We Declare You a Terrorist*** (The Public Theatre, SPF), **Angel Eaters** (NYIT Award Nominee, 2009). MFA- UCSD. www.emilydeangelis.com

BEN HAGEN

(Lighting Designer)

Ben is thrilled to be working with Project Y again, after last year's ***The Revival*** and ***FUBAR*** before that. Other credits include; a reading of ***The Normal Heart*** at the Walter Kerr Theatre on Broadway, directed by Joel Grey, ***Al Pacino - One Night Only*** in Sydney. ***Absinthe*** on the Las Vegas Strip. Ben has also worked extensively with Lincoln Center Festival: most notably as Lighting Supervisor, hosting the Royal Shakespeare Company's 2011 residency at the Park Avenue Armory. www.benhagen.com



KEVIN JUDGE
(Scenic Designer)

Broadway: *Irena's Vow* (Walter Kerr Theatre). New York: *The Revival* and *FUBAR* (Project Y), *Two Rooms* (Lion Theatre), *The Color of Flesh* (St. Luke's Theatre), *Frankenstein* (37 ARTS), *Duse's Fever* (Kirk Theater), *Safety* (Urban Stages). Regional: *Mauritius* (Dorset Theater Festival), *The Servant of Two Masters* (Shakespeare Theatre of NJ), *Durango* (Cincinnati Playhouse in the Park), *The Diary of Anne Frank* (Delaware Theatre Company), *Paris Commune* and *Guitar* (La Jolla Playhouse). MFA: UCSD and teaches design at the College of Staten Island.

LIZZY LEE
(Production Stage Manager)

New York: *A Hard Wall at High Speed* (APAC); *Night-Song*, *Minq Vaadka's Narcischism* (Te Ilum); *New! Playwrights Festival*, *The Revival* (Project Y); *Our Lot* (Clubbed Thumb); *Twelfth Night* (Fiasco); *Tiny Geniuses* (FringeNYC). Regional credits include: *Edith Can Shoot Things and Hit Them*, *It Takes A 'Ville*, *Heist!* (Actors Theatre of Louisville). Lizzy is a lady of Kenyon College.

JOE SKOWRONSKI
(Lighting Designer)

Joe received his BFA in Theater Design from Mason Gross School of The Arts. He has served many roles within the company with notable positions of Master Electrician for *FUBAR* (right here at 59E59's Theater B) and Lighting Designer for *LoveSick*'s previous incarnation: *Things That Don't Happen*. Outside of his Project Y endeavors, Joe has entered his second year working as a Teaching Artist for Roundabout Theater Company.

THANK YOU

Project Y would not exist without the generous support of the following people. If you'd like to add your name to this list or learn more about us, please visit www.ProjectYTheatre.org, ProjectYTheatre on Twitter and Facebook, ProjectYNYC on YouTube or email us at info@ProjectYTheatre.org.

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ABOUT THE SHOW

LoveSick's four-year development is a testimony to Project Y's mission: incubating new work and using technology to attract new audiences to the theatre. First a reading in 2008, then a series of scenes filmed guerilla-style in 2009, later a 2010 workshop adding the musical elements, *LoveSick*'s journey culminates in the World Premiere you are witnessing tonight.

LoveSick is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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