Ground UP PRODUCTIONS

Ground UP Productions creates honest, intimate theatre.
We believe in telling character-driven stories with heart, bringing to life
'The New Classics' – new works as well as old favorites produced in unique ways.
We take pride in the aesthetic: design, attention to detail, and clever use of space.
Theatre should be approachable and fun.
We want our audiences to feel included, impressed and inspired.

Since 2005 Ground UP Productions has produced over 20 full scale productions, including the smash hit ***The People vs. Mona*** (Nominated for Best Musical and Set Design at the NYIT Awards) and last year's critical success ***Asymmetric*** at 59E59. In 2014, Ground UP Productions and Travis McHale received the NYIT Award for Best Set Design for our summer 2013 production of Catya McMullen's ***Rubber Ducks and Sunsets***. In addition to our revivals, Ground UP Productions has produced 7 original works, 3 of which have been published by Samuel French or Dramatists Play Service. We have further developed new works with our From the Ground UP New Works Reading Festival, where we stage readings of 4 new plays each February.

To learn more or to become a supporter you can find us at www.groundupproductions.org.

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Current as of November 1, 2015. We apologize for any unintended omissions.
To become a supporter or to contact Ground UP, please find us online at www.groundupproductions.org.

* The Actors and Stage Manager are members of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

The Designers of this production are represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees.

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I AND YOU

BY LAUREN GUNDERSON / DIRECTED BY SEAN DANIELS



Homebound due to illness, Caroline is a bit of a loner. So when Anthony – a popular classmate and total stranger – unexpectedly arrives to work on a school project about Walt Whitman's *Leaves of Grass*, she is less than thrilled.

But, as the poetry project progresses, Caroline finds herself opening up in ways she never imagined possible and together, the two discover a much deeper mystery. An ode to life, love and human connection, ***I and You*** will warm your heart and leave you breathless.

Lauren Gunderson, author of last 5A Season's ***Bauer***, won the 2014 Steinberg/ATCA New Play award for ***I and You***.

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DARIELLE SHANDLER Box Office Associate/Front Desk
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59E59 THEATER B

59 59

GROUND UP PRODUCTIONS
PRESENTS

H2O

BY **JANE MARTIN**
DIRECTED BY **WEST HYLER**

NOVEMBER 27 – DECEMBER 13, 2015

GROUND UP PRODUCTIONS

PRESENTS

H2O

BY JANE MARTIN

DIRECTED BY WEST HYLER

CAST

DEBORAH ..... DIANE MAIR*

JAKE ..... ALEX PODULKE*

SCENIC DESIGN ..... DAVID ARSENAULT

COSTUME DESIGN ..... WHITNEY LOCHER

LIGHTING DESIGN ..... TRAVIS McHALE

SOUND DESIGN ..... TOBY ALGYA

FIGHT CHOREOGRAPHY ..... RON PIRETTI

PRODUCTION STAGE MANAGEMENT .....DEVAN ELISE HIBBARD*

..... SÉAN SWORDS

THE ESSENTIALS ..... ANNA SCHOVAERS

..... COLIN WULFF

..... ANNIE WINNEG

..... CHARLIE MUNN

GROUND UP PRODUCTIONS

ARTISTIC DIRECTOR ..... KATE MIDDLETON

MANAGING DIRECTOR ..... PHILLIP RUVELAS

PRODUCING DIRECTOR ..... MARK THORNTON

PRODUCTION TEAM

ASSISTANT COSTUME DESIGNER ..... LAUREN GASTON

PROPS COORDINATOR ..... VIKI BARCLAY

SOCIAL MEDIA, MARKETING ..... GUY OLIVIERI

ASSOCIATE PRODUCER ..... ALEXA FITZPATRICK

H2O takes place in New York City

The running time of *H2O* is 1 hour and 20 minutes without an intermission

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H2O is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD.
448 W. 44th St. New York, NY 10036. www.bretadamsltd.net

H2O was commissioned by the Contemporary American Theater Festival in Shepherdstown, West Virginia, where it received its world premiere in 2013.
Ed Herendeen, Founder & Producing Director, Peggy McKowen Associate Artistic Director

DIANE MAIR
(Deborah)



Diane is thrilled to work with Ground UP Productions, and is so honored to be reunited with this wonderful play. Recent favorites include ***Mementos Mori*** and ***My Soul's Shadow*** with Manual Cinema. Regional: ***H2O*** with the Contemporary American Theatre Festival, Jon Jory's adaptation of ***Sense and Sensibility*** with the Repertory Theatre St. Louis, Actors Theatre of Louisville and Chicago's Northlight Theatre, as well as work with The Long Wharf, Michigan Opera Theater and Victory Gardens. A long-time resident of Chicago, credits include work with First Folio Shakespeare, The Gift, Remy Bumppo, Dog & Pony, Redmoon, The Actors' Gymnasium, Light Opera Works, and her own: TASK Clown Theatre. She is a graduate of Northwestern University and a proud member of Actors' Equity.

ALEX PODULK
(Jake)



Alex is very happy to return to 59E59 and is proud that he and Diane are a part of bringing ***H2O*** to NYC. Off Broadway and NYC credits include ***Uncanny Valley***, 59E59; Sarah Ruhl's ***Passion Play***, Epic Theater; ***Romeo and Juliet***, Delacorte Theater; ***Cyrano De Bergerac***, Metropolitan Opera; ***The Last of the Castrati***, Lincoln Center Festival; Carson Kreitzer's ***Flesh and the Desert***, SPF; ***Corleone***, NY Fringe Festival. Regionally, Alex has appeared in ***H2O*** and ***Uncanny Valley***, at CATF (world premieres); Jon Jory's ***Tom Jones*** at Actors Theatre of Louisville (world premiere); Carson Kreitzer's ***Behind the Eye*** at Cincinnati Rep (world premiere); Bess Wohl's ***Touched*** at the Pioneer Theatre Company (world premiere); Shakespeare Theatre, Portland Center Stage, Seattle Rep, Cincinnati Rep, St. Louis Rep, six seasons at the Guthrie Theater, others. TV: ***Guiding Light***. Film: ***Welcome to Cosmos***. Alex's one-man show ***DNA and the Dancing Fool*** has been produced in festivals regionally and in Canada. He is a graduate of the London Academy of Music and Dramatic Art. Alex would like to thank Jon, West, Diane, CATF and Ground UP for making this production possible, and Jei Olson for making his life possible.

JANE MARTIN
(Playwright)

This is a pseudonym. Martin's first play ***Talking With*** opened at The Humana Festival of New American Plays, moved on to the Manhattan Theatre Club, and in Germany won *Theatre Heute Magazine*'s Best Foreign Play of the year award. ***Keely and Du*** won the American Critics Association's Best New Play Award and was one of three finalists for the Pulitzer Prize. ***Jack and Jill*** and ***Anton In Show Business*** also won the Critics Association's principal new play citation. ***Good Boys*** premiered at the Tyrone Guthrie Theater and ***H2O*** premiered at The Contemporary American Theatre Festival.

WEST HYLER
(Director)

West is a director and writer living in New York City. Broadway credits include ***How The Grinch Stole Christmas*** and ***Jersey Boys***, which he staged across five continents. New York directing credits include work at Primary Stages, Ars Nova, York Theater Company, HERE Arts Center and New York Musical Theatre Festival. Regional directing credits include work at Actors Theatre of Louisville, St. Louis Repertory Theater, The Colony Theater, La Jolla Playhouse, The Guthrie Theater, The Old Globe, Great River Shakespeare Festival, Notre Dame Shakespeare Festival, SC Upstate Shakespeare Festival, and Mythmakers Theater Company. In the world of circus he directed the Big Apple Circus productions ***Legendarium*** and ***Metamorphosis*** (*New York Times* Critics' Pick) as well as the Martial Arts Circus ***Panda!*** in Beijing and at the Palazzo Hotel and Casino in Las Vegas. As a writer his credits include ***We Declare You A Terrorist*** (Summer Play Festival), ***Georama*** (St. Louis Rep, Great River Shakespeare Festival) and the short film ***A Jake and A Tom***. He is currently working on the new Cirque Du Soleil production. MFA University of California at San Diego.

DAVID ARSENAULT
(Scenic Design)

Select NYC: ***Sense of an Ending*** (59E59); *NY Times* Critics' Pick ***Handle With Care*** (Westside Theatre); ***The Awake*** (59E59); and ***Long Story Short*** (Prospect at 59E59). International: English Theatre Berlin, Germany. Outside NYC: Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Merry Go Round Playhouse, Gulfshore Playhouse, Urban Arias, Bucks County Playhouse, and others. Broadway (Associate): ***The Color Purple***, ***King Charles III***, and ***Constellations***.
www.DavidArsenaultDesign.com

WHITNEY LOCHER
(Costume Design)

Off Broadway: ***Into The Woods*** (Roundabout); ***The Two Gentlemen of Verona*** (TFANA); ***Measure For Measure*** (New Victory Theatre); ***Cymbeline*** (TFANA/Barrow Street Theatre); ***For The Last Time*** (Theatre Row); ***Ethel Sings*** (Theatre Row); ***Henry IV, Part 1*** (Pearl Theatre Company); ***Nymph Errant*** (Prospect Theatre Company). Regional: ***The Two Gentlemen of Verona*** (Folger Theatre); ***Venus in Fur*** (Cleveland Play House); ***Into The Woods*** (Old Globe, McCarter); ***A Christmas Carol*** (Kansas City Rep).
www.whitneylocher.com

TRAVIS McHALE
(Lighting Design)

Twenty designs for Ground UP including NYIT Award Winning ***Rubber Ducks and Sunsets***, nominated ***People vs. Mona*** and last season's ***Asymmetric*** at 59E59. Also at 59E59: ***Sense of an Ending***, ***The Awake***. Regional: World premiere of Terrence McNally's ***Mothers & Sons*** at Bucks County Playhouse, also Westport Country Playhouse, Alabama Shakes, Weston Playhouse, Northern Stage, Capital Repertory, Guild Hall, Colorado Festival of World Theatre. Off Broadway: Primary Stages, 3LD, Abingdon, Theatre Row, Barrow Group, New Federal, Miranda, kef. Broadway: Associate designer for five shows including ***Something Rotten!*** Member: USA829.
www.travismchale.com

TOBY ALGYA
(Sound Design)

NYC: ***Hard Love, Abundance, Natural Affection***, ***Lost In Yonkers***, ***Awake and Sing!***, ***Philip Goes Forth***, ***Tender Napalm***, ***Whida Peru***, ***Mosaic***, ***Rosmersholm***, ***Ringmaster***, ***Human Variations***, ***Pratfalls***, ***Where's My Money***, ***The Invested***, ***Hamlet***, ***Fantasy Football the Musical?***. Regional: Barrington Stage, Shakespeare Theatre of New Jersey, Lyric Theatre of Oklahoma, Trinity Shakespeare Festival, Hartford Stage, City Theatre - Pittsburgh, Portland Stage, People's Light and Theatre, WHAT, Asolo Rep., South Coast Rep., La Jolla Playhouse. MFA UC San Diego.

RON PIRETTI
(Fight Director)

Ron is happy to once again be working with Ground UP Productions. On Broadway: ***The Last Ship***, ***West Side Story***, ***In the Heights***, ***The Miracle Worker***, ***Bengal Tiger at the Baghdad Zoo*** and ***The Performers***. He has worked as a fight director at Goodspeed Opera, Dallas Theatre Center and other regional theatres. As an actor Ron appeared as Officer Krupke in the Broadway production of ***West Side Story***; regionally, in such roles as a Clown in ***39 Steps*** as well as appearing in film and TV. He has taught acting and/or stage combat for the Actors Studio at Pace University, Marymount Manhattan College and Wagner College. He currently teaches acting at The Barrow Group in NYC. He attended Trinity University in San Antonio and received his MFA from the Goodman School of Drama

DEVAN ELISE HIBBARD
(Production Stage Manager)

Recent theater: ***The Honeycomb Trilogy*** (Gideon Productions; *New York Times* Critics' Pick and *TONY* Critic's Pick), ***Asymmetric*** (59E59; *TONY* Critic's Pick; New York Times Recommended); founding member and resident Stage Manager of Ground UP Productions. Favorites with them include ***Bell Book and Candle***, ***Pratfalls***, ***The People vs. Mona***, ***Burn This***, and ***Proof***.

SÉAN SWORDS
(Stage Manager)

Séan is proud to be back with the original cast of ***H2O*** for the New York premiere. Previous credits include ***H2O***, ***The Full Catastrophe***, ***We are Pussy Riot***, ***Dry Land*** (SM Intern, Contemporary American Theatre Festival), ***The Incident at Vichy*** (PA, Signature Theatre Company), ***The Trip to Bountiful Tour*** (PA, Boston stop) ***La Bayaere, Cinderella***, ***The Nutcracker*** (SM Intern, Boston Ballet). Thanks for all the love & support from family and friends.

KATE MIDDLETON
(Artistic Director)

Kate is a founding member and Artistic Director of Ground UP Productions. She has directed ***The People vs. Mona***, ***Rubber Ducks and Sunsets***, and all UNC UnderGround Projects including ***The Trestle at Pope Lick Creek***, ***The Collective***, ***Letter From Algeria***, ***Three Days of Rain***, and ***Almost, Maine***. Off Broadway/NYC/Regional: New World Stage's ***Shear Madness***, TACT, MTC, MTS, 45th St, St. Louis Rep, Pioneer, Huntington, GEVA, Cape Playhouse, Dorset Theatre Festival, NJ Shakespeare, Triad Stage, Weston Playhouse, and many Ground UP productions including 2014 ***Asymmetric*** (59E59). TV/Film: Recent feature ***April Flowers: Mercy, Law and Order: Fame***, ***Law and Order SVU: Desperate***, Comedy Central's ***Date from Hell***.

PHILLIP RUVELAS
(Managing Director)

Phillip serves as Ground UP's Managing Director and Board Treasurer. He received his BFA from The University of Florida and attended The Juilliard School's Production/Stage Management program. For Ground UP he has had the privilege of directing, being a member of the Reading Series' literary committee, and acting as Ground UP's General Manager for the last five seasons, most recently ***Asymmetric*** by Mac Rogers at 59E59 Theatres.

MARK THORNTON
(Producing Director)

Mark was pleased to help bring ***Ewalt and Walker's Bromance*** to Joe's Pub at The Public in the summer of 2013. Other shows for Ground UP: ***Asymmetric*** last year at 59E59, ***Pratfalls***, ***The Importance of Being Earnest***, ***Rubber Ducks and Sunsets and Bell, Book and Candle***. Acting credits in film, television and many theatres in New York and across the country.

ANNA SCHOVAERS
(Essential)

Anna holds a BFA in acting from the University of Utah. Upon graduation, Anna served as an intern for The Moving Company's production of ***The War Within/All's Fair*** in Minneapolis. Most recent roles include the Narrator in ***The Little Mermaid*** with Ballet West, Quince in ***A Midsummer Night's Dream***, Lucetta in ***Two Gentlemen of Verona***, and Clara in ***HayFever***.

COLIN WULFF
(Essential)

Colin is an actor recently arrived in New York, and is very pleased to participate in his first Ground UP production. An Oberlin College graduate, since moving to NYC, he has performed as Juror 3 in ***Twelve Angry Jurors*** (AlphaNYC), and begun teaching drama at the All Souls Unitarian Church. Previous credits include Osvald in ***Ghosts*** (Oberlin), Dan in ***Next to Normal*** (Oberlin) and Puck in ***A Midsummer Night's Dream*** (Southern Shakespeare Festival).
www.ColinWulffActor.com

ANNIE WINNEG
(Essential)

Annie is new to the city, having just graduated from Oberlin College. She made her professional debut as the title role in ***Eurydice*** at the Boston Center for the Arts in 2011. Other credits include ***All's Well That Ends Well*** (Helena); ***Boy Gets Girl*** (Theresa); and upcoming ***Twelfth Night*** (Maria) at the Secret Theater. She is grateful to the entire Ground Up team for the opportunity to take part in this beautiful play!
www.anniewinneg.com

CHARLIE MUNN
(Essential)

Charlie is a resident actor with Gorilla Rep. He was also a 2015 Core Company member of The Orchard Project.
@charliemunn