59E59 THEATERS

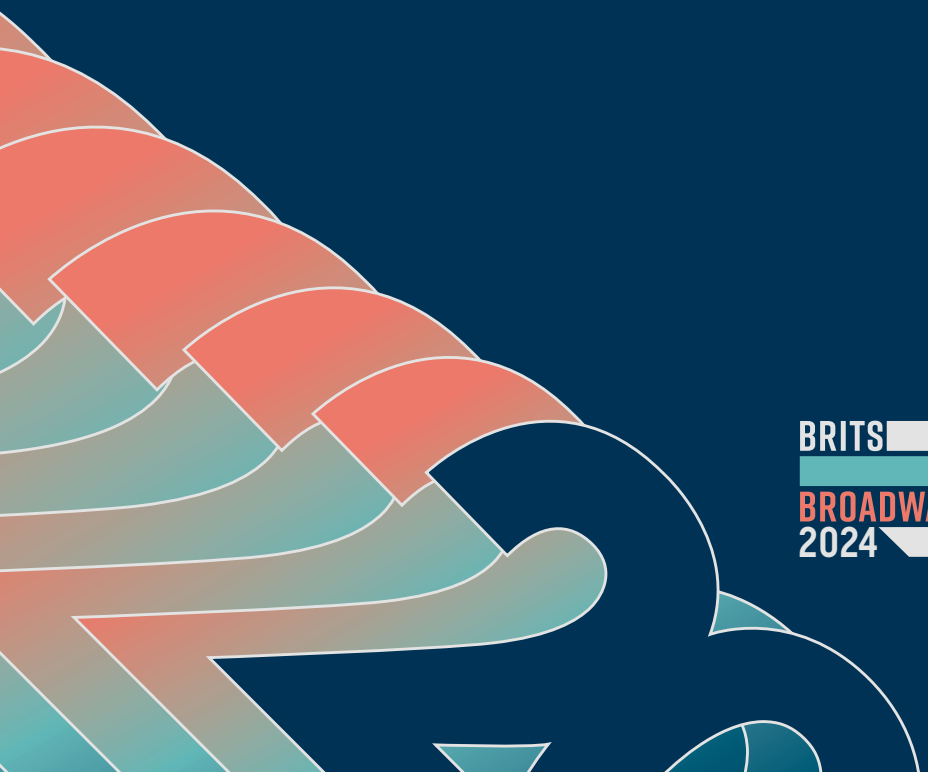
BLUE FIRE THEATRE COMPANY

PRESENTS

CHOPPED LIVER ★ & UNIONS ★

BY J.J. LEPPINK

DIRECTED BY
LAURA KILLEEN



BRITS OFF BROADWAY 2024

BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to the next Primary Stages production

Complimentary drinks at the E:Bar

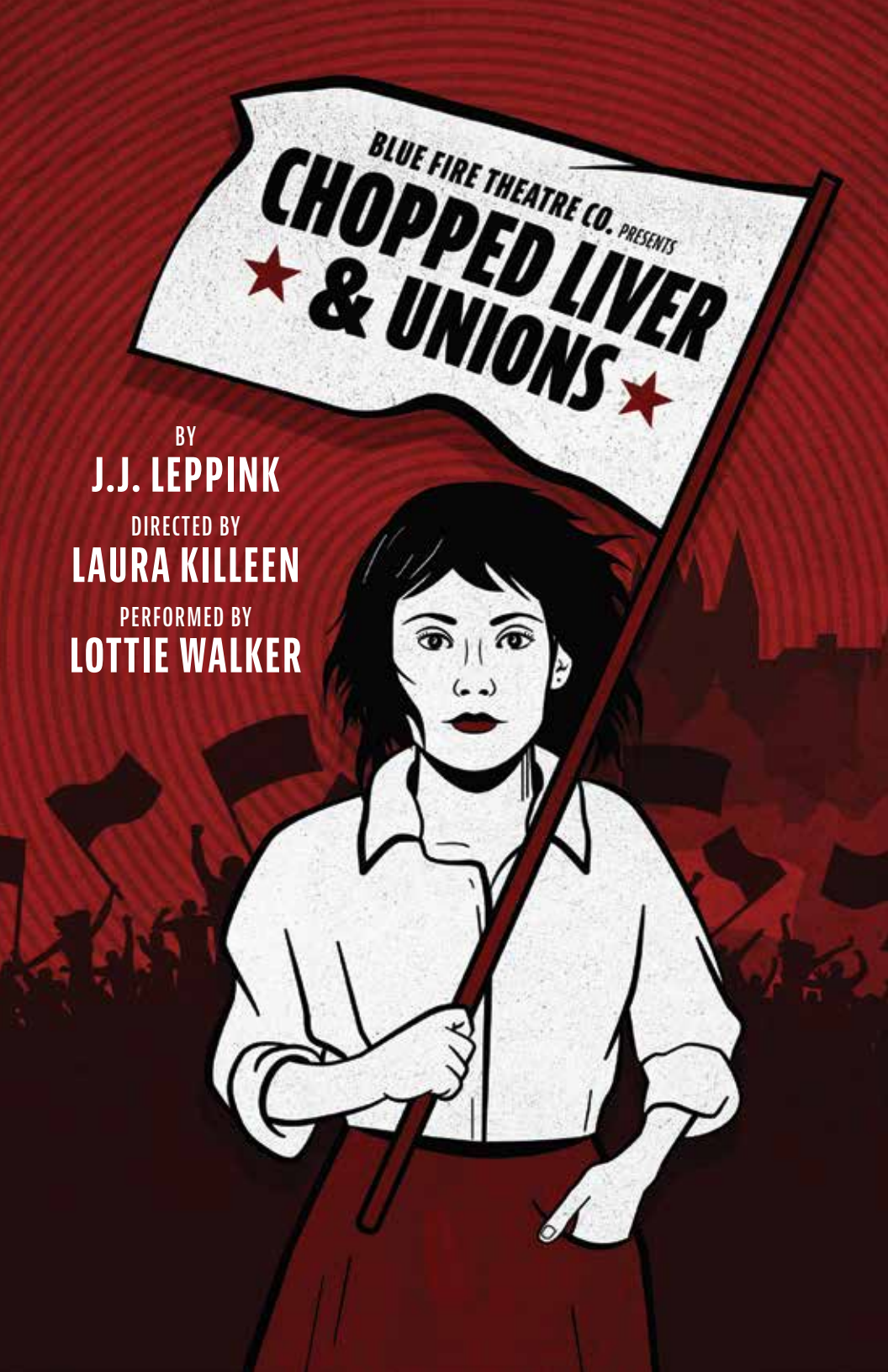
Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

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No booking fees, flexible and free ticket exchanges, discounts at local restaurants & parking, and more!

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Scan this QR code and start saving today!


BLUE FIRE THEATRE CO. PRESENTS
CHOPPED LIVER & UNIONS
BY
J.J. LEPPINK
DIRECTED BY
LAURA KILLEEN
PERFORMED BY
LOTTIE WALKER

BLUE FIRE THEATRE CO.

PRESENTS

CHOPPED LIVER ★ & UNIONS ★

BY J.J. LEPPINK

DIRECTED BY

LAURA KILLEEN

— CAST —

Sara Wesker.....LOTTIE WALKER*

— CREATIVE TEAM —

Playwright.....J.J. LEPPINK

Director.....LAURA KILLEEN

Musical Director.....JAMES HALL†

Scenic Design.....FIONA AUTY

Costume Design.....ZOE HARVEY-LEE§

Sound & Lighting Design.....LIS BARLOW

Production Stage Manager.....OLIVIA FLETCHER^

Original Music Composed and Played by.....JAMES HALL

Run time: 70 minutes with no intermission

*Member of Equity UK, Performing Arts & Entertainment Union.

†Member of the Musicians Union and the British Voice Association.

§Member of BECTU, the Broadcasting, Entertainment, Cinematography & Theatre Union.

^Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

HACKNEY AND THE GARMENT TRADE: SINGING STRIKERS AND TRADE UNIONS

HACKNEY MUSEUM, LONDON

Much of the work in the large factories was done by female workers. Many of these were young and from Jewish families in Hackney. Some of these women belonged to trade unions so they would receive support during disputes with employers over issues like pay, hours and working conditions.

In 1928, the owners of Rego Clothiers moved their factory from Shoreditch to Edmonton in North London. The relocation meant that their employees had to spend more money and time travelling to work. 600 female "rag trade" workers participated in a 12-week strike in response. Sam Elsbury and Sara Wesker, who were both officials working for the NUTGW in Hackney, led the strike. They went on to be important figures in the history of trade unionism in the East End.

Read more at bit.ly/SingingStrikers

LOTTIE WALKER

(Sara Wesker)



UK touring includes ***Godspell***, ***A Christmas Carol***, ***Any Extras***, and the title role for 2 years in ***Snow White*** (the UK's longest running touring pantomime). Other selected roles in regional theater and on the London Fringe include Peggy in ***A Woman of No Importance*** (one of Alan Bennett's *Talking Heads*), Sister Mary Amnesia in ***Nunsense***, Her Ladyship in ***The Dresser***, and Lily Pepper in Noel Coward's ***Red Peppers***. Her one woman show, ***Marie Lloyd Stole My Life***, the story of forgotten Victorian Music Hall star Nelly Power, has been touring since 2019. Lottie is the artistic director of Blue Fire Theatre Company.

J.J. LEPPINK

(Playwright)

Author of ***Marie Lloyd Stole My Life***, ***Gilbert and Sullivan's Nightmare***, and the online play ***By The Ghostlight***, all for Blue Fire Theatre Company. Other recent plays: ***Absolute Beginners - Resolutions***, ***The Hackneyed Detective***, ***Six Cold Feet***, ***Backstage Blues***. J.J. is also a regular director for youth theater, specializing in making Shakespeare accessible to and fun for young people.

LAURA KILLEEN

(Director)

Directing credits include ***Godot Is A Woman***, ***Distant Memories of the Near Future***, and ***Jeezus! A New Musical***. Laura regularly works with playwrights, performers, comedians, and companies as a dramaturg. A published writer, her work has been performed on four continents. She has performed on both sides of the pond. Laura interned at The Juilliard School Drama Division under Founding Artistic Director of Signature Theatre, Jim Houghton. Founding member of the London Neo-Futurists and artistic director of the Rosemary Branch Theatre, London. Graduate: Neighborhood Playhouse School of the Theatre (2 Year Certificate) and RADA & Birkbeck, UOL (MA with Distinction in Text & Performance).

JAMES HALL

(Musical Director, Composer & Pianist)

MD credits include: ***To Wong Foo*** (Hope Mill Theatre, Manchester; associate MD), ***Blodwen's In Town*** (Edinburgh Fringe & Tour), ***Chopped Liver & Unions*** (Edinburgh, Brighton Fringe, & Tour), ***The One About The Nineties*** (Associated Studios), ***Carrie The Musical*** (London College of Music), ***Edges*** (The Arden School of Theatre), ***Cinderella*** (The Swan Theatre, Worcester), ***Fabulett 1933*** (Edinburgh & Brighton Fringe, Drayton Arms & The Other Palace), ***Legally Blonde*** (Harrow Arts Centre), ***Jack and the Beanstalk*** (Chequer Mead Theatre), ***NewsRevue: My Time To Lie*** (Canal Café Theatre), ***Unmasked and Unmuted*** (GSA), ***Garden @ Centre Point/ Duality Lives***, ***Marie Lloyd Stole My Life*** (Edinburgh & Brighton Fringe & Tour), ***Pinot! The Musical Tour*** (Palace Theatre, Southend & Wimbledon Studio).

ZOE HARVEY-LEE
(Costume Design)

Zoe has a background as a bespoke milliner and has costumed theater productions for 20 years. She has designed shows including ***La Cage Aux Folles***, ***Sweeney Todd***, ***Our Country's Good***, numerous British pantomimes, and worked with several cabaret acts and drag queens to create their unique "look." Very recently she has worked with Indian classical dance company Sanskruti Dance Cambridge on their latest production, ***Magical Honey***. However, her true passion is her work on single performer shows, most recently ***In the Secret Garden of Frances Hodgson Burnett*** (Helix Productions) where working collaboratively, performer and costumier bring the character to life; something she has very much enjoyed doing on this production.

FIONA AUTY
(Scenic Design)

Fiona is technical director and one of a team of resident set designers and stage managers at Hampton Hill Theatre in South West London. She previously designed and built sets for youth theater productions whilst maintaining a career in science. Fiona has designed and built sets for shows as diverse as ***Spamalot***, ***Still Life***, ***Breadcrumbs***, ***Shakespeare in Love***, ***From These Green Heights***, and ***The Wind in the Willows***.

LIS BARLOW
(Sound & Lighting Design)

Lis is a multi-disciplinary technician, sound engineer, and performer. Credits include: Sadiq Ali's ***The Chosen Haram***, Adam Kay's ***This is Going to Hurt***, and ***Buffy Revamped***. Venue live sound engineer for ***Sh*tfaced Shakespeare***, ***Black is the Colour of My Voice***, ***The Scummy Mummies***, ***Sarah Jane Morris***, ***Nerina Pallot***, ***Jazz at the Movies***, ***Xmas Rat Pack***, and ***Brooke Law***. Lis is a member of the Irish diaspora with a proud theatrical heritage through their great uncle who was the master technician at the Abbey Theatre in Dublin. They firmly believe in the old saying "Ní Neart Go Cur Le Chéile" – No Strength Without Unity.

OLIVIA FLETCHER
(Production Stage Manager)

Olivia Fletcher is a freelance AEA stage manager based in NYC. She recently worked with The Juilliard School as the production stage manager for ***Future Stages*** and as the assistant stage manager on ***The Greatest Hits Down Route 66*** with New Light Theater Project at 59E59 Theaters. She is excited to be working with 59E59 again on this production and she hopes for more opportunities to work with them in the future. She is a member of Actors Equity and the New Light Theater Project Collective.

BLUE FIRE THEATRE COMPANY

Blue Fire Theatre Company is a member of the Independent Theatre Council. The company was formed in 2017 to tell untold stories and make history relevant to a present-day audience. Current repertoire includes: ***Kemp's Jig*** (Chris Harris), ***Marie Lloyd Stole My Life*** (J.J. Leppink), ***Gilbert & Sullivan's Nightmare*** (J.J. Leppink), ***The Diary of a Nobody*** (George & Weedon Grossmith, adapted by Tim Shaw).

SPECIAL THANKS

Lady Wesker, Daniel Wesker, Dr Daniel Weinbren, The Juilliard School, The Rosemary Branch Theatre, The Hackney Historical Society, Anita Scorer, Dr. Louise Raw.

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CURATOR'S NOTE

A hearty welcome to Blue Fire Theatre Company! This subversive, independent theater company has made it its mission to tell "the untold stories of forgotten people" who deserve to be remembered for their roles in history. It's often women and members of minority groups whose contributions to progress are minimized or erased and we applaud Blue Fire for amplifying those silenced voices. This is another wonderful show that I was fortunate to see in Edinburgh last summer at the Fringe. We commend Blue Fire Theatre Company for honoring and celebrating the role of "difficult women" in shaping history.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
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MICIAH WALLACE

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BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ANNA BONGARDINO
ANNE RUTTER
BENJI SILLS
BRANDON BAUTISTA
CHRISTIAN MIRANDA
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
JOSCHA MOORE
KAIA PARNELL
KAYLA GRANT
MICIAH WALLACE
NIA BLIZZARD
OLIVE CHAMPAGNIE
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

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Soho Theatre in association with
Shared Experience presents

BLIZZARD

Written and performed by
Emily Woof
Directed by **Hamish McColl**

OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported through rent-free spaces, as well as production, ticketing, FOH, marketing, and press support.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.