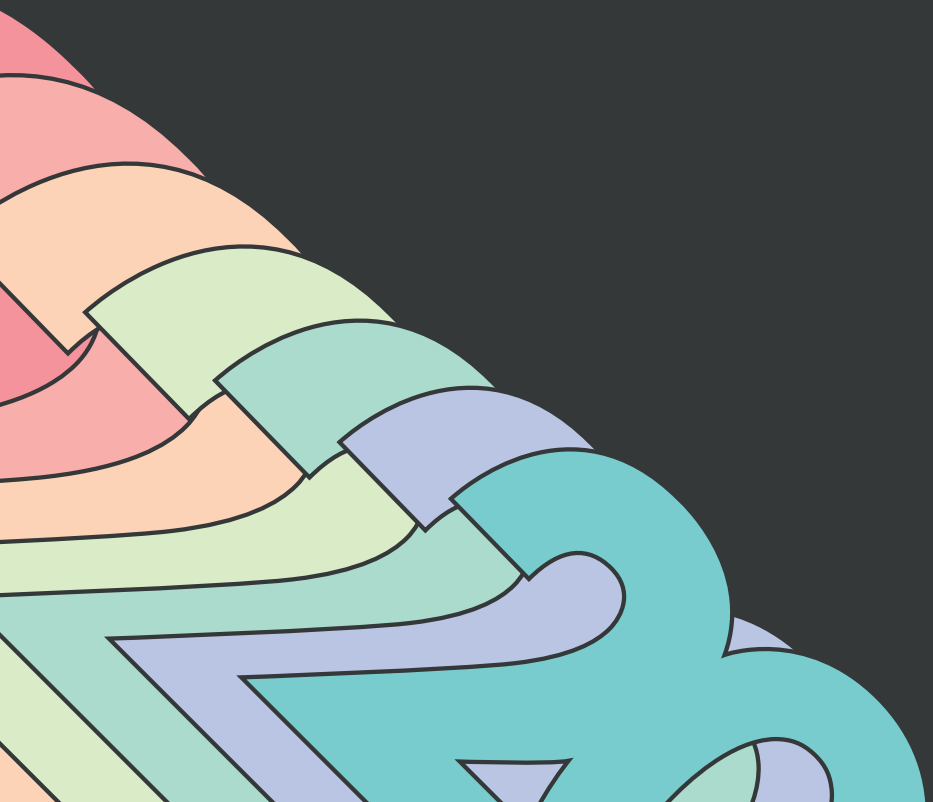
PENDRAGON THEATRE AND
NEW LIGHT THEATER PROJECT
PRESENT

TRACKS

WRITTEN BY
PAULA B STANIC

CO-DIRECTED BY
TABATHA GAYLE AND SARAH NORRIS



BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to a Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants & parking, and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

PENDRAGON THEATRE AND
NEW LIGHT THEATER PROJECT
PRESENT

TRACKS

WRITTEN BY **PAULA B STANIC**
CO-DIRECTED BY
TABATHA GAYLE AND **SARAH NORRIS**

— CAST —

Mickey	JASON ALAN CARVELL *
Simone	LAURA HOOPER *
Jak	ALESSANDRO YOKOYAMA

— CREATIVE + PRODUCTION TEAM —

Writer	PAULA B STANIC
Co-Directers	TABATHA GAYLE AND SARAH NORRIS ^
Scenic Design	ANNA KIRALY
Costume Design	KRISTA GREVAS
Lighting Design	MATT LAZARUS
Sound Design	KWAMINA "BINNIE" BINEY
Prop Design	PEGGY ORMAN
Technical Director/Stage Manager	CAT COPELAND
Master Carpenter	BEN WATSON
Assistant Stage Manager	GRACE LARDNER
Music Coach	JOHN PAUL SKOCIK
Associate Producer	KELLY McCARTY
General Manager	COURTNEY KNYSCH
Managing Director	MICHAEL AGUIRRE

Run time: 90 minutes wih no intermission

Setting: London, 2011

ACTORS' EQUITY ASSOCIATION

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SDC

^ Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

JASON ALAN CARVELL

(Mickey; he/him)



TV: *Ruthless* (Obadiah), *Godfather of Harlem* (Malcom X), *NCIS: New Orleans* (Jimmy Boyd). Theater: ***War Horse***, ***Othello***, ***Muswell Hill***. Training: Moscow Art Theatre School (MA), Carnegie Mellon School of Drama (MFA). AEA/SAG-AFTRA

LAURA HOOPER

(Simone; she/her)



Laura works internationally in theater, film, TV, and radio as an actress, director, writer, and producer. Theatrical acting: Max Richter's ***Blue Notebooks*** (Broadway & North American tour), Sylvie Cranshaw in ***CRUMBLE*** (solo tour), Gilda in ***Design For Living*** (directed by Jack Hofsiss; Tony Award winner), The Queen in ***The Persians*** (touring amphitheaters in Cyprus). *Cat On The Matt* (debut film - producer, writer & lead) and has written, directed, and produced multiple radio plays. Directing: Outstanding Director ***Farewell, King Carter*** (The Fresh Fruit Festival), ***Growing Up Fundie*** (sold out at New York Fringe Festival), winner NYC SPF ***Invisible Glue***. AEA/SAG-AFTRA/EQUITY UK

ALESSANDRO YOKOYAMA

(Jak; he/him)



Theater: Great River Shakespeare Festival (2024 Season), Othello in ***Othello*** (directed by Tom Oppenheim), Ejlert Lovborg in ***Hedda Gabler*** (directed by John Gould Rubin), Mike in ***The Memory of Water*** (directed by Robert Gonyo). Film: *Ti Accorgi di Me* (directed by Giuseppe Ferlito), *Chocolate Birds* (directed by LouLou Brazil). Training: Stella Adler Studio of Acting. Alessandro is acting and is in love: what a blessing, what a dream! All performances are dedicated to his mother, Natsuko Yokoyama.

PAULA B STANIC

(Playwright; she/her)

Paula has written plays for theater companies and spaces around the UK. ***What's Lost*** won the Alfred Fagon Award, ***Monday*** (Red Ladder) was shortlisted for the John Whiting, and ***Four Decades*** was a finalist for the 2021 Women's Prize for Playwriting. She's been a writer on attachment at Soho Theatre and the National Theatre, and part of the 2016 Drama Room at BBC Writersroom. Recent work includes: ***Messiah*** (co-written with Jesse Briton), ***Night Shift*** (Zoo Co Theatre), and ***Dissonance*** (Paines Plough & RWCMD NEW'24, Bute Theatre & Young Vic). She is the 2023 Roland Rees Bursary Recipient.

TABATHA GAYLE

(Co-Director; she/her)

Tabatha is a multi-hyphenate creative based in NYC. Her personal and collaborative projects have been developed with Ars Nova, Musical Theater Factory, Poetic Theater Productions, Out of Chaos Theater (UK), the Center for Hellenic Studies at Harvard University, and the Wild Project. Select directorial credits include ***Ink'dWell*** (NLTP), ***Medea*** (Center For Hellenic Studies/Harvard University), and ***Tragic Fragments*** (Out of Chaos Theater, UK). She is a proud NLTP Resident Artist.

www.TabathaGayle.com

SARAH NORRIS

(Co-Director; she/her)

Sarah is an award-winning director and producer. New Light (select): ***The Greatest Hits Down Route 66*** (Drama Desk nom), ***H*tler's Tasters*** (StageSceneLA "Outstanding Direction," *TimeOut NY* Critics' Pick, Best of Edinburgh Fringe), ***Everything is Super Great*** (*TimeOut NY* Critics' Pick), ***This Wrestling Place*** (producer Ben Folds), ***Picture Ourselves in Latvia*** (Best of Theater, *L Magazine*). Other highlights: Guild Hall (East Hamptons), Pleasance (Edinburgh), Bottom Dog (Ireland), Adelaide Fringe (Australia), LAByrinth, NewYorkRep, Working Theater, Chicago Dramatists. Founding artistic director of New

Light Theater Project and artistic producer of Pendragon Theatre. Upcoming: ***War Words*** at The Library of Congress.

www.SarahNorris.org

KWAMINA "BINNIE" BINEY

(Sound Designer; he/him)

As a recording artist, Kwamina released several projects under the name Binnie Musa. From his humble beginnings, as an A1 at New Life Missionary Baptist Church, he has worked for Off Broadway theaters such as St. Ann's Warehouse, The Public, SoHo Rep, and Signature Theater. His hard work ethic and willingness to expand his knowledge of the field has led him to be a major contributor to many important projects, including sound designer for ***The Till Trilogy*** by Ifa Bayes (Helen Hayes Award), Nora Chipaumire's ***Nehanda an Opera*** (Lincoln Center), and A1/ sound designer for LaTasha Barns' ***The Jazz Continuum***.

CAT COPELAND

(Technical Director/Stage Manager; she/her)

Cat is a BFA Theatre graduate of the University of Montevallo. Previously she has worked at the Dorset Theatre Festival and the Shakespeare Project as a carpenter. Cat is so excited to be back at Pendragon Theatre for the summer as the Technical Director and is looking forward to a great season!

KRISTA GREVAS

(Costume Designer; she/her)

Krista is a theater creative with a MFA from Rose Bruford College and is currently based in New York City. This will be her second summer season at Pendragon, having designed costumes for ***The Rocky Horror Show*** last season. Recently she has worked as a wardrobe supervisor on multiple shows for New Light Theater Project including ***This is Not a Time of Peace*** and ***The Greatest Hits Down Route 66***, as well as costume design for Trustus Theater in Columbia, South Carolina for their production of ***Exit Pursued by a Bear***.

ANNA KIRALY

(Scenic Designer)

Anna is a Hungarian-born visual artist, set and projection designer based in New York City. Other collaborations include: Pig Iron Theater Company, The Play Company, Talking Band, Rachel Dickstein, Peter Sellars, and universities such as Barnard/Columbia, Fordham, The New School, Montclair, Smith, Colgate. She is a recipient of a '21 New York State Council of the Arts, the Arts Link Grant, NEA/TCG Program for Designers, TCG New Generations, and the Jim Henson Foundation's project grant. She has taught set design and media at Barnard/Columbia and set design at the Hungarian School of Theater and Film.

www.AnnaKiraly.com

GRACE LARDNER

(Assistant Stage Manager; she/her)

Grace is so excited to be working at Pendragon this summer as a producing and administrative intern! She is originally from Rhode Island and just received her BFA in Acting from Adelphi University this May. Her recent credits are assistant director/producer for the Adelphi Senior Showcase, Agatha in ***The Moors***, and Jenny/Homer in ***Mr. Burns: A Post Electric Play***. She is so grateful for this opportunity!

MATT LAZARUS

(Lighting Designer; he/him)

Matt is a lighting designer based in New York City. Off Broadway: ***I'm Gonna Marry You Tobey Maguire*** (the cell), ***SCOUTS*** (The Players Theatre), ***Solo: A Story About Friendship*** (Soho Playhouse, The Connelly Upstairs), ***Nightclub Cantata*** (the cell). Off-Off Broadway: too many to name. He holds a BFA from The University of Connecticut.

www.MattLazarusDesign.com
@LazMattarus

PEGGY ORMAN

(Props Designer; she/her)

Peggy joined the ranks of Pendragon Theatre actors in 2003, adding stage manager to her resume with 2011's production of ***The Mousetrap***, and has continued in either or both capacities to the present day. She began combining her BA in Studio Art with her passion for theater while stage managing the Anya Reiss adaptation of ***The Seagull*** in 2015, a show which needed a taxidermied seagull among other specialty props. She has since designed and fabricated unusual props for several Pendragon productions as well as the Adirondack Stage Rats.

PENDRAGON THEATRE

(Co-Producer)

Pendragon has served the Saranac Lake and Adirondack community for over forty years. Dedicated to artistic excellence, education, and programmatic opportunities, Pendragon has been the recipient of the Governor of the Arts award, voted *BroadwayWorld*'s Favorite Theatre in Central New York in 2022 and 2023, as well as countless other recognitions. Pendragon is supported annually by countless businesses, foundations, government agencies, and individual donors. Productions at 59E59 include: ***Friends With Amenities*** (Ahsan Ali & Lisa Jill Anderson).

www.PendragonTheatre.org

@Pendragon Theatre
@PendragonTheatre
@PendragonThtre

NEW LIGHT THEATER PROJECT

(Co-Producer)

NLTP nurtures a collective of artist-practitioners through the presentation of compelling stories across theatrical genres. Since 2013, New Light has mounted over 40 productions which have received critical praise including two Drama Desk nominations (***The Greatest Hits Down Route 66***, ***According to the Chorus***), 6 StageSceneLA Awards (including Outstanding Production of a Comedy-Drama for ***H*tler's Tasters***), Sold Out Run and "Best of EdFringe 2019" (*The Stage* for ***H*tler's Tasters***), Best of Theater 2014 (*The L Magazine* for ***Picture Ourselves in Latvia***), *TimeOut NY* Critics' Pick (***H*tler's Tasters***, ***Everything is Super Great***, ***The American Tradition***, ***Breeders***, and ***Bubba***), Co-Op Resident Company of 59E59 Theaters, and past recipients of The Flea Theater's Anchor Program, Theatre Row Residency Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. New Light is a 501(c)3 organization. Productions at 59E59 include: ***The Greatest Hits Down Route 66*** (Michael Aguirre), ***Friends With Amenities*** (Ahsan Ali & Lisa Jill Anderson), ***According to the Chorus*** (Arlene Hutton), ***I Wanna F*ck Like Romeo and Juliet*** (Andrew Rincón), ***Ink'dWell*** (Erin E. Adams), ***Everything is Super Great*** (Stephen Brown), ***H*tler's Tasters***, E2E Festival (Michelle Kholos Brooks), ***Imagining Madoff*** (Deb Margolin), ***Hal & Bee*** (Max Baker), and ***Less Than 50%*** (Gianmarco Soresi).

@ New Light Theater Project
@ NewLightTheaterProject
@ NewLightTheaterProj

SPECIAL THANKS

Audrey Alford, Noah Cranker, Jillian Eugenios, Yon Feldman, Eric Eumani, Cristina Fowler, Jahvel Hall, Cat Hooper, Adam Hyndman, Jazmin Miller, Jo Newman, Dani Pecchioli, LeAnne Scrimmager, Roland Rees Trustees, Marquis Rodriguez, Mark Rubinstein, Soho Theatre, Mark Springer, Fedja Stanic, TAI, Joanna Van Kampen, Alani Waites. Dedicated to Michael Soyannwo

PENDRAGON BOARD

Melinda Little *(President)*, Luke Meissner *(Vice President)*, Patrice Keet *(Secretary)*, Barb Dwyer *(Treasurer)*, Kelly Brunette, Jess Collier, Marie Glotzbach, Brenden Gotham

NEW LIGHT THEATER PROJECT BOARD

Carl Jaynes *(President)*, Claudia Schneider *(Vice President)*, Michael Ahuja *(Secretary)*, Jim Aguirre *(Treasurer)*, Cody Butcher, Ken Cerniglia, Kristoffer Cusick, Bill Murphy, Annie Oldakowski

CURATOR'S NOTE



VAL DAY
Artistic Director,
59E59 Theaters

A warm welcome back to our Co-Op Resident Company New Light Theater Project!

New Light is a frequent and cherished collaborator and recent shows include ***Friends With Amenities*** and ***The Greatest Hits Down Route 66***. ***Tracks*** will mark New Light's 11th show at 59E59 Theaters.

Congratulations to this innovative company on its 10th anniversary! What started as a group of friends meeting to discuss plays over pancakes has turned into a critically acclaimed nonprofit company that has staged over 40 productions, including numerous Critic's Picks while staying true to its mission of supporting artists and fostering creative community.

Paula B Stanic's ***Tracks*** is the latest wonderful example of the stimulating work that New Light has championed for the past decade and we are delighted to share it with you tonight.

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
BERLINROSEN

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Facilities Manager
CHRISTOPHER MULHARE

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
DANIELLE COVINGTON
JORDAN ELMAN
MADDIE THORPE
MARGOT GAGE
MICIAH WALLACE

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ANT PRIOLA
ALANIS MOLINA-GARNELO
ANNA BONGARDINO
ANNE RUTTER
BENJI SILLS
CHRISTIAN MIRANDA
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
JOSCA MOORE
KAIA PARNELL
MICIAH WALLACE
NIA BLIZZARD
OLIVE CHAMPAGNIE
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

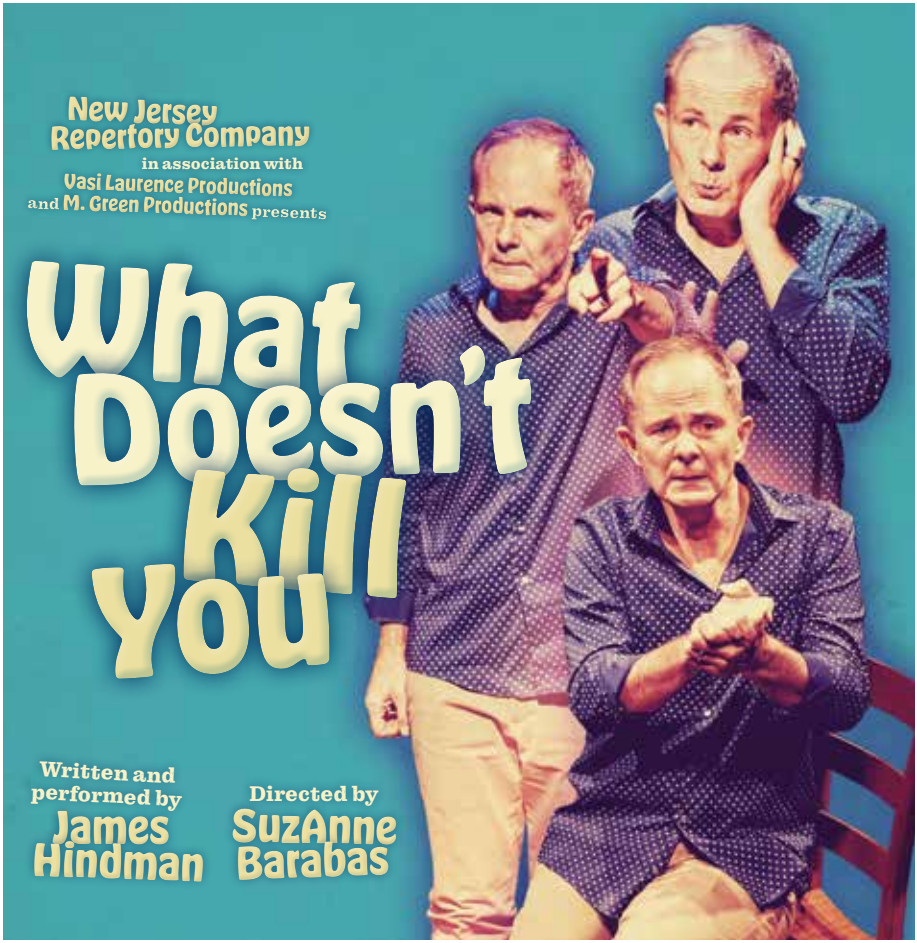
59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

PETER KLEINHANS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ



OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.