John Pierson

Director, American Outlaws, Homebody

For the LaBute Festivals STL and NYC, John has directed the premieres of ***The Thing With Feathers*** (STL), ***A Stranger Here Myself*** (STL), ***Fire Sans Matches*** (STL), ***Stand Up For Oneself*** (STL, NYC), ***Coffee House, Greenwich Village*** (STL, NYC), Neil LaBute's ***Kandahar*** (STL, NYC) and ***Life Model*** (STL). He directed this summer's premiere of tonight's ***American Outlaws***. He has directed for HotCity Theatre's GreenHouse Festival and serves as the chair of the Theatre, Speech & Dance department of the John Burroughs School, where his directing credits include the world premiere of ***Intelligent Life***. Acting credits include ***The Late Henry Moss***, ***Closer***, ***The Goat, Or Who is Sylvia?***, and ***Seminar*** all at STLAS. Film: ***How I Got Lost***, ***Exorcist House of Evil***, ***The Lipinski*** (with Jack Kehler).

Michael Hogan

Director, Mark My Worms

As Director: ***Mark My Worms***, ***Winter Break***. Neil Labute's, ***Kandahar*** as 'Man' (World Premiere), Gabe McKinley's, ***Homebody*** (World Premiere), ***The Comeback Special***. Graduate of NYU's Tisch School of the Arts.

Kel Haney

Director, What Happens in Vegas

Also with Neil LaBute: ***The Way We Get By*** (American Theater Group, regional premiere). Other recent directing credits include: Vickie Ramirez's ***Glenburn 12WP*** (59E59, Summer Shorts), Haney/Comfort's ***The Elephant in Every Room I Enter*** (La MaMa), Jonathan Caren's ***The Recommendation*** (The Flea), Gardiner Comfort's ***You're Not Tough*** (HERE, Dixon Place), Also: MTC Directing Fellow, Lincoln Center Directors Lab, Mabou Mines Residency and Old Vic/New Voices Exchange. Directed the short films, ***I Am Them*** and ***Stay Close***. www.kelhaney.com

Patrick Huber

Set Design

Resident designer St Louis Actors' Studio. Studied Scene Design at Webster University and Dramatic Literature at Washington University. He teaches Drama, Design, Art History, and Architecture at Mary Institute and St. Louis Country Day School. His most recent designs include ***Three Tall Women*** and ***The Way We Get By*** for St. Louis Actors' Studio.

Jonathan Zelezniak

Lighting Design, ME, TD

Zelezniak is beginning his fourth year with Lincoln Park Performing Arts Center in Midland, PA as ME and Designer. Jonathan graduated from Youngstown State University. Past work includes Seaside Music Theatre in Florida, Porthouse Theatre in Ohio, and STAGES St. Louis and The Gaslight Theatre in Missouri. In 2014, he designed lights for the world premiere of St Louis Actors' Studio's ***Day of the Dog***. Thanks to his family for their love and support.

Carla Evans

Costume and Props Design

Carla is very excited to be a part of the second New York ***LaBute New Theater Festival***! She is in her fourth season with St. Louis Actors' Studio as properties mistress/designer and costume designer. She has been designing for theater and film for almost 20 years.

Seth Ward Pyatt

Production Stage Manager

Seth is returning to ***LaBute New Theater Festival*** for its second year in NYC. For STLAS: ***Just Desserts, November***, ***A Doll's House***, ***Back of the Throat***, and ***Medal of Honor Rag***. Recent directing credits include: ***The Bradfords*** starring Judy McLane, ***The Climb***, ***Dolphins & Sharks***, ***Journeymen*** and ***Womyn (with a "Y")***, and Andy Crosten's ***Make America Gay Again***. Other NYC credits: ***United Solo Festival***, ***NEWSical***, ***The Marvelous Wonderettes***, ***Alice is Burning***, and ***Fitted Up***. Currently Managing Director for Open Bar Theatricals. **www.SethWardPyatt.com**

ST. LOUIS actors' Studio

St Louis Actors' Studio

Producer

In addition to producing 4-6 full length plays each season, St. Louis Actors' Studio is proud to continue the LaBute New Theater Festival each summer at the Gaslight Theater. The festival is open to both professional playwrights and high school students. The festival accepts submissions each October through December and features a world premiere one act play by Neil LaBute each year. www.stlas.org

Special Thanks

Contemptible Entertainment, Terry Schnuck, Jim Walker, Joe Carpenter, Dorothy Carpenter, Anonymous, Elisa, Josephine and Jack Roth, and Amy.

NEXT IN THEATER C

FEBRUARY 7 - MARCH 5 ON SALE NOW



The Simon Studio presents

THE DRESSMAKER'S SECRET

By Sarah Levine Simon and Mihai Grunfeld

Directed by Roger Hendricks Simon

A WORLD PREMIERE PLAY

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KATIE SIEGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
YIRA ICIANO Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
JOHN KARCHER Usher
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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



design: musemanhattan.nyc

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59 E 59

THEATER C

ST. LOUIS ACTORS' STUDIO
WILLIAM ROTH: FOUNDER, ARTISTIC DIRECTOR
PRESENTS

LABUTE NEW THEATER FESTIVAL

FEATURING NEW YORK PREMIERES OF

AMERICAN OUTLAWS BY **ADAM SEIDEL**
HOMEBODY BY **GABE McKINLEY**
MARK MY WORMS BY **CARY PEPPER**

AND THE WORLD PREMIERE OF
WHAT HAPPENS IN VEGAS
BY NEIL LABUTE

DIRECTED BY JOHN PIERSON, MICHAEL HOGAN, AND KEL HANEY



JANUARY 13 - FEBRUARY 5, 2017

ST. LOUIS ACTORS' STUDIO
WILLIAM ROTH: FOUNDER, ARTISTIC DIRECTOR
PRESENTS

LABUTE NEW THEATER FESTIVAL

DIRECTED BY
JOHN PIERSON
MICHAEL HOGAN
KEL HANEY

WHAT HAPPENS IN VEGAS

BY **NEIL LABUTE**
DIRECTED BY **KEL HANEY**
STARRING **CLEA ALSIP*** AND **MICHAEL HOGAN***

AMERICAN OUTLAWS

BY **ADAM SEIDEL**
DIRECTED BY **JOHN PIERSON**
STARRING **JUSTIN IVAN BROWN*** AND **ERIC DEAN WHITE***

INTERMISSION

HOMEBODY

BY **GABE McKINLEY**
DIRECTED BY **JOHN PIERSON**
STARRING **MICHAEL HOGAN*** AND **DONNA WEINSTING**

MARK MY WORMS

BY **CARY PEPPER**
DIRECTED BY **MICHAEL HOGAN**
STARRING **CLEA ALSIP***, **JUSTIN IVAN BROWN***, AND **ERIC DEAN WHITE***

TONIGHT'S PLAYS EXCEPT ***WHAT HAPPENS IN VEGAS*** (WORLD PREMIERE) RECEIVED THEIR WORLD PREMIERES AS PART OF ST. LOUIS ACTORS' STUDIO'S LABUTE NEW THEATER FESTIVAL AT THE GASLIGHT THEATER ST. LOUIS, MISSOURI

SET DESIGN	**PATRICK HUBER**
LIGHTING DESIGN, TD	**JONATHAN ZELEZNIAK**
COSTUME AND PROP DESIGN	**CARLA EVANS**
SCENIC DESIGN	**LINCOLN PARK PERFORMING ARTS CENTER**
SOUND DESIGN	**ST LOUIS ACTORS' STUDIO**
PRODUCTION STAGE MANAGER	**SETH WARD PYATT**
ASSISTANT STAGE MANAGER	**ANDREA LESSARD**
PRODUCTION ASSISTANT	**AMY PAIGE**

Running time: 2 hours, one ten-minute intermission

*These Actors are appearing courtesy of Actors' Equity Association.

THE PLAYWRIGHTS

Neil LaBute

Playwright, What Happens in Vegas



Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London. He also attended the Sundance Institute's Playwrights Lab. His films include: ***In the Company of Men*** (New York Critics' Circle Award for Best First Feature and the Filmmaker Trophy at the Sundance Film Festival), ***Your Friends and Neighbors***, ***Nurse Betty***, ***Possession***, ***The Shape of Things*** (a film adaptation of his play by the same title), ***The Wicker Man***, ***Lakeview Terrace***, ***Death at a Funeral***, ***Some Velvet Morning***, and ***Dirty Weekend***. LaBute's plays include: ***Bash: latter-day plays***, ***The Shape of Things***, ***The Mercy Seat***, ***The Distance From Here***, ***Autobahn***, ***Fat Pig*** (Olivier Award Nominated for Best Comedy), ***Some Girl(s)***, ***This Is How It Goes***, ***Wrecks***, ***Filthy Talk For Troubled Times***, ***In a Dark Dark House***, ***Reasons To Be Pretty*** (Tony Award Nominated for Best Play), ***The Break of Noon***, ***In a Forest Dark and Deep***, ***Reasons To Be Happy***, ***The Money Shot***, ***The Way We Get By***, and ***All the Ways to Say I Love You***. He has also adapted ***Woyzeck***, ***Dracula***, ***Miss Julie, Antigone, and Uncle Vanya*** for the stage. For television, he has written the series ***Full Circle***, ***Ten X Ten***, and ***Billy & Billie*** for Directv and created the series ***Van Helsing*** for the SYFY network. LaBute is also the author of ***Seconds of Pleasure***, a collection of short fiction which was published by Grove Atlantic.

Gabe McKinley

Playwright, Homebody



Gabe's plays have been produced by Atlantic Theater Company, Naked Angels, Premiere Stages, The Old Vic, American Theater Company, Ensemble Studio Theater, The LARK, Keen Company, Route 66, Williamstown Theater Festival, and Red Dog Squadron, among others. His plays include ***The Kitchen Sink Play***, ***Welcome Home Rock Rogers***, ***Funny***, ***Floodplains***, ***Skopje***, ***The Source***, and the critically acclaimed ***Extinction*** and ***CQ/CX*** (John Gassner Outer Critics Award nomination). A graduate of NYU and The New School for Drama, Gabe lives in Brooklyn.

Cary Pepper

Playwright, Mark My Worms



His play ***How It Works*** won the 2012 Ashland New Plays Festival, and ***Cufflinked*** was a semifinalist there in 2014. His one-act play ***The Walrus Said*** won the Religious Arts Guild Playwriting Competition, ***Small Things*** won the Tennessee Williams/New Orleans Literary Festival 2006 One Act Play Contest, and ***Party Favors*** won the 2016 Goshen Peace Play Contest. Cary is a four-time contributor to Applause Books' *Best American Short Plays*.

Adam Seidel

Playwright, American Outlaws



Adam is a Chicago-based playwright whose work has been produced by the Milwaukee Rep, The Cherry Lane in NYC, The Road Theatre in LA, Seattle Rep, Historic Elitch Theatre in Denver, St. Louis Actors' Studio, Playhouse on the Square Memphis, Collaboraction Theatre in Chicago, and many more. His full-length play ***Catch the Butcher*** is currently receiving its European premiere in Athens, Greece and his play ***Other People's Happiness*** will be receiving its world premiere at Playhouse on the Square this month.

THE CAST

Clea Alsip

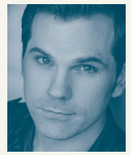
What Happens in Vegas 'Her',
Mark My Worms 'Gloria'



Off Broadway: Neil LaBute's ***The Way We Get By*** (Second Stage) and ***10K*** (59E59), ***Ping Pong*** (The Public Theater), Sarah Ruhl's ***Stage Kiss*** (Playwrights Horizons), ***Sex of the Baby*** (Access Theater), ***Wide Awake Hearts*** (59E59). Regional: ***Steel Magnolias***, ***Vanya and Sonia and Masha and Spike*** (Bucks County Playhouse), ***The Motherf****r with the Hat*** (TheaterWorks Hartford). Film/TV: ***Billy & Billie***, ***Boardwalk Empire***, ***Expecto Patron***, ***10K***, ***Seclusion***, ***Hunter & Game***, ***The Little Tin Man***. Education: Stanford University; NYU Graduate Acting.
www.cleaalsip.com

Justin Ivan Brown

American Outlaws 'Martin',
Mark My Worms 'John'



Off Broadway: ***LaBute Festival 2016*** (59E59), ***Warp Speed: A Sci-Fi Parody*** (MITF), ***New York: Summertime*** (Columbia Stages), ***Duet*** (Secret Theatre), ***Platonov*** (Columbia Stages), Regional: ***The Whipping Man*** (Black Rep), ***Bug*** (Muddy Waters), ***King Lear*** (STLAS), ***Private Lives*** (Black Cat Theatre), ***The Chosen*** (Mustard Seed Theatre) and ***Wizard of Oz*** (Variety Children's Theatre STL).
www.justinivanbrown.com

Michael Hogan

What Happens in Vegas 'Him',
Homebody 'Jay'



Neil LaBute's, ***Kandahar*** as 'Man' (World Premiere), Gabe McKinley's, ***Homebody*** (World Premiere), ***The Comeback Special***. NYC Theater: ***Extinction*** by Gabe McKinley. ***Welcome to Arroyo's*** by Kristopher Diaz. ***Much Ado About Nothing***, Dir. Louis Scheeder. ***Last Day***, Audax Theatre Co., ***Welcome Home Rock Rogers***, by Gabe McKinley. Regional: ***A Man's A Man*** (Arena Stage). ***Biloxi Blues***, Geva Theatre, ***A Midsummer Night's Dream***, Shakespeare Festival St. Louis. Yasmina Reza's ***ART*** & Christie's ***The Mousetrap*** as Trotter, both at Shawnee Playhouse. TV/Film: ***Hank Boyd Is Dead***, (Producer/'Ray Moon') ***Forgiving Kevin***, ***Kensho at the Bedfellow***, ***I Don't Know How She Does It***, ***Staten Island***, ***The Kill Point*** as 'Swat Officer Hawk', Chicago P.D., ***Rosewood***, ***The Sopranos***, ***Psych***, ***Law and Order C.I.*** NYU's Tisch School of the Arts.

Donna Weinsting

Homebody 'Mother'



Donna is making her New York debut. Recent: ***A Christmas Carol***, The Repertory Theatre of St. Louis. Donna has done radio and television commercials and industrial and independent films and is the proud recipient of a Kevin Kline Award for Outstanding Lead Actress and a St. Louis Theatre Circle Award. Donna would like to thank STLAS for giving her this opportunity of a lifetime and Director John Pierson and Michael Hogan for their support and belief.

Eric Dean White

American Outlaws 'Mitch',
Mark My Worms 'Mason'



Upcoming: New Jewish Theatre, ***Never The Sinner*** (Robert Crowe). Recent: New Jewish Theatre, ***Driving Miss Daisy*** (Boolie), Stages Repertory Theatre, ***De Kus/The Kiss*** (Man). TV: ***Chicago Fire,*** NBC (Hockey Commissioner). Favorite theater roles: HotCity Theatre, ***The Normal Heart*** (Felix), Theatre Lab, ***The Pillowman*** (Tupolski), St. Louis Actors' Studio, ***King Lear*** (Kent), OnSite Theatre, ***Savage in Limbo*** (Tony), St. Louis Actors' Studio, ***The Ride Down Mt. Morgan*** (Tom), RS Theatrics, ***Eat Your Heart Out*** (Gabe), St. Louis Actors' Studio, ***Season's Greetings*** (Neville). Training: The American Academy of Dramatic Arts, New York. Love to Wendy, Payton, and Cassidy for their never-ending patience and support.

THE ARTISTIC STAFF

William Roth

Founder, Artistic Director,
St. Louis Actors' Studio

William has been a working actor for over 25 years. Regional: ***The Grapes of Wrath***, ***Our Town***, ***Hamlet***, ***ER***, ***Emergency Room***, and ***Harvey***. He has appeared in countless Shakespeare productions, including ***Richard III***, ***Much Ado About Nothing***, ***As You Like It***, ***Macbeth***, ***Othello***, and ***Antony and Cleopatra***. With STLAS: Glouster in ***King Lear***, Sir Thomas More in ***A Man for All Seasons***, Earl Moss in Sam Shepard's ***The Late Henry Moss***, and George in Edward Albee's ***Who's Afraid of Virginia Woolf?***. He has produced over 50 shows over the past 9 seasons including ***Day of the Dog*** at 59E59 in March of 2013. He most recently appeared as Bill in the world premiere of Neil LaBute's ***Here we go 'Round The Mulberry Bush***, and last month as Teach in David Mamet's ***American Buffalo***.
www.wmroth.com

