and *The Night Crew* starring Tiffany Haddish (CBS). Comedy: UCB, The Groundlings, and Funny or Die. Alumni of The Public Theatre Shakespeare Lab, recipient of 2012 CBS Talent Deal, and proud graduate of FSU. Rep: CAA and 3 Arts.

MARIAH LEE (*Jaelyn*)

Mariah is thrilled to be a part of her first Summer Shorts! New York: ***HORSE GIRLS*** (the cell), ***The White Castle*** (Samuel French Off Off Broadway Fest), and ***H20 Pool Bar at the San Luis Hotel*** (New Light Theater Project). Regional: ***Robin Hood*** (Williamstown), ***Crimes of the Heart***, ***The Liar*** (Okoboji Summer Theatre), and ***Blithe Spirit*** (Southwest Shakespeare Company). Film: *The Real American*. TV: *Law & Order: SVU* and Untitled Jenny Lumet Pilot.

GROUNDED

ALEXANDER DINELARIS (*Director*)

Alexander is an Academy Award and Golden Globe winner for the screenplay of *Birdman (or The Unexpected Virtue of Ignorance)*. Most recently, Alex adapted the novel *Entering Hades* into a feature film. Alex is currently adapting his play, ***Still Life*** into a feature film, which he will direct this fall. His film, *The Year of the Monarchs* is in development with Mandalay Entertainment. Alexander is the book writer of ***The Bodyguard Musical*** and of Gloria and Emilio Estefan's Broadway musical ***On Your Feet!*** Other recent work includes his plays ***Red Dog Howls*** (New York Theater Workshop), ***Still Life*** (Manhattan Class Company), ***The Chaos Theories*** (Shotgun Theater), and ***In This, Our Time*** (Summer Shorts 2011, 59E59). Mr. Dinelaris is a proud member of the Writer's Guild and the Dramatists Guild.

SARAH CRONK (*Assistant Director*)

See production biographies.

GRACE EXPERIENCE* (*Emily*)

Credits include ***Our Town*** (Heartwood Regional Theatre), ***Beauty and the Beast*** (Berkshire Theatre Group), ***Frankenstein*** (Cardinal Stage Co), ***Some People Hear Thunder*** (The Space at Capital Rep), ***Leading Ladies***, ***Dial M for Murder*** (The Millbrook Playhouse), and ***Beardo*** (Pipeline Theatre Co.). Grace is a graduate of NYU Tisch School of the Arts. She is proud member of AEA and SAG-AFTRA. Upcoming: ***The Turn of the Screw*** (Middlebury Actor's Workshop) and ***The Wolves*** (Lyric Stage Co.).

K.K. GLICK* (*Karen*)

K.K. is thrilled to make her debut with this year's Summer Shorts. She is known for her role as Vanessa on Bravo's *Odd Mom Out*. Recent credits include *Master of None*, *Clara's Ghost* (2018 Sundance Selection), and *The Drive*. Graduate of The Neighborhood Playhouse. Love to Paradigm, LC & Ron Stetson. And family.

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

† The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

SPECIAL THANKS TO THE FOLLOWING:

Everyone at 59E59 Theaters, Richard I. Kandel, Aaron lustbader, Fred C. Rosenberg.

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SERIES A

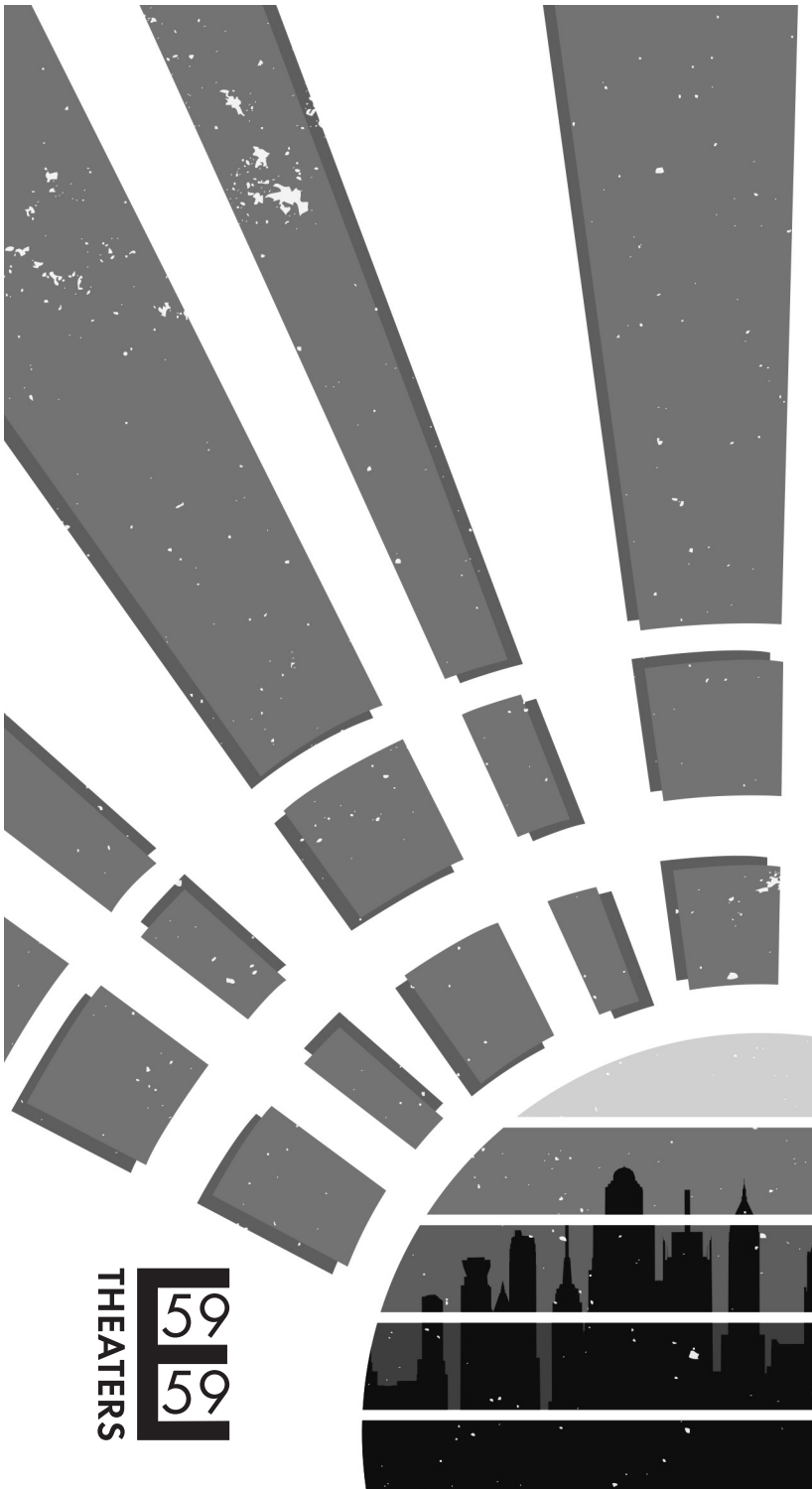
THROUGHLINE ARTISTS

J.J. KANDEL, PRODUCING ARTISTIC DIRECTOR

PRESENTS

SUMMER SHORTS 2018

FESTIVAL OF NEW AMERICAN SHORT PLAYS



DEE DEE KATCHEN* (*Production Stage Manager*)
See production biographies.

JENNA R. LAZAR* (*Stage Manager*)
See production biographies.

CHRIS McFARLAND* (*Assistant Stage Manager*)
Both an actor and stage manager, this is Chris' 6th season with the Shorts, appearing previously in ***Queen*** by Alexander Dinelaris (SS '16) and ***Unstuck*** by Lucy Thurber (SS '15). Other Off Broadway credits include ***Miss Abigail's Guide...*** and ***Piggy Nation,*** and recently he has been seen in ***Halcyon Days,*** directed by Alexander Dinelaris, and the world premiere of ***All My Love, Kate*** at the Wild Project. TV/Film credits include *Birdman*, *For Hope*, and upcoming series *Plain, PA*. Chris can be seen in commercials for Sonic, Geico, *Portlandia*, Rogaine, and UPMC, among others. As an assistant stage manager, Chris has worked with the Oberon Theatre Ensemble on ***The Drawer Boy*** and ***The Woodsman,*** and Off Broadway's ***The Awesome 80's Prom,*** in addition to six seasons of the shorts. Follow Chris on Facebook/Instagram: **@itschrismcfarland**

ZACH BRECHEEN (*Props Designer*)
Student at Stevenson University; B.S. Visual Communication Design, theater minor. Production Assistant: ***A Thousand Faces*** (professional). Assistant Scenic Designer/ Lighting Op: ***Cabaret***. Sound Op/Projections Op: ***Small Breezes*** (college).

DESTYNEE SPIEKER (*Props Designer*)
Destynee is a Junior at Elon University in North Carolina. This is her first ever opportunity to work in the city as a Props Designer, and she couldn't be more excited! In her spare time, Destynee is a Technical Apprentice at Planet Connections Theatre Festivity. After graduating with a degree in Drama and Theatre Studies, Destynee hopes to continue working in the theatrical world that she loves!

DAVID KATCHEN (*Sound Board Operator*)
David is thrilled to be returning to Summer Shorts this year as part of the sound team. He was the Production Intern/Deck Crew for the 2017 season, and has worked on crew for various productions in the NY/NJ area. David is attending East Stroudsburg University in the fall to study theater with a focus on tech and directing.

MEGAN MILLS (*Wardrobe Supervisor*)
Megan is excited to be working on Summer Shorts at 59E59. She has her MFA in Costume Design from Boston University. Recent works include Design Assistant on ***Candide*** at the Santa Fe Opera, Wardrobe Supervisor on ***The Confession of Lily Dare*** at Theater for the New City, and costume design for ***Macbeth*** at The Secret Theatre in Long Island City performed and produced by Endless River Company.

SERIES A
THE LIVING ROOM

ROBERT O'HARA† (*Director*)
See playwright biographies.

MARY CATE MANGUM (*Assistant Director*)
Mary is a budding director and AEA stage manager based in Astoria, NY. Her most recent SM credits include ***The Fruit Trilogy*** (Lucille Lortel Theatre), ***Halcyon Days*** (Dir: Alex Dinelaris), ***Dance Divas: Nutcracker*** (Theatre Row), ***Cast and Loose: Live!*** (Joe's Pub at The Public), and ***Next to Normal: Benefit Concert*** (Quintessence of Dust). She is also the resident Production Manager at Axial Theatre. She has worked on several of their productions including ***Crimes of the Heart***, ***Twisted Valentines***, ***Glass Ceiling Breakers***, and ***Nectar.*** Other work includes NY Fashion Week 2015/2016 (IMCD Lighting), company management (Brevard Music Center), and stage managing the 2015 Summer Concert Series. Most notably: *A Prairie Home Companion* and *Keith Lockhart Conducts Mahler 1*. Next project: Assistant Director (***High School Musical***) with Kids of the Arts at Theatre Row beginning August 9th.

JOEL REUBEN GANZ* (*Frank*)
Joel appeared on Broadway in ***War Horse*** at Lincoln Center Theater. Other New York credits include ***Macbeth*** with Lincoln Center Educational and ***The Clown Play*** in the New York Fringe. Regionally Joel appeared in ***Macbeth*** (The Denver Center), ***Other Desert Cities*** (Portland Center Stage & Syracuse Stage), ***Disgraced*** (Maltz Jupiter Theater), ***Peter and the Starcatcher*** (Virginia Stage Co.), ***Measure for Pleasure*** (Woolly Mammoth), ***Othello*** (Shakespeare Theatre Company), ***Shear Madness, The Lisbon Traviata*** (Kennedy Center), ***The Death of Meyerhold, Take Me Out*** (Studio Theatre), ***The Admission, Honey Brown Eyes*** (Theater J), ***The Book Club Play*** (Cincinnati Playhouse), and ***The Illusion*** (Actor's Express). Television credits include *Unforgettable* on CBS and *What Would You Do?* on ABC. Joel has worked internationally in Scotland, France, and Corsica. He received his B.A. in Theatre Studies from Emory University and his graduate degree from the International Theatre School of Jacques Lecoq in Paris. **www.joelreubenganz.com**.

KATE BUDDEKE* (*Judy*)
Kate last appeared in ***Good for Otto*** at the New Group. Broadway: ***Superior Donuts***, ***A Streetcar Named Desire*** (with Natasha Richardson), ***Gypsy*** (with Bernadette Peters), ***Death of a Salesman*** (with Brian Dennehy), and ***Carousel*** (LCT). Off Broadway: ***Bug***, ***Paris Commune, 3C***, and ***Mill Fire***. Kate is a proud ensemble member of American Blues Theater in Chicago. In Chicago, she has performed at Steppenwolf Theater, A Red Orchid Theater, The Goodman Theater, and many others. Kate is the recipient of five Joseph Jefferson Awards and has sung the National Anthem solo, twice at Wrigley Field.

KENNY'S TAVERN

JESS CHAYES (*Director*)
Jess is an award-winning Brooklyn-based director and founding co-artistic director of The Assembly, with whom she has co-created and directed nine original productions, including ***Seagullmachine*** (LaMaMa ETC) and ***HOME/SICK*** (*NY Times* and *Backstage* Critics' Pick). Recent directing includes ***The Flick*** (Warehouse Theatre), ***Holidays In/Coyote*** (The Tank), ***The Providence of Neighboring Bodies*** and ***Latter Days*** (Dutch Kills), ***Half Moon Bay*** (Lesser America), ***Primal Play*** (New Georges), ***The Bachelors*** (Williamstown Theater Festival), ***The Sister*** (Dutch Kills), and ***The Netflix Plays*** (Ars Nova). She has developed new work with The Vineyard Theatre, The Playwrights Center, and New York Theatre Workshop, among others. Jess is a NYTW Usual Suspect, a 2018 Audrey Resident with New Georges, a co-founder of The New Georges Jam artists' lab, and alum of The Civilians R&D Group, and the Soho Rep Writer/Director Lab. Associate Director on ***Peter and the Starcatcher*** (Brooks Atkinson Theater and New World Stages) and ***Misery*** (Broadhurst Theater). Jess is the recipient of the 2017 Lucille Lortel Award from the League of Professional Theatre Women. **www.jesschayes.com**

CAROLINE SMITH (*Assistant Director*)
Caroline Smith is a NY-based actor, singer, writer, and producer most recently seen in the world premiere of the new play ***Up/Down Here/There*** with Best Intentions Theater Company. Stage credits include the world premieres of ***The Stag*** and ***Voices*** (Best Intentions), Stella Adler Studio productions of ***The Eumenides***, ***These Shining Lives***, and ***The Wake of Jamey Foster***, Shakespeare's ***Coriolanus***, and Smith Street Stage's outdoor production of Shakespeare's ***The Tempest***. She serves as an apprentice for Fault Line Theater and recently was stage manager for their workshop of ***The Barbarians***, directed by Paul Lazar. Film/TV credits include ***Chamomile***, ***Desert Island*** (NYU) and ***It's Not Me, It's You***, a short film she wrote, produced, and starred in. She currently serves as the Executive Director of Best Intentions Theater Company and has a BFA from NYU Tisch School. **www.carolinehsmith.com**

FRANCESCA FERNANDEZ McKENZIE* (*Laura*)
Francesca Fernandez McKenzie is a Philipina American originally from the San Francisco Bay Area. Regional credits include ***Sheddin'*** (Horizon Theatre), ***Lily's Revenge*** (Southern Rep), and ***Mister Paradise*** (The Provincetown TW Theater Festival). She is a recent graduate of Yale School of Drama.

STEPHEN GUARINO* (*Ryan*)
Stephen is an Emmy-nominated actor, writer, and director. Television: *I'm Dying Up Here* (Showtime), *EastSiders* (Netflix, Emmy nom.), *The Comeback* (HBO), *Happy Endings* (ABC), *Dr. Ken* (NBC), *Superior Donuts* (CBS), *2 Broke Girls* (CBS), *Marry Me* (NBC), *Finding Carter* (MTV), *The Neighbors* (ABC), *'Til Death* (FOX), *Law & Order SVU* (NBC), *Jessie* (Disney), *Sofia the 1st* (Disney), *Me & Mean Margaret* (NBC), *The Gates* (FOX), *Relatively Happy* (NBC), *Right This Way* (CBS), and *The Big Gay Sketch Show* (LOGO). Film: *Confessions of A Shopaholic, I Hate Valentine's Day*, *The Clique*, *BearCity*, and *Airplane Mode*. Off Broadway: ***The Nuclear Family*** (co-creator), ***The Awesome 80's Prom*** (original cast), and ***Carrin Beginning***. Regional: ***title of show*** and ***Titanique: A Musical Shit Show.*** Directing: ***Leading Ladies*** starring Kate McKinnon (UCB), ***Showgirls: Live in Drag!***, and is the current director of the ***CBS Diversity Talent Showcase*** 2018/19. Writing/Producing: *The Hook Up* (CBS)