10 TO 4 PRODUCTIONS
PRESENTS

CABLE STREET, E.1.

A NEW MUSICAL BY
TIM GILVIN
AND
ALEX KANEFSKY

DIRECTED BY
ADAM LENSON

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10 TO 4 PRODUCTIONS

PRESENTS

CABLE STREET,

A NEW MUSICAL E.1.

BY

TIM GILVIN

AND

ALEX KANEFSKY

DIRECTED BY

ADAM LENSON

CAST

(IN ALPABETICAL ORDER)

Sean Kenny/Guitar	MAX ALEXANDER-TAYLOR
Kathleen Kenny/Oonagh	DEBBIE CHAZEN
Ensemble	MICHALI DANTES
Rachel Scheinberg	NATALIE ELISHA-WELSH
Mairead Kenny	LIZZY-ROSE ESIN KELLY
Sammy Scheinberg	ISAAC GRYN
Edie Williams/Elizabeth Warner	PREEYA KALIDAS
Rosa Scheinberg	ROMONA LEWIS-MALLEY
Ensemble	ANNIE MAJIN
Orlaith Kenny	AOIFE MAC NAMARA
Moishe Scheinberg/Sol	ETHAN PASCAL PETERS
Yitzhak Scheinberg/Mick/Steve	JEZ UNWIN
Ron Williams	BARNEY WILKINSON

BAND

Keyboard	GARRET HEALEY
Bass	TINA LAMA
Drums	MARTINE MAURO-WADE

CREATIVE TEAM

Music & Lyrics	TIM GILVIN
Book	ALEX KANEFSKY
Director	ADAM LENSON
Musical Supervision & Vocal Arrangements	TAMARA SARINGER
Choreographer	JEVAN HOWARD-JONES
Set Design	YOAV SEGAL
Sound Design	CHARLIE SMITH
Lighting Design	BEN JACOBS & SAM WADDINGTON
Costume Design	LU HERBERT
Orchestrations & Vocal Arrangements	TIM GILVIN
Musical Director	GARRET HEALEY
US Associate Director	EMMA JUDE HARRIS
UK Associate Director	HETTY HODGSON
Associate Sound Designer	MIKE WOODS
US Associate Sound Designer	CARL "CJ" WHITAKER
Lighting Programmer Assistant	HAYLEY CHISOLM
Dramaturgs	OLIVIA MACE, MORGAN LLOYD MALCOLM
Casting Director	OLIVIA LAYDON AT JILL GREEN CASTING
Movement Captain	ETHAN PASCAL PETERS
Rehearsal Associate	RONNIE LEE

PRODUCTION

Producer	DYLAN SCHLOSBERG
Associate Producer	NEIL MARCUS
Production Manager	ALEX FIRTH for TPO GLOBAL
Production Stage Manager/Company Manager	MADELEINE BLOSSOM
UK Company Stage Manager	ZOË MACKINNON
UK Deputy Stage Manager	LAURA JONES-BERKE

Deck Hands	TAYA BARRY, KEALA HENRY
Production Sound	CARL "CJ" WHITAKER
Orchestra Manager	JAMES GORMAN
UK Sound Operator/Sound Mix Consultant	RICHARD JONES
Sound A1	ALEC GROUP
Sound A2	SAM KIM
Puppetry Design, Make, & Direction	HELEN FOON
Access Coordinator	SASHA GEORGETTE
Access Workers	LAURIE OGDEN, RONNIE LEE, HOLLY MASTERS
Costume Supervisor & Wardrobe	BEATRICE BLACK
UK Costume Supervisor	CHARLOTTE MURRAY
Fight Director	JONATHAN HOLBY
Sound Equipment	SOUND ASSOCIATES
Music Equipment	BOULEVARD CARROLL ENTERTAINMENT GROUP
Cast Recording	DEAN STREET STUDIOS
Mixing and Mastering	AUBURN JAM MUSIC

MARKETING & PR

PR Consultant	CANDI ADAMS
Social Media	MAYA JADE FRANK
Artwork & Poster Design	BOB KING CREATIVE
Videographer	BEN HEWIS

Run time: 2 hours, 30 minutes, including a 15-minute intermission

ACTORS' EQUITY ASSOCIATION 1913

The Production Stage Manager is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



"Mosley Speaks in East London
Sunday, 4 October, 1936
FOUR MARCHING COLUMNS
FOUR GREAT MEETINGS
Shoreditch, Limehouse,
Bow, Bethnal Green"

MUSICAL NUMBERS

ACT ONE

My Street
What Next?
My Street Reprise 1
BUF Anthem
Read All About It 1
My Street Reprise 2
Angel on my Shoulder
Let Me In
Bread and Roses
With Enough Pressure
Read All About It 2
¡No Pasarán!

ACT TWO

Before the Battle
Only Words
The Battle (Pt. I, II, III)
Sunrise
Angel on my Shoulder Reprise
Read All About It 3
Stranger/Sister
Happening Again
Shut Me Out
Rooftop Sequence (Pt. I, II)
The Wolf is at the Door / Finale

HEAR THE SONGS

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CABLE STREET IN 1936

By David Rosenberg

Posters advertising Oswald Mosley's planned invasion of the East End by his jackbooted, blackshirted fascists didn't mention Cable Street. Why would they? In 1936, Cable Street was a downbeat narrow artery on the southernmost edge of the East End's Jewish district.

Today it's mostly residential. Back then, on both sides of the street, there were shops with two storeys of tenement flats above. My zeyde's (grandfather's) cousins, Harry and Olive Lefkovitch ran a stationery shop at No 27 from 1929-1940 and lived with their children above it. What you will see in the musical tonight, they watched unfolding live in front of them!

The first two thirds of Cable Street (at the western end) was almost entirely Jewish on both sides of the road, with a few exceptions. The final third was mainly Irish as Jewish shopkeepers' names – Feigenbaum, Gronofsky, and Zlotnicki – gave way to Kelly, O'Brien, and Sullivan. The people of Cable Street, Jewish and Irish, eked a living mainly as tailors, boot-repairers, haberdashers, secondhand clothes dealers, butchers, and greengrocers.

Mosley gathered thousands of his troops in Royal Mint Street, near Tower Hill on 4th October 1936. His plan that day was not to shuffle through the back streets, but to bring his troops to the major road junction at Gardiner's Corner at Aldgate, form into four columns, then march through the heart of the Jewish area around Aldgate and Whitechapel. His aim: to strike fear and terror into a Jewish community that had already endured months of physical attacks that year with little response from the authorities.

But a mass blockade at Gardiners Corner by anti-fascists stayed solid, even against charges by mounted police. Under instructions from the Home Secretary to ensure free movement and enable the march to happen, the police felt the next option was to enter the East End further south, along Cable Street. The rest is history.

To step back into that history today, take a walk along Cable Street from the crossroads with Leman street and Dock Street. You'll see a red plaque just inside Dock Street commemorating the events of 1936. About halfway down Cable Street you will see a remarkable mural depicting the Battle. It covers the entire side wall of the old Town Hall (still a municipal building) that leads into St George's Gardens. Every five years there is a commemorative event in the gardens for the Battle of Cable Street. This year, 2026, we will be there celebrating the 90th anniversary!

David Rosenberg is an educator, writer and tour guide. He is the author of Battle for the East End, Five Leaves Publications, 2011, and Rebel Footprints, 2nd edition 2019, Pluto Press. He leads walks of London's radical history including one called Anti-Fascist Footprints. www.eastendwalks.com



Photo by Topical Press Agency

4th October 1936: Policemen arresting a demonstrator when fascists and communists clashed during a march know as the Battle of Cable Street led by British fascist Sir Oswald Mosley in London's East End.



Photo by Topical Press Agency/Hulton Archive

British policemen dismantle a barrier near Mark Lane, London, to make way for a march by supporters of the leader of the British Union of Fascists Oswald Mosley. The barricade was constructed by members of the Communist Party during the Battle of Cable Street.

MAX ALEXANDER-TAYLOR

(Sean Kenny/Guitar; u/s Ron,Yitzhak)



Training: Royal Conservatoire of Scotland. Theater credits: ***Jesus Christ Superstar*** (Watermill Theatre), ***Precipice*** (NDT Timelapse Theatre), ***The Lion*** (Southwark Playhouse, US tour, Korea/Japan), ***Cable Street*** (Southwark Playhouse), ***The Rise and Fall of Vinnie and Paul*** (The Glitch), ***Chosen*** (Sleepy Ken Theatre), ***SHIFT+ALT+RIGHT*** (ALP Musicals), ***Stages*** (VAULTS), ***The Hunchback of Notre Dame*** (Iris Theatre), ***Jeannie*** (Finborough Theatre). Workshop credits: ***Hundred Feet Tall*** (The Old Vic), ***Sherlock Holmes and the Poisonwood*** (The Other Palace), ***Raintown*** (Dundee Rep), ***The Bow Maker*** (National Theatre of Scotland).

DEBBIE CHAZEN

(Kathleen Kenny, Oonagh)



Theater credits: ***Murder on the Orient Express*** (UK and international tour), ***Cable Street*** (Southwark Playhouse Borough), ***The Calendar Girls Musical*** (West End and UK tour – Olivier Nomination Best Actress in a Musical), ***Our Generation*** (National Theatre), ***Jews. In Their Own Words.*** (Royal Court). TV credits: *Father Brown, Sister Boniface Mysteries, Dalgliesh, Sleepyhead, Dodger, The Last Kingdom, Avenue 5, Urban Myths, Holby City, Agatha Raisin, Trollied, Psychoville, Sherlock, Doctor Who, The Smoking Room, Tittybangbang.* Film credits: *Red Joan, The Duel, Topsy Turvy, Finger Food, Sleepyhead.*

MICHALI DANTES

(Ensemble; u/s Sean/Guitar, Sammy, Moishe)



Michali Dantes is a British actor and actor-musician of Jewish Greek descent. He's thrilled to be telling a story that echoes some of his own family history of immigration. Training: Royal Conservatoire of Scotland. Credits include: ***Jesus Christ Superstar*** (Watermill Theatre), ***First Date*** (Old Joint Stock), ***The Jungle Book*** (S4K International), ***Not Even the Dogs*** (Old Red Lion Theatre), ***Go*** (Upstairs at the Gatehouse), ***Dick Whittington*** (Queen's Theatre Hornchurch).

NATALIE ELISHA-WELSH

(Rachel Scheinberg; u/s Oonagh, Kathleen, Edie)



Natalie Elisha-Welsh's recent credits include commercials for Benenden Health (2025), Tampax (2021), and the 2025 feature film *The Julia Set*, with various stage credits including ***Hairspray*** and ***A Midsummer Night's Dream***. She performed extensively as a child, including a stage performance at the Olivier Awards, and trained with The Chickenshed Theatre Company from the age of 6 to 19 before leaving to do a BA in acting.

LIZZY-ROSE ESIN KELLY

(Mairead Kenny)



Theater credits: ***A Chorus Line*** (The Leicester Curve, 2021), ***GREASE!*** (The Dominion Theatre, 2022), ***FROZEN*** (The Theatre Royal Drury Lane, 2023), ***Little Shop of Horrors*** (Sheffield Crucible, 2024), ***The Lightning Thief: The Percy Jackson Musical*** (The Other Palace, 2025), ***CHECKMATE*** (The Broadway Theatre, Catford, 2025). Workshops: ***Feral Monsters*** (The National Theatre, 2025), ***Midnight*** (Sadler's Wells East, 2025). TV credits: *Frozen* on Disney+ (2025).

ISAAC GRYN
(Sammy/Scheinberg)



Isaac Gryn is an actor trained at Arts Educational Schools. Theater credits include ***Stranger Things: The First Shadow*** (Sonia Friedman Productions/ Netflix), ***West Side Story*** (Leicester Curve), ***Oklahoma!*** (Chichester Festival Theatre), and ***The Book Thief*** (Prince of Wales Theatre). Screen work includes *The Tattooist of Auschwitz* (Sky/Peacock), *Matilda* (Netflix), and *The Performance* (dir. Shira Piven). He wrote, produced, and starred in the short film *three*, directed by Robert Carlyle, currently screening at festivals.

PREEYA KALIDAS
(Edie Williams/Elizabeth Warner)



Theater: ***Bombay Dreams***, ***Joseph and the Amazing Technicolour Dreamcoat***, ***Bend it Like Beckham the Musical*** (Olivier-nominated), ***School of Rock***, ***Everybody's Talking About Jamie***, ***Don Black's From the Heart***, ***If/Then***, ***Oxford Street*** (Royal Court), ***Khandan*** (Birmingham Rep/Royal Court), ***Chiaroscuro*** (Bush Theatre), ***The Good Life*** (Chichester), Robert Icke's ***The Doctor*** (London & New York). Film: *Bend it Like Beckham, The Three Musketeers, Four Lions, Sessions.* TV: *Bodies, Mistresses, Bedtime, EastEnders, Banglatown Banquet, Hounslow Diaries, New Blood, Hotel Babylon, Doctors* (BBC); *Bollywood Carmen* (BBC3), *Mr Eleven* (ITV), *Bergerac* (C5), *Britz.*

ROMONA LEWIS-MALLEY
(Rosa Scheinberg)



Training: Mountview. Theater credits: ***Clueless*** (Trafalgar, West End), ***Magic at the Musicals*** (Magic FM Royal Albert Hall). Television credits: *Malpractice* (ITV). Workshop credits: ***And The Winner Is*** (Runaway Entertainment).

ANNIE MAJIN
(Ensemble; u/s Rosa/Orlaith)



Annie worked as a vocalist specialising in straight ahead jazz before making her theater debut last year in the European premiere of ***Natasha, Pierre and the Great Comet of 1812*** at the Donmar Warehouse. Still making her mark on London's jazz scene, she performs regularly on various projects with collaborators of international renown. Annie used to live on Cable Street, and is thrilled to be returning to tell this important story.

AOIFE MAC NAMARA
(Orlaith Kenny; u/s Mairead, Elizabeth)



Aoife is an Irish actor who trained at The Royal Central School of Speech and Drama, London and Bow Street Film Academy, Dublin. Theater credits: Orlaith/others in ***Cable Street*** (Southwark Playhouse), Helena in ***A Midsummer Night's Dream*** (Buxton Opera House and Turbine Theatre), Siofra in the workshop of ***Tir na nÓg*** (Mill Theatre Dublin). Screen credits include: *Crash Scene Investigates, Stone Hearts and Careless People, Amoeba,* and *Clean Sweep*. Aoife has been involved with ***Cable Street*** since its first workshop.

ETHAN PASCAL PETERS
(Moishe Scheinberg/Sol; he/him)



Ethan Pascal Peters is a queer British-Caribbean performer, director, and writer from West London. Performer credits include: ***Showstopper! The Improvised Musical*** (SRP), Errol in ***Errol's Garden*** (Golden Toad Theatre), Ensemble in ***Perfect Show for Rachel*** (ZooCo Theatre), Steve Wozniak in ***Nerds*** (Paul Taylor Mills), Squid in ***Pitch*** (November Theatre), Brice Nobes in ***Muriel's Wedding*** (Leicester Curve).

Writer/director credits include: ***For Too Free Won*** (Omnibus Theatre, Football Pride).

JEZ UNWIN

(Yitzhak Scheinberg/Mick/Steve)



West End credits: ***The Lion, The Witch and The Wardrobe***; ***Amelie***, ***Once***, ***Ghost***, ***Sweet Charity***, ***Evita***, ***The Far Pavilions***, ***Joseph***, ***The Magistrate*** (National Theatre). Regional credits: ***Oliver!*** (Curve), ***Little Shop Of Horrors*** (Salisbury Playhouse), ***Don Giovanni*** (New Vic), ***Martin Guerre*** (Watermill), ***The Light in the Piazza*** (Curve), ***Pacific Overtures***, ***The Wizard of Oz*** (Leicester Haymarket). TV credits: *Doctors, Pitch Battle.*

BARNEY WILKINSON

(Ron Williams)



Barney is originally from the midlands & trained at The Royal Conservatoire of Scotland supported by Help Musicians UK & The Ian Fleming award. Credits include: ***Stranger Things: The First Shadow*** (The Phoenix Theatre), ***Bonnie & Clyde*** (Arts Theatre & Garrick Theatre), ***Into The Woods*** (Theatre Royal Bath), ***Bat Out of Hell*** (Dominion Theatre), ***Midnight*** (Sadler's Wells East), ***The Last Ship*** (Prince of Wales, Toronto); *Doctor Who, Father Brown, Casualty* (BBC); *Grantchester* (ITV), *Sweetly it Turns* (Root Puller).

GARRET HEALEY

(Musical Director, Keyboard)

Broadway: ***Hell's Kitchen*** (music director), ***Cabaret at the Kit Kat Club***, ***Elf***, ***Death Becomes Her***. Off Broadway: ***Little Shop of Horrors***, ***The Big Gay Jamboree***. Garret was the music director for the ***Dear Evan Hansen*** first national tour and associate music director for the ***Kinky Boots*** national tour. Endless thanks to Tamara and James for bringing him into this amazing new show and to the rest of the company for welcoming him!

TINA LAMA

(Bass)

Broadway: ***SIX The Musical***, ***Death Becomes Her***, ***Hell's Kitchen***, ***Suffs***, ***Shucked***. Off Broadway: ***Heathers***, ***Bigfoot!***, ***Picnic At Hanging Rock***, ***A Sign of the Times***. Tour: ***SIX The Musical*** North American Tour. Tina holds a Master's Degree in Jazz Performance from Queens College. In addition to her theater work, she has recorded and toured with The Red Birds (Jazz), Gangstagrass (Hip-hop), and The Maybelles (Bluegrass).

MARTINE G. MAURO-WADE

(Drums)

Martine G. Mauro-Wade is a New York-based drummer, composer, and arranger. His Broadway credits include Camille A. Brown's seven Tony Award-nominated revival of ***For colored girls...*** and Alicia Keys' thirteen Tony Award-nominated, Grammy Award-winning musical, ***Hell's Kitchen***. As one of the composers for Brown's newest piece, ***I AM*** — a *NY Times* Critic's Pick and Bessie Award nominee — Martine continues forging a career defined by expansive musical storytelling.

TIM GILVIN

(Music & Lyrics, Orchestrations & Vocal Arrangements)

Tim Gilvin is a multi-award-winning composer and lyricist. Tim's other musicals include the sell-out hit ***Unfortunate*** (Edinburgh 2019, tour 2024, Lowry, The Other Palace 2026), the UK Theatre Award-nominated ***The Jingleclaw*** (Birmingham Hippodrome, 2024), ***Help! We Are Still Alive*** (Seven Dials Playhouse, 2022), and ***Stay Awake, Jake*** (Vault Festival, Southwark Playhouse, 2016, 2020). Tim also works as an orchestrator in the pop/classical world, and is working on his first opera commission for IF Opera in 2026/7.

ALEX KANEFSKY

(Book)

Writing: ***The Tailor of Gloucester*** (Farnham Maltings & UK tour 2026-27), ***All for Your***

Delight (UK Tour 2024-26), ***Once Upon a Snowflake*** (UK/international 2013-17), ***The Boy and the Mermaid*** (UK: 2017-19), ***The Great Floating Paper Balloon Radio Show*** (2021-22), ***The Great Moon Hoax*** with Tim Gilvin (NYMT workshop 2025). Alex is artistic director of Paper Balloon Theatre, and has written for Shakespeare's Globe, the V&A, and The Story Museum.

ADAM LENSON

(Director)

Adam is a London-based director, dramaturg, and creative technologist. Shows developed to world premiere production include ***Flyby***, ***Cable Street***, ***Public Domain***, ***Wasted***, ***Superhero*** (Southwark Playhouse); ***Precipice*** (New Diorama), and ***Stages*** (VAULT). UK premieres include ***Whisper House*** (The Other Palace), ***Ordinary Days*** (Trafalgar Studios), ***Little Fish*** (Finborough Theatre), and ***See What I Wanna See*** (Jermyn Street Theatre). Major revivals include ***The Rink*** (Southwark Playhouse), ***35MM***, and ***Songs for a New World*** (The Other Palace). Adam's book *Breaking Into Song - Why You Shouldn't Hate Musicals* was published in 2021.

TAMARA SARINGER

(Musical Supervision/Vocal Arrangements)

Select credits as musical director and/or musical supervisor include: ***Clueless***, ***Vanities*** (Trafalgar Theatre); ***Two Strangers (Carry a Cake Across New York)*** (Criterion Theatre), Trevor Nunn's ***The Third Man*** (Menier Chocolate Factory), ***Woman, Life, Freedom*** (Greenwich Docklands Festival), Trevor Nunn's ***Identical*** (Kenny Wax Productions), ***U.Me*** (BBC radio musical), ***A Chorus Line*** (Leicester Curve), ***Vanara*** (Hackney Empire), ***Gin Craze*** (Theatre Royal & Derngate), ***The Wizard of Oz*** (Leeds Playhouse), ***The Season*** (The Other Palace), ***Growl*** (Leicester Curve), among others. Original cast albums include: *Two Strangers (Carry a Cake Across New York), Cable Street, Stay Awake Jake, Warhol* (concept album).

JEVAN HOWARD-JONES

(Choreographer)

Jevan Howard-Jones is a London-born choreographer/movement director. Rooted in hip hop, house, and contemporary dance, he creates work that is innovative, emotive, and distinctive. Theater credits include productions at Hall for Cornwall and the West End's ***The Lion, the Witch and the Wardrobe*** (as associate). His performance work includes the BRIT Awards and the *Wicked* feature film. He is active in the international underground dance scene, where freestyle, musicality, and cultural exchange inform his work.

YOAV SEGAL

(Set Design)

Yoav is an Arts Foundation-winning and BAFTA long-listed designer nominated for Best Design at the 2025 UK Theatre Awards. Credits include ***Pinocchio*** (Watermill Theatre), ***The Wizard of Oz*** (Theatre by the Lake), ***Mouth of the Wolf*** (The Barn), ***Cable Street*** (Marylebone Theatre), ***George the Poet*** (National Theatre), ***Varmints*** (Sadler's Wells), ***Crow*** (Cultural Olympiad), ***In Progress*** (Sadlers Wells), *The Sleeping Forecast* (BBC), *Londongrad Titles* (Sky Originals), and *Twisted Yoga* (Apple TV).

CHARLIE SMITH

(Sound Design)

Sound design: ***Cable Street***, ***Police Cops: The Musical***, ***Lipstick*** (Southwark Playhouse); ***No Such Thing as Wolves*** (Birmingham Hippodrome), ***Assassins*** and ***Carousel*** (Royal Academy of Music), ***My Pet Star*** (Marlowe Theatre), ***Flowers for Mrs Harris*** (Riverside Studios), ***Merrily We Roll Along*** and ***Fiddler on the Roof*** (The Barbican). Associate sound designer: ***Karate Kid*** (UK tour), ***Hot Mess*** (Southwark Playhouse); ***A Midsummer Night's Dream***, ***Richard II***, ***Guys & Dolls*** (The Bridge); ***Mary Poppins*** (West End, international), ***SIX the Musical*** (West End, international), ***Why Am I So Single?*** (West End), ***42 Balloons*** (The Lowry, Chicago Shakespeare Theatre), and ***Spring Awakening*** 15th Anniversary (Victoria Palace Theatre).

SAM WADDINGTON
(Co-Lighting Designer)

Designs include: ***A Voyage Round My Father*** (Theatre Royal, Bath/UK tour), ***The Three Billy Goats Gruff*** (Chichester/Unicorn); ***Little Red Riding Hood***, ***Jack and the Magic Beanstalk*** (Birmingham Rep); ***Vanara*** (Hackney Empire), ***Public Domain*** (Vaudeville); ***Cable Street***, ***Wasted***, ***Superhero*** (Southwark Playhouse); ***35mm*** (The Other Palace). Associate/assistant lighting designer credits include: ***Anything Goes*** (Barbican/UK tour), ***A Christmas Carol*** (Broadway/The Old Vic), ***Beauty and the Beast*** (Palladium/UK tour), ***Mary Poppins*** (Prince Edward).

BEN JACOBS
(Co-Lighting Designer)

Ben trained at the Royal Central School of Speech and Drama. He won the 2025 Olivier Award for Best Lighting Design and has been nominated for the OFFIE Award for Best Lighting Design four times, as well as winning in 2018 and 2022. Recent credits include: ***Oliver!*** (Chichester & Gielgud), ***tick, tick...Boom!*** (Stassart House, Brussels), ***A Ghost in your Ear*** (Hampstead), ***Charley's Aunt*** (Watermill); ***Singin' in the Rain***, ***Evita*** (São Paulo); ***Precipice*** (NDT), ***Dawn French is a Huge Twat*** (UK & international tour), ***Pitchfork Disney*** (King's Head Theatre).

LU HERBERT
(Costume Design)

Lu Herbert is an award-nominated set and costume designer working across the UK, Europe, USA, and Australia. Lu studied at the Royal Conservatoire of Scotland and Guildhall School of Music and Drama. Recent credits include ***Cable Street*** (London and Off Broadway), the Olivier-nominated ***Natasha, Pierre and the Great Comet of 1812*** (Donmar Warehouse, assistant designer), ***Murder She Didn't Write*** (West End, UK tour, Australia), ***Moominvalley in November*** (London), and ***Toxic*** (UK tour).

EMMA JUDE HARRIS
(US Associate Director)

Emma Jude Harris is an award-winning Jewish director and dramaturg. She trained at the Royal Central School of Speech and Drama and the National Theatre Directors' course. Selected directing includes: ***Revenge: After the Levoyah*** (Soho Theatre, The Yard, Edinburgh 2024), ***How I Learned to Swim*** (Paines Plough Roundabout, Bristol Old Vic Theatre), ***Cabildo*** (Wilton's Music Hall, Arcola Theatre), and drama school directing at RADA, Oxford School of Drama, RCSSD, and more. Dramaturgy includes: ***Watch on the Rhine*** (Donmar Warehouse).

MIKE WOODS
(Associate Sound Designer)

Associate: ***Island of Dreams*** (Grange Park Opera), ***Hymn*** (Almeida), ***Love Loss & Chianti*** (Riverside Studios). Design: ***Peer Gynt*** (Italia Conti), ***Sister Act*** (The English Theatre Frankfurt), ***Love Them To Death*** (Edinburgh Fringe), ***The Curious Case of Benjamin Button*** (Southwark Playhouse); ***Queen of Hearts***, ***Sleeping Beauty***, ***Robinson Crusoe***, ***Cinderella*** (Greenwich Theatre); ***[This Isn't] A True Story***, ***The Wave*** (Almeida Young Company); ***Rejsen*** (Theatre Nordkraft, Denmark). Training: Guildhall School of Music and Drama.

HETTY HODGSON
(UK Associate Director)

Hetty is the artistic director of multi-award-winning Pigfoot, a supported artist with ThickSkin, and an associate artist with National Youth Theatre. As director, credits include: ***I Really Do Think This Will Change Your Life*** (Mercury, ThickSkin, Pleasance), ***HOT IN HERE*** (Gate Theatre, Pigfoot, UK tour), ***How To Save A Rock*** (English Touring Theatre, UK tour). As associate/assistant: ***Twelfth Night*** (NYT Rep Company), ***Peak Stuff*** (ThickSkin), ***War of the Worlds*** (Rhum & Clay, Wiltons Music Hall), ***Love Will Tear Us Apart*** (ThickSkin, LIPA).

HAYLEY CHISOLM
(Assistant Lighting Programmer)

Hayley Chisholm is an NYC-based lighting designer, electrician, and sound engineer from Massachusetts. She is a recent graduate of Northwestern University where she studied Lighting Design, Visual Art, and Computer Science. Recent credits include: ***13 Jr.*** (Brooklyn Acting Lab), ***Not About Nightingales*** (Programmer, Williamstown Theatre Festival), and ***Lobster*** (LD, Northwestern).

RONNIE LEE
(Rehearsal Associate)

Ronnie is a performer, movement director, and assistant director. Performing credits include: ***My Neighbour Totoro*** (West End), ***The Ocean at the End of the Lane*** (National Theatre UK tour and West End), and ***Harry Potter and the Cursed Child*** (West End). Ronnie is also an experienced arts access support worker.

DYLAN SCHLOSBERG
(Producer)

Dylan founded 10 to 4 Productions in 2018 to champion innovative and exciting new British musicals. His producing credits include ***Indecent Proposal***, which he also composed (Southwark Playhouse), ***Cable Street*** at Southwark Playhouse, Borough (February 2024), and Elephant (September 2024) and development support for ***Sylvia: A Musical Revolution*** ahead of its 2023 run at the Old Vic.

NEIL MARCUS
(Associate Producer)

Credits include Don Black's ***From The Heart*** (Fortune Theatre), ***Cable Street*** (Southwark Borough & Elephant), Adam Guettel at The London Hippodrome, Maria Friedman at The Ambassadors Theatre, Michael Feinstein at The Palace Theatre, ***Suzi Quatro Unzipped***, Janie Dee in ***Dream Queen*** (Sam Wanamaker), ***The Busker's Opera*** (Park Theatre), and ***The A-Z of Mrs P*** (Southwark Playhouse). Neil has been executive director of Mercury Musical Developments, artistic director of London Festival of Cabaret and Jermyn Street Theatre, and CEO of Hoxton Music Hall.

ALEX FIRTH
(Production Manager)

Alex Firth is the Director of Projects and Production at TPO Global, the UK's only truly full service (creative and engineering) project management firm. He leads the delivery of complex live events, theater, TV, and film projects worldwide. Alex specializes in building high-performance teams, engineering ambitious ideas, and executing productions across challenging locations with precision, scalability, and commercial discipline. Recent productions include ***Footballers Wives the Musical***, ***Slava's Snow Show***, ***The Mongol Khan***, and many more.

www.tpo.global

ZOË MACKINNON
(UK Company & Stage Manager)

Stage manager credits: ***From the Heart*** (Fortune Theatre), ***I Was A German*** (Zoo Southside, Edinburgh), ***Bury the Hatchet*** (The Pleasance, Edinburgh), ***Paraorchestra: The Virtuous Circle*** (Southbank Centre), ***The Brief Life and Mysterious Death of Boris III, King of Bulgaria*** (UK tour, New York, and Edinburgh). Assistant stage manager credits: ***North by Northwest*** (UK tour), ***A Sherlock Carol*** (Marylebone Theatre), ***23.5 Hours*** (Park Theatre), ***I'm Gonna Marry You Tobey Maguire*** (Southwark Playhouse), ***Pandemonium*** (Soho Theatre), ***Once on this Island*** (Regent's Park Open Air Theatre).

LAURA JONES-BERKE
(UK Deputy Stage Manager)

Laura is thrilled to come back for a third time to ***Cable Street***, having been ASM book cover for the run at Southwark Playhouse Elephant. Her recent credits include technical stage manager on ***Gwenda's Garage*** (The Large, Southwark Playhouse) and ***The Statesman*** (Theatro Technis). She has a BA with Honors in Stage Management and Technical Theatre from the Royal Central School of Speech and Drama.

MADELEINE BLOSSOM
(Production Stage Manager)

Off Broadway: ***11,000 Strings*** (Park Avenue Armory), ***Pride and Prejudice*** (Guildford Shakespeare Company), ***The Last Laugh*** (Sheffield/Evolution Productions), ***Okuni*** (Amaterasu Zu); ***Appraisal***, ***Watson: The Final Problem*** (Twilight Theatre Co.); ***Lorenzo*** (Soho Theatre), ***Greatest Hits Down Route 66*** (New Light Theater Project), ***War Words*** (NewYorkRep), ***Cassie and the Lights*** (Patch of Blue), ***Being Mr. Wickham*** (Original Theatre), and ***According to the Chorus*** (NLTP). Training: Drew University Theatre & Dance Department.

TAYA BARRY
(Deck Hand)

Taya is thrilled to join the ***Cable Street*** team! Stage manager credits: ***The 131st Annual Varsity Show*** (Columbia University), ***Legally Blonde: The Musical*** (Columbia Musical Theatre Society). Credits as assistant stage manager: ***Fefu and Her Friends*** (Barnard College), ***The 130th Annual Varsity Show*** (Columbia University), ***Much Ado About Nothing*** (King's Crown Shakespeare Troupe).

KEALA HENRY
(Deck Hand)

Keala is so excited to be joining the ***Cable Street*** team! She is graduating with a BA in Drama and Theatre Arts and a concentration in stage management from Barnard College this spring. Stage management credits include: ***Fefu and Her Friends***, ***Fox Toss***, ***A Midsummer Night's Dream***, ***Much Ado About Nothing*** (Barnard College); ***Hellcats*** (University of Galway), ***The Great Christmas Cookie Bake-Off*** (KOTA Productions).

BEATRICE BLACK
(Costume Supervisor & Wardrobe)

Beatrice Black is a NYC-based multidisciplinary artist working as a production designer, propmaster, costumer, and director in film, television, and now theater. She is excited to make her Off Broadway debut on the crew of ***Cable Street***. Credits: *The Good Fight* (CBS), *A Thousand and One* (Focus Features), *The Root*, *Lessons in Red*.

CARL "CJ" WHITAKER
(US Associate Sound Designer/ Production Sound)

Off Broadway: ***The 25th Annual Putnam County Spelling Bee*** (Associate), ***Music City*** (Associate), ***Prosperous Fools*** (Associate), ***You Got Older*** (Production), ***Moth Days*** (Production).

ALEC GROUP
(Sound A1)

Alec has worked on 7 Broadway Tours as an A2 or advanced audio technician. A2 for ***Anastasia***, ***The Cher Show***, ***Peter Pan***, ***Company***, ***Parade***, and ***Shucked***. Advance audio technician for ***Back to the Future***. Most recently Alec was the A2 for ***Purple Rain*** in Minneapolis. All love and thanks to Dani Silver.

SAM KIM
(Sound A2)

Off Broadway: ***Blood/Love, Shadow/Land*** (The Public); and ***This Land Was Made*** (The Vineyard Theatre). Touring: ***Dr. Seuss' How the Grinch...***, ***The Book of Mormon*** (Third National), and ***The Cher Show*** (First National). Williamstown Theatre Festival: ***Rachel Bloom: Death Let Me Do My Show***, ***Alien/Nation***, among others. Outside of the theater, Sam enjoys rock climbing, cooking, and dancing.

THANK YOU TO....

All at 59E59 Theaters, Southwark Playhouse, Marylebone Theatre, Jerwood Studios, The American Church, Phoebe Carlisle at Chloe Nelkin Consulting, Eamonn B. Shanahan, Hannah Zoé Ankrah, Michael Cullen, Dan Glover, Bianca Fung, Robyn Brown, Joel Mulley, Elizabeth Boyce, Frankie Neville, Tommy Sharma and very special thanks to All'antico Vinaio, Sir Trevor Pears and Elizabeth and Charles Wigoder.

CURATOR'S NOTE

I was completely swept away by ***Cable Street***. The depth of talent, both onstage and behind the scenes, is extraordinary, and I knew it would be the perfect way to launch Brits Off Broadway. It's one of those rare experiences that is rooted in history and alive in the present moment.

This musical doesn't just look back—it asks something of us now. It's undeniably entertaining, but it's also a call to action, a reminder that history is not as distant as we might like to think, and how effective it can be to stand up, speak out, and show up.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
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MARGOT GAGE
MARVELYN RAMIREZ
MICIAH WALLACE

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ALANIS MOLINA-GARNELO
SEAN FOWLEY
SHANNON GAFFNEY

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
AMANDA DUNKER
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIE SPESSARD
ELLA PIZZO
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THERESA YONASH

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KEVIN MOLICA

Theater Technicians
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.