NED MOCHEL
(Fight Choreographer)
Ned Mochel was violence designer for Beth Henley's ***The Jacksonian***, originally produced at The Geffen and later Off Broadway at The Acorn in NYC. At The Geffen Playhouse, Ned was violence designer for ***Guards At The Taj***, ***Bad Jews***, ***The Night Alive***, ***Reasons to Be Pretty***, ***The Country House***, ***Wait Until Dark***, ***American Buffalo***, ***Miss Julie***, ***The Gift***, ***Superior Donuts***, et al. Most recently, Ned built the action for ***Rules Of Seconds*** at LATC directed by Jo Bonney, ***Trevor*** at Circle X, and ***Gus's Fashions & Shoes*** at VS. Ned also has done violence design for Rogue Machine, Antaeus, Pacific Resident Theater, and more. Ned was fight director for the west coast premieres of the Tracy Letts' plays ***Killer Joe*** and ***Bug***. He was fight director for Steppenwolf's ***The Song of Jacob Zulu*** on Broadway, and The Lyric Opera's production of ***McTeague***, directed by Robert Altman. Ned was awarded a 2009 and 2013 LA Drama Critics Circle award for the VS productions of ***Cops and Friends of Cops*** and ***On an Average Day***, which was a co-production with Route 66.

ABBIE BETTS
(Stage Manager)
New York: ***The Cadaver Synod*** (NYMF), ***Motherland*** (The Brick), ***Glengarry Glen Ross***, ***Sister Act*** (NYU Tisch). Regional: ***Cry It Out***, ***Wondrous Strange***, ***This Random World***, ***Residence***, ***Luna Gale*** (Actors Theatre of Louisville), ***Don't Dress for Dinner***, ***The 39 Steps***, ***How to Succeed...*** (New London Barn Playhouse). Graduate of The Theatre School at DePaul University.

MATTHEW BONACCORSO
(Assistant Stage Manager/ Route 66 Company Manager)
Matthew Bonaccorso is ecstatic to be returning to 59E59 Theaters, having served as the ASM for Route 66 Theatre Company's Off Broadway debut of Caitlin Parrish's ***A Twist Of Water*** in 2012. Most recently, he served as the ASM for their production of Halley Feiffer's ***A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan-Kettering Cancer Center of New York City***. Matthew has had the pleasure of working with Chicago Kids Company, Cole Theatre, Open Door Rep, Proud Kate Theatre Project, Bailiwick Chicago, Dog & Pony Theatre, Lincoln Square Theatre, the Gilbert & Sullivan Opera Company, Donna & Rocco's ***Big Fat Italian Wedding***, and the Chicago production of ***Tony n Tina's Wedding***.

ROUTE 66 THEATRE COMPANY

ROUTE 66 STAFF
Founder and Artistic Director **Stef Tovar**
Managing Director **Rachel Wendte**
Casting Director **Kelly Parker**
Company Manager **Matthew Bonaccorso**
Consigliere **John Mohrlein**

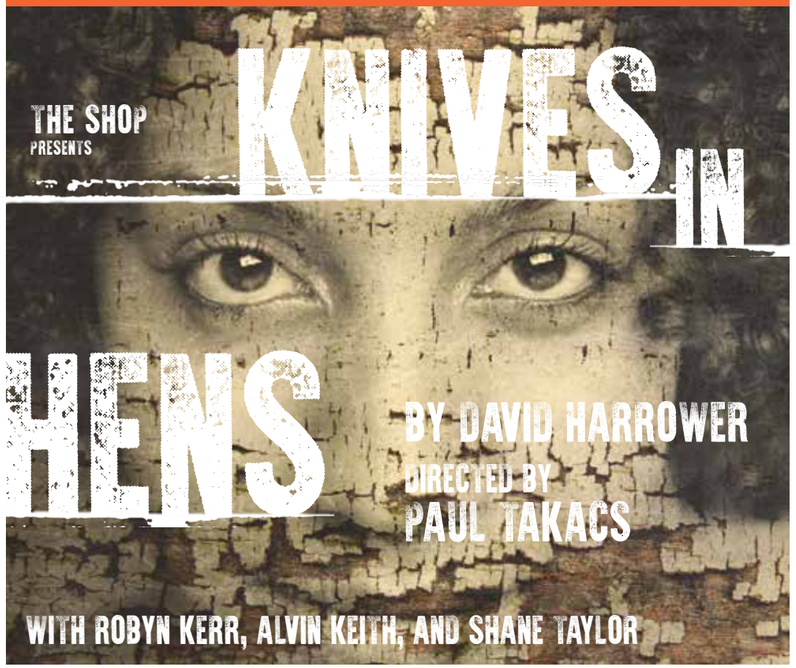
ROUTE 66 BOARD OF DIRECTORS
Jennifer Baumann (President)
Deborah Haimes (Vice President, Communications)
Nicholas A. Stone (Treasurer)
Molly Crabtree (Secretary)
Elizabeth Derrico, **David and Monica Byrd**, **Lee Dickson**, **Laurie Hamilton**, **Tammy Rosenszweig**, **Pat Turnbull**, and **Robert Veasey**.

Route 66 Theatre Company introduces, develops, produces, and exports new work for the stage that embraces the American spirit of exploration and risk.

The Road Begins with their new play development process and reaches west, where their World and Chicago Premiere shows are given an advocate for further regional productions along the road less traveled from Chicago to Los Angeles. Since the company's founding, Route 66 has produced ten productions, two in two cities–including an Off Broadway New York premiere (here at 59E59)–has been nominated for 12 Jeff Awards, and won two. Find out more at **route66theatre.org**.

Route 66 Theatre Company proudly operates under the rules of Actors' Equity Association.

NEXT IN THEATER C — OCTOBER 19 - NOVEMBER 12



59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
IAN PRINCE Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk

ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
ERIC GOMEZ Usher
BRANDON JOHNSON Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
TORIA STERLING Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musemanhatton.nyc

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ROUTE 66 THEATRE COMPANY
AND
BELLA VISTA ENTERTAINMENT
PRESENT

NO WAKE

BY
WILLIAM DONNELLY
DIRECTED BY
VERONICA BRADY

59 59

THEATER C

SEP 28 – OCT 15, 2017

ROUTE 66 THEATRE COMPANY
AND **BELLA VISTA ENTERTAINMENT**
PRESENT

NO WAKE

BY
WILLIAM DONNELLY

DIRECTED BY
VERONICA BRADY

CAST

PADGETT	**TIM RANSOM***
REBECCA	**TRICIA SMALL***
NOLAN	**STEF TOVAR***

PRODUCTION TEAM
DIRECTOR **VERONICA BRADY**
SET DESIGN **TOM BUDERWITZ†**
COSTUME DESIGN **MICHAEL MULLEN**
LIGHTING DESIGN **BRIAN TOVAR†**
SOUND DESIGN **LINDSAY JONES†**
MASTER ELECTRICIAN/ASSISTANT LIGHTING DESIGN **ERIC MITCHELL**
FIGHT CHOREOGRAPHER **NED MOCHEL**
STAGE MANAGER **ABBIE BETTS***
ASSISTANT STAGE MANAGER **MATTHEW BONACCORSO**

SETTING
AN INN IN CAMDEN, MASSACHUSETTS

No Wake runs 1 hour and 30 minutes with no intermission.



* The actors and stage managers in this production are appearing courtesy of Actors' Equity Association.

† These Designers are members of United Scenic Artists, Local 829

WILLIAM DONNELLY
(Playwright)

William Donnelly served as resident playwright for the Massachusetts-based Industrial Theatre from 1997 to 2008. His plays have been produced by Portland Stage Company, Merrimack Repertory Theatre, Berkshire Theatre Group, Active Theater Company, Act II Playhouse, The Public Theatre (Lewiston, ME), Unicorn Theatre, Sacred Fools, and Mill 6 Collaborative among others. He has been the recipient of an Edgarton Foundation New American Play award and a Playwriting/New Theatre Works grant from the Massachusetts Cultural Council. ***Magnetic North*** was awarded the Clauder Competition grand prize in 2006. Other works include ***Homestead Crossing***, ***Remuda***, ***Motel Stories***, and ***Painted Alice*** (music and lyrics by Michael Mahler). He is a member of the Dramatists Guild.

VERONICA BRADY
(Director)

Veronica Brady is a Los Angeles-based director and producer and has a distinguished 30-year career in theater, film, and television. She has directed over 100 plays, founded three theater companies, worked on countless television and film productions, and received an Emmy and numerous Ovation and LA Weekly awards. This year, she directed ***Reverend Tall Tree's Blues Opera*** and ***Butterflies are Free*** at the Malibu Playhouse. Her most recent film projects include documentaries *Love 99*, which will premiere at the Napa Valley Film Festival in November; *Not Carol*, a film about Carol Coronado and postpartum illness; *Ethel* (Emmy-nominated/ Television Critic Award HBO documentary); *Every Fifteen Minutes* (Telly Award short film about teenage drunk driving); *Grandpa, Do You Know Who I Am?* (Emmy/Television Critic Award HBO documentary); and *Patrick Dempsey: Racing Le Mans* (5 part series for Discovery).

TIM RANSOM
(Padgett)



Tim Ransom is a founding member and former Artistic Director of Naked Angels Theater Company, where he performed in and produced many plays over its three decade history. He has appeared regularly on film and television since 1985, most recently in *The Handmaids Tale, Preacher*, and the upcoming *LBJ, Battle Of The Sexes, The Mandela Effect,* and *Gone*. He is thrilled to be working with Veronica, Tricia, Stef, and Route 66.

STEF TOVAR
(Nolan)



Stef Tovar was previously seen as Noah in ***A Twist Of Water*** at 59E59 in the Fall of 2012 after an extended world premiere run in Chicago. Other Route 66 credits include Don in the Chicago premiere of ***A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan-Kettering Cancer Center of New York City,*** Miller in the world premiere of ***The Downpour***, Rob in the Chicago premiere of ***High Fidelity***, and Jack in the Chicago premiere of ***On An Average Day***. Some of Stef's Chicago credits include Edward Bloom in the Midwest regional premiere of ***Big Fish*** and Cookie in ***Nice Work If You Can Get It*** (TATC), Luther Billis in ***South Pacific*** at the Marriott Theatre (Jeff Award nomination – Best Supporting Actor in a Musical), Franz in ***Appropriate*** (Victory Gardens), Harold Hill in the critically acclaimed Paramount Theatre production of ***The Music Man***, Jeffrey Skilling in ***ENRON*** (TimeLine Theatre), David O. Selznick in ***Moonlight and Magnolias*** (Fox Valley Rep), as well as shows at Chicago Shakespeare, Northlight, American Blues, and Apple Tree Theatre, where he won a Jeff Award for Best Supporting Actor in a Play for his portrayal of Vinal in ***Blade To The Heat***. Television and film credits include *Boss, Chicago Fire* (Season one as Daniel Schwartz), *Sirens, Employee Of The Month* (with Matt Dillon and Steve Zahn), the upcoming *Untitled Bobby Roberts Project* (with Fred Willard), *Windows* (with Colin Farrell, directed by Steve McQueen), and *Contagion* (directed by Steven Soderbergh) where Stef gives some very bad news to Matt Damon as Dr. Arrington. Stef's best role to date: proud father of Sam. Stef is a professional acting coach and the Founder and Artistic Director of Route 66 Theatre Company.

TRICIA SMALL
(Rebecca)



Tricia Small is a Boston-born graduate of Wright State University in theater arts. Theater credits include the LA premiere of Jason Robert Brown's ***The Last Five Years*** and ***Sunday in the Park with George***, Pulitzer Prize-winning ***How I Learned To Drive*** directed by Veronica Brady, Chicago premiere of ***High Fidelity***, and the critically acclaimed world premiere of ***Slow Dance At Midtown*** by Elizabeth Sarnoff. As a producer: world premiere of the musical ***Soon*** at Signature Theatre in DC. Writer/ Executive Producer of WGN's cult hit *Salem* and many independent films including *Mothers and Daughters* and *The Last Treasure Hunt*, on demand now. For my heart, Ava & Ella, who make this beautiful play hit me where it truly hurts.

TOM BUDERWITZ
(Scenic Design)

Tom has designed for South Coast Rep., Center Theatre Group, Geffen Playhouse, Pasadena Playhouse, Wallis-Annenberg Center, Goodman Theater, Shakespeare Theater, Kennedy Center, Berkeley Rep., Portland Center Stage, Denver Center Theatre Co., Intiman Theatre, The Second City, Laguna Playhouse, Chautauqua Theatre Co., Arizona Theatre Co., Indiana Rep., San Diego Rep., Reprise, The Antaeus Co., The Theatre @ Boston Court, P.C.P.A. Theaterfest, Acting Co. of Riverside (FL), Deaf West Theatre, and A Noise Within among many others. Tom has received six LASA Ovation Awards (29 nominations) and four LADCC Awards. For television, Tom has designed specials and series for every major broadcast and cable network and has three Emmy Award nominations and an Art Director's Guild Award nomination.
www.tombuderwitz.com

MICHAEL MULLEN
(Costume Design)

Michael is a Los Angeles-based costume designer and very happy and excited to be working on this show with Route 66! He has costumed such shows as ***The Boy From Oz*** (Ovation Award, Robby Award, Broadway World Los Angeles Award, Ticketholder Award, Stage Raw nomination), ***Dreamgirls*** (Ovation Award, Los Angeles Drama Critics Circle Award, NAACP Theatre Award, LA Weekly Theatre Award, Broadway World Los Angeles Award), ***Fugue*** (Ovation nomination, Broadway World Los Angeles nomination), ***Sweeney Todd*** (Stage Raw nomination), ***American Idiot*** (Ticketholder Award), ***When Stars Align*** (Broadway World Los Angeles nomination), ***Moon Over Buffalo*** (Broadway World Los Angeles nomination), ***God's Gypsy*** (Broadway World Los Angeles nomination), and ***Dorian's Descent*** (Broadway World Los Angeles nomination). He has received such Stage Scene LA Awards as 2015-2016 Costume Designer Of The Year, 2014-2015 Costume Designer Extraordinaire, 2013-2014 Costume Design of The Year (Individual Production) for ***Dorian's Descent***, and 2012-2013 Costume Designer of The Year. He would like to thank everyone involved with this show for being amazing, his friends and family, and you for your support!

BRIAN TOVAR
(Lighting Design)

Off Broadway: ***And She Would Stand Like This***, ***The View Upstairs***, ***Wild Goose Dreams***, ***On The Grounds of Belonging***, ***Tamar of The River*** (Drama Desk nomination), ***The Wildness***, ***The Lapsburgh Layover***, ***Eager to Lose, City Of***, ***The Underclassman***, ***Sex Tips***, ***Sleeping Rough***, ***Spidermusical***, ***Accidentally Like a Martyr***, among others. Regional: Barrington, Goodspeed, Signature, Denver Center, Two River, Northern Stage. Brian is the Founder/ Creative Director of NYC based design company IONIC. Design credits include NFL, Remy Martin, Audi, Braaco, Porsche, Samsung, Jaguar, Refinery29, Nike, Museum of Ice Cream, among others.
www.BrianTovarDesign.com
www.Ionic.nyc
@tovarbri

LINDSAY JONES
(Composer and Sound Design)

Broadway: ***A Time To Kill***, ***Bronx Bombers***. Off Broadway: ***Privacy***, ***Dry Powder***, ***Barbecue*** (Public Theater), ***Bella***, ***Bootycandy*** (Playwrights Horizons), ***Mr. Joy*** (LCT3), ***Top Secret*** (New York Theatre Workshop), ***Discord***, ***Rx*** (Primary Stages), and many others. Regional: Guthrie Theater, Hartford Stage, Alliance Theatre, Goodman Theatre, The Old Globe, ACT, Chicago Shakespeare, Steppenwolf, La Jolla Playhouse, Arena Stage, and many others. International: Stratford Shakespeare Festival (Canada) and Royal Shakespeare Company (England), as well as productions in Ireland, Austria, Zimbabwe, South Africa, and Scotland. Awards: Seven Joseph Jefferson Awards and 24 nominations, two Ovation Awards and three nominations, L.A. Drama Critics Circle Award, three Drama Desk Award nominations, two Helen Hayes nominations, as well as nominations for Barrymore, Henry Hewes Design, and many others. Film scoring credits include Magnolia Pictures' *The Brass Teapot* and HBO Films' *A Note of Triumph* (2006 Academy Award, Best Documentary).
www.lindsayjones.com

ERIC MITCHELL
(Master Electrician/Assistant Lighting Design)

Based in New York City, Eric's work as an associate/assistant designer has brought him to regional theaters such as Barrington Stage Co, Pennsylvania Shakespeare Festival, and the Hangar Theatre, as well as nightclubs, concert venues, and event spaces. Most recently, he assisted Brian Tovar at Barrington Stage's production of ***Company***. Eric worked as an apprentice electrician for The Santa Fe Opera's 2016 season, and has recently assisted Chris Lee, Steve TenEyck, and Sohail Najafi for theater and special events throughout the Northeast and on the West Coast.