JEREMY SKIDMORE

(Producer)

Jeremy is the Artistic Director of RhinoLeap Productions in Asheboro, NC. His previous leadership roles include Artistic Director of the Malibu Playhouse, Artistic Producer of the Source Festival, Artistic Director of Theater Alliance of Washington, DC, and co-founder/President of the Capital Talent Agency. Jeremy has a BFA from the University of North Carolina School of the Arts, an MBA from American University, and has directed, produced, and/or taught across five continents.

AVAILABLE POTENTIAL ENTERPRISES, LTD. (A.P.E.)

Available Potential Enterprises in Northampton, MA, was founded in 1977 by artists. Its visual and performing arts programming has helped define and sustain the city's artistic character for more than four decades. A.P.E. also serves as a fiscal agent for resident and affiliated artists and independent projects.
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THEATER ALLIANCE OF WASHINGTON, DC

Theater Alliance of Washington, DC is among DC's pre-eminent theater companies consistently producing thought-provoking and socially pertinent work and successfully uniting audiences of all backgrounds through the power of creative presentation and participation. In its 15-year history, Theater Alliance has received 69 Helen Hayes nominations and 13 Helen Hayes Awards.
www.theateralliance.com

STAFF

ELLIOTT BALES
Military Consultant and Trainer

KATE FULOP
Associate Costume Designer

REILLY HORAN
Prop Master

CHAD LYNCH
Master Carpenter

CHRISTOPHER E. WONG
Assistant Lighting Designer

CHARLOTTE CARTER
Production Assistant



SUPPORTERS

UP TO $100

Jose Aranda
Thomas Bennett
Chris Haaf
Annie Houston
Jennifer Hudson
Diane Namm
Marty Rader

UP TO $500

Sebnem Aksan
Joni Ames
Loretta Chiavetta
Kirtan Coan
The Hollinger Family
Kirsten Kapteyn
Ingrid Kapteyn
The Lail Family
Lynn Matteson
Joe Morra
Stephen Matulewicz
Barbara Peters

UP TO $1000

Robert Beseda
Ashley Gates
The Knolton Family
JD Wilson

UP TO $5000

Action Lab at UNCSA
Kirtan Coan
Gerald Freedman
Kenan Institute
Kelly & Mollye Maxner

OVER $5,000

Claire Christopher
Darren DeVerna
Brian MacDevitt
Mickey Rolfe
Annie Woodhull and Gordon Thorne

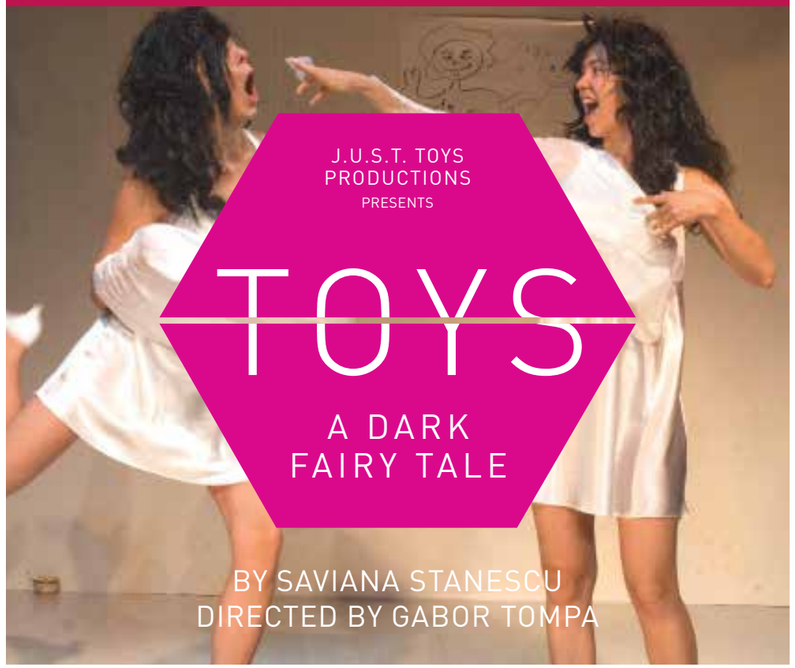
SPECIAL THANKS

All the men and women in the armed services—in particular, the veterans on Martha's Vineyard who generously shared their stories and experiences with us.

Martha's Vineyard Community Services, The original cast and creative team of *Occupied Territories,* The staff of 59E59 Theaters, University of North Carolina School of the Arts, The Kenan Institute for the Arts, Artemis Ensemble, PRG Lighting and Sound, University of Maryland TDPS, Colin Hovde, Cindy Tolan, Lisa Thompson, Tom Bennett, Kathy Couch, Adele Robey, Robert Beseda, Gerald Freedman, Jennifer Maxner, Stephen Maxner, Nisha Sajnani, Cameron Wade, Mickey Rolfe, and Chris Gompert.

Front: Nancy Bannon and Cody Robinson, by C. Stanley Photography
Back: Freddie Bennett and Cody Robinson, by C Stanley Photography

NEXT IN THEATER B — NOVEMBER 8 - 26



59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
IAN PRINCE Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk

ELYSABETH KLEINHANS
President/Founding Artistic Director

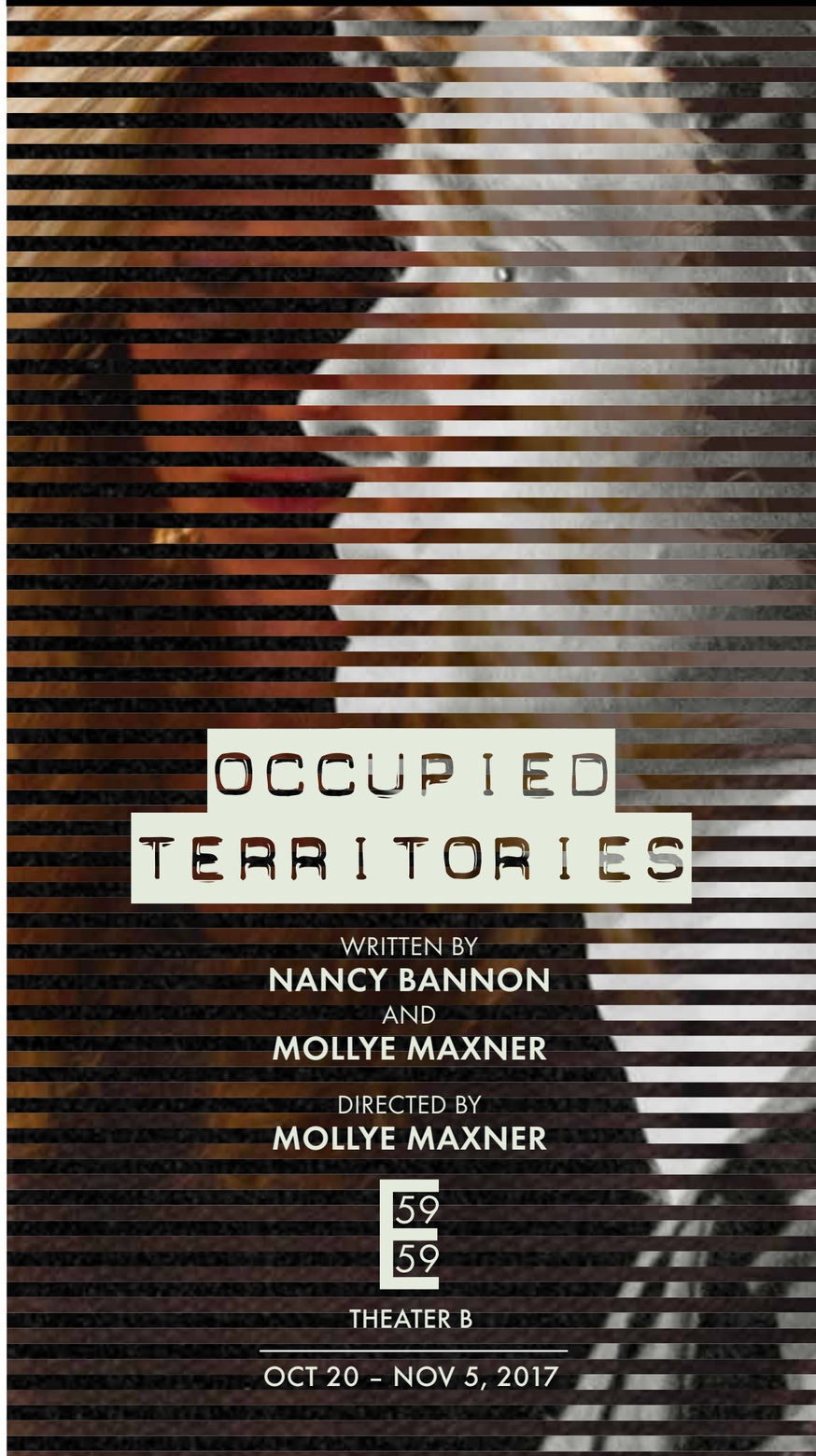
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
BRANDON JOHNSON Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
TORIA STERLING Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musemanhattan.nyc

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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

BRIAN MACDEVITT, DARREN DEVERNA, KELLY MAXNER & JEREMY SKIDMORE, IN ASSOCIATION WITH THEATER ALLIANCE OF WASHINGTON, DC & AVAILABLE POTENTIAL ENTERPRISES, LTD. PRESENT



BRIAN MACDEVITT, DARREN DEVERNA, KELLY MAXNER & JEREMY SKIDMORE,
IN ASSOCIATION WITH THEATER ALLIANCE OF WASHINGTON, DC
AND AVAILABLE POTENTIAL ENTERPRISES LTD
PRESENT

OCCUPIED TERRITORIES

BY NANCY BANNON AND MOLLYE MAXNER

CAST

LUCKY	DIEGO AGUIRRE
JUDE	NANCY BANNON *
ACE	DONTE BONNER *
ALEX	CIELA ELLIOTT
HAWK	NILE HARRIS
ALVAREZ	THONY MENA *
HELENA	KELLEY RAE O'DONNELL *
COLLINS	CODY ROBINSON
SKI	SCOTT THOMAS *
HARDCORE	NATE YAFFE

DIRECTOR	MOLLYE MAXNER
CHOREOGRAPHER	KELLY MAXNER
PRODUCTION DESIGNER	BRIAN MACDEVITT †
SCENIC DESIGNER	ANDREW COHEN
COSTUME DESIGNER	KELSEY HUNT †
SOUND DESIGNER AND ORIGINAL MUSIC	MATHEW M. NIELSON †
LIGHTING DESIGNER	ROB SILER
STAGE MANAGER	KAELYN KREICBERGS

The running time of *Occupied Territories* is 90 minutes with no intermission.

*These Actors appear courtesy of Actors' Equity Association
†These Designers are members of United Scenic Artists, Local USA 829

DIEGO AGUIRRE

(Lucky)



Performed in ***The War Machine*** (Hudson Guild Theater), ***A Few Good Men*** (USMC). His Film/TV credits include *GOTHAM* (NBC), *New Year's Eve @ Sunny's* (Bob Giraldi), and *Latin Lives: The Web Series* (Robert Maisonett). You can see Diego next year in the new Bryan Cranston/Kevin Hart film *The Upside*, directed by Neil Burger. Diego studied acting at the T. Schreiber Studio Conservatory Program, and various schools in Boston and Ecuador.
www.vftla.org/veteran/diego-aguirre

NANCY BANNON

(Jude/Co-Writer)



Nancy is an actor, writer, and director. She's written and directed four short films and is currently developing the feature film project *Blood* (quarterfinalist - The Nicholl Fellowship, second round - Sundance Screenwriters Lab). She also conceived, wrote, and directed several immersive theater events in NYC (including ***The Pod Project***, ***Puncture***, and ***Cornfield***) and was a professional dancer for over a decade. Nancy is a graduate of The Juilliard School.
www.nancybannon.com

DONTE BONNER

(Ace)



Performed in ***Romeo + Juliet*** (Broadway) and ***WAR*** (Yale Rep). His TV/Film credits include *Sydney White*, *The Night Of*, *Sneaky Pete*, and *Z: The Beginning of Everything*. He graduated Summa Cum Laude from The University of Central Florida.

CIELA ELLIOTT

(Alex)



Ciela is 11 years old and honored to be part of this incredible production! Ciela was born on a small U.S. Army base in Germany and is proud of her military roots! Previously: ***Decadent Acts*** (Co-op Theatre East), ***Evergreen*** (Prospect Theater Company), and ***It's Easy!*** (See The Wish). Film: *The Statue*. Gratitude and love to her amazing cast/crew, Mary, Nomi, Michael, John/LYT, Scott, NP, DMO, and family for their belief and endless support.

NILE HARRIS

(Hawk)



Nile is excited to be making his Off Broadway debut with ***Occupied Territories***. His TV credits include *The Path* (Hulu NBC Universal) and *Masterclass* (HBO). He is a 2017 graduate of University of North Carolina School of the Arts.

THONY MENA

(Alvarez)



Performed in ***Elliot, A Soldier's Fugue***, ***Water By The Spoonful***, ***The Happiest Song Plays Last*** (Curious Theatre Company), ***Another Way Home*** (Theater J), ***Technicolor Life*** (Rep Stage), ***How We Got On***, ***The Last Days of Judas Iscariot***, ***Clementine in the Lower Nine*** (Forum Theatre), ***Much Ado About Nothing***, ***All's Well That Ends Well*** (Shakespeare Theatre Company), ***Ruined*** (Arena Stage). Thony received his BA in Theatre from the University of Maryland.
www.ThonyMena.com

KELLEY RAE O'DONNELL

(Helena)



Kelley is a member of LAByrinth Theater Company and The Actors Center. Theater credits include ***10x10 New Play Festival*** (Barrington Stage), ***The Trouble with Nicole*** (Dorset Theatre Festival), ***Holy Laughter*** (Denver Center), ***The Discarded*** (BAM), ***loveness: i will only love you once*** (NY Fringe Festival), ***The Ansel Intimacy*** (Premiere Stages), ***Roberta*** (United Solo), ***Clown Bar*** (Pipeline Theatre Company), ***The Atmosphere of Memory*** (LAByrinth), ***Heal Me Television*** (Southern Rep.), and ***Fight Girl Battle World*** (HERE Arts Center). **www.kellrod.com**

CODY ROBINSON

(Collins)



Cody is a recent graduate of the North Carolina School of the Arts acting program. He has performed in a wide variety of plays from Shakespeare to Annie Baker and was a member of the ***Occupied Territories*** original cast. He is thrilled to be returning to this project Off Broadway. His most recent stage performances include ***The Pirates of Penzance*** (Pirate Ensemble), ***After the Fall*** by Arthur Miller (Quentin), and ***The Tempest*** (Ferdinand).

SCOTT THOMAS

(Ski)



Performs in Ten Bones Theater Company's ***Entirely From Memory*** series at The PIT, Videology, and The Wild Project. He performed in ***The Dudleys!*** (HERE Arts), ***Coping*** (NYC Fringe Fest/Encores), ***Donogoo*** (The Mint), and the world premiere of Paula Vogel's ***A Civil War Christmas*** (Long Wharf). His TV/Film credits include *Blue Bloods*, *Younger*, and *Ambition's Debt*. He graduated from Juilliard and hosts the podcast *On The Rails*.
www.OnTheRailsPod.com

NATE YAFFE

(Hardcore)



Nate is a dance, theater, and video artist based in Montreal. His recent choreography includes *Dunno wat u kno* and *the johnsons 00:21:51*, an interactive video installation. He recently performed in the Asia tour of *Prismes* by Benoît Lachambre for Montréal Danse. Nate received a Helen Hayes Award nomination for his role in ***Occupied Territories***. He is a member of the choreographic collective Je suis Julio.
www.jesuisjulio.com

ANDREW COHEN

(Scenic Designer)

Andrew is a DC-based designer. His regional credits include ***Murder Ballad*** (Studio Theatre - Helen Hayes Nomination for Outstanding Set Design), ***Broken Glass*** (Theatre J), ***Satchmo at the Waldorf*** (Mosaic Theater Company of DC), ***Where Words Once Were***, ***Darius & Twig*** (The Kennedy Center TYA), ***A Year with Frog and Toad*** (Imagination Stage), ***Love & Information*** (Forum Theatre), and ***Still Life with Rocket*** (Theater Alliance).
www.andrewcohendesigns.com

KELSEY HUNT

(Costume Designer)

Kelsey is based in Washington, DC. Previous credits include ***Who's Afraid of Virginia Woolf*** (Ford's Theatre), ***Collective Rage***, ***The Nether***, ***Cherokee*** (Woolly Mammoth Theater), ***Stage Kiss*** (Roundhouse Theater), ***Bad Jews***, ***Edgar & Annabel*** (Studio Theatre), ***The Last Schwartz***, ***The Sisters Rosensweig***, ***Life Sucks*** (Theatre J), ***Still Life with Rocket***, and ***Spark*** (Theater Alliance). Kelsey is co-author of *Elizabethan Costume: Design and Construction*. Upcoming: ***The Winter's Tale*** at Folger Theater.
www.Kelseyhuntdesign.com

KAELYN KREICBERGS

(Stage Manager)

Kaelyn was a sub ASM for ***The Curvy Widow*** (Westside Theatre), stage management intern for ***Michael Jackson ONE*** (Cirque du Soleil), and Stage Manager for ***Mack and Mabel*** (Corbett Auditorium). She has BFA from the University of Cincinnati College-Conservatory of Music. Thank you Parker for all your support.

BRIAN MACDEVITT

(Production Designer/Producer)

Brian has designed over 70 Broadway productions, including ***Death of a Salesman***, starring Philip Seymour Hoffman and directed by Mike Nichols, ***The Book of Mormon*** (Tony Award), ***The Coast of Utopia***, ***Joe Turner's Come and Gone***, ***Frankie and Johnny in the Clair de Lune***, ***Fences***, ***A Behanding in Spokane***, ***Race***, ***The Pillowman***, ***Urinetown***, and ***Into the Woods***. In addition to five Tonys, his awards include an Obie Award for Sustained Excellence, a Bessie Award, Lucille Lortell Award, Outer Critics Circle Award, the Hewes Award, and a Drama Desk Award for dance productions with The Joffrey Ballet, American Ballet Theater, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Nancy Bannon, and many others. His designs for the Metropolitan Opera include ***The Enchanted Island***, ***Le Comte Ory***, and ***Doctor Atomic***. Brian recently directed ***Between Riverside and Crazy*** for Studio Theater, ***Proof*** for Theater Three in NY, and ***Spring Awakening*** at The Clarice Smith Center. Mr. MacDevitt is on the Faculty of University of Maryland and is a member of the Naked Angels Theater Company.

MOLLYE MAXNER

(Director/Co-Writer)

Mollye has created works including ***Still Life with Rocket*** (Theater Alliance of Washington DC), ***Reading by Lightning*** (Joyce SoHo), and ***ROOM*** (Danspace Project). Choreography for theater includes ***Peter and the Starcatcher*** (Constellation Theater) and ***Antony and Cleopatra*** (Seattle Shakespeare Company). Mollye has choreographed extensively in Turkey and is currently part-time visiting faculty for the University of North Carolina School of the Arts. She holds degrees from Mount Holyoke and UNCSA.

KELLY MAXNER

(Choreographer/Producer)

Kelly has choreographed for Golden Mean Theater, Great Lakes Theater Festival, Dallas Theater Center, One-Arm-Red, Ankara State Opera's Modern Dance Turkey, Istanbul's Dans Fabrikasi, Constellation Theater, and Theater Alliance of Washington, DC. He has taught acting clinics for acrobats in Franco Dragone's ***House of Dancing Water*** (Belgium and Macau). Kelly is Associate Professor at the University of North Carolina School of the Arts and holds two BFA degrees (UNCSA) and an MFA (Smith College).

MATHEW M. NIELSON

(Sound Designer and Original Music)

Off Broadway/regional theater credits include The Public Theater, Signature Theatre, Lincoln Center, Arena Stage, Ford's Theater, Cincinnati Playhouse, Portland Center Stage, Baltimore Center Stage, Milwaukee Rep, St. Louis Rep, and Kennedy Center. His film & TV credits include *Those Who Wait*, *Blue, Elbow Grease*, *The Long Road*, *The Hero Effect*, Epix Drive-In, FOX Sports, and NBC Football. He has won several Helen Hayes Awards and film festival awards for his work. **www.CuriousMusic.com**

ROB SILER

(Lighting Designer)

NYC: ***Hatched*** (Abrons Arts Center). Regional (select credits): ***Outside Mullingar*** (Florida Rep), ***Orfeo ed Euridice***, ***Orphée aux enfers*** (Maryland Opera Studio), ***Bonnie & Clyde***, ***Urinetown*** (Monumental Theatre Company), ***Floyd Collins***, ***Into The Woods*** (Weathervane Repertory Theatre), ***Les Misérables***, and ***Red*** (Riverside Theatre). Assistant: ***A Delicate Balance***, ***The Front Page*** (Broadway), ***Three Sisters*** (Studio Theatre DC), ***In the Heights***, ***and Carousel*** (Olney Theatre Center). MFA: University of Maryland. Love and thanks to Colleen. **www.silerlights.com**