RACHAEL GASS
Assistant Stage Manager
Broadway: ***Cirque Du Soleil Paramour***, ***Motown*** (2016). Off Broadway/Regional credits include ***Illyria*** (The Public), ***Ernest Shackleton Loves Me*** (Tony Kiser Theatre), ***First Daughter Suite*** (The Public), ***Signature Plays*** (Signature Theatre), ***Ever After*** (Paper Mill Playhouse), ***A Walk in the Woods*** (Keen Company). BFA from UNCSA.

MARGARET MOLL
Producer
Margaret joined The Civilians in 2017 following a term as the Managing Director for The Anna Deavere Smith Pipeline Project, the centerpiece being the critically acclaimed play ***Notes From The Field***. Before that, Margaret was the Productions Director for Assembly Theatre in the U.K. and was responsible for producing and touring Yaël Farber's ***NIRBHAYA***, a testimonial play about gender-based violence that played to critical acclaim and sell out houses in New York, London, Delhi, Mumbai, Dublin, Toronto, and Vancouver. Select producing credits include Simon Callow in ***Juvenalia*** (Edinburgh 2014), ***Mies Julie*** (London 2013), ***The Pajama Men*** (London 2013), ***Casus: Knee Deep*** (London 2013), and 14 years with Ross Petty Productions (Toronto).

THE CIVILIANS
Since its founding by Steve Cosson and a company of Associate Artists in 2001, The Civilians has achieved prominence as the premier investigative theater company in the country, having made numerous critically-acclaimed works derived from creative field research. While its methods vary from company-devised to playwright-driven approaches, The Civilians' work shares a common purpose to dynamically engage vital social, cultural, and political questions. Recent works include Anne Washburn's ***Mr. Burns,*** José Rivera's ***Another Word for Beauty,*** Michael Friedman and Bess Wohl's ***Pretty Filthy,*** among many others. The company works in New York City, nationally, and internationally, collaborating with leading Off Broadway theaters, regional theaters, festivals, and presenters. The company supports an innovative R & D Program of writer commissions; an R & D Group for writers, directors, and composers; an investigative cabaret series, podcast series, and more. **www.thecivilians.org**

OCTOPUS THEATRICALS
Founded by creative producer Mara Isaacs, Octopus Theatricals is dedicated to producing and consulting in the performing arts. From experimental to commercial, they collaborate with artists and organizations to foster an expansive range of compelling theatrical works for local, national, and international audiences. They eschew boundaries—aesthetic, geopolitical, institutional—and thrive on a nimble and rigorous practice. Current projects include ***Hadestown*** by Anaïs Mitchell; ***Iphigenia***, a new opera by Wayne Shorter and Esperanza Spalding; Theatre For One; ***Falling Out*** by Phantom Limb Company; ***Minefield*** by Lola Arias; ***An Iliad*** by Denis O'Hare and Lisa Peterson; Haruki Murakami's ***Sleep***; and Project Springboard: Developing Dance Musicals. They are also proud to work with The Civilians, Song of the Goat Theatre, Baryshnikov Arts Center, CalArts Center for New Performance, The Shakespeare Theatre, The Wilma Theatre, Princeton University and more. **www.octopustheatricals.com**

THE Civilians. INVESTIGATIVE THEATER

THE CIVILIANS STAFF

ARTISTIC DIRECTOR	STEVE COSSON
INTERIM PRODUCING DIRECTOR	MARGARET MOLL
DEVELOPMENT CONSULTANTS	ADVANCE NYC
COMMUNICATIONS AND DEVELOPMENT ASSISTANT	ABBEY VENSEL
LITERARY MANAGER	JACEY ERWIN
R&D PROGRAM DIRECTOR	MEGAN McCLAIN
FINANCE MANAGER	PATRICIA TAYLOR

THE CIVILIANS BOARD OF DIRECTORS
SUANY CHOUGH, *CHAIR*
JODY FALCO, *VICE CHAIR*
AARON STONE, *TREASURER*
STEVE COSSON
JOHN McGINN
JESSICA HARRIS
JEANHEE KIM
JULIA LAZARUS
JENNIFER R. MORRIS
JOHN WOOD

EMERITUS
ELIZABETH ANGELL
RICK DEAN
PETER HESS FRIEDLAND
DANIEL P. KIM
DAVID SINGER

IN MEMORIAM
MICHAEL FRIEDMAN (2001 - 2017)

The Civilians is grateful for the support of the Andrew W. Mellon Foundation New York Theater Program, A.R.T./New York, Axe-Houghton Foundation, Barbara Bell Cumming Foundation, Emma A. Sheafer Charitable Trust, The Harold and Mimi Steinberg Charitable Trust, Howard Gilman Foundation, Jerome Robbins Foundation, John Golden Fund, Lucille Lortel Foundation, Theatre Communications Group, National Endowment for the Arts, New York City Department of Cultural Affairs, The New York State Council on the Arts, a State Agency, Shubert Foundation and many generous individual donors.

NOW IN THEATER A — THROUGH FEBRUARY 25

One Year Lease Theater Company
and Stages Repertory Theatre
present

BRILLS

By Kevin Armento and Bryony Lavery
Directed by Ianthe Demos and Nick Flint
Movement Direction by Natalie Lomonte

Billie Jean King and Bobby Riggs face off in the 1973 Battle of the Sexes tennis match.



59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
TORIA STERLING Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musemanhattan.nyc

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director.
The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

THE Civilians. INVESTIGATIVE THEATER
PRESENTS

THE UNDERTAKING



WRITTEN AND DIRECTED BY
STEVE COSSON

CONCEIVED IN COLLABORATION WITH
JESSICA MITRANI

59 59

THEATER B

JAN 11 – FEB 4, 2018

The Civilians. / INVESTIGATIVE THEATER

PRESENTS

THE UNDERTAKING

WRITTEN AND DIRECTED BY
STEVE COSSON

CONCEIVED IN COLLABORATION WITH
JESSICA MITRANI

CAST
AYSAN CELIK*
DAN DOMINGUES*

CREATIVE TEAM

CREATIVE COLLABORATOR AND PSYCHOPOMP	**JESSICA MITRANI**
SET AND COSTUME DESIGN	**MARSHA GINSBERG†**
LIGHTING DESIGN	**THOMAS DUNN†**
SOUND DESIGN	**MIKHAIL FIKSEL†**
PROJECTION DESIGN	**TAL YARDEN†**
STAGE MANAGER	**GEOFF BORONDA***
ASSISTANT STAGE MANAGER	**RACHAEL GASS***
PRODUCTION MANAGER	**RON NILSON**
PRODUCER	**MARGARET MOLL**

ADDITIONAL STAFF FOR *THE UNDERTAKING*

ASSISTANT SET AND COSTUME DESIGNER	**BLAKE PALMER**
SOUND DESIGN ASSOCIATE	**LEE KINNEY**
DRAMATURGY	**JOCELYN CLARKE** AND **JACEY ERWIN**

INTERVIEWS CONDUCTED BY **STEVE COSSON**, **JESSICA MITRANI**, AND **LEONIE ETTINGER**.

The running time of *The Undertaking* is 80 minutes with no intermission.

Developed with the support of The Orchard Project, onStage at Connecticut College; The Clarice Smith Performing Arts Center at The University of Maryland, and an independent residency at the Eugene O'Neill Theater Center.

ACTORS EQUITY ASSOCIATION 1913

* These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

† These Designers are members of United Scenic Artists, Local USA 829

STEVE COSSON
Writer and Director

Steve Cosson is a director and writer and the Artistic Director of The Civilians. Recent credits: bookwriter and director of ***The Abominables*** at Children's Theater Company; writer and director of ***The Undertaking*** at BAM Next Wave, US tour, Theatre de la Ville, Paris; director of José Rivera's ***Another Word for Beauty,*** world premiere at the Goodman Theatre; writer/director, ***Rimbaud in New York*** at BAM; director of Michael Friedman and Bess Wohl's musical ***Pretty Filthy,*** and director of the Off Broadway revival of ***The Belle of Amherst*** starring Joely Richardson. He created several new works as part of the company's time as the first theater company in residence at the Metropolitan Museum of Art. Other world premieres include ***The Great Immensity*** (writer/director), The Public Theater, Kansas City Rep; Anne Washburn's ***Mr. Burns, a post-electric play***, Playwrights Horizons, Woolly Mammoth; writer/director of ***In the Footprint; This Beautiful City*** at Vineyard, Kirk Douglas Theatre, Humana Festival; ***(I am) Nobody's Lunch*** in New York, Edinburgh Fringe First Award, and Soho Theatre, London; ***Gone Missing*** with several US and UK productions and a one-year run Off Broadway at Barrow Street; and ***Paris Commune*** at The Public Theater, BAM Next Wave, La Jolla Playhouse. Other highlights: Anne Washburn's ***A Devil at Noon*** (Humana Festival); ***Ethel's Documerica*** (BAM Next Wave); Dael Orlandersmith's ***Stoop Stories***; ***Spring Awakening*** (Olney Theatre); ***Bus Stop*** (Kansas City Rep); the US premiere of ***Attempts on Her Life*** (Soho Rep), among many others. His plays are published by Dramatists Play Service, Oberon Books, and Playscripts, Inc.

JESSICA MITRANI
Creative Collaborator and Psychopomp

Jessica Mitrani is an artist working in performance and film. She recently wrote and directed ***Traveling Lady*** (Crossing the Line Festival, Paris's New Settings), ***La Divanee*** (Marfa Film Festival, Oaxaca FilmFest, Nowness), and ***Headpieces For Peace*** (ASVOFF5 Festival Grand Prix). Other film festivals include Oberhausen Short Film Festival, Festival Hors Pistes (Centre Pompidou, Paris). In addition, she has exhibited her work at museums and galleries internationally. Upcoming: ***Traveling Lady*** will be reimagined this fall as an installation for Miami's Screening Room project space. Mitrani is currently creating an original series of shorts for Brazil's ARTE 1 network. Previously, she was an interview subject for The Civilians' ***The End And The Beginning*** (Metropolitan Museum of Art, TEDx Talk).

AYSAN CELIK
Lydia and others



Aysan Celik is an Associate Artist of The Civilians. Her work with the company includes ***Paris Commune*** (BAM, The Public, La Jolla Playhouse, ArtsEmerson), ***This Beautiful City*** (Studio Theatre), ***Let Me Ascertain You*** (Joe's Pub), ***Be the Death of Me*** (Irondale), ***Canard, Canard, Goose?*** (HERE). Off Broadway highlights: ***The Black Eyed*** (New York Theater Workshop), ***Faust*** (Target Margin/Classic Stage Company), ***Pericles*** (Red Bull/Culture Project), ***Turn of the Screw*** (Theater Row), ***Spinning the Times*** (59E59 Theaters). Regional favorites: ***The Making of a Great Moment*** (Z Space, Merrimack Rep), ***Bob: A Life in Five Acts*** (Humana Festival), ***9 Parts of Desire*** (Actors Theatre of Louisville), ***Antigone*** (American Repertory Theater), ***King Stag*** (Barbican). With her company Theater Mitu, Aysan co-created and performed ***Juárez: A Documentary Mythology***. Tour included: Centro Cultural Paso Del Norte in Ciudad Juárez, Mexico; Mansion Arts Center in Beirut; Kontakt Festival in Torun, Poland; Cairo International Festival for Contemporary and Experimental Theatre; Teatro Memoria in Santiago de Chile; Encuentro Festival in Los Angeles; Rubin Center for the Visual Arts in El Paso; MASSMoCA; Contemporary Arts Center in New Orleans, and Rattlestick Playwrights Theater. She is a graduate of ART/Harvard and an Assistant Arts Professor at NYU Abu Dhabi.

DAN DOMINGUES
Steve and others



Dan Domingues is an associate artist with The Civilians. Work with the company includes ***The Undertaking*** (BAM, Theatre de la Ville in Paris), ***Another Word For Beauty*** (Goodman Theatre, NY Stage and Film), ***The Great Immensity*** (The Public, Kansas City Rep), ***Let Me Ascertain You*** (Joe's Pub). Off Broadway work includes ***Locusts Have No King*** (INTAR), ***Wild Goose Dreams***, ***Fidelis*** (The Public Theater), ***The Jammer***, ***The Cherry Orchard*** (Atlantic Theater Company), ***To The Bone*** (Cherry Lane Theatre), ***Mother of Invention*** (Abingdon Theatre). Regional theater highlights include ***Native Gardens*** (Guthrie/Arena Stage), ***Hound Of The Baskervilles*** (Hangar Theatre), ***It's A Wonderful Life*** (Long Wharf), ***The Real Thing*** (Studio Theatre), ***Julius Caesar***, ***A Christmas Carol*** (Portland Stage), ***When The Sun Shone Brighter*** (Florida Stage), ***Amadeus***, ***Othello*** (Pioneer), ***Wit***, ***Human Events*** (George Street Playhouse), ***Enrico IV*** (Rep Theatre of St. Louis). Film work includes the Warner Bros. feature *Run All Night*, independent films *In Stereo* and *Future '38,* award-winning short *Suffer The Little Children,* and web series *West40s.* On TV, he's recurred on *The Blacklist* and appeared on *Law and Order* and *Royal Pains.* He holds an MFA from the Institute for Advanced Theatre Training at ART/Harvard.

MARSHA GINSBERG
Set and Costume Designer

Marsha Ginsberg is an Obie Award-winning scenic and costume designer. Recent work in opera includes: projects with directors Christopher Alden, Roy Rallo, Lydia Steier, Jay Scheib, and Ted Huffman for ***Transformations*** (SFO/Merola), ***L'Orfeo*** (Konzert Theater Bern), ***The Rakes Progress*** (Staatstheater Braunschweig), ***Powder Her Face*** (NYCO/BAM, Festival Opéra de Québec), ***Ariadne Auf Naxos*** (Opera National de Bordeaux), ***The Methusalem Project***, ***Don Pasquale*** (Nationaltheater Weimar), ***Die Entfuhrung Aus Dem Serail*** (Theater Basel), and ***Proserpina*** (Spoleto Festival, USA), among others. Recent theater with directors Martha Clarke, David Cromer, Ken Rus Schmoll, Tea Alagic, Elias Perrig, Katharina Schmitt, Christina Paulhofer, and David Levine. Sets/costumes for ***Kruso***, ***Das Schwarzes Wasser***, ***ZORN***, ***The Ritual Slaughter Of George Mastromas*** (Hans Otto Theater, Potsdam), ***Big Republic*** (Theater Rampe, Stuttgart), ***Er Nichts Als Er*** (Meetfactory, Prague), ***Angel Reapers*** (Signature), ***The Effect*** (Barrow Street), ***Love In The Wars*** (Bard Summerscape), ***Nikolai And The Others*** (LCT, Mitzi Newhouse), ***Romeo and Juliet*** (CSC), ***Jackie***, ***Elfriede Jelinek*** (Women's Project), and ***Habit*** (PS122/FIAF, Luminato Festival, Mass MOCA). Grants/awards: 2016 NYSCA grant for ***FAUST 2.0*** –Mabou Mines, NYFA Architecture Fellowship, NEA/TCG Design Fellowship, Elliot Norton Award, Watermill Center, Macdowell Colony Residencies. Visiting professor/artist at UCLA, Parsons, Wesleyan, Swarthmore, Barnard College, Williams College, and TU in Berlin, Germany.

THOMAS DUNN
Lighting Designer

Thomas Dunn is based in NYC, designs lighting throughout US and abroad. Selected design credits include works with Wally Cardona, Steve Cosson/The Civilians, Annie Dorsen, DD Dorvillier/human future dance corp, Daniel Fish, Beth Gill, Trajal Harrell, Jennifer Lacey, Noémie Lafrance/Sens Production, David Levine, Ong Keng Sen/TheatreWorks Singapore, and Jay Scheib/NYCO. Thomas is the recipient of a 2009 Kevin Kline Award for Outstanding Lighting Design, ***The Little Dog Laughed***, The Repertory Theatre of St. Louis, as well as a 2007 Bessie Design Award, ***Notthing Is Importantt***, DD Dorvillier/human future dance corps.

MIKHAIL FIKSEL
Sound Designer

Mikhail Fiksel is a designer, composer, musician, and a DJ. Recent theater credits include ***The Treasurer*** by Max Posner, ***A Life*** by Adam Bock (Playwrights Horizons), ***The Old Man and The Old Moon*** by Pigpen Theatre Co (City Theatre, The Old Globe, Williamstown Theatre Festival, New Victory, Writers Theatre), ***Tiger Style*** by Mike Lew (La Jolla Playhouse), ***Learning Curve*** by Albany Park Theatre Project and Third Rail Projects, ***The Sign In Sidney Brustein's Window*** by Lorraine Hansberry, ***2666*** by Robert Falls and Seth Bockley (Goodman Theatre), and ***Fulfillment*** by Thomas Bradshaw (The Flea). Other credits include Manhattan Theatre Club, American Conservatory Theatre, Berkeley Repertory, Dallas Theatre Center, The Geffen Playhouse, Victory Gardens, and The Hypocrites. Film projects include original scores for *The Wise Kids* (2011), *Alien Brides* (2013), and *Glitch* (2015). Mikhail is a recipient of 2 Lucille Lortel Awards and Drama Desk Nominations, multiple Joseph Jefferson Awards, and the Michael Maggio Emerging Designer Award. He is a proud member of TSDCA and USA. www.mikhailfiksel.com

TAL YARDEN
Projection Design

Tal Yarden has recently created video designs for ***Network*** (National Theatre), ***Les Damnes*** (Comedie Francaise), ***Sunday in the Park with George***, ***Indecent***, ***The Crucible*** (Broadway), ***Obsessione*** (Barbican), ***Lazarus*** (New York/London), and ***Indecent*** (Vineyard). Other notable productions include ***Kings Of War***, ***Antigone***, ***Cries And Whispers***, ***Roman Tragedies*** (BAM/Barbican), ***The Fountainhead***, ***Husbands***, ***The Russians***, ***Children Of The Sun***, ***Antonioni Project***, ***Angels In America***, ***Mourning Becomes Electra*** (Toneelgroep Amsterdam). Video design for opera includes ***The Exterminating Angel*** (Royal Opera/Metropolitan), ***Between Worlds*** (English National Opera), ***Brokeback Mountain*** (Teatro Real), ***Salome***, ***Der Schatzgräber*** (De Nederlandse Opera), ***Mazeppa*** (Komische Oper Berlin), ***Macbeth*** (Opéra de Lyon), ***La Clemenza De Tito***, ***Idomeneo*** (La Monnaie), and ***Wagner's Ring Cycle*** (Vlaamse Opera). He has also designed video for ***Pop!*** (Yale), ***King Lear*** (Public), ***Distracted*** (Roundabout), ***Ludwig II*** (Münchner Kammerspiele), ***Edward II***, ***The Misanthrope*** (Schaubühne), ***Little Foxes***, ***Liberty City***, ***Beast***, ***The Misanthrope***, ***Kaos*** (New York Theater Workshop), ***Lush Valley***, ***Sounding*** (HERE), ***Futura*** (NAATCO), ***The King Is Dead***, ***Not Garden*** (Stephen Petronio), ***Tight Right White***, and ***Quotations From A Ruined City*** (Reza Abdoh).

GEOFF BORONDA
Stage Manger

Off Broadway: The Public Theater: ***Mobile Unit: Romeo & Juliet***, ***Mobile Unit: The Comedy of Errors***, ***Buzzer***, ***Ping Pong***, ***Under the Radar Festival***, ***The Urban Retreat***, ***The Great Immensity***, ***Fortress of Solitude***. New York–Soho Rep: ***generations***; New School of Drama: ***She Kills Monsters***. Regional: Baltimore Center Stage: ***Shakespeare in Love***, ***Jazz***; Center Theatre Group: ***A View from the Bridge***; Yale Repertory Theatre: ***Hamlet***, ***A Doctor in Spite of Himself***; Dorset Theater Festival: ***Dear Elizabeth***; Triad Stage: ***Beautiful Star***, ***A Christmas Carol***; Connecticut Repertory Theater: ***The Sunshine Boys***. Education: MFA, Stage Management from the Yale School of Drama.