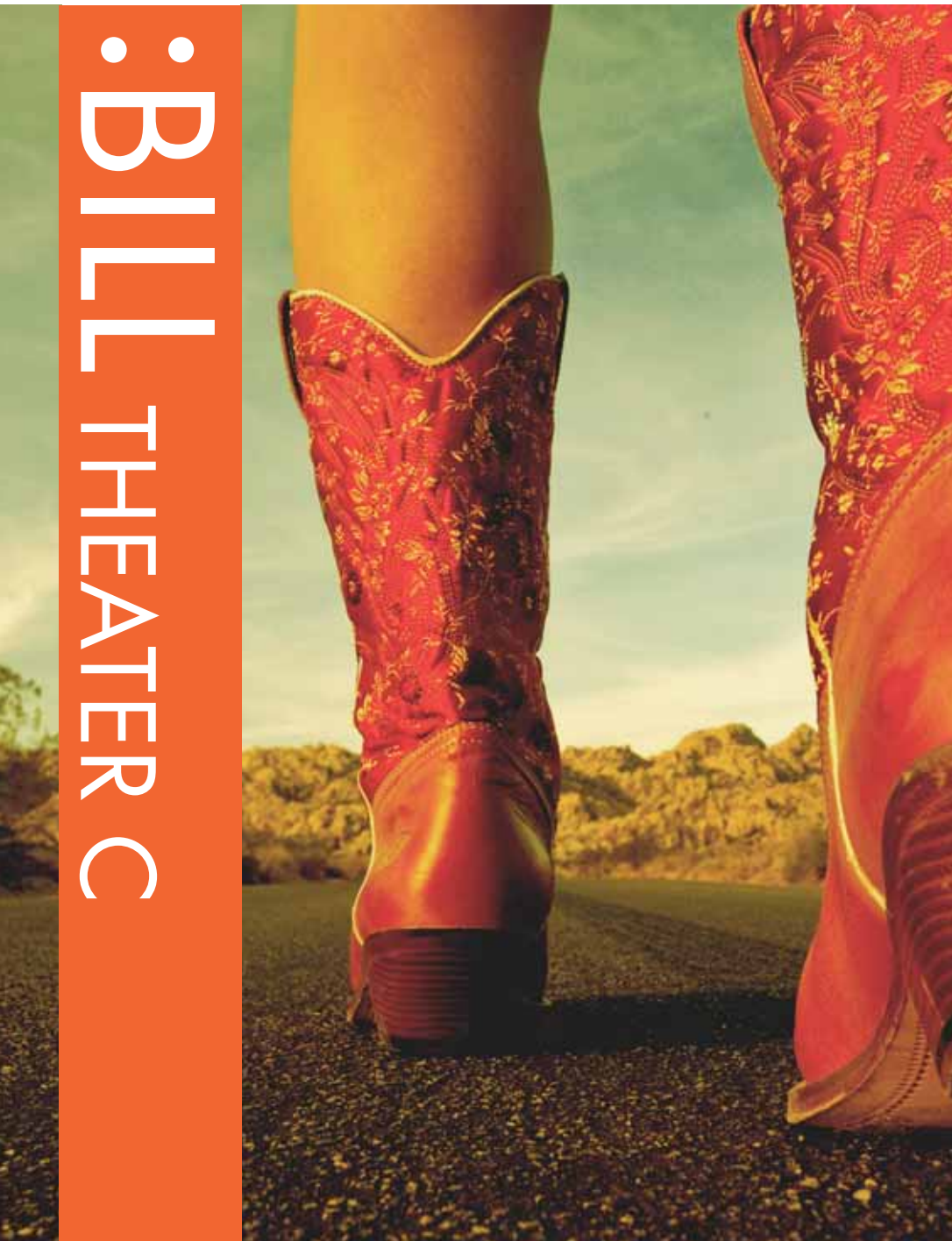
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HERE I GO

MADE BY **MONK PARROTS**
CONCEIVED AND DIRECTED BY
LUKE LEONARD
TEXT BY **DAVID TODD**

MAY 22 - JUNE 3, 2012



F:BILL THEATER C



Cast

MICHAEL HOWELL	*The Man*
NATALIE LEONARD	*Lynette, age 60*
JESSICA POHLMAN	*Lynette, age 26*
MARIAH ILARDI-LOWY	*Lynette, age 16*
GATES LOREN LEONARD	*Lynette, age 8*
JULIE NELSON	*The Voice of Lynette*

Production team

LUKE LEONARD	*Director and Production Designer*
DAVID TODD	*Playwright*
SHAUN PATRICK TUBBS	*Associate Director*
ERIC NIGHTENGALE	*Lighting Designer and Technical Director*
JENNIFER SKURA	*Costume Designer*
JOHN HARMON	*Light Operator*

Monk Parrots staff

LUKE LEONARD	*Producing Artistic Director*
JOEY LePAGE	*Co-Producing Artistic Director*
JENNIFER SKURA	*Associate Director*
JESSICA POHLMAN	*Administrator, Special Events*
JOHN HARMON	*Administrator, Communications*

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MICHAEL HOWELL
(The Man and Sound Designer)



Michael is making his New York debut with Monk Parrots' ***Here I Go*** and could not be more excited. He is a recent graduate of the University of Texas at Austin's Department of Theatre and Dance. Michael's recent credits include ***Romulus Ate***, ***On The Floor***, ***Clybourne Park*** (The University of Texas at Austin), and ***The Fantasticks*** (The University of Texas at Austin).

MARIAH ILARDI-LOWY
(Lynette, age 16)



Mariah made her New York stage debut with Monk Parrots as Virginia in ***Gay Rodeo By-Laws (GRBL)***. In June 2011, she played Lynette-16 in Monk Parrots' workshop production of ***Here I Go*** at Dixon Place, followed by Monk Parrots' ***The Art of Depicting Nature as it is Seen by Toads***, also at Dixon Place. She is a proud Monk Parrots collaborator and looks forward to more productions.

GATES LOREN LEONARD
(Lynette, age 8)



Film credits include: ***Urchin*** (2007, 2 Cities Productions, John Harlacher, dir.) and ***Antiquated Play*** (2006, 50ft Films, Luke Leonard, dir.). Last year she made her NY stage debut as Augustus Gloop in ***Willy Wonka*** at PS9. She was last seen as Too Cute To Work in Monk Parrots' ***Gay Rodeo By-Laws (GRBL)***, as Lynette-8 in Monk Parrots' workshop production of ***Here I Go*** at Dixon Place and as Belle in ***Beauty and the Beast*** at PS9.

NATALIE LEONARD
(Lynette, age 60)



Natalie last appeared in Monk Parrots' workshop production of ***Here I Go*** at Dixon Place and as Daisy in Monk Parrots' ***Gay Rodeo By-Laws (GRBL)***, part of a Lower Manhattan Cultural Council Swing Space Artist Residency. She is a proud member of Monk Parrots and is thrilled to be a part of this production and the amazingly talented group of people involved.

JULIE NELSON
(The Voice of Lynette)



Off-Broadway: Childie in ***The Killing of Sister George***. Regional: Playmakers Repertory Company, Lady Catherine de Bourgh in ***Pride and Prejudice***. Founding member, Shakespeare & Company: Helena, in ***A Midsummer Night's Dream***, Celia in ***As You Like It***, Constance in ***King John*** and Cory in Steven Dietz's ***Private Eyes***, among others. Voiceover: Mrs. William K. Vanderbilt in the documentary film, ***Model T's to War***. Faculty, Department of Theater, University of Massachusetts, Amherst.

JESSICA POHLMAN
(Lynette, age 26)



Jessica made her New York acting debut as Queen of the Fairies in Monk Parrots' ***Gay Rodeo By-Laws (GRBL)***, part of a Lower Manhattan Cultural Council Swing Space Artist Residency. She was last seen as Lynette-26 in Monk Parrots' workshop production of ***Here I Go*** at Dixon Place, followed by Monk Parrots' ***The Art of Depicting Nature as it is Seen by Toads*** at Dixon Place.



LUKE LEONARD

(Director/Production Designer)

Luke is Producing Artistic Director of Monk Parrots. Directing credits include: Pulitzer Prize-winning composer David Lang and multi award-winning playwright Mac Wellman's opera, ***The Difficulty of Crossing a Field*** (nominated for eight 2010 Austin Critics' Table Awards including Best Opera and ranked No. 4 on Austin Chronicle's Top Ten Theatrical Wonders of 2010), and the first Italian translation of Israel Horovitz's ***The Indian Wants the Bronx*** presented in several cities across Italy. Current directing projects include Benjamin Britten's ***The Turn of the Screw*** for Opera Moderne at Symphony Space and a new opera with playwright Kirk Lynn (Rude Mechs) and composer Peter Stopschinski (Golden Hornet Project) about former NFL coach Bum Phillips. Luke holds a Master of Fine Arts in Directing from The University of Texas at Austin and a Bachelor of Fine Arts in Acting from Brooklyn College. **www.lukeleonard.com**

DAVID TODD

(Playwright)

David is an assistant professor of English at Otterbein University in Columbus, Ohio. His nonfiction book ***Feeding Back: Conversations with Alternative Guitarists from Proto-Punk to Post-Rock*** is forthcoming in June 2012 from Chicago Review Press. His plays have been presented in NYC at theaters including Dixon Place, SoHo Rep, NY Theatre Workshop and the Ontological, and regionally in DC, Portland and Chicago. He earned his MFA in Dramatic Writing at NYU (Goldberg Award; Harry Kondoleon Award) and his Ph.D at the University of Illinois at Chicago. He has been a faculty member at SUNY Stony Brook and NYU.

SHAUN PATRICK TUBBS

(Associate Director)

Shaun is an actor and director. Regional theatre: ***The Book of Grace*** (Zach Scott Theatre), ***The Tempest***, ***An Ideal Husband***, ***Macbeth*** (Austin Shakespeare Theatre), ***A Brief Narrative of an Extraordinary Birth of Rabbits*** (Salvage Vanguard Theatre), ***Crossing America*** (Kirk Douglas Theatre), ***Lobby Hero*** (Ensemble Theatre of Santa Barbara), ***Boys Next Door*** (Whitmore Lindley Theatre), ***Jitney*** (Human Race Theatre Company). Other theatre: ***The Red Box***, ***Pride and Prejudice***, ***A Midsummer Night's Dream***, ***Bad Penny***, ***The Shadow Box***, ***Elephants Graveyard*** and ***Don Juan In Hell*** (The University of Texas at Austin); ***The Laramie Project*** and ***Our Country's Good*** (Wright State University). Mr. Tubbs received his M.F.A. from The University of Texas at Austin, and B.F.A. from Wright State University.

ERIC NIGHTENGALE

(Lighting Designer/Technical Director)

Eric's design credits in New York include work for the Barrow Street Theatre, The Manhattan Theatre Club, Circle in the Square, Minetta Lane Theatre, Webster Hall, Symphony Space, Barefoot Theatre Company, The Barrow Group, 78th Street Theatre Lab, HERE, 59E59 Theaters, Ensemble Studio Theatres, 45 Bleecker, Theatre for a New City, Circle Repertory Company, The Acting Company, and The Classic Stage Company. In Chicago design credits include productions at Victory Gardens Theatre, Baliwick, Chicago Dramatists Workshop, the Shedd Aquarium, and Second City. He has worked as a teaching artist for the Lincoln Center Institute, Theatre Development Fund, and Roundabout, and as an adjunct professor at Brooklyn College, Rollins College, Towson University and Antioch. His work at the Edinburgh Festival Fringe has resulted in seven Fringe First awards and a London transfer.

JENNIFER SKURA

(Costume Designer)

Jennifer is an artist who actively creates work across a variety disciplines, including theatre, film, and visual arts. Thanks to Monk Parrots for great art and inspiration. Love to Greg. **www.jenniferskura.com**

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Here I Go

Here I Go production history

Workshop Premiere at Dixon Place, New York, NY - June 23, 2011
New York Premiere at 59E59 Theaters, New York, NY - May 22 - June 3, 2012
European Premiere at the La MaMa Spoleto Open, Spoleto, Italy - August 2012

About Monk Parrots

Monk Parrots is a 501(c)3 nonprofit company located in New York, NY that produces original performance works that cross artistic boundaries and advance the art of theatre. Monk Parrots fosters appreciation of new forms, provides opportunities for people of varying ages and levels of expertise, and welcomes multidisciplinary collaboration and international exchange.

Special thanks

Elysabeth Kleinhans, Peter Tear, Nina Segal, Ginger Dzerk, Jim Sparnon, Becca Euliss, John Rotondo and all of the 59E59 Theaters staff, The Lower Manhattan Cultural Council, Karen and Brian Lowy, La MaMa Experimental Theater Club, Mia Yoo, Core Staffing, Dixon Place, John Harmon, Joey LePage, Corey Torpie, Capstone Equities, Magnolia Bakery, Mountain View Studios, Spencer Throckmorton and Kraige Block, Throckmorton Fine Art, A.R.T./New York, Materials for the Arts, George Hirst, Harriet Taub, Sheri Rhodes, Mitch Heine, Allee Lowy, Nat Shelness, David Hinkel, Justin Haskel, John Harlacher, Kiku Sakai, Ellie Covan, Jen Skura, Jack and Kathy Lynn, and Christopher Trujillo.

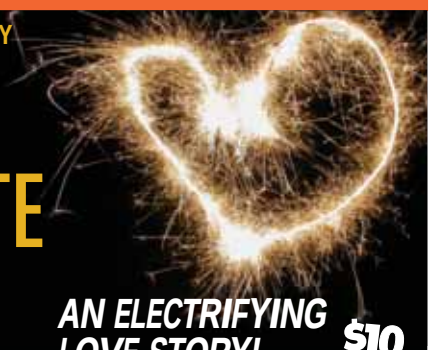
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