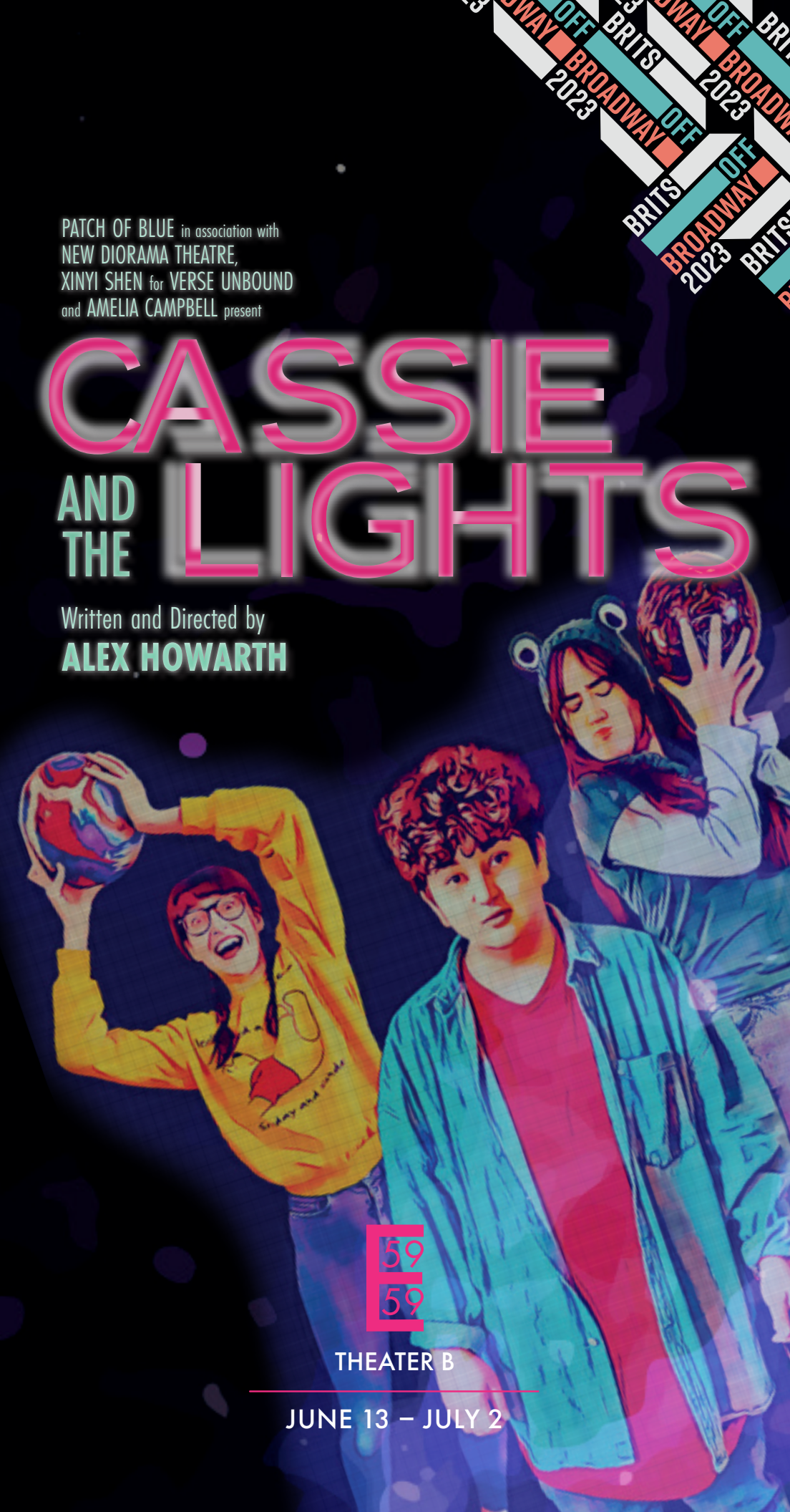
PATCH OF BLUE in association with
NEW DIORAMA THEATRE,
XINYI SHEN for VERSE UNBOUND
and AMELIA CAMPBELL present

CASSIE AND THE LIGHTS

Written and Directed by
ALEX HOWARTH



59E59

THEATER B

JUNE 13 – JULY 2

PATCH OF BLUE in association with
NEW DIORAMA THEATRE and
XINYI SHEN for VERSE UNBOUND and
AMELIA CAMPBELL present

CASSIE AND THE LIGHTS

Written and Directed by **ALEX HOWARTH**

CAST IN ORDER OF APPEARANCE

Cassie	**ALEX BRAIN** (he/they)
Tin	**MICHAELA MURPHY** (she/her)
Kit	**EMILY McGLYNN** (she/her)
Musician	**TERESA ORIGONE** (she/her)
Understudy Cassie/Tin/Kit	**HELEN CHONG** (she/her)

WITH THE VOICES OF

Donna	**LIZZIE WILLIAMS** (she/her)
Mark	**ANDREW MACKLEY** (he/him)
Alice	**CHANTAL MACKLEY** (she/her)
Teacher	**ALEX HOWARTH** (he/him)
Lawyer	**SAM RAYNER** (he/him)

CREATIVE TEAM

Playwright, Director, and Scenic Design	**ALEX HOWARTH** (he/him)
Lighting and Video Design	**RACHEL SAMPLEY** (she/her)
Composers	**IMOGEN MASON** (she/her) & **ELLIE MASON** (she/her)
Production Stage Manager	**MADELEINE BLOSSOM** (she/her) *
Relighter	**WILL MONKS** (he/him)
Marketing Design	**CASEY JAY ANDREWS** (she/her)

PRODUCTION TEAM

Producer	**XINYI SHEN** (she/her)
Executive Producer	**AMELIA CAMPBELL** (she/her)

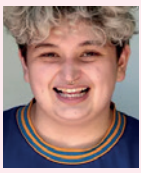
Run time: 75 minutes with no intermission

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www.NewelProps.com

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ALEX BRAIN

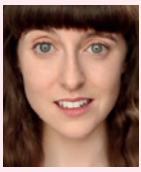
(Cassie) (he/they)



Alex Brain began as a child actor in *Primeval* and the television film *Enid* where they played a 12 year Enid Blyton (BBC). Alex also played Nigella in ***The Railway Children*** at Waterloo Station for York Theatre Royal. As an adult actor they have worked extensively for Patch of Blue in productions such as ***Back to Blackbrick***(Arts Theatre West End and touring), ***When We Ran*** (Pleasance Edinburgh), ***The Tortoise and The Hare*** (touring), the highly acclaimed ***We Live By The Sea*** (59E59 Theaters New York, Arts Theatre West End and touring), and ***Cassie and the Lights*** (VAULT, Edinburgh and Adelaide Festivals and Heaven Creation Theatre, China). Most recently they toured Australia in ***The Gods The Gods The Gods***.

MICHAELA MURPHY

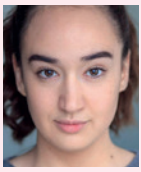
(Tin) (she/her)



Originally from Ireland, and trained at Mountview Academy of Theatre Arts, Michaela is an actor-musician based in London. Her credits on stage include Caoimhe in ***Daughter of God*** (Cork Opera House, 2023), Mum in ***Jack Frost and the Search for Winter*** (Leeds Playhouse, Sheffield Crucible and touring, 2022), Miranda in ***The Tempest*** (Finsbury Circus Gardens, 2020), Giles in ***Piramania! The Swashbuckling Pirate Musical*** (Upstairs at the Gatehouse & Underbelly, 2019), Relative in one-woman musical show ***Reconstituted*** (Theatre 503, 2018), and Tin in ***Cassie and the Lights*** (VAULT, Edinburgh & Adelaide Festivals, and Heaven Creation Theatre, China). Workshops include Sage in ***The Phase*** (The Other Palace, 2019), Soothsayer and Popilius in ***Julius Caesar*** (The Playground Theatre, 2019), and Brigid in ***The Whistleblower*** (The Old Diorama Arts Centre, 2018).

EMILY McGLYNN

(Kit) (she/her)



Emily graduated in 2018 from Liverpool Theatre School. Credits in training include Moon in ***Blood Wedding*** and Gaoler's Daughter in ***The Wind in the Willows***. Credits since training include Jenny in ***The Fall*** (Old Red Lion Theatre), Kendro in ***Long Joan Silver*** (Hope St Theatre), Amy in ***Oh! You Pretty Things*** (Southwark Playhouse), Spirit of the Ring in ***Aladdin*** (Palace Theatre), Jose in ***Jose*** (The Pilgrim), Eyes in ***Piramania! The Swashbuckling Pirate Musical*** (Upstairs at the Gatehouse and Edinburgh Fringe), and Kit in ***Cassie and the Lights*** (VAULT, Edinburgh & Adelaide Festivals, and Heaven Creation Theatre, China).

TERESA ORIGONE

(Musician) (she/her)



Teresa Origone is a composer and producer based in London. With an upbringing in both classical and jazz piano, she fell in love with writing music whilst producing the first few EPs with her duo Bad Honey. This led her to collaborate with other pop/indie artists and develop a quirky and fun electronic sound in her production style. Teresa has composed the music for several theater projects including a 40-minute hip-hop piece by Kloe Dean, as well as the music for shorter video promotional online campaigns, a 2-minute fashion film, and the score for a 6-minute episode of a docu-fiction series *Drugs*, available to watch on the Italian national channel Rai Play.

HELEN CHONG

(Understudy Cassie/Tin/Kit) (she/her)



Helen first trained at Musical Theatre Studio (2018 - 2022). She then moved on to study at the Mark Jermin Stage School (2020 - present) and Guildford School of Acting (2022 - present). Her credits on stage include Eloper in ***AL.I.C.E in Wanderlust*** (2019, musical), Keeley in ***Orca*** (2021, play), Swing/1st cover Belle/Dance Captain in ***Beauty and the Beast*** (2021, panto), A in ***Four Models in Bright Hats Think About the Future*** (2022, play), Dance Track/Understudy Morticia in ***The Addams Family*** (2022, musical), and Annie in ***Jack and the Beanstalk*** (2022, panto). On screen, she has played Nina in *The Dumping Ground* (2022, series), Jenny in *Casualty* (2021, series), and Amy in *The Hermit* (2021, short film). She has also been involved in numerous educational projects with Creative Listening (2021 - present).

ALEX HOWARTH

(Director, Playwright, and Scenic Designer) (he/him)

Alex is an award-winning theater director and writer based in London. He was named as one of "Ten Stage Sensations to Watch Out For in 2023" by The Guardian. Coming from the north west of England and a background of working in care, Alex is passionate about amplifying under-represented and northern voices. His play ***Cassie and the Lights*** is based on a true story and interviews with children in the care system, and was nominated for the BBC Writer's Room Popcorn Award and the SitUp Award for social change. A former drama therapist for the charity Sense, he has worked extensively with disabled artists, and recently co-created one man show ***Strictly Lawrie*** with disabled artist Lawrie Morris. His play about a girl with autism ***We Live By the Sea*** received Critic's Pick and Top Theatre of the Year in the New York Times, won the Best Theatre Award and the Critic's Choice Award at Adelaide Festival, and the Grahame F. Smith Peace Foundation Award for promoting human rights through theater, and was nominated for the Fringe First and the Off West End Awards for Best Production and Best Ensemble. He was the assistant director on ***La Traviata*** at the Royal Opera House, Covent Garden, and regularly directs at drama schools including Italia Conti, Central School of Speech and Drama, Mountview, and Chichester Conservatoire. He adapted and directed the world stage premiere of ***What's Eating Gilbert Grape***, alongside the movie's writer and director, Oscar nominee Peter Hedges. He strives to create ensemble-led theater that is playful, fresh and moving.

www.alexhowarthdirector.com

RACHEL SAMPLEY

(Lighting and Video Designer)

Rachel Sampley is a London-based video and lighting designer. Her previous work includes: ***Follow the Signs*** (Soho Theatre), ***Barriers*** (The National Theatre), ***Opal Fruits*** (Bristol Old Vic, Pleasance Edinburgh), ***Perfect Show for Rachel*** (The Barbican). Upcoming and current work includes ***The Great Gatsby*** (Theatre Clwyd), ***The Suspicions of Mr Whicher*** (The Watermill Theatre), and ***Bossy*** (Zoo Co UK Tour).

www.rachelsampley.com

IMOGEN AND ELLIE MASON

(Composers)

Imogen and Ellie Mason are musicians, producers, and composers from Kent, UK. They are two members of the band Voka Gentle. They have a long standing working relationship with Patch of Blue, and have scored many plays for them including ***We Live By The Sea*** (59E59 Theaters, Arts Theatre West End, and touring), ***Back To Blackbrick*** (Arts Theatre West End and touring), and ***The Tortoise and the Hare*** (touring).

MADELEINE BLOSSOM

(Stage Manager)

Madeleine Blossom is a New York-based AEA stage manager and actor originally from California. She holds a BA in Theatre Arts from Drew University and a certificate of Mental Health First Aid from The National Council. Madeleine also studied with Intimacy Directors and Coordinators through their Stage Managing Intimacy course, along with similar workshops relating to safety and well-being while making art. Off Broadway: ***According to the Chorus***, ***Ink'dWell*** (New Light Theatre Project). Regional: ***Sweeney Todd***, ***Kings***, and ***The Velveteen Rabbit*** (South Coast Repertory); ***Fly By Night***, ***Evita***, and ***God of Carnage*** (Southern Colorado Repertory Theater). Others: Ukrainian Benefit Reading (Stages on the Sound/TheaterLab NYC), ***Sonnets for an Old Century*** (Resident Acting Company), ***East Side Stories***, ***Actually*** (Metropolitan Playhouse), ***Bakersfield Mist*** (Bickford Theater), and ***Heathers the Musical*** (Drew University). BA: Drew University.

WILL MONKS

(Relighter)

Will Monks is a lighting and video designer for theater and live events. A Bristol Old Vic Theatre School graduate, his practice is centered around technology in aid of art and using access tools as creative techniques. Driven by collaboration and variety he is always exploring new ways in which the world can be seen. Recognition includes Offie Awards: OnComm For Young People 12+ Winner ***(I, Cinna (the poet)***, Unicorn Theatre, 2020), Best Lighting Designer twice nominee (***Foxes***, Seven Dials Playhouse, 2022; The Dark Room, Theatre503, 2017), Best Video Designer twice nominee (***Foxes***, Seven Dials Playhouse, 2022; ***Ali & Dahlia***, Pleasance London, 2019), UK Theatre Awards; Best Show for Children & Young People nominee (***Petula***, a National Theatre Wales, Theatr Genedlaethol Cymru and August012 co-production, 2022), Fringe First Award and Amnesty International Freedom of Expression Award winner (***Trojan Horse***, Summerhall, 2018). During the pandemic Will created and consulted on streamed and audience-at-home productions. Some work includes English Touring Theatre's ***Open Mic***; The Unicorn's production of Tim Crouch's ***I, Cinna (the poet)***, an OnComm Winner; a digital production of Tim Crouch's ***My Arm*** as part of both Francesca Moody's Shedinburgh and Santiago a Mil festivals; ***Sunnymead Court***, presented by Defibrillator in association with The Actors Centre, nominated for four Offies including Best Production; and ***The Great Big Story Mix Up*** from Roustabout Theatre, an improvised online family show in which the audience's drawings are used in the video design.

CASEY JAY ANDREWS

(Marketing Design)

Casey Jay Andrews is senior designer at Punchdrunk Enrichment and was assistant head of design on Punchdrunk's ***The Burnt City***. Casey is a multi-disciplinary artist and utilizes graphic design across all aspects of her work. Previous graphic design for marketing includes: Yorkshire Dance, Migration Matters Festival, Forced Entertainment, Half-Cut Theatre, and Infinite Jest. Previous graphics for theatrical design includes: Punchdrunk Enrichment, Shotgun Carousel, HookHitch Theatre, and Lion House Theatre.

XINYI SHEN

(Producer)

Xinyi Shen is an independent theater producer and project manager based in London and Shanghai. She has obtained a BSc Economics at University College London, MSc Economic History at London School of Economics and Political Science, and MA Creative Producing at Royal Central School of Speech and Drama. Currently she works for Shanghai YOUNG Theatre. Her main producing works include: ***The Insanity*** (executive producer, Shanghai 1862 Arts Centre), ***Game of Freedom*** (manager, Shanghai Asian Building), devised play ***Pill of Immortality*** (producer, Nanjing University of the Arts Museum), ***Cassie and the Lights*** (2019 China Theatre Academy Award, and won Outstanding Production Award), RSC's ***Matilda the Musical*** China tour (GWB Entertainment project manager assistant), short film *Storm of Steel* (RSC Showcase), ***We Live by the Sea*** by Patch of Blue (Beijing Fringe Festival, Hangzhou Contemporary Arts Festival), Devised Movement Theatre's ***Lingering Games*** 吾有 (Siobhan Davies Studio, 2017 World Stage Design Scenofest), ***The Addams Family*** and ***Hair the Musical*** UK tours (Associate Producer), ***The Fool*** by Rao Xiao Zhi Theatre Studio (UK Associate Producer, 2016 Edinburgh Fringe Festival), ***The Memory Show*** (Drayton Arms Theatre; supported by UK Alzheimer's Society and won BroadwayWorldUK Best New Musical), ***Tea Set*** (marketing and executive producer, London and Edinburgh Tour). She has created and managed a number of intercultural projects with Royal Central and Slade School of Fine Arts. She is also artist Taline Temizian's associate producer for her *Networking Serendipities* Exhibition at Paul Smith Mayfair.

AMELIA CAMPBELL

(Executive Producer)

Amelia Campbell is an international producer from Australia, based in London. She is the founding director of Wheels & Co Productions (Australia), executive producer for Patch of Blue Theatre, and newly found artistic director of Sprig Rose Productions Ltd. (UK). Her producing work is inspired by collaborating with international writers and emerging new writing. Credits include: ***A Brief List of Everyone Who Died*** by Jacob Marx Rice (Finborough Theatre), ***Not Even God Can Save Us*** (Actors Centre Australia), ***Buried*** (The Old 505), ***Chemistry*** (Sydney Fringe), ***Wink*** (KXT), ***Leni & Joseph*** (Industry Read), and ***Cassie and The Lights*** (Underbelly Edinburgh). As associate producer: ***Alice in Slasherland*** (The Old Fitz). As 1st assistant director: *Her Own Music* (short), *The Casting Game* (feature), and *Soldiers* (Triple J Music Video).

SPECIAL THANKS

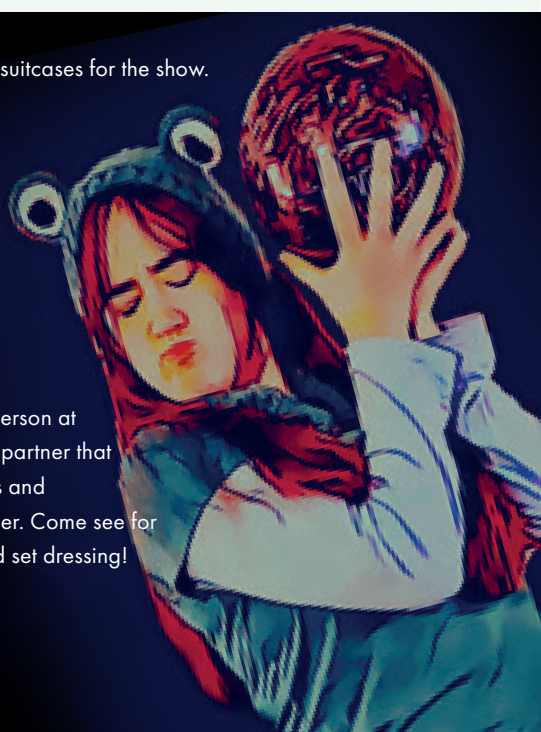
Everyone at 59E59 Theaters, Sam Brain and Zoe Weldon, ActorsEast, Shotgun Carousel, and to all the children and young people we interviewed for sharing your stories; without your generosity, openness and kindness this play would not exist.

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CURATORS' NOTE

Welcome to Patch of Blue's new play with music which resonates with themes common in much of their work: the need for family, small people with big feelings, and the bittersweet cusp between childhood and adulting. We were fortunate to have caught this one in Edinburgh last summer and knew right away that you needed to see it too!



Val

VAL DAY
Artistic Director,
59E59 Theaters



David

DAVID BYRNE
Artistic Director
& CEO, New
Diorama Theatre

59E59 THEATERS STAFF

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LUCY KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
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FLOWER RIOS Usher
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JÚLIA CERQUEIRA Usher
KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
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SANTIAGO AGUILAR Usher
SHANNON GAFFNEY Usher
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KEVIN MOLICA Bartender
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JOHN D. IVY Theater Technician
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NEXT IN THEATER B

AUGUST 12 – SEPTEMBER 2



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& CHITA RIVERA
IN ASSOCIATION WITH
TED SNOWDON, ANTHONY MELFI
& THE FLYING CARPET THEATRE COMPANY
PRESENT

S M A L L

WRITTEN AND
PERFORMED BY
ROBERT MONTANO

CONCEIVED AND
DIRECTED BY
JESSI D. HILL

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