

NEXT IN THEATER C

OCTOBER 8 - 25 ON SALE NOW

The intrepid Monk Parrots and their work are, thankfully, here to stay.
David Roberts, *Theatre Reviews Limited*

MONK PARROTS presents

WELCOME TO THE KINGDOM OF SAUDI ARABIA

Written by LUKE LANDRIC LEONARD
Music by PETER STOPSCHINSKI
Lyrics by LUKE LANDRIC LEONARD and KATIE PEARL
Directed by LUKE LANDRIC LEONARD

The performing and visual artists of Monk Parrots return to 59E59 with their distinct style of fearless theatre in ***Welcome to the Kingdom of Saudi Arabia***. A dark musical comedy set in Dharhan, the play takes an intimate look at the lives of U.S. expats searching for the American dream in a foreign land.

$18 (59E59 MEMBERS $12.60)
TUE, WED, THU 7:30, FRI & SAT 8:30, SUN 3:30

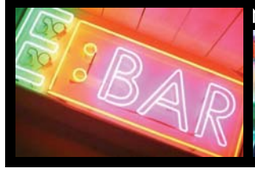


59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

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COLLIN McCONNELL House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
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59 59

AS PART OF 1ST IRISH FESTIVAL

GÚNA NUA AND **RAMBLINMAN**
present

PONDLING

BY GENEVIEVE HULME-BEAMAN
DIRECTED BY PAUL MEADE

E:BIL THEATER C

SEPTEMBER 8 - OCTOBER 4, 2015





GÚNA NUA THEATRE COMPANY
AND **RAMBLINMAN**
PRESENT

Pondling

Cast

Madeleine	GENEVIEVE HULME-BEAMAN

Creative Team

Set and Light Design	COLM McNALLY
Sound Design	OSGAR DUKES and DENIS CLOHESSY

Production Team

Stage Manager	CHRISTINE LEMME*
Collaborator	JACK HICKEY
Production Manager	TREV O'CONNELL
Photographer	PAUL McCARTHY
Producer	MATTHEW SMYTH

The running time of *Pondling* is 1 hour without an intermission.

The Stage Manager employed in this production is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

GENEVIEVE HULME-BEAMAN

(Writer/Performer)

Genevieve trained in the Gaiety School of Acting. Since graduating she has played the part of Amber in Gúna Nua's ***Little Gem***, which went on an Irish national and Australian tour; Lydia Bennet in ***Pride and Prejudice*** at The Gate Theatre; Sinead in ***Anne and Barry***, a devised promenade piece with Talking Shop Ensemble for the Absolut Dublin Fringe Festival; the part of The Ghost in Roger Greggs' live radio play ***The Ghost Behind the Black Door***; Chrissy in ***Finding Fighting Words***, a short piece she wrote and directed as part of the Collaborations Festival 2012; Kate Hardcastle in Smock Alley Theatre's ***She Stoops to Conquer***; Edie in Pillow Talk Theatre Co.'s ***Heroin(e) for Breakfast***; and Sophie in Glass Dolls production of ***Broadening*** in last year's Absolut Dublin Fringe Festival.

PAUL MEADE

(Director)

Paul Meade is a writer, director, actor and Artistic Director of Gúna Nua Theatre. Paul has directed the award-winning ***Pondling***, ***The Goddess of Liberty***, ***Little Gem*** and ***Scenes from a Water Cooler*** (co-directed with David Parnell), ***Chicane***, ***Meltdown***, ***Shay and Aisling's Stories***, ***Taste***, ***The Real Thing*** and ***Trousers*** for Gúna Nua. He has also directed ***Green Street*** for Percolate, ***Translations*** for Hands Turn Theatre, ***Medea*** for Threshold, and ***Positive Dead People*** and ***The Shawl*** for Bewley's Café Theatre. Most recently Paul directed the new musical ***The Unlucky Cabin Boy*** for Gúna Nua as part of Limerick City of Culture at the Lime Tree Theatre. Paul is currently working on a new play with Mike Finn for 2016 and a new production of ***King Lear*** for Second Age. Work as a writer includes ***Faith***, ***Meltdown***, ***Scenes from a Water Cooler***, ***Skin Deep*** (Stewart Parker Award Winner), ***Thesis*** and ***Trousers***, all for Gúna Nua. Paul has also written ***Mushroom*** for Storytellers Theatre Company, ***Light Signals*** for Team Theatre and ***Begotten Not Made*** for The Irish Council for Bioethics. The latter went on to win the Jim McNaughton/Business to Arts Bursary and received a radio production on RTE in March 2011. Most recently Paul wrote ***Conference Call*** and ***The Short Biography of Denis O'Rourke*** for RTE radio drama. Paul's translation of ***Stop the Tempo*** by Gianina Carbinariu received its American premiere in New York produced by Origin Theatre Company. Paul teaches classical text at The Lir and Acting at Inchicore College of Further Education.

CHRISTINE LEMME

(Stage Manager)

Christine Lemme is thrilled to be a part of 1st Irish and back at 59E59! Most recently: ***The Belle of Belfast*** for Irish Repertory Theatre. Upcoming: ***Reconfiguration: An Evening with Other Lives*** at BAM Next Wave Festival. Broadway: ***reasons to be pretty*** and ***Swan Lake***.

TREVOR O'CONNELL

(Production Manager)

Trevor was most recently Production Manger for the OBIE Award-winning show ***Lippy***. Other theater includes ***Before Monsters Were Made*** (Project Arts Centre); ***Reckoners*** (Dublin Fringe Festival 2014); ***Lippy*** (Dead Centre); ***Human Child***; ***The Aeneid***; ***Bears in Space***; and ***Monster/Clock: A Play on Time*** (Collapsing Horse); ***Pondling*** (Gúna Nua); ***HARP: A River Cantata*** (Ulysses Opera Theatre Company); ***Anna in Between*** (Pillowtalk Theatre Company). In addition to his work as production/stage manager, Trevor is also a writer and performer. His single-performer play, ***Paperback Time Machine***, premiered at the Edinburgh Fringe in 2014. At the end of May he will travel to New York to showcase it at the Irish Arts Center, with an Irish premiere slated for later this year.

GÚNA NUA THEATRE COMPANY

"One of Ireland's most original, even radical, companies."
– Sunday Times

Gúna Nua Theatre is an independent theatre production company led by Artistic Director Paul Meade. The company has a strong commitment to devising and producing new Irish writing and presenting radical interpretations of classic plays. For the past 16 years Gúna Nua has reflected contemporary Ireland in an unflinching yet entertaining way. It has established a reputation for innovative, vital and exciting theatre that has received an overwhelmingly positive response from audiences and critics alike.

Founded in 1998, Gúna Nua has produced 23 shows (16 of them new plays by Irish writers) and received numerous awards and nominations for its work: ***Scenes from a Watercooler*** (Best Production Dublin Fringe 2001), ***Skin Deep*** (Stewart Parker Award for Best New Play 2004), ***Little Gem*** (Co-production with Civic Theatre. Carol Tambor Best of Edinburgh Award, BBC/Stewart Parker Radio Drama Award, Fishamble/Fringe Best New Play Award, Irish Playwrights+Screenwriters Guild Best New Play 2008-11), ***The Goddess of Liberty*** (Co-production with Civic Theatre. BBC/Stewart Parker Radio Drama Award and Irish Playwrights+Screenwriters Guild Best New Play 2013), ***Pondling*** (Co-production with Ramblinman. Best Female Performer Dublin Fringe 2013, Stewart Parker Award, Scotsman Fringe First Award.)

Gúna Nua is grant aided by the Arts Council, Dublin City Council, Culture Ireland and Limerick City of Culture and has toured extensively around Ireland as well as to Britain, Australia, Europe and the US.

SPECIAL THANKS

Cliona Dukes; all at Smock Alley; Jamie O'Neill, Eoin Kilkenny; Paul Testar; Paul McCarthy.

Pondling's international tour is made possible by the support of Culture Ireland.

Culture Ireland
Cultúr Éireann



Photos: Paul McCarthy