

OBERON
THEATRE ENSEMBLE

Oberon Theatre Ensemble strives to cultivate and invigorate a new theatre audience by confronting today's issues through the presentation of original, contemporary, and classical works.

2015 COMPANY

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Company Manager

Laura Siner
Marketing Consultant

Diánna Martin
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Grace Pettijohn
Outreach Coordinator

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Ryan Tramont
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SPECIAL THANKS

Allied Wealth, Cameo Wealth and Creative Management, Lansdowne Road and The Pony Bars, JAFB, Finnerty's, The Lambs, Inc., Bar Veloce, Enotria Wine Imports, Michelle Broom, Alex Dinelaris and Nyla Mabro-Dinelaris, Joanne Dunbar, J.J. Kandel, and the Neiman Marcus Group.

Our productions are made possible by the generous support of the Edith Meiser Foundation, the Andrew W. Mellon Foundation, the Allstate Foundation, Cameo Wealth and Creative Management and New England Wealth Strategies.

Help us continue to create quality, affordable theater. Please send your donation to Oberon Theatre, C/O CAMEO 225 W. 34th St. Suite 2000 New York, New York 10122, or donate online at **www.oberontheatre.org**. Oberon depends on your support to bring classical, contemporary, and original works to life.

The audience makes all the difference!

This production is registered with the New York Innovative Theatre Awards, new awards specifically for Off-Off-Broadway theatre, and your vote will make a big difference.

Vote for this show at
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New York Innovative Theatre Awards, celebrating Off-Off-Broadway

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SENSE OF AN ENDING

BY KEN URBAN
DIRECTED BY
ADAM FITZGERALD

A disgraced *New York Times* journalist, Charles, arrives in Rwanda for an exclusive interview with two Hutu nuns. Charged with homicide, the nuns must convince the world of their innocence during the 1994 genocide or face a lifetime in prison.

When an unknown survivor contradicts their story, Charles must choose which version of the truth to tell the world.

Sense of an Ending shines a light on questions of faith and responsibility in the face of violence.

KEN URBAN'S COMPLEX, INTELLIGENT PLAY... IS BREATHTAKING IN ITS EMOTIONAL INTELLIGENCE.
Exeunt Magazine

$18 (59E59 MEMBERS **$12.60**)
TUE, WED, THU 7:30, FRI & SAT 8:30, SUN 3:30

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

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ALEX GORMAN Theater Technician
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ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
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Design: Muse Manhattan 646.361.0764

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59 E 59 THEATER C

OBERON THEATRE ENSEMBLE
PRESENTS

PIMM'S MISSION

BY CHRISTOPHER STETSON BOAL
DIRECTED BY TERRENCE O'BRIEN

JULY 30 - AUGUST 16, 2015



OBERON THEATRE ENSEMBLE
PRESENTS

PIMM'S MISSION

BY

CHRISTOPHER STETSON BOAL

DIRECTED BY

TERRENCE O'BRIEN

CAST

ROBERT PIMM	**MAC BRYDON***
THOMAS BLANDER	**RYAN TRAMONT***
AGENT STAATS	**DANIEL MORGAN SHELLEY***
JIM	**BRAD FRYMAN***
AGENT CHARLES	**PATRICK HAMILTON**

PRODUCTION TEAM

LIGHTING DESIGN	**GREG MACPHERSON**
COSTUME DESIGN	**ROSS MANNING**
SCENIC DESIGN	**REBECCA LORD-SURRATT**
SOUND DESIGN/ORIGINAL MUSIC	**NICK MOORE**
PROPSMASTER	**ISABELLA CARTER**
STAGE MANAGER	**ASHLEY J. NICKAS**
PRODUCTION MANAGER	**JENNA R. LAZAR**
TECHNICAL DIRECTOR	**DEREK DICKINSON**
LIGHTING ASSISTANT	**COLLIN BRADLEY**

The running time of ***Pimm's Mission*** is 80 minutes without an intermission.



MAC BRYDON
(Pimm)



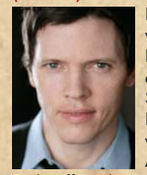
Mac Brydon is a California expat residing in Greenwich Village. Past work: York Shakespeare Company, Resonance Ensemble, Boomerang Theatre Co., Metropolitan Playhouse, Nylon Fusion, NY Stage + Film, Hudson Valley Shakespeare (***A Midsummer Night's Dream***, Terrence O'Brien, dir.), Theatre Virginia, and The San Diego Opera. For Oberon: Chris Boal's ***Order***, Austin Pendleton, dir.; Founder of The Lafayette Salon Series that performs monthly at The Players Club. TV: ***Lipstick Jungle***. Film: ***Stuck***, Michelle Botticelli, dir.; ***Mac's First Time***, Johnny O'Hara, dir.; ***The Family Fang***, Jason Bateman, dir. Training: The Royal Scottish Academy of Music and Drama. No. 14 for Oberon. **www.macbrydon.com**

BRAD FRYMAN
(Jim)



Brad Fryman is one of the founders of Oberon and its current Artistic Director. As such he has helped produce 57 plays, 100 staged readings and extras, and a plethora of fundraisers and special events. Oberon appearances include ***The Drawer Boy***, dir. Alex Dinelaris; 24/7's ***Sweet Tea*** by Richard Alfredo, dir. Johnny O'Hara; ***Order*** by Christopher Stetson Boal, dir. Austin Pendleton; ***American Rapture***, dir. Alex Dinelaris; ***Taming of the Shrew*** (Petruchio); ***King Lear*** (Edmund); ***A Midsummer Night's Dream*** (Demetrius); ***Winter's Tale*** (Autolycus); ***Twelfth Night***; ***Measure for Measure***; ***The Tempest***; ***Three Sisters*** (Vershinin); ***The Miser*** (Jacques); ***Ghosts*** (Jacob Engstrand); ***Ghost on Fire*** (Toomie); ***The Physicists*** (Mobius); ***Moonchildren*** (Uncle Murray); ***Pieces of Seven*** and ***Finding Louise***. Regional credits include ***Sweet Bird of Youth*** at the NJSF; ***Twelfth Night*** (Malvolio), Second Company; ***The Mousetrap*** (Paraviccini u/s) at Peterborough Players; and ***Born Yesterday*** at The North Canton Players. Charlie Baker in ***The Foreigner***, Bottom in ***A Midsummer Night's Dream***, Juror #3 in ***Twelve Angry Men*** and Tom Wingfield in the ***The Glass Menagerie*** are other favorite roles. Film credits include ***The Followers***, ***Restaurant***, and the lead Joe Campbell in the feature film ***Snakes and Arrows***. Brad has his M.F.A. in Acting from The Ohio State University.

PATRICK HAMILTON
(Charles)



Patrick Hamilton is happy to be working with Oberon Theatre Ensemble. Also working in ***Romeo and Juliet*** this summer with the Snow Falcon Production Company. Film: ***Star Wars: The Lesser Evil***, winner of the Kathleen Kennedy Award in 2015. Training: The Tom Todoroff Studio.

DANIEL MORGAN SHELLEY
(Staats)



Daniel Morgan Shelley is glad to be back at Oberon Theatre Ensemble, where he was last seen in the title role of ***Othello***. Other favorite credits include ***Devil Music*** at the EST ***One-Act Marathon***; ***Hamlet*** at CSC; ***Romeo & Juliet***, ***King Lear***, ***The Three Musketeers***, and ***Love's Labors Lost*** at Hudson Valley Shakes; ***Safe House*** at Repertory Theatre of St. Louis; and ***Clybourne Park*** at the Geva & Cleveland Playhouse. TV: ***Law & Order***, ***Blue Bloods***, ***Law & Order: SVU***. Training: Juilliard. **DanielMorganShelley.com**

RYAN TRAMONT
(Thomas)



Off Broadway: Chris Boal's ***Order***, ***23 Knives***, and ***Crazy for the Dog***; Alex Dinelaris' ***In This, Our Time***. NYC: ***Hamlet***, ***Othello***, ***Macbeth***, ***Ursa Minor***, ***History of the World*** (also nat'l tour), and others. Regional: ***Total Eclipse***, ***A Life in the Theater***, ***Hurlyburly***, ***American Buffalo***, ***Mass Appeal***, and others. Film/TV: ***The Hurt Locker*** (Oscar Winner, Best Picture), ***Mission***, ***Law & Order***, ***Smash***, ***Hack***. Thanks to Mom, A.P., K.S., Chris and the cast and crew.

CHRISTOPHER STETSON BOAL
(Playwright)

Author of the critically acclaimed ***Order*** (dir. Austin Pendleton, Oberon Theatre Ensemble); ***Jonathan's Blaze*** (***Summer Shorts***, 59E59); ***Crazy for the Dog***; ***23 Knives***; and the long running ***Continuing Adventures of Dick Danger***. Winner – Audience Award, Edinburgh Fringe for ***A Hope for This World***. Recent work includes ***Zorro*** (Sony), ***Caesar*** (Warner Brothers), ***Circus Maximus*** (Starz), ***Ghost Brigade*** (Paramount). Current projects: ***Earth Vs Moon*** (Universal), ***Two Rabbits*** (Mad Chance). Proud Member of Oberon, Resonance Ensemble, WGA, BMI Musical Theater Workshop. Thanks to J.J. Kandel, Brad Fryman, Elysabeth Kleinhans, and 'Secret Agent' Robert Langdon Lloyd for the inspiration.

TERRENCE O'BRIEN
(Director)

Terrence O'Brien is the Founding Artistic Director of Hudson Valley Shakespeare Festival and was that company's artistic leader for 27 years, during which he directed over 30 productions of plays by Shakespeare and other authors and expanded the company into a nationally recognized theater festival. This spring, O'Brien directed and performed his original one-person play, ***Popular Mechanics***, as part of the Man: Solo festival presented by Bedlam Theatre in New York. He and his wife, Jane Praeger, live in Manhattan with their daughter Jenne and son Leo.

GREG MACPHERSON
(Lighting Design)

Designs include the New York and Los Angeles productions of ***Tape***, the New York and Chicago productions of ***Killer Joe***, and ***Roulette*** at the John Houseman Theater. Greg is a member of Ensemble Studio Theatre where he designed the ***Marathon of One-Act Plays*** for 23 years and ***5 Times in One Night***. Other work includes ***The Hotel Play*** at LaMama, ***The Pitchfork Disney*** at HERE Arts Center, ***Easter for Naked Angels*** and ***Summer Shorts*** since 2010. He designed ***A Midsummer Night's Dream*** and ***Cinderella*** for Ballet Memphis and has designed for The 52nd Street Project since 1988.

NICK MOORE
(Sound Design/Composer)

Work includes, Off Broadway: ***The Drawer Boy*** (IT nominee, best sound) - SoHo Playhouse/Oberon Theatre Ensemble; ***Expatriate*** - Culture Project; ***Crazy for the Dog*** - Jean Cocteau Rep.; ***Defenses of Prague*** - La Mama; ***Embraceable Me*** - (NY) Rachel Reiner Productions/(NC) Blumenthal PAC. Off Off Broadway: Seventeen Resonance Ensemble productions, including ***23 Knives*** (IT nominee, best sound/music); six Oberon Theatre Ensemble productions including ***Keep on Truckin' It's War*** (MITF nominee outstanding sound); ***Peace*** (IT nominee, best musical) – MCTC; Film: Coca-Cola Contest winner, ***Being Reel***, ***The Ticket Seller***, NewFilmakers/DAMNFest/WAMMFest/Powfest selection; Member: Dramatists Guild; Resonance Ensemble. Roundabout Theater Company: Teaching Artist.

REBECCA LORD-SURRATT
(Set Design)

Recent projects include ***Summer Shorts*** (Throughline Artists); ***The Woodsman*** and ***The Drawer Boy*** (Oberon Theatre); ***Hand to God*** (Ensemble Studio Theatre); ***Anon(ymous)*** (The New School for Drama at LAByrinth Theater); ***The Rub***, a Lecoq-style adaptation of ***Hamlet*** (New Orleans Fringe); ***Brainpeople***, directed and written by Jose Rivera. Art Director for ***Girl Code*** (MTV), MTVU Woodie Awards (festival scenery), and Assistant Art Director for ***Red Nose Day***. Associate Designer for ***The Long Schrift*** and ***Charles Ives Take Me Home*** (Rattlestick) and ***Henry V*** (Two River Theater). Assistant Designer for ***Brownsville Song*** (LCT3); ***Sex with Strangers*** (Second Stage Theater); ***El Gato con Botas*** (Gotham Chamber Opera); ***Streetcar Named Desire*** (Virginia Opera); ***Food and Fadwa*** (NYTW); ***Reverberation*** and ***Whipping Man*** (Hartford Stage); ***The Yellow Hour***, and ***Massacre*** (Rattlestick). MFA, NYU Tisch.

ROSS R. MANNING
(Costume Design)

Menswear designer, returns to design for Oberon after 15 years. His first collaboration with OTE was in 1999 when he designed costumes for their production of ***Ghosts*** by Henrik Ibsen. Manning initially pursued a career in ballroom dancing that brought him to designing costumes. An alumnus of The Ohio State University Department of Theatre, he went on to study costume design and receive a BA in French. He continued his graduate design studies attending NYU Tisch School of the Arts, eventually leaving theater and stage to pursue his career in the men's fashion design industry. Over the past decade, Ross came up through the ranks of leading U.S. menswear companies Calvin Klein, Ralph Lauren Purple Label, Tommy Hilfiger, and most recently he leaves his distinctive mark on the menswear heritage brand Haspel.

ISABELLA CARTER
(Propsmaster)

Recently graduated from Sarah Lawrence College where she studied Performing Arts and the Humanities and completed a year of training in the London Theatre Program at the British American Drama Academy. She is thrilled to be working with the Oberon Theatre Ensemble.

ASHLEY J. NICKAS
(Stage Manager)

Ashley J. Nickas is honored to join the Oberon team for ***Pimm's Mission***. Ashley recently relocated to New York from Memphis, TN, but she is no stranger when it comes to theatre. Recent credits include rehearsal stage manager for ***Her Speech***, as part of Planet Connections' Playwrights For A Cause, production stage manager for ***Girls Only: The Secret Comedy of Women*** in Rochester, NY, and event stage manager at Busch Gardens in Williamsburg, VA. For more information, check out **ashleynickas.com**.

JENNA R. LAZAR
(Production Manager/OTE Company Manager)

Select Oberon credits include: ***The Drawer Boy*** (Soho Playhouse); ***Order*** (dir. Austin Pendleton); ***American Rapture*** (dir. Alexander Dinelaris); ***The Starship Astrov*** (MITF); and Oberon's 24/7 Play Festival. Other favorites: ***Summer Shorts*** (59E59); ***Playwrights for a Cause***; ***Love Gone Bad*** (Nylon Fusion); ***A Hard Wall at High Speed*** (APAC); ***The Truth Quotient*** (Resonance Ensemble); ***Sex Good***; ***Money Bad*** (Broken Watch Theatre Company); ***Twelfth Night***; ***Woman Before a Glass*** (dir. Austin Pendleton); and ***Hamlet***. Jenna is the Company Manager for Oberon Theatre Ensemble, the Technical Director for the Planet Connections Theatre Festivity, and a proud member of Actors' Equity Association.