MARTHA MAMO
Props and Costumes

Martha studied Stage Management at the Royal Welsh College of Music and Drama. Propping credits include ***The Court Must Have a Queen*** (Hampton Court Palace), ***Mixed Brain*** (Paines Plough/ TiataFahodzi), ***Doctor Faustus***, ***The Alchemist***, ***Hamlet***, ***King Lear***, ***The Tempest***, ***Antony and Cleopatra*** (RSC), ***Valhalla*** (Theatre 530), ***Neighbors*** (High Tide), ***Realism*** (Soho Theatre), ***The Kreutzer Sonata*** (The Gate), and ***A Miracle and The Pride*** (Royal Court).

CARRIE TAYLOR
Company Manager

Carrie has worked as a freelance stage manager since graduating from the Royal Scottish Academy of Music and Drama in 2006. Carrie has toured Scotland extensively with companies including Scottish Opera, National Theatre of Scotland, Traverse Theatre, and Catherine Wheels. Carrie has toured to New York with ***Hup*** (Starcatchers) and to 59E59 Theaters with ***Butterfly*** (Ramesh Meyyappen) as part of Brits Off Broadway 2016.

JYNELLY ROSARIO
AEA Stage Manager

Jynelly, born and raised in Puerto Rico, is overjoyed to be making her Off Broadway debut with Brits Off Broadway. Jynelly is a stage manager, actress, and director who has worked with companies such as Florida Studio Theatre, Martha's Vineyard Playhouse, Broadway Illusions Inc., *Teatro* CeDIn, The Black Box Theatre Workshop, and Teatro Caribeño. Select credits include ***Hand To God***, ***Passionata***, ***Constellations***, ***A Gentleman's Guide To Love and Murder***, ***Once***, ***Million Dollar Quartet***, ***In The Heights***, ***Shrek***, ***Tarzan***, ***Footloose***, and ***Rent***. Mom, Dad, and Jarelly, thank you for your eternal support.
www.jynellyrosario.com



FRANCESCA MOODY PRODUCTIONS
Producer

Francesca Moody Productions commissions, develops, and presents brave, entertaining, and compelling new theater. They work with the UK's leading playwrights and discover and nurture new talent to produce bold, award-winning shows with universal appeal and commercial potential. Since launching in 2018 the company has been awarded two prestigious Fringe First Awards and has produced the world premieres of critically acclaimed ***Angry Alan*** by Penelope Skinner and ***SQUARE GO*** by Kieran Hurley and Gary McNair. In 2019, the company will premiere two new shows at the Edinburgh Festival and one in London as well as transfer work to New York, Aspen, Dubai, London, and tour across the UK. Francesca Moody Productions is led by Francesca Moody, the original Producer of multi-award-winning smash-hit show ***Fleabag,*** which she continues to produce on behalf of DryWrite.

FRANCESCA MOODY PRODUCTIONS WOULD LIKE TO THANK

Alex Waldmann, Phoebe Waller-Bridge, Vicky Jones, Peter Moody, Genevieve Moody, Matthew Littleford, Jonathan Salmon, Sally-Ann Salmon, Giles Moody, Gail Carrodus, Thea Behbahani, Sharon McHendry, Richard Lakos, Michael Cusick, James Macnaughton, Michael Windsor-Ungureanu, James Grieve, George Perrin and all Paines Plough, Val Day, Brian Berine and all at 59E59 Theaters, Mihaela Bodlovic, Hopscotch Theatre Company, and Tom Hughes.

THE PLAYWRIGHTS WOULD LIKE TO THANK

Angie Bual, Gareth Nicholls, Chris Hall, Julia Taudevin, Brian James O'Sullivan, Shunt, Bethany Haynes, Battersea Art Centre, Neil Murray for a singular line of spectacular dramaturgy, Your brother, Katy McNair, Playwrights' Studio Scotland, Creative Scotland, Tom Hobbins, Platform, Julie Brown, Johnny McKnight, Ross Allan, Jonathon Holt Michael John Mccarthy, Cat Myers, Tim Reid, Jamie McDonald, Joe Douglas, Emily Hickman, and all at the Agency.

CURATOR'S NOTE



Welcome to the music and adrenaline filled Scottish schoolyard romp *SQUARE GO*. I caught this high energy collaboration between two important Scottish voices in Edinburgh during the Fringe Festival last year and was swept along with the rest of the audience as we cheered the characters through this fast-paced spectacle. Beneath the bombastic performances and the jovial banter, the play stealthily examines the dangerous expectations for how boys, soon to be men, are expected to relate with one another, and the role we play in shaping masculinity.

Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
DEIRDRE HERLIHY Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

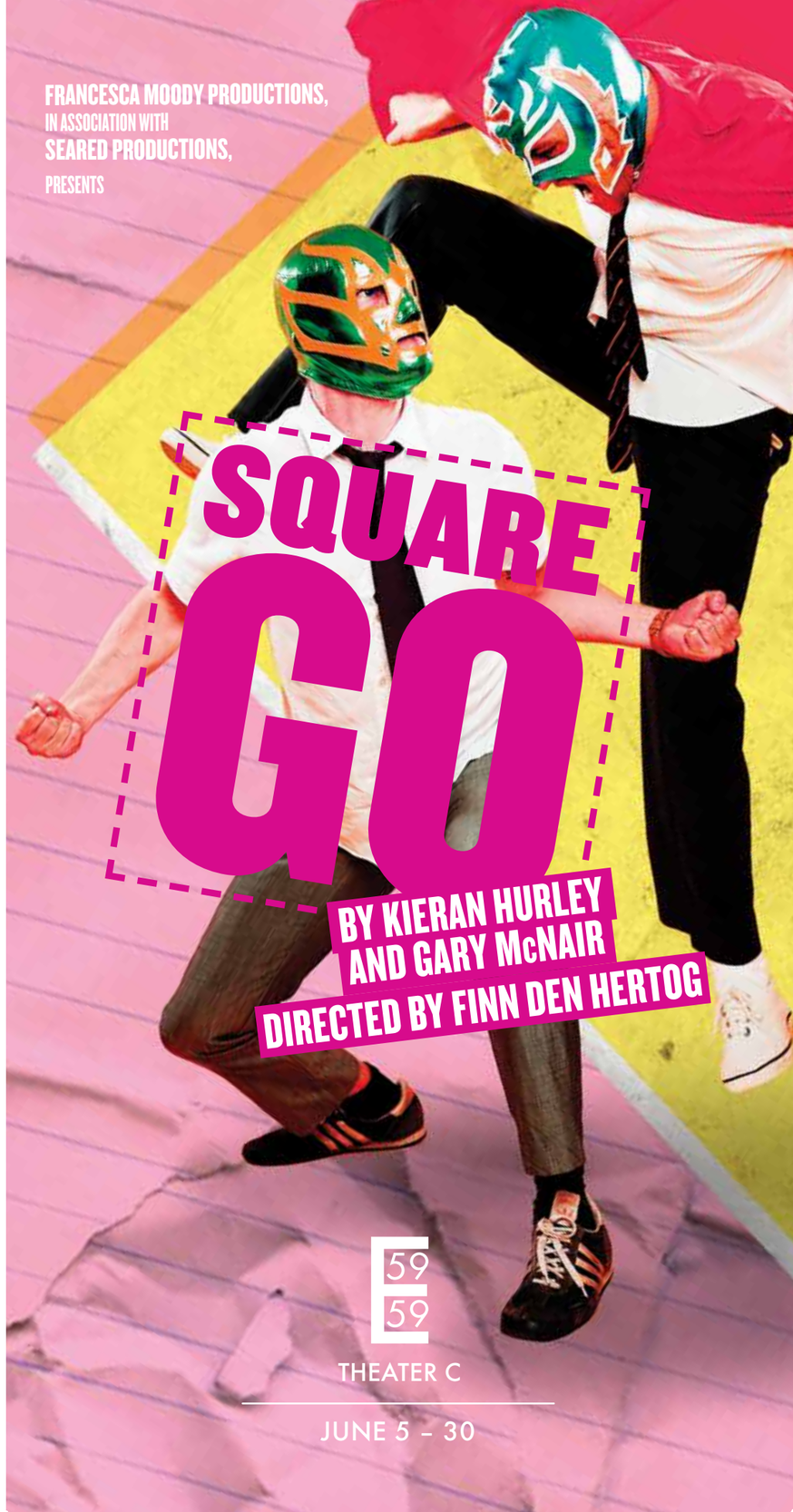
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
REBECCA McCLAIN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

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Design: www.nurseydigan.co.uk

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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



FRANCESCA MOODY PRODUCTIONS,
IN ASSOCIATION WITH
SEARED PRODUCTIONS,
PRESENTS

SQUARE GO

BY KIERAN HURLEY AND GARY McNAIR

DIRECTED BY FINN DEN HERTOG

CAST

MAX ..... DANIEL PORTMAN
STEVIE ..... GAVIN JON WRIGHT

CREATIVE TEAM

LIGHTING ..... PETER SMALL
ORIGINAL SOUNDTRACK ..... MEMBERS OF FRIGHTENED RABBIT
MOVEMENT ..... VICKI MANDERSON
ASSOCIATE SOUND ..... KIERAN LUCAS
PROPS ..... MARTHA MAMO
COMPANY MANAGER ..... CARRIE TAYLOR
AEA STAGE MANAGER ..... JYNELLY ROSARIO*

The running time of SQUARE GO is one hour.

ACTORS' EQUITY ASSOCIATION

*The Stage Manager is appearing courtesy of the Actors' Equity Association.

DANIEL PORTMAN

Max



Daniel originally hails from Glasgow. He is best known for playing Podrick Payne in HBO's hit fantasy drama *Game of Thrones* Seasons 2-8. He was nominated for an Off West End Award as Best Male for his role in ***The Collector***. His other credits include Benzies in ***We're Staying Right Here*** at The Park Theatre, ***The Collector*** at Waterloo Vaults, ***Black Watch*** with The National Theatre of Scotland, and ***Philoctetes*** with Oran Mor in Glasgow. Daniel's film credits include Angus MacDonald in *The Bruce*, Frank in *The Journey*, and Paul in *OutCast*.

GAVIN JON WRIGHT

Stevie



Theater credits include work for In Motion, Perth Theatre, Citizens' Theatre, Bunbury Banter, Tron, Red Bridge Arts, Cumbernauld, National Theatre of Scotland, Vox Motus, Grid Iron, Traverse, Random Accomplice, Macrobert, Pitlochry Festival Theatre, and 59E59 Theaters, as well as a number of productions at Oran Mor's Play, Pie & A Pint. TV credits include *In Plain Sight, River City, Taggart, Shetland, Lip Service, Still Game,* and *Dear Green Place*.

KIERAN HURLEY

Playwright

Kieran Hurley is an award-winning writer, performer, theater-maker, and screenwriter whose work has been presented throughout the UK and internationally. Recent plays include ***Mouthpiece*** (Traverse Theatre/HighTide), ***SQUARE GO*** (Francesca Moody Productions/ Roundabout), ***A Six-Inch Layer of Topsoil and the Fact It Rains*** (Perth Theatre), ***Heads Up*** (Show And Tell), and ***Rantin*** (National Theatre of Scotland). Kieran's debut screenplay *Beats*, co-written with director Brian Welsh and adapted from his hit play of the same title, is in cinemas this year executive produced by Steven Soderbergh in association with Ken Loach's Sixteen Films.

GARY McNAIR

Playwright

Gary McNair is a multi-award-winning writer and performer from Glasgow who aims to challenge and entertain in equal measure. Prior to ***SQUARE GO***, his last four Edinburgh Festival shows were at the Traverse Theatre and all sold out: ***Donald Robertson is Not a Stand Up Comedian***, ***A Gambler's Guide To Dying***, ***Letters To Morrissey***, and ***Locker Room Talk***. He has three times won the coveted Scotsman Fringe First Award and has toured the world with his plays. His work has been translated into multiple languages including Italian, Arabic, and Japanese.

FINN DEN HERTOG

Director

Finn den Hertog is an award-winning director, writer, and performer. Recent directing credits include ***TBCTV: Elevenses*** (Somerset House), ***SQUARE GO*** *(Francesca Moody Productions)*, ***Playing With Books: Signs Preceding The End of The World*** (Lyceum/Edinburgh Book Festival), ***Misha Glenny: McMafia*** (Wayward Lad), ***The Men In Blue Project***, ***Ten New Messages*** (Young Vic), ***Light Boxes*** (Grid Iron), ***Squash*** (Traverse), and ***The Last Dictator*** (Oran Mor). As associate/assistant director: ***Amadeus*** (National Theatre), ***Cat On A Hot Tin Roof*** (Young Vic West End), ***See Me Now*** (Young Vic/HighTide), ***A Streetcar Named Desire*** (Young Vic/St. Ann's Warehouse), ***Macbeth*** (Young Vic), ***You Once Said Yes*** (Look Left Look Right), and ***The Arabian Nights*** (The Tricycle). As writer: ***Light Boxes***, adapted from the novel by Shane Jones. Finn has won two Scotsman Fringe First Awards for ***SQUARE GO*** in 2018 and for ***Light Boxes*** *in 2015*.

PETER SMALL

Lighting

Peter is an Offie and Theatre & Technology Award-nominated lighting designer working across theater, dance, and opera. Recent credits include ***Angry Alan*** (Soho Theatre), ***Ad Libido*** (VAULT Festival, Edinburgh Fringe, and Soho Theatre), ***YOU STUPID DARKNESS!*** (Theatre Royal Plymouth), Paines Plough Roundabout Tour productions 2017 & 18, including the Offie Nominated ***Black Mountain***, ***A Girl In School Uniform (walks into a bar)*** (Offie and Theatre & Technology Award Nominated - New Diorama), ***The Rape of Lucretia*** (Stratford Circus), ***All or Nothing*** (West End and tour), ***East End Boys and West End Girls*** (Arcola Theatre, UK tour), and revival lighting on ***Kiss Me, Kate*** for Oper Graz.



VICKI MANDERSON

Movement

As movement director for theater: ***Moon Companion*** (Coney for Natural History Museum), ***ear for eye***, ***Instructions For Correct Assembly***, ***a profoundly affectionate, passionate devotion to someone (-noun)***, ***The Children*** (Royal Court), ***Br'er Cotton*** (Theatre 503), ***Queen Margaret***, ***Happy Days***, ***The Almighty Sometimes*** (Royal Exchange), ***Cockpit*** (Lyceum Edinburgh), ***We're Still Here*** (NTW), ***The Country Girls***, *Jimmy's Hall* (Abbey Dublin), ***306*** (NTS), ***See Me Now*** (Young Vic), and ***Details*** (Grid Iron). Movement director for film: *Swirl* (Random Acts channel 4). Associate movement director for theater includes ***Let the Right One In*** (National Theatre of Scotland/Royal Court/West End/ St. Ann's, New York), ***In Time O' Strife***, ***Black Watch*** (National Theatre of Scotland), ***The Twits*** (Royal Court), and ***The Curious Incident of the Dog in the Night-Time*** (National/West End). Vicki was nominated for best movement direction at the *Irish Times* Theatre awards 2018 for her work on *Jimmy's Hall*.

MEMBERS OF FRIGHTENED RABBIT

Original Soundtrack

Andy Monaghan, Simon Liddell, Billy Kennedy, and Grant Hutchison are members of the Scottish indie rock band Frightened Rabbit, signed to Atlantic Records.

KIERAN LUCAS

Associate Sound

Theater credits include ***Companion: Moon*** and ***How We Save The World*** (Natural History Museum), ***Orlando*** (Vaults), ***Mydidae*** (Hope Mill Theatre), ***The Ex-Boyfriend Yard Sale*** (CPT/Progress Festival), ***TBCTV*** (Somerset House), ***Gastronomic*** (Norwich Theatre Royal), ***SQUARE GO*** (Paines Plough Roundabout), ***I Wanna Be Yours*** (Paines Plough/Tamasha UK Tour), ***Plastic*** (Old Red Lion), ***The Ministry of Memory*** (Imperial War Museum North), ***The Drill*** (BAC/UK Tour), ***A Girl In School Uniform (Walks Into A Bar)*** (New Diorama - Off-West End award nominated for Best Sound Design, Theatre & Technology award nominated for Best Sound Design), ***REMOTE*** (CPT/UK Tour), ***My Name Is Rachel Corrie*** (Young Vic), ***Hear Me Raw*** (Underbelly/Arcola), ***BIG GUNS*** (The Yard), ***I am Fortune. You Are Dark Candy*** (UK Tour), ***Some People Talk About Violence***, and ***NOTHING*** (Summerhall/UK Tour).