Mile Square Theatre

Mile Square Theatre was founded in 2003. Their mission is to enrich and engage the region through the production of professional theater and innovative arts education. MST produces professional theater productions year-round, including shows for young audiences and their annual festival of plays about baseball, ***7th Inning Stretch***.

The Collective NY

The Collective NY unites professional artists who share a responsibility to create work in the contemporary American theater that is emotionally truthful, socially relevant, and defiantly accessible. The company was established in the tradition of the group theater out of a belief that the current conditions of commercialized theater necessitate collective action. Commitment to a permanent ensemble is what distinguishes The Collective NY. The collaborative power of the ensemble sets the company's work apart from others. Currently, the production company is a creative home to over 60 artists and is headed by Artistic Directors Ross DeGraw and Sayra Player.

Special Thanks

The Orlofsky Family, Scott and Stephanie Rostan, The Shelley Family, The Mulcahy Family, The Stoffel Family, Matilda Lawler and Family, Patricia and Doug Vayda, Roseann and Joe Cirnigliaro, David and Keiko Shimada-Cirnigliaro, Julie Christeas and Roman Cirnigliaro, and The Peddie School.



Curator's Note

Welcome to ***The Net Will Appear*** by newcomer, Erin Mallon. I discovered this gem just on the other side of the Hudson river, in Hoboken, NJ where the Mile Square Theatre gave it an outstanding World Premiere in 2017. The colorful banter between Bernard and Rory is comical, entertaining, and seemingly simple. However as details of their lives are gently teased out, you will become invested in them, rooting for these two oddly winsome characters to learn from each other, to connect like old-fashioned neighbors–the kind who reach across the differences in age, religion, and background to lend a hand.



Val Day
Artistic Director, 59E59 Theaters

59E59 THEATERS STAFF

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JOEL STIGLIANO Box Office Associate/Usher
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WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
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CAROLYN STEINBERG Interim Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
ANNE BAKAM Usher
STACEY DEGOLIER Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
SHELBY LOEBKER Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
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DALE WHITE Usher
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SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
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NEXT IN THEATER B **JANUARY 8 - FEBRUARY 3**

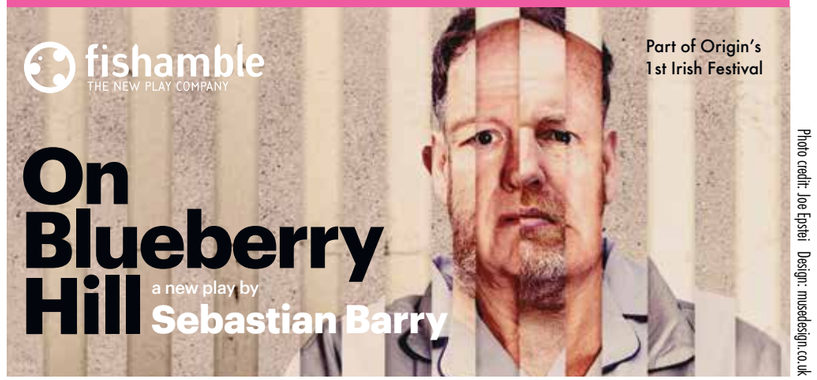


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MILE SQUARE THEATRE
AND THE COLLECTIVE NY
present

The Net Will Appear

BY ERIN MALLON

DIRECTED BY
MARK CIRNIGLIARO



MILE SQUARE THEATRE
AND THE COLLECTIVE NY
present

The Net Will Appear

BY ERIN MALLON

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MARK CIRNIGLIARO

Cast in Order of Appearance

Bernard	RICHARD MASUR
Rory	EVE JOHNSON

Creative Team

Scenic Design	MATTHEW J. FICK
Costume Design	PETER FOGEL
Lighting Design	JUSTIN A. PARTIER
Lighting Design	JENN BURKHARDT
Original Music & Sound Design	SEAN HAGERTY
Production Stage Manager	JACK CUMMINS
Assistant Stage Manager	ANNETTE HAMMOND
Casting	JUDY BOWMAN, CSA

Production Team

Producer	CHRIS O'CONNOR
Producer	THE COLLECTIVE NY
Technical Director	MATTHEW J. FICK
Social Media	ANDREW BALDWIN

The running time of *The Net Will Appear* is 1 hour and 20 minutes with no intermission.

These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association



Richard Masur

Bernard



Here is a sampling of Richard Masur's 45 year career. Broadway: ***Lucky Guy***, ***Democracy***, and ***The Changing Room***. Off Broadway: ***Sarah, Sarah***, ***The Ruby Sunrise***, ***Fetch Clay, Make Man***, and ***Relevance***. Over 60 feature films, including *The Thing*, *Heartburn*, *Risky Business*, *My Girl*, *License to Drive*, *Tumbledown*, and *Don't Think Twice*. TV series (partial): *Transparent*, *Girls*, *Younger*, *The Good Wife*, *Orange Is the New Black*, *Red Oaks*, *One Day at a Time*, and *Rhoda*. Over 40 TV movies including *Fallen Angel*, *Adam*, *The Burning Bed* (Emmy Nomination), *It*, *And The Band Played On*, and *61**. Full list on imdb.com.

Eve Johnson

Rory



Eve Johnson, 5th grade, is excited to be making her New York City theater debut. Regional: Paper Mill Playhouse's ***Annie*** (Tessie). Other favorites: ***Annie*** (Annie) at The Barn Theatre in Montville, NJ, ***Gypsy*** (Baby June) with Plaza Theatrical Productions, and ***Junie B. Jones*** (Lucille) with Pixie Dust Players. Eve studies dance, violin, and piano, performs with the Broadway Youth Ensemble, and is a former competitive gymnast. Thanks to Nancy Carson, Bonnie Deroski, Emily Bauer, Chris York, Judy Bowman, Erin Mallon, Richard Masur, the fantastic MST team, friends, grandparents, Noah, Gideon, Mom, and Dad for the endless encouragement!
@eve_johnson_official

Marle Cirnigliaro

Director

NY Credits: ***Comfort Women: A New Musical*** by Dimo Kim (Peter Jay Sharp Theatre /assoc. dir.), Dipti Mehta's ***Honour: Confessions of a Mumbai Courtesan*** (*5 Stars*, *Time Out NY*), ***Judgment of Fools*** by Bernardo Cubria (Intar), ***Hounds of War*** by Bill Holland (Must See, Broadwayworld.com). Mile Square Theatre credits: ***Cyrano***, ***Goodnight Moon***, ***It's a Wonderful Life***, ***The Net Will Appear***, ***Driving Miss Daisy***, and ***Vanya and Sonya and Masha and Spike***. Mark is the Associate Artistic Director of Mile Square Theatre and company member of InViolet Theater. Rutgers MGSA MFA in Directing. Markdirects.com

Erin Mallon

Playwright

Erin Mallon's full-length plays include ***Skin Hungry***, ***Branched***, ***Good Riddance***, ***Stunning Displays of Prowess***, ***Soft Animals***, ***The Net Will Appear***, and ***The Other White Meat***. Erin's play ***Branched*** premiered with InViolet Theater at HERE (Original Works Publishing). Erin is the narrator of nearly 300 audiobooks, a member of The Collective NY, founder and co-curator of The Brooklyn Generator (a playwriting engine that creates "plays in less-than-30-days") and one half of Theater Husband/Theater Wife Project along with playwright Bixby Elliot. She is thrilled to be one of The Farm Theater's commissioned playwrights for their '18/'19 College Collaboration Project.
www.erinmallon.com

Matthew J. Fick

Scenic Designer

Recent NYC scenic and lighting credits include ***Laugh It Up, Stare It Down*** (The Cherry Lane Theatre), ***Connected*** (59E59 Theaters), ***Mourning Sun*** (The West End Theatre), ***Foolerie*** (NYMF), ***Different Animals*** (Cherry Lane Studio), and ***Buddhas are Screaming in China*** (Planet Connections). He has been the resident scenic designer for Hoboken's Mile Square Theatre for the past 13 years. Matthew is an Adjunct Assistant Professor, designer and technical director at the College of Staten Island, City University of New York.

Peter Fogel

Costume Design

New York City: ***The Little Princess***, ***The Judgement of Fools***, ***Pride and Sensibility*** (InViolet Theater), ***Albert Herring***, ***La Cenerentola*** (Bronx Opera Company), and ***Cyrano de Bergerac*** (Theatre at St. Clement's). International: ***Cyrano*** (Shanghai Theatre Academy, China) and ***Jihad: The Play*** (Women on Stage for Peace Festival, Bogota). Associate: ***Glass Guignol: The Brother and Sister Play*** (Mabou Mines). Peter is the Resident Costume Designer of Mile Square Theatre. MST: ***Vanya and Sonia and Masha and Spike***, ***The Garden of Rikki Tikki Tavi***, ***The 39 Steps***, ***The Net Will Appear***, ***Betrayal***, and ***Dracula: The Journal of John Harker***.

Justin A. Partier

Co-Lighting Designer

Justin is a New York-based lighting designer. Recent Designs: ***Cavalleria Rusticana/ Pagliacci***, ***Verdi Requiem Mass*** (San Francisco Opera), ***Fascinating Rhythm***, ***Shall We Dance*** (Transcendence Theater Company), ***Rich Girl*** (Florida Studio Theater), ***COLORED*** (Kyle Marshall Choreography), ***This Wonderful Life*** (Luna Stage), ***The Clearing*** (Theater 808 at 59E59 Theaters), ***Maybe Never Fell*** (Axial Theater Company), ***Dourtine*** (Blessed Unrest), ***Postcard from Morocco*** (Merola Opera), ***Red*** (Arkansas Repertory Theater), ***Aftermath*** (Meryln Theater Melbourne Australia), and ***A Midsummer Night's Dream*** (Schloss Werdenberg, Switzerland). MFA from Mason Gross School of the Arts at Rutgers University.
justinpartierlighting.com

Jenn Burkhardt

Co-Lighting Designer

Jenn is an NYC-based lighting designer and will be graduating with an MFA in Lighting Design from NYU Tisch Design for Stage & Film in May. Recent credits include ***Tomorrow Will Take Care of Itself*** by Stefanie Zadravec at NYU Tisch, ***Scum*** by Sarah Shear at The Producer's Club, and ***Knot an Opera*** at Baruch Performing Arts Center for Fresh Squeezed Opera.

Sean Hagerty

Sound Design

Sean is a composer, violinist, and sound designer based in NYC. Previous productions with Mile Square include ***Twelfth Night***, ***The Pavilion***, and ***A Christmas Carol*** (with Len Petit). With Third Rail Projects he's created immersive soundtracks for ***Ghost Light*** (LCT3 - Lincoln Center), ***Then She Fell*** (Bessie Award), ***Sweet and Lucky*** (DCPA), ***Behind the City***, ***The Grand Paradise***, and ***Roadside Attraction***. Other shows include ***The Wild Party*** (DCPA), ***Around the World in 80 Days*** (Davenport Theater), ***The Fall to Earth*** (59E59 Theaters), ***The Collector*** (59E59 Theaters), ***Hit the Body Alarm*** (Performing Garage), and ***Hound of the Baskervilles*** (Penguin Rep, Weston Playhouse). www.seanhagerty.com

Jacle Cummins

Production Stage Manager

New York: ***Then She Fell***, ***Ghost Light***, ***Behind the City*** (Third Rail Projects), ***Sex Status 2.0*** (Carrie Ahern Dance), ***Dry Land*** (Colt Coeur), and ***Titus Andronicus*** (New York Shakespeare Exchange). Regional: ***Our Town*** (George Street Playhouse), ***Deathtrap***, ***Tale of the Allergist's Wife*** (Bucks County Playhouse), ***The Net Will Appear***, ***The 39 Steps***, ***Vanya and Sonia and Masha and Spike***, and ***The Pavilion*** (Mile Square Theatre). Music/ Opera: ***Ogresse*** (NJPAC/ Kennedy Center/ Met Museum) and ***The Mikado*** (Performance Santa Fe).

Annette Hammond

Assistant Stage Manager

Annette is a New York-based actor, teaching artist, and company member of Mile Square Theatre. MST credits include ***Vanya and Sonia and Masha and Spike***, ***Circle Mirror Transformation***, and ***Core Values***. Other recent credits: ***HEYDAYS*** (Brouhaha Theatre Project), ***In the Middle of Nowhere***, ***Changed*** (docu-theater series with The Omaha Theater Co), ***Ed & Mo*** (Dixon Place), ***Metamorphoses*** (The Arsht Center), as well as numerous short films. BFA: University of Miami.
www.annettehammond.info

Judy Bowman, CSA

Casting

With Mile Square Theatre: ***Driving Miss Daisy*** and ***Betrayal***. Recent Projects: Greg Keller's ***Dutch Masters*** (Partial Comfort/Andre Holland), ***A Doll's House: Part 2*** (Actors Theatre of Louisville), ***Cry it Out*** (Studio Theatre DC and Dorset Theatre Festival), Danai Gurira's ***Familiar*** (Woolly Mammoth), ***The Invisible Hand*** (Cleveland Play House), ***Smart People*** (DCPA), and ***Native Gardens*** (Merrimack Rep). Film/TV: *Separation*, *Hurricane Bianca*, *Lost Cat Corona*, *Block Island*, *Gold Star*, and *Big Dogs* season one. Artios Award nominee for Best Webseries Casting, PT Barnum Award recipient.
www.judybowmancasting.com

Chris O'Connor

Producer

Chris is founder and Artistic Director of Mile Square Theatre. As a director and actor, Chris has worked with such theaters as Maltz Jupiter Theatre, A Contemporary Theatre (Seattle), Culture Project, Soho Rep, New York Theatre Workshop, Target Margin, Gloucester Stage, Intiman Theatre, City Theatre (Pittsburgh), The Ahmanson, and Zoetic Stage. He is Assistant Professor at Molloy College and recently won an Award of Excellence from the New Jersey Theatre Alliance.