Manager for theatre. She graduated from the University of Bristol with a BA from the Department of Drama: Theatre, Film, and Television. She is Artistic Director of House on the Hill Productions, Literary Associate and Assistant to the General Manager at the Jermyn Street Theatre; Company Manager of Primavera Productions, and was Artistic Director of The Bristol Shakespeare Festival (2009-2011). Work as a Company Manager/ Stage Manager includes ***First Episode, The Notorious Mrs. Ebbsmith*** and ***Bloody Poetry*** (all Jermyn Street Theatre); ***Martine*** (Finborough Theatre); ***Shiverman*** (Theatre503); ***Antigone*** (Southwark Playhouse); ***GOTCHA*** (Riverside Studios); and ***The Notebook of Trigorin*** (The Finborough Theatre). As Director, ***There are Crimes and Crimes*** (Rehearsed Reading, Jerwood Space); ***Natural Affection*** (UK Premiere, Jermyn Street Theatre); ***King Lear*** (The Rose, Bankside); ***Taming of the Shrew*** (The Tobacco Factory Brewery Theatre); ***Much Ado About Nothing*** (The Alma Tavern); and ***Hayfever*** (Goldney Orangery). As Assistant Director, ***Into the Woods*** (Ye Olde Rose and Crown); ***Romeo and Juliet*** (UK Tour); and ***Measure for Measure*** (The Rose Bankside). As Creative Producer, ***Dido, Queen of Carthage*** (The Rose, Bankside) and ***The Alchemist*** (The Rose, Bankside).

JESS JOHNSTON

(AEA Production Stage Manager)

Jess is thrilled to be back with the Brits this year! Previously at 59E59: Brits Off Broadway 2010 –2014, 1st Irish Festival 2013–2014, ***Cafe Society Swing***, ***All That Fall*** and ***A Slow Air***. Other selected credits: ***Bright Half Life***, ***The Most Deserving***, ***Row After Row*** and ***Jackie***, ***Bethany*** (Women's Project); ***Tokio Confidential*** (DRTM); ***American Sligo*** (Rattlestick); ***The Good Thief***, ***Heroes***, ***The Fourposter***, ***Theophilus North*** (Keen Company); ***Lower Ninth***, ***Los Angeles*** (The Flea), ***Songs For a New World*** (Northern Stage); ***Pregnancy Pact***, ***Mary's Wedding***, ***Saint-Ex***, ***Betrayal***, ***Marvelous Wonderettes*** (Weston Playhouse); ***The Hollow***, ***St. Nicholas***, ***June Moon***, ***The Dining Room*** (Dorset Theatre Festival); ***Rigoletto***, ***L'elisir d'amore*** (Salt Marsh Opera); ***We the People*** (Theatreworks USA). Thanks to her family and Alek for their love and support.

TARA LLEWELLYN

(Wardrobe)

Tara Llewellyn is thrilled to be working her fourth consecutive production at 59E59 Theaters during their 2014/2015 season! She has had the pleasure of doing wardrobe for many productions within the past year including ***Heathers***, ***Almost Home***, ***Lonesome Traveler*** and more. Tara is also a NYC based actress and vocalist.
www.taralllewellyn.com

RICHARD DARBOURNE LTD.

(Executive Producer)

RDL is a London-based theatre and events production and general management company, run by Richard Darbourne. 2015 productions include the UK tours of ***Avenue Q*** and ***Return to the Forbidden Planet***. 2015 events include the World Track Cycling Championship in Paris and the Cricket Twenty20 summer sessions. In 2014, RDL produced ***Cafe Society Swing*** at 59E59 Theaters, a UK and Ireland tour of ***Avenue Q***, as well as a UK tour of ***Pride and Prejudice***. Richard ran the floor for the medal ceremonies at Tollcross International Swimming Centre for the Glasgow Commenwealth Games. In 2012/13, RDL produced and general managed ***All That Fall*** at 59E59 Theaters, a radio play by Samuel Beckett, directed by Trevor Nunn and starring Eileen Atkins and Michael Gambon, which appeared in the West End and transferred to New York, and was nominated for a Drama League Award for Outstanding Production of a Broadway/Off-Broadway play. Other productions include ***The Three Musketeers*** and ***El Matador: A Christmas Close Shave***, both by Barbershopera (DIMF Festival in South Korea, Theatre Royal Plymouth and UK tour) and ***Soldiers' Wives*** by Sarah Daniels (UK tour). Richard was also producer for the London 2012 Olympic victory ceremonies at the ExCel, O2, Artillery Barracks and Earls Court. Richard helped devise and produce the shows ***Unmythable*** and ***Out of Chaos*** (UK and European tour) with Temple Theatre, a company he co-founded with Mike Tweddle and Paul O'Mahony in 2006. Other production credits include ***Little Eyolf*** and ***The River Line*** (Jermyn Street Theatre); Thyestes (Arcola Theatre) and ***Hippolytus*** (Riverside Studios). In 2006, Richard founded Living Learning with his friend and writer, Paul O'Mahony – a company that writes plays and workshops to inspire confidence in mathematics, Classics and languages.

DUDLEY HINTON

(Producer and General Manager)

Dudley is a London-based producer and writer. He works with RDL, and produced and general managed ***Cafe Society Swing*** at 59E59 Theaters. He co-runs Simple8, a London-based and critically acclaimed theatre company dedicated to the creation of new plays. They recently won the Peter Brook Ensemble Award and the OffWestEnd Best Ensemble Award. Dudley has produced work for the London International Mime Festival, LOCOG and CNN, and runs the Garden Museum Literary Festival. He has co-written three plays: ***The Texas Sharpshooter***, ***The Cabinet of Dr. Caligari*** and ***Les Enfants du Paradis***, all of which have been performed in London's Off West End.

ASSEMBLY AND RIVERSIDE STUDIOS

(Associate Producer)

Assembly and Riverside Studios are led by William Burdett-Coutts. The team has extensive experience in producing and presenting the highest quality arts and entertainment to live audiences of more than 500,000 annually. From bases in London and Edinburgh they also tour with partners nationally and internationally. They present around 150 shows as Assembly Festival – the longest running of the multi-venues at the Edinburgh Festival Fringe. Most recently they opened the award-winning play by Yael Farber, ***Nirbhaya***, in New York City after sell-out runs in London, Edinburgh, Delhi, Mumbai and Dublin. Other Programme highlights include: ***Mies Julie*** (London 2013) and Simon Callow in both ***A Christmas Carol*** (London 2011 & 2012) and ***Tuesdays at Tesco's*** (Edinburgh 2011 and New York May/June 2015), and ***The Exonerated*** with The Culture Project (London and Edinburgh 2006).

www.riversidestudios.co.uk
www.assemblyfestival.com

The production would like to thank Elysabeth Kleinhans, Peter Tear, Jim Sparnon and all at 59E59.

NEXT IN THEATER A

JUNE 10 - 28 **NEW YORK PREMIERE**

Told by an Idiot, Young Vic, and Theatre Royal Plymouth present



My Perfect Mind

Written by **KATHRYN HUNTER, PAUL HUNTER**, and **EDWARD PETHERBRIDGE**

Directed by **KATHRYN HUNTER**

With **PAUL HUNTER** and **EDWARD PETHERBRIDGE**

Acclaimed classical actor and two time TONY Award nominee Edward Petherbridge was cast as King Lear, when on the second day of rehearsals he suffered a stroke that left him barely able to move. As he struggled to recover Edward made a discovery: the entire role of Lear still existed word for word in his mind. ***My Perfect Mind*** celebrates the resilience of the human spirit through the prism of Shakespeare's great tragedy, however, it's anything but a tragedy.

$70 (59E59 MEMBERS **$49**)
TUE, WED, THU 7, FRI 8, SAT 2 & 8, SUN 3
ADDITIONAL PERFORMANCE SUN 6/21 AT 7

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KELVIN VERAS Box Office Associate/Front Desk
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MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff

COLLIN McCONNELL House Manager
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
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The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59 59

RICHARD DARBOURNE LTD
in association with **ASSEMBLY AND RIVERSIDE STUDIOS**
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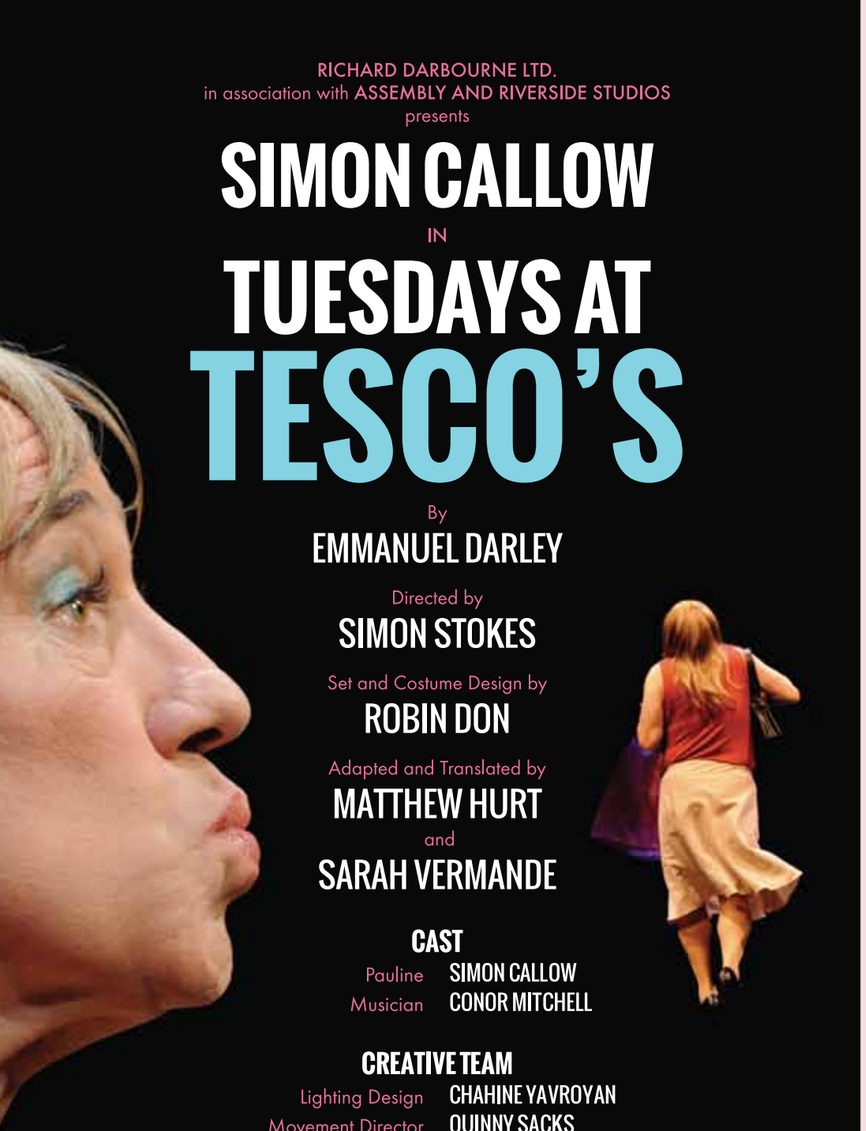
SIMON CALLOW in TUESDAYS AT TESCO'S

BY **EMMANUEL DARLEY**
ADAPTED AND TRANSLATED BY
MATTHEW HURT AND **SARAH VERMANDE**
DIRECTED BY **SIMON STOKES**

MAY 14 - JUNE 7, 2015

E:BIL THEATER A





RICHARD DARBOURNE LTD.
in association with ASSEMBLY AND RIVERSIDE STUDIOS
presents

SIMON CALLOW
IN
TUESDAYS AT TESCO'S

By
EMMANUEL DARLEY

Directed by
SIMON STOKES

Set and Costume Design by
ROBIN DON

Adapted and Translated by
MATTHEW HURT
and
SARAH VERMANDE

CAST

Pauline	SIMON CALLOW
Musician	CONOR MITCHELL

CREATIVE TEAM

Lighting Design	CHAHINE YAVROYAN
Movement Director	QUINNY SACKS
Wardrobe	TARA LLEWELLYN

PRODUCTION TEAM

UK Production Stage Manager	GRACE WESSELS
AEA Production Stage Manager	JESSICA JOHNSTON*
Executive Producer	RICHARD DARBOURNE
Producer and General Manager	DUDLEY HINTON
Associate Producer	ASSEMBLY AND RIVERSIDE STUDIOS

The running time of *Tuesdays at Tesco's*
is 1 hour and 15 minutes without an intermission.

*Member of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Photo credit: Simon Annand, William Burdett-Coutts, and P. Keightley/Lebrecht

SIMON CALLOW
(Pauline)



As well as his recent highly regarded solo performances of ***Inside Wagner's Head***, ***A Christmas Carol*** and ***Being Shakespeare***, theatrical credits include: ***The Man Jesus*** (Lyric Belfast), ***Waiting for Godot*** (Tour and Ambassadors), ***The Merry Wives of Windsor*** (Royal Shakespeare Company), ***Present Laughter*** (national tour), ***Aladdin*** (Richmond), ***The Woman in White*** (Palace), ***The Holy Terror*** (Duke of York's) and ***The Mystery of Charles Dickens*** (Two seasons in the West End; two national tours; Ireland, Australia, Chicago and Broadway). He starred in and co-directed Alan Bennett's ***Single Spies*** (NT, Queens) and played the role of Beefy in J.P. Donleavy's ***The Beastly Beatitudes of Balthazar*** (Duke of York's). His credits with the National Theatre include the title role in the world premiere of Peter Shaffer's ***Amadeus***, Orlando in ***As You Like It***, ***Sisterly Feelings*** and ***Galileo***. Simon's numerous film roles include Schikaneder in ***Amadeus***, Reverend Mr. Beebe in ***A Room with a View***, Mr. Ducie in ***Maurice***, Gareth in ***Four Weddings and a Funeral***, Edmund Tilney in ***Shakespeare in Love***, Simon in Mike Nichols's ***Postcards from the Edge***, Gilles André in ***The Phantom of the Opera***, Mr. Butler in ***Bob the Butler*** (with Brooke Shields) and Father Henry in ***Arn***. Simon directed the film of ***The Ballad of Sad Café*** starring Vanessa Redgrave, Keith Carradine and Rod Steiger. On television Simon has appeared in the critically acclaimed HBO mini-series ***Angels in America*** directed by Mike Nichols, and played the title role in the Emmy-award-winning drama-documentary ***Galileo's Daughter***. He has also appeared in numerous TV dramas including ***Miss Marple***, ***Midsomer Murders*** and ***Poirot***. As well as several one-man shows he has appeared in ***The Mystery of Charles Dickens***, and played Dickens himself in BBC TV's 21st century revival of the ***Doctor Who*** series. Simon's credits as a director include ***Jus' Like That*** (Garrick Theatre); Willy Russell's ***Shirley Valentine*** (West End and Broadway); Simon's own translations of Jean Cocteau's ***The Infernal Machine*** with Maggie Smith, Milan Kundera's ***Jacques and his Master*** (Los Angeles); and ***Les Enfants du Paradis*** (Royal Shakespeare Company); ***Carmen Jones*** (Old Vic); ***My Fair Lady*** (national tour); and ***The Pajama Game*** (Victoria Palace). Simon has directed the operas ***Cosi Fan Tutte*** (Luzern), ***Die Fledermaus*** (Scottish Opera), ***Il Trittico*** and ***Il Turco in Italia*** (Broomhill), ***La Calisto*** (Glimmerglass), ***The Consul*** (Holland Park Opera) and ***Le Roi Malgré Lui*** in Simon's own translation at Grange Park Opera. He is an author whose published work includes many books on actors and acting as well as highly acclaimed biographies of Charles Laughton and Orson Welles, and the memoirs *Love is Where it Falls* and *My Life in Pieces*. His biography *Charles Dickens and the Great Theatre of the World* was published in 2012. Simon was made a Commander of the British Empire in 1999.

CONOR MITCHELL
(Musician)



Conor is an opera, music-theatre and orchestral composer from Northern Ireland. Recent scores include: The opera ***Our Day*** (NI Opera, Purcell Room), ***Five Shakespeare Songs On Sex*** (Perth Concert Hall), ***Jazz Songs from the Starlight Lounge*** (South Africa), and ***A Requiem for the Disappeared*** (Belfast Cathedral, Spark Opera). His new sinfonietta, (Ceasefire) ***Twenty,*** recently premiered in the grounds of Belfast City Hall to mark 20 years of peace in Ireland. He was among a handful of composers who celebrated the 100th birthday of Benjamin Britten with new work. His ***Queer Cabaret Songs with Britten, Auden and Ravenhill*** has played throughout Europe and was commissioned by Aldeburgh Music. With Ravenhill he has also written the choral work ***Shadowtime*** (London Gay Mens Chorus, Royal Festival Hall), an opera ***Intolerance*** (Spark Opera, Tête-à-Tête), and the award winning song cycle ***Ten Plagues*** (Royal Court, Traverse Theatre, Wiltons Music Hall), performed by Marc Almond. Recent stage works as composer/writer include: ***The Incredible Book Eating Boy***, ***The Musician*** (The Mac, Cahoots NI), ***The Dummy Tree*** (National Theatre), ***The Rosen Street Protest*** (Lamda), ***Merry Christmas Betty Ford*** (NYMT, Lyric, Belfast), ***Have A Nice Life*** (Off Broadway), as well as many others. He has been music ambassador for Derry City of Culture and artist in residence at the new Metropolitan Arts Centre, Belfast. Awards include: BEST SCORE (New York Musical Theatre Festival), The Arts Foundation Fellowship Award for Composition and two Fringe Firsts. Mitchell is currently working on a flute concerto, a new stage-work, ***The Last Ambulance***. He is the founder of the new performative music company, The Belfast Ensemble. He is 35 and lives in County Armagh.

EMMANUEL DARLEY
(Writer)

Born in 1963. Short cinema studies and then straight to work. Ran a bookshop for a few years. Has been leading writing workshops since 1999. Primary schools, secondary schools, teacher-training courses on a regular basis, and elsewhere now and then. Published two novels to start with: *Des Petits Garçons* and *Un Gâchis*. Then insisted on moving from author to playwright. Met companies, directors, actors, other playwrights, met theatre. Most of his texts have been performed, published, translated. Some were adapted for radio and broadcast on France Culture. He has worked with, amongst others, Jean-Marc Bourg, Gilles Dao, Michel Didym, Jean-Claude Fall and Patrick Sueur. In 2008 he collaborated with Spanish director Andrés Lima on ***Bonheur?*** at the Comédie Française. Novels again, something else, another form of writing, another type of project, even if there are connections. ***Un des Malheurs*** in 2003 and ***Le Bonheur*** in 2007.

MATTHEW HURT
(English adaptation and translation)

After training as an actor, Matthew joined the Soho Theatre Young Writers' group. His writing has since been produced across the UK and Europe, as well as in America, Australia and South Africa. Writing for theatre includes ***The Man Jesus*** (Lyric Theatre, Belfast – nominated for Irish Times Best New Play 2013; UK tour), ***Believe*** (Traverse Theatre, Edinburgh; New End Theatre, London & UK tour; Adelaide Festival, Australia; Norrbottens Teatern, Lulea, Sweden), ***Sailing Somewhere*** (Theatre on the Square, Johannesburg) and ***Singing! Dancing! Acting!*** (Soho Theatre, London; La Foire Saint-Germain, Paris; Theatriki Skini, Athens). His adaptations for the stage include Conrad's ***The Secret Agent***, created in collaboration with Theatre O (Traverse Theatre, Edinburgh; Young Vic, London; UK tour) and Emmanuel Darley's ***Tuesdays At Tesco's***, co-adapted with Sarah Vermande (Assembly Hall, Edinburgh – Fringe First award; 59E59 Theaters, New York; various UK productions). He has written two plays for the radio: ***Kingdom Of Cloud*** and ***Phumzile***. Both have been broadcast on BBC Radio 4. Matthew has been on attachment at the National Theatre Studio and received three bursaries from the Peggy Ramsay Foundation.

SARAH VERMANDE
(English adaptation and translation)

Sarah Vermande trained as an actress at the Drama Centre London, and as a translator at the Université Paris VII. Her translating work covers novels, non-fiction and plays. Her dramatic translations into French include works by Mark Ravenhill, David Farr, Moira Buffini, Alexandra Wood, Linda McLean and Matthew Hurt. Her translations into English, in collaboration with Matthew Hurt, include texts by Laure Salama, Wajdi Mouawad, Dieudonné Niangouna and Jean-Luc Raharimanana. She is a member of the Maison Antoine Vitez, a French institution dedicated to dramatic translations.

SIMON STOKES
(Director)

Simon is the Artistic Director of the Theatre Royal Plymouth. Simon has been working, on occasion, with Simon Callow since Bush Theatre London days, which he ran as Artistic Director from the mid 70's to the late 80's, the most celebrated production of those days being an adaptation of Manuel Puig's ***Kiss of the Spiderwoman***, with Simon and Mark Rylance. For Plymouth he currently has three plays transferred to London: ***After Electra*** by April de Angelis at the Tricycle, ***Fight Night*** in coproduction with habitual Belgian co-producers, ***Ontroerend Goed***, at the Unicorn and James Graham's ***The Angry Brigade*** at the Bush. Plymouth also has a co-production with Told by an Idiot and the Young Vic, ***My Perfect Mind*** at 59E59 in the Festival, which Simon hopes you'll agree is wonderfully satisfying. Simon is a new play specialist and has worked in both the subsidized sector in the UK and in the commercial West End – and in Germany, Israel and elsewhere in Europe. In the US he has directed at South Coast Rep in California – Sharman Macdonald's ***When I was A Girl...***, with Dana Ivey and Elizabeth McGovern – and at Steppenwolf Theatre in Chicago – Dusty Hughes's ***A Slip of the Tongue***, with John Malkovich and Ingeborga Dapkunaite.

ROBIN DON
(Set and Costume Designer)

Robin hails from Scotland where he studied engineering in Edinburgh and art at Dundee Art School. He studied Theatre Design in London with the legendary designer/tutor Ralph Koltai CBE. He was principal designer at the UK's first fringe venue – The Open Space Theatre, London – under the inspirational founders Charles Marowitz and Thelma Holt CBE. He won the Golden Triga at the Prague Quadrennial for his designs for the UK Aldeburgh Festival's production of ***Eugene Onegin*** (conducted by Rostropovich). His design was part of the UK's entry. He worked extensively with Opera companies in Europe, America and Australia; most notably the first USA performance of Sir Michael Tippett's ***The Midsummer Marriage*** for San Francisco Opera, ***Don Quixote*** at NYCO and ***A Midsummer Night's Dream*** at the Royal Opera House, Covent Garden. In 2008 he was awarded 'Designer of the Year Award' by the London Critic Circle for his design for the play ***The Winter Guest*** at the Almeida Theatre London. He was production designer on the film version of the play directed by Alan Rickman with Oscar winner Emma Thompson. For ***The Emperor Jones*** at the Royal National Theatre UK he was nominated for the Evening Standard's Annual Design Award. He is now based in London and designs for theatre, opera and ballet around the world. Robin spent the earlier part of this year designing a new production of ***Simon Boccanegra*** for the eightieth birthday performance of ***Plaçido Domingo*** at the Beijing Opera House.

CHAHINE YAVROYAN
(Lighting Designer)

Theatre credits include: ***Hedda Gabler***, ***King Lear***, ***The House***, ***Major Barbora*** (Abbey Theatre, Dublin); ***Hope***, ***The Pass***, ***Let The Right One In*** (West End and St. Ann's Warehouse, New York), ***Narrative***, ***Get Santa***, ***Wig Out!***, ***Relocated***, ***The Lying Kind***, ***Almost Nothing***, ***At The Table***, ***Bazaar***, ***Another Year Wasted*** (Royal Court); ***Another Place*** (Theatre Royal Plymouth); ***Bright Phoenix*** (Liverpool Everyman & Playhouse); ***Punk Rock*** (Lyric, Belfast); The Vortex (The Gate, Dublin); ***Khandan*** (Birmingham Rep/Royal Court); ***A Soldier In Every Son***, ***Measure For Measure***, ***Marat/Sade***, ***Dunsinane*** (National Theatre of Scotland/US Tour), ***God In Ruins***, ***Little Eagles*** (RSC); ***Farewell***, ***Half a Glass of Water*** (Field Day); ***Uncle Vanya*** (Minerva); ***The Lady From The Sea***, ***The Comedy of Errors***, ***Three Sisters*** (Royal Exchange, Manchester); ***The Vortex*** (Gate, Dublin); ***Scorched*** (Old Vic Tunnels); ***Fuente Ovejuna, Punishment Without Revenge***, ***Dr. Faustus*** (Madrid); ***Elizabeth Gordon Quinn, Caledonia***, ***Realism***, ***The Wonderful World of Dissocia*** (National Theatre of Scotland); ***Orphans***, ***Dallas Sweetman***, ***Long Time Dead*** (Paines Plough); ***Dr. Marigold & Mr. Chips*** (Riverside Studios); ***Jane Eyre***, ***Someone Who'll Watch Over Me*** (Perth); ***Il Tempo Del Postino*** (Manchester International Festival) and ***How To Live*** (Barbican). Dance credits include: Jasmin Vardimon Dance, Bock & Vincenzi, Fraule Requardt, Colin Poole, Candoco, Ricochet, Rosemary Lee and Arthur Pita. Music work includes: ***XX Scharnhorst*** (HMS Belfast); ***Sevastapol***, ***Home***, ***Dalston Songs*** (ROH2); ***Plague Songs*** (Barbican); ***The Death of Klinghoffer*** (Scottish Opera); ***Jocelyn Pook Ensemble*** and ***Diamanda Galas*** (International). Site Specific Work: ***Focal Point*** (Rochester Harbour); ***Enchanted Parks*** (Newcastle); ***Dreams of a Winter Night*** (Belsay Hall); ***Deep End*** (Marshall St Baths) and ***Ghost Sonata*** (Sefton Park, Palmhouse).

QUINNY SACKS
(Movement Director)

Quinny was a dancer with The Béjart Ballet and Ballet Rambert company. Subsequently she has worked extensively across the media as a choreographer and movement director. Theatre includes: ***Mojo*** (Harold Pinter Theatre), ***Dancing at Lughnasa*** (Northampton Royal); ***Hamlet*** and ***The Winter's Tale*** (Royal Shakespeare Company); ***Machinal*** and ***Lady in the Dark*** (Royal National Theatre); ***Mojo*** and ***Mouth to Mouth*** (Royal Court); ***The Threepenny Opera*** (Donmar Warehouse); ***My Fair Lady*** and ***The Boy Friend*** (British tours); ***The Comedy of Errors*** (Regent's Park); ***Nijinsky*** (Chichester); ***Salad Days*** (Riverside Studios). Film and television includes: ***Shakespeare in Love***, ***Captain Corelli's Mandolin***, ***Who Framed Roger Rabbit***, ***The Singing Detective***, ***Lipstick on My Collar***, ***Troy***, ***Restoration***, ***Captain America***, ***The Importance of Being Earnest*** and ***Johnny English***. Opera includes: ***The Voyage*** (Metropolitan, NY); ***The Fairy Queen***, ***Lady Macbeth of Mtsensk***, ***The Rake's Progress***, ***Elixir of Love***, and ***Punch and Judy*** (English National Opera).

GRACE WESSELS
(Production Stage Manager)

Originally from Houston, Texas, Grace is a London-based Director, Company Manager, and Stage