

SPECIAL THANKS

Brian Beirne and Val Day, Sweet Venues in the Grassmarket
at the Edinburgh Festival Fringe, the Emerging Artists Theater's New Works Series
where ***Vivian's Music, 1969*** had its first staged reading in 2017,
and all the theaters that previously produced ***My Occasion of Sin,***
the Monica Bauer play in which the character of Vivian made her first appearance:
Urban Stages, Detroit Repertory Theater, and Shelterbelt Theater.
Vivian's Music, 1969 is an altogether different play in plot and construction,
but would never have existed without the earlier experiment
of ***My Occasion of Sin***, whose protagonist, little Mary Margaret,
merits but a brief mention in ***Vivian's Music, 1969***!

CURATOR'S NOTE

Welcome to Good Works Productions' ***Vivian's Music, 1969*** by Monica Bauer whose astonishing two-hander cartwheels between unpretentious naturalism and the suggestive evocations of otherworldly influences. This story details some of the many people caught in the racial conflicts after the deaths of Malcolm X and Martin Luther King Jr. by weaving a yarn of personal redemption and missed connection into a larger political narrative. The result is an impassioned and graceful reminder that no matter how individual or separate we may feel or want to be, we are all connected to others in ways we may never know or imagine.



Val Day
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
JOEL STIGLIANO Box Office Associate/Usher
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff

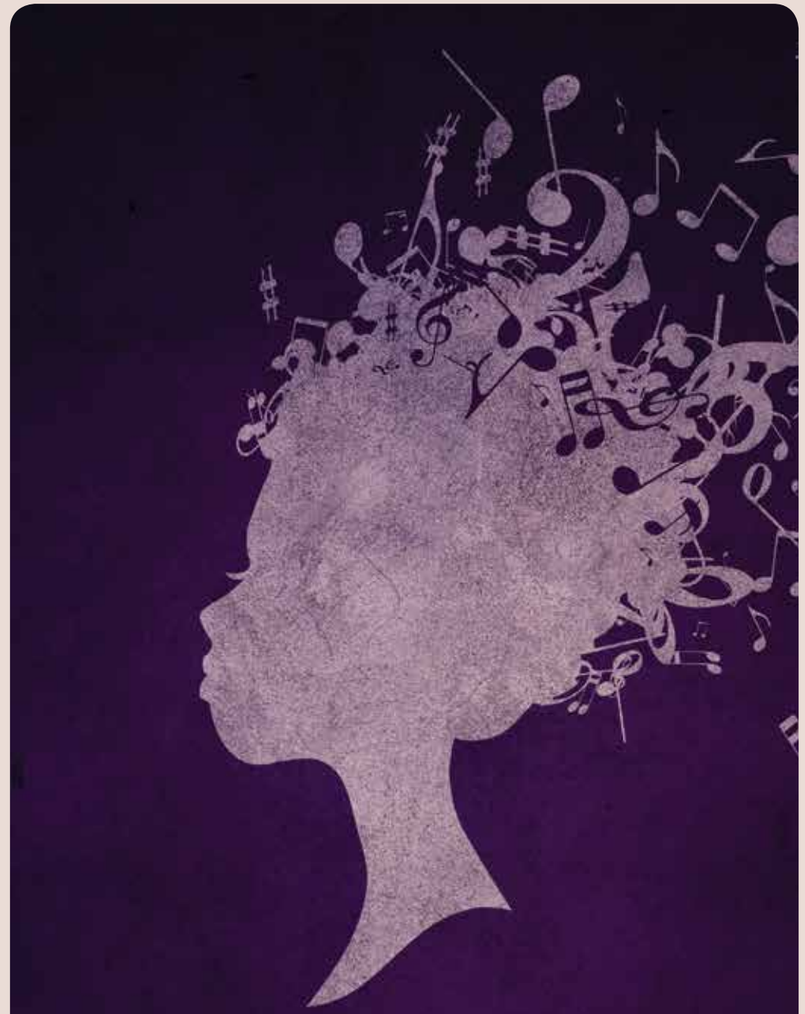
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
CAROLYN STEINBERG Interim Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
ANNE BAKAM Usher
STACEY DEGOLIER Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
SHELBY LOEBKER Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
ELIZABETH TOLLEY Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER C / DECEMBER 7 - 23



design: musedesign.co.uk

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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



GOOD WORKS PRODUCTIONS
PRESENTS

VIVIAN'S MUSIC, 1969

BY MONICA BAUER / DIRECTED BY GLORY KADIGAN

59E59

THEATER C

NOVEMBER 15 - DECEMBER 2

GOOD WORKS PRODUCTIONS

PRESENTS

VIVIAN'S MUSIC, 1969

BY MONICA BAUER
DIRECTED BY GLORY KADIGAN

CAST
IN ORDER OF APPEARANCE

VIVIAN.....KAILAH S. KING

LUIGI.....RUSSELL JORDAN *

CREATIVE TEAM

COSTUME DESIGN.....JANET MERVIN

LIGHTING DESIGN..... BENJAMIN EHRENREICH

SOUND DESIGN..... ANDY EVAN COHEN

PRODUCTION STAGE MANAGER..... MAXWELL WATERS

The running time of *Vivian's Music, 1969* is 70 minutes, with no intermission.

*This actor is appearing courtesy of Actors' Equity Association.

KAILAH S. KING
Vivian



Most recent credits include ***Vivian's Music, 1969*** (East to Edinburgh Festival at 59E59 Theaters, Edinburgh Festival Fringe). Recent staged readings include Monica Bauer's ***Chosen Child*** (TADA! Theatre for E.A.T. Festival) and ***Last Night and The Night Before*** (The Labyrinth Theatre), participation in a number of play festivals (The One-Minute Play Festival at The New Ohio Theatre, ***Napping Pods*** for NY Summerfest at The Hudson Guild Theater, and EstroGenius Short Play Festival at Fourth Street Theatre). Kailah is excited to share the stage, once again, with Russell with the hopes of bringing Monica's script to life.
@kaleuhstar

RUSSELL JORDAN
Luigi



Russell first performed the role of Luigi in the 2015 staged reading of ***My Occasion of Sin***, Monica Bauer's earlier work from which ***Vivian's Music, 1969*** is derived. He has since performed in the role in a 2017 staged reading of ***Vivian's Music, 1969*** at Emerging Artists Theatre's New Works Series, and in 2018 at 59E59 Theaters' East to Edinburgh Festival and the Edinburgh Festival Fringe. He is grateful for the opportunity to bring Luigi back to 59E59 Theaters. TV: *FBI*, *The Dangerous Book for Boys*, *The Blacklist*, *Blue Bloods*, and *Anyone But Me*.
www.russelljordan.com

MONICA BAUER
Playwright

Selected credits: ***Two Men Walk Into a Bar*** (Dream Up Festival, Theater for the New City), ***My Occasion of Sin*** (Urban Stages: Emerging Playwright Award), ***Made for Each Other*** (Edinburgh Festival Fringe, United Solo, Orlando Fringe, Boulder Fringe), ***Chosen Child*** (Boston Playwrights' Theatre: nominated, Best New Play, Independent Reviewers of New England. Winner, Bechdel Test Festival, Bridge Initiative for Women in Theater), ***Anne Frank in the Gaza Strip*** (Planet Connections Theater Festivity: Best New Comedy), ***The Higher Education of Khalid Amir*** (Midtown International Theater Festival: Best New Script), and ***The Maternal Instinct*** (Midtown International Theater Festival, Brighton Fringe Festival: third place, New Works for Young Women). Proud member of the Dramatists Guild. Full production history, awards, and publications at www.monicabauer.com

GLORY KADIGAN
Director

Glory Kadigan founded Planet Connections Theatre Festivity and served as the Producing Artistic Director for six seasons. She also founded Playwrights For A Cause and served as Producing Artistic Director for five seasons. Recently directed: ***Clover*** by Erik Ehn at La MaMa, ***Bank*** by Lucy Thurber, ***Mean Girls*** by Lyle Kesler, ***Demafelis*** by Erik Ehn, ***Biting the Bullet*** by Regina Taylor, and ***Safe*** by Penny Jackson (14th Street Y). Ms. Kadigan is also a playwright whose work has been presented in Singapore, London, and New Zealand. Her play ***Till We Meet Again*** will be directed by Tony Award-winner Tonya Pinkins in January. Ms. Kadigan is a member of the League of Professional Theatre Women which works to promote the visibility of women in the arts. Thanks to Monica, Russ, Kailah, Max, Ben, Andy, Janet, Rafael, Mom, and Dad.

JANET MERVIN
Costume Designer

Current projects: ***The Long Rail Home*** by Michael Hagins (FringeNYC) and ***Caligula*** by Albert Camus (Medicine Show). Recent projects include ***Occasionally Nothing*** by Natalie Menna (Dream Up), ***The Creditors*** by Strindberg (Strindberg Rep), ***Vivian's Music, 1969*** by Monica Bauer (Edinburgh Festival Fringe), ***Tales with Teeth*** by Don Nigro (NYLon Fusion PCTF), ***Bergen*** by Steven Fechter (Broadway Bound Theatre Festival), ***The Bedbug*** by Mayakovsky (Medicine Show Theatre), and ***Mr. Chekhov and Mr. Porter*** by Van Batuello, Bentley, and Cohen (Medicine Show Theatre). Also four time recipient of Planet Connections Outstanding Costume Design Award.

BENJAMIN EHRENREICH
Lighting Designer

Regional credits include ***Beauty and the Beast***, ***Mary Poppins*** (Berkshire Theatre Group), and ***Owners*** (Yale Repertory Theatre). NYC: ***Danny and the Deep Blue Sea***, ***Playwrights for a Cause*** 2016-2018, ***The Hunting Season***, ***Vivian's Music, 1969***, ***PharmaBro***, ***SAFE*** (Planet Connections), ***Clover*** by Erik Ehn (La MaMa), ***A Midsummer Night's Dream*** (Gallery Players), and ***Ultimate Beauty Bible*** (NYU TISCH). Lighting Fellow, Arena Stage 2008-09. MFA Yale School of Drama.

ANDY EVAN COHEN
Sound Designer

Off Broadway credits include ***My Parsifal Conductor***, ***Pushkin***, ***If Only, Dear Jane***, ***In Bed With Roy Cohn***, and ***Ay Carmela!*** Touring: ***Hamlet***, ***Sense & Sensibility***, ***Our Trojan War***, ***The American Soldier***, and ***The Hungry Hungry Games***. Recently at 59E59 Theaters: ***Hal and Bee***. Film: *Marty's Shadow*, *The Mall*, and *Show & Tell Tango*.
www.rolypolyproductions.com

MAXWELL WATERS
Stage Manager

Recent credits: Monica Bauer's ***Two Men Walk Into A Bar*** (Dream Up Festival, Theater for the New City). Past credits include: ***Bullet for Adolf*** (Deck Electrician & Automation, Off B-Way), ***Clear Cold Place*** (Props Master), ***Manna Hata*** (PSM, Peculiar Works), ***The Bardy Bunch*** (PSM), ***Cloned!*** (ASM, NYMF), ***Passing Strange*** (PSM at LaGuardia CC & KCACTF '17, Sound Designer at Lehman College), and ***Storage Locker*** (SM & AD at IATI Theatro). Everything is possible with love, thank you KAM.