Antonio Soddu

(Hair Design)
Antonio has been the hair designer for numerous Broadway shows including ***The Sisters Rosensweig***, ***Coastal Disturbances***, ***Spoils of War***, ***Taking Steps***, and ***A Grand Night for Singing***. He also designed Linda Lavin's hair for ***The Lyons*** and was hair consultant this year on ***Our Mother's Brief Affair***. He is owner of Antonio Soddu Studio 522.

Leah Gabriel

(Dialect Coach)
Leah is an actor and dialect coach based in NYC. Most recently she appeared Off Broadway in the US premiere of ***The Good Girl*** at 59E59 Theaters. Favorite dialect coaching credits include ***Underland*** (TerraNOVA Collective), ***Sherlock Holmes and the West End Horror***, ***Shipwrecked!*** (Cortland Repertory Theatre), and ***Cosi***, ***Once We Lived Here*** (Australian Made Entertainment). **www.leahgabrielactor.com**

Theresa Labreglio

(Stage Manager)
Theresa is delighted to be working on ***The Clearing*** at 59E59 Theaters. Regional theater: ***Days of Wine and Roses***, ***Twelfth Night***, ***Ten Unknowns***, ***Last of the Red Hot Lovers***, ***The Seafarer***, ***Luv***, and ***The Gift of the Magi*** (Schoolhouse Theater). Save the Date: ***A Wedding Road-Trip Musical***, and ***Baby Girl*** (NYC Fringe Festival). Production Assistant for ***How Alfo Learned to Love Woman*** (National Opera America Center). Theresa is Co-Owner of Outtake Productions LLC, a film company that produces films, web series and corporate videos, best known for working with children and teens in on-camera workshops and the award winning web-series Or So the Story Goes. Proud member of AEA. "What happens now...?"

Carey Macaleer

(Producer)
Carey earned her BFA in Modern Dance from University of The Arts and danced with Philadelphia's Koresh Dance Theater and Philadance 2. As an actor, Carey studied with the late Fred Kareman at Carnegie Hall. Her theater credits include John Guare's ***The House of Blue Leaves***, Tina Howe's ***One Shoe Off***, Jane Anderson's ***The Baby Dance***, and William Saroyan's ***The Cave Dwellers***. In 2006, Carey and her husband launched Test Pilot Productions (now Theater 808) and produced Ingmar Bergman's ***Nora*** at The Arclight Theater. Her producer credits include all of the stellar Theater 808 productions in New York.

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THEATER 808 LIVE TRUTHFULLY

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THE KEN LARSON COMPANY

GAELIC CONSULTANT
RÓISÍN FISCHER

MOVEMENT COACH
MEGAN CAMPISI

SOCIAL MEDIA
JAMIE WOLFE

PRODUCTION PHOTOS
CAROL ROSEGG

WEBSITE DESIGN
IAN PATRICK GIBB

Special Thanks

Many thanks to Sandy Faison, Amanda Callahan, The Neighborhood Playhouse, LaGuardia High School for the Performing Arts, Bob & Jane Stine, Joshua T. Coleman, David Quart, Steve Perlmutter, Syd Livingston, Tracy Shayne, Peter Scolari, Elaine Del Valle, Elysabeth Kleinhans, Peter Tear, and the staff at 59E59 Theaters.

A portion of our proceeds goes to the TDF Open Doors Education Program. This program introduces the performing arts to potential audiences in a meaningful way, bringing teachers and schools, individuals and students, communities and organizations to live theater.

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ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

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ADAM SMITH E:BAR Manager
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JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
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DANIELA GONZALEZ Y PEREZ Usher
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design: musemanhattan.nyc

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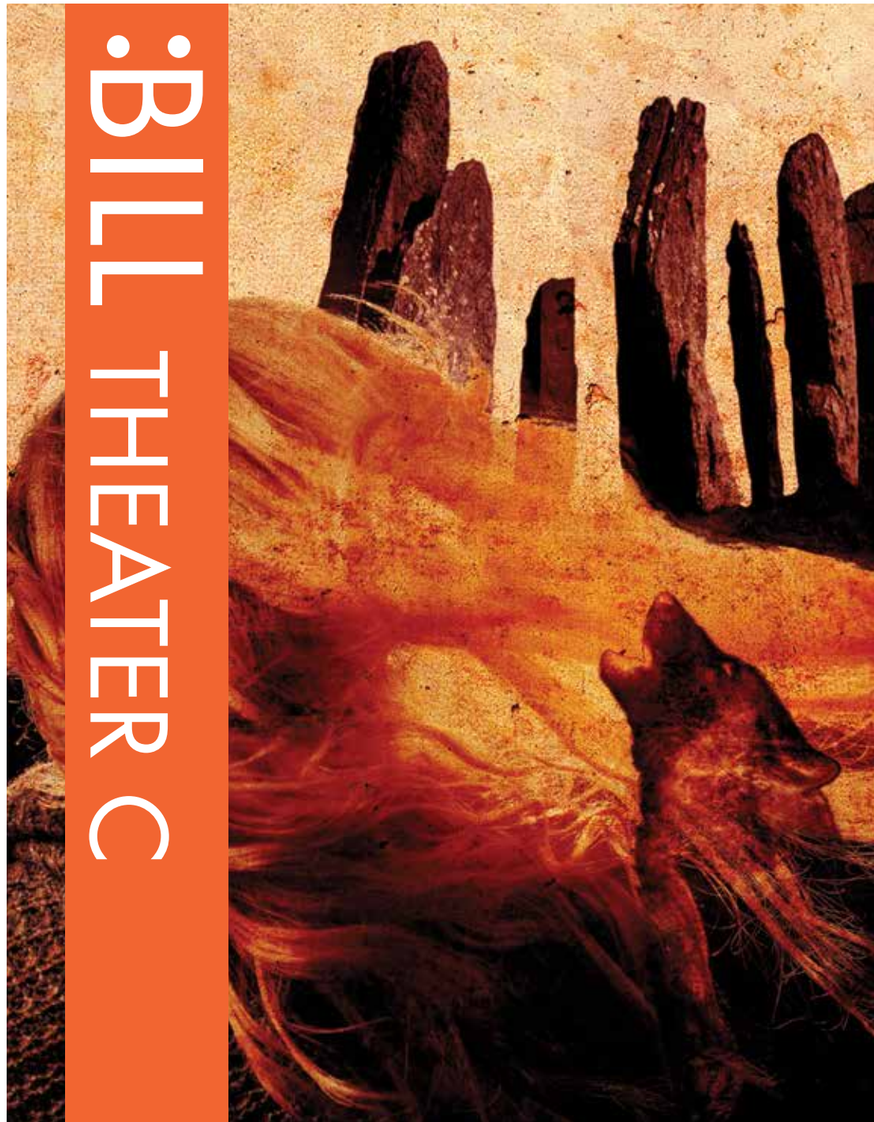
THEATER 808
PRESENTS

THE CLEARING

A DRAMA BY
HELEN EDMUNDSON
DIRECTED BY **PAMELA MOLLER KAREMAN**

OCTOBER 6 – 23, 2016

E:BIL THEATER C



THEATER 808

PRESENTS

The Clearing

A DRAMA BY
HELEN EDMUNDSON

DIRECTED BY PAMELA MOLLER KAREMAN

Produced by special arrangement with
DRAMATIC PUBLISHING, Woodstock, Illinois

FEATURING

Hamish Allan-Headley*
Quinn Cassavale*
Lauren Currie Lewis*
David Licht*
Neal Mayer*
Ron Sims
Jakob von Eichel*
Tessa Zugmeyer*

SCENIC DESIGN ..... JASON BOLEN †
COSTUME DESIGN ..... KIMBERLY MATELA †
LIGHTING DESIGN ..... JUSTIN PARTIER †
COMPOSER/SOUND DESIGN ..... MATT STINE
HAIR DESIGN ..... ANTONIO SODDU
DIALECT COACH ..... LEAH GABRIEL
PRODUCTION STAGE MANAGER ..... THERESA LABREGLIO *

The Clearing is set in County Kildare, Ireland.
The action takes place over the course of three years.

The running time of ***The Clearing*** is 2 hours and 15 minutes,
including one intermission.

THEATER 808 LIVE TRUTHFULLY

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association.

†These Designers are members of United Scenic Artists, Local USA 829.

Hamish Allan-Headley

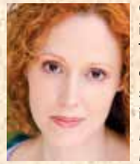
(Pierce Kinsellagh)



New York Theater: ***The Belle of Belfast*** (Irish Rep), ***Blood Wedding*** (Marvell Rep), ***A Texas Trilogy*** (ReGroup Theatre Co.), ***North Shore Fish*** (Rita Morganthau Theatre). Regional: ***Ugly Lies The Bone*** (Shakespeare & Co), ***A Streetcar Named Desire*** (New Harmony). London theater: ***The Lady from The Sea***, ***The Changeling***, ***Twelfth Night***. Moscow theater: ***Uncle Vanya***. TV: ***Continuum*** (SYFY) Hamish is a graduate of the Neighborhood Playhouse and received his MFA from Drama Centre London.

QUINN CASSAVALE

(Madeleine Preston)



Quinn most recently appeared in ***Luv*** at The Schoolhouse Theater, where over the course of 15 years she has starred in over ten productions, including ***Crimes of the Heart***, ***Lobby Hero***, ***Days of Wine and Roses***, and ***Dancing At Lughnasa***. Other credits include ***Any Wednesday*** at The Bickford Theater, ***Sex Toys and Subway Stories*** in the NY Fringe Festival, and ***Sally and Marsha*** at HERE Arts Center. Quinn has also appeared in numerous national commercials, including Olive Garden and Lowes.

Lauren Currie Lewis

(Killaine Farrell)



Off Broadway: ***The Crucible***, ***Dance of the Seven Headed Mouse***. NYC Highlights: ***The Sun Experiment*** and ***Fantasy Artists*** (NY Fringe). Regional: ***Last of the Red Hot Lovers*** and ***Dancing At Lughnasa*** (The Schoolhouse Theater), ***The Glass Menagerie***, ***Bus Stop***, and ***Our Town*** (The Barnstormers Theatre). Film: ***Salvage*** (Sundance Film Festival, Showtime), ***In The Foxhole*** (Hallmark Channel) and many others. Lauren Currie Lewis is a proud graduate of the Walnut Hill School for the Arts and was privileged to continue her training with Fred Kareman. Gratitude to PMK and the 808 family. For Dad.

David Licht

(Solomon Winter)



David is happy to be working with director Pamela Moller Kareman again. He worked under her direction as Danforth in ***The Crucible***, in the acclaimed Off Broadway run at The ArcLight Theatre, as well as many other productions. Other New York credits include Playwrights Horizons, Metropolitan Playhouse, Midtown International Theatre Festival, The Public, and NewDramatists. Regional credits include Cincinnati Playhouse, Alabama Shakespeare Festival, Barter Theatre, North Shore Music Theatre, and The Schoolhouse Theater. His film and TV credits include ***Boardwalk Empire***, ***Onion SportsDome***, ***Men's Thanksgiving***, ***Funny or Die***, and all of the New York daytime dramas.

Neal Mayer

(Sir Charles Sturman)



Broadway: ***Les Misérables***. Off Broadway: ***Forbidden Broadway***, ***Greed***, ***Plaisir D'Amour***, ***A Man For All Seasons***. National Tours: ***Priscilla Queen of the Desert***, ***101 Dalmatians*** (directed by Jerry Zaks). Regional: La Jolla Playhouse, Paper Mill Playhouse, Arena Stage, Goodspeed, North Shore, Ogunquit Playhouse, Ivoryton Playhouse, and Weston Playhouse. Cast Recordings: ***The Hunchback of Notre Dame***, ***Bush is Bad***. TV: ***Blue Bloods***, ***All My Children***, and numerous sketches on ***The Tonight Show and Late Night With Jimmy Fallon***. With Pamela Moller Kareman: ***Luv***, ***The Sisters Rosensweig***, ***The Imaginary Invalid***, and ***Biography***. **www.nealmayer.net**

Ron Sims

(Commissioner, Sailor, Judge)



Ron was most recently seen at The Schoolhouse Theater in its production of ***The Days of Wine and Roses***. Other Theater: ***Waiting for Lefty***; ***Addiction Anonymous***; ***The Wizard of Oz***. Film roles include ***Friction***, ***Forever***, ***Ally Naked/Spurious***, ***Cut***, and ***Men's Thanksgiving***.

Jakob von Eichel

(Robert Preston)



TV credits include ***Elementary***, ***Madam Secretary***, ***The Blacklist***, ***The Americans***, ***Person of Interest***, ***Blue loods***, ***Doll & Em*** (HBO). Most recent Off Broadway credits include ***The Fringe of Humanity***, original piece by Paul Calderon; ***Couch Surfing*** (Access Theatre); and ***Period of Adjustment*** (Marilyn Monroe Theatre) directed by George Loros. Regional: ***Superior Donuts*** (Dorset Playhouse). He is a proud founding member of the Primitive Grace Theatre Company. He is excited and grateful to be working for the first time with Theater 808 on this production.

Tessa Zugmeyer

(Susaneh Winter)



Tessa is honored to be working with Pam once again, having worked with her on ***Dancing*** at Lughnasa and ***The Time of the Cuckoo*** at The Schoolhouse Theater. New York credits include ***The Constant Couple***, ***Ghosts***, ***The Importance of Being Earnest*** (Understudy, The Pearl Theatre Co.); ***Comedy of Errors*** (NY Classical); ***As You Like It***, ***The Cherry Orchard***, ***Untitled*** (Columbia Univ.); ***Richard III***, ***Redevelopment*** (Nomad); ***Macbeth***, ***Feign'd Courtesans*** (Queen's Company). Regional: ***Rebound and Gagged*** (Millbrook Playhouse); ***How I Learned To Drive*** (Shadowland); ***Twelfth Night***, ***The Lady From The Sea*** (Commonweal); ***The Magic Fire*** (U/S Berkeley Rep). M.F.A. from American Conservatory Theater, and proud member of Actors' Equity.

Pamela Moller Kareman

(Director)

Pamela's directing credits Off Broadway include ***Nora***, ***The Crucible***, ***Biography***, and ***Brownsville Bred*** (59E59). As director/actor in the comedy group Cracked Tokens with Mary Steenburgen, she spent two seasons in residence at MTC's Cabaret. She was Artistic Director of New York's Acorn Productions and Artistic Director (1997-2014) of The Schoolhouse Theater ("Westchester's sole claim to consistent professional theater" - *NY Times*) where she directed a number of acclaimed productions including ***Days of Wine and Roses***, ***LUV***, ***The Imaginary Invalid***, One ***Shoe Off***, and ***Dancing at Lughnasa***. She serves on the drama department advisory board at LaGuardia High School for the Performing Arts. Currently, Pamela is Executive Director of The Neighborhood Playhouse School of the Theatre.

Jason Bolen

(Set Designer)

For Theater 808: ***Brownsville Bred*** at 59E59 Theaters. Currently, Jason is Resident Scenic Designer at Pacific Conservatory Theatre where his favorite designs include ***Richard III***, ***Pirates of Penzance***, ***Cinderella***, and ***Man of La Mancha***. He designed an ongoing production of ***All Hands on Deck*** in Branson, MO and his upcoming work includes ***Kiss of the Spider Woman*** at Short North Stage in Columbus OH, and ***9 to 5*** and ***All Night Strut*** at Oregon Cabaret Theatre. He can often be found in California, hiking and eating avocados. **www.jbolendesign.com**

Kimberly Matela

(Costume Designer)

Kimberly is a NYC based designer working in film, theater, and dance and received her MFA from the Mason Gross School of the Arts at Rutgers University. Recent design credits include: ***Luv***, ***The Seafarer***, ***Days of Wine and Roses***, ***The Time of The Cuckoo***, ***Dancing at Lughnasa***, ***Biography***, ***The Crucible*** (The Schoolhouse Theatre) directed by Pamela Moller Kareman, ***Lifeline***, ***How I Fell in Love***, ***Phantom Killer*** (Abingdon Theatre Company) directed by Jules Ochoa, Next Fall, ***Barefoot In The Park*** (Bristol Valley Theater) directed by David Shane. Kimberly is a member of the United Scenic Artists Union, Local 829.

Justin A. Partier

(Lighting Designer)

Recent Designs: ***Postcard from Morocco*** (Merola Opera), Red (Arkansas Rep), Verdi's ***Requiem Mass*** (San Francisco Opera), ***9120Z*** (Sanctuary Theater Company), ***Mary Poppins***, ***Kiss Me Kate & Singin' in the Rain*** (Merry Go Round Playhouse), ***A Midsummer Nights Dream*** (Schloss Werdenberg, Buchs SG, Switzerland), ***Dourtine*** (Blessed Unrest) ***Over the River and Through the Woods***, ***Oliver!*** & ***42nd Street*** (John W. Engeman Theater, Northport, NY), ***The Foreigner***, ***Peter & The Starcatcher***, & ***Cabaret***, (Bristol Valley Theater). He received his MFA from Mason Gross School of the Arts at Rutgers University. Member United Scenic Artists, Local 829. **justinpartierlighting.com**

Matt Stine

(Composer/Sound Designer)

Broadway: ***Misery*** (Music Producer, Broadhurst Theatre). Off-Broadway: ***The Black Crook*** (Sound Design, Abrons Art Center); ***iLuminate*** (Music Director, Theater 80 St. Marks); ***Nathan The Wise*** (Sound Design, Classic Stage Company); ***Mother Courage And Her Children*** (Sound Design, Classic Stage Company); ***The Tempest*** (Music Producer, Shakespeare in the Park); ***Love's Labour's Lost*** (Music Supervisor, Shakespeare in the Park); ***Here Lies Love*** (Music Editor, Public Theater/Royal National Theatre); ***Brownsville Bred*** (Sound Design, 59E59 Theaters); ***The Weight Of Smoke*** (Composer, Paul Taylor Dance Company); ***Mo(or)town/Redux*** and ***Hapless Bizarre*** (Composer, Doug Elkins choreography, etc.).

