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E:BILL THEATER B

InProximity Theatre Company presents

THE FALL TO EARTH

BY JOEL DRAKE JOHNSON
DIRECTED BY JOE BRANCATO

JANUARY 13 - FEBRUARY 5, 2012



InProximity THEATRE COMPANY

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THE FALL TO EARTH

BY

JOEL DRAKE JOHNSON

DIRECTED BY

JOE BRANCATO

FAY
DEBORAH HEDWALL*

TERRY
AMELIA CAMPBELL*

RACHEL
JOLIE CURTSINGER*

SCENIC DESIGNER	JAMES J. FENTON**
LIGHTING DESIGNER	TODD WREN**
COSTUME DESIGNER	PATRICIA DOHERTY**
SOUND DESIGNER AND ORIGINAL MUSIC	SEAN HAGERTY
PROPERTIES DESIGNER	JON KNUST
CASTING	CINDI RUSH CASTING
SCENIC CONSTRUCTION	THE KEN LARSON COMPANY
ASSISTANT SCENIC DESIGNER	CHRISTOPHER THOMPSON
PRODUCTION STAGE MANAGER	MICHAEL PALMER*
ASSISTANT STAGE MANAGER	ANGELA PEREZ*
PRODUCTION MANAGER	JEREMY KARAFIN
PRODUCERS	LAURIE SCHAEFER AND JOLIE CURTSINGER

The Fall To Earth runs for 95 minutes.



DEBORAH HEDWALL

Fay

Broadway: ***The Heidi Chronicles***, ***Solomon's Child***. Off Broadway: ***Sight Unseen*** (MTC - Obie Award and Drama Desk Nom.), ***Savage in Limbo*** (NY Stage and Film), ***Extremities*** (Westside Arts), ***Iphigenia and the Other Daughters*** (CSC), ***Why We Have A Body*** (Women's Project), ***Amulets Against the Dragon Forces*** (Circle Rep). Regional: ***The Subject Was Roses*** and ***The Wound of Love*** (Dir: Joe Brancato at Penguin Rep). Arena Stage, Actors Theater of Louisville. Baltimore Center Stage, Sundance Playwrights Festival, Long Wharf Theater, Yale Rep and The Eugene O'Neill Theater Conference. Film and TV: ***You Don't Know Jack*** (HBO), ***Higher Ground*** (Dir: Vera Farmiga), ***The Big C*** (Showtime), ***Mercy***, ***Delocated*** (Comedy Central), ***I'll Fly Away***, and the soon to be released ***Everyday Saturday***. Heads the M.F.A. Acting Conservatory at Rutgers Mason Gross School of the Arts.



AMELIA CAMPBELL

Terry

Broadway: ***Our Country's Good*** (Tony nomination, featured actress), ***Waiting in the Wings***, ***The Herbal Bed***, ***Translations***, ***A Small Family Business***. Recent Off Broadway and Regional: ***Philip Roth in Khartoum*** - LAByrinth at The Public; ***The Misanthrope*** - NYTW; ***Tryst*** - The Promenade (director Joe Brancato); ***The Exonerated*** - Culture Project; ***Love, Janis*** (Janis Joplin) - Village Theater/San Diego Rep; ***The Fall to Earth*** - Penguin Rep; ***A Midsummer Night's Dream*** - La Jolla Playhouse; ***The Night of the Iguana*** - Berkshire Theatre Festival; ***Desire Under the Elms*** - A.R.T. Film and T.V. includes: ***What Maisie Knew*** (upcoming), ***Leaves of Grass***, ***Coming Up Roses***, ***The Paper***, ***A Simple Twist of Fate***, ***Mrs. Parker and the Vicious Circle***, ***Picture Perfect***, ***Law and Order*** (x2), ***Law and Order: Criminal Intent***, ***Mercy***, ***Third Watch***, ***Truman*** (HBO), ***My Louisiana Sky*** (Showtime), ***A Dog Year*** (HBO), ***Bring the Blood*** (Webseries, director Anthony Arkin). Actors Center Workshop Company Member.



JOLIE CURTSINGER

Rachel

Co-founder of InProximity, Jolie was seen in the company's productions of John Corwin's ***Navy Pier*** (Theatre Row), ***Orange Flower Water*** (Theater 54) and ***The Maiden's Prayer*** (directed by Terry Berliner at Theatre 54). Other New York stage credits include ***Almost, Maine*** (Access Theater), Amy Fox's ***One Thing I Like to Say Is*** (directed by Terry Berliner), ***The DARE Project*** (Wings Theater) and ***Anything For You*** and ***The Divide*** (CEO Theatre). L.A. stage credits include the West Coast premiere of Adam Boch's ***Swimming in the Shallows*** (Third Street Theater), ***LOOT*** (The Complex), the World Premiere of ***Cheyenne*** (Rogue Theatre) and the US Premiere of Emma Frost's ***Airsick*** (Studio Stage Theater). Film: ***The Dry Spell*** (Grand Jury Prize winner at Slamdance) and ***Conversation Piece***.

JOEL DRAKE JOHNSON

Playwright

Joel Drake Johnson is a Chicago playwright and teacher who got his start as a writer at Chicago's critically acclaimed Econo-Art Theater which (under the leadership of Lynn Baber, Barb Reeder and Marc Silvia) produced five of his plays. ***The Fall to Earth*** was originally produced at Steppenwolf Theatre. Other plays have been produced at numerous theatres including Victory Gardens Theatre, The Aurora Theatre (Berkeley, CA), Rogue Machine (LA), Penguin Rep, Stages Rep and Theatre Massbach in Germany.

JOE BRANCATO

Director

Off-Broadway: ***Tryst*** (Irish Rep and Promenade Theater), ***The Devil's Music: The Life and Times of Bessie Smith*** (currently running at St. Luke's Theatre), ***Freed*** (Audelco Award nominee), ***Cobb*** (Drama Desk winner produced by Kevin Spacey and Melting Pot in NYC and co-produced by Mr. Spacey and Garry Marshall in LA), ***From Door to Door***, Jeffrey Solomon's ***Santa Claus is Coming Out*** (named Best Director by LA Scene), ***One Shot, One Kill*** (Primary Stages), ***Two and a Half Jews***, ***My Italy Story***, Ricky Ian Gordon's ***The Matter of Minutes***, ***Escape from Happiness*** (starring Marsha Mason), ***The Big Swing*** (starring Madeline Kahn, Sarah Jessica Parker, Matthew Broderick, Marisa Tomei), ***Dr. Valentine's Waltz*** (starring John Turturro, Laura Linney, Gina Gershon, Jane Alexander) at Naked Angels and ***Hold the Wedding*** produced by Joseph Papp. Regional credits: George Street Playhouse, Seattle Rep, Williamstown Theatre Festival, Houston's Alley Theatre, Hartford Stage, Westport Playhouse, Merrimack Rep, Capital Rep, Boston's New Rep, Hartford Theatreworks, Cape Playhouse, Passage Theatre of Trenton and Florida Stage. Founder and Artistic Director of Penguin Rep Theatre, now in its 34th season in Stony Point, NY, where he and Executive Director Andrew M. Horn commissioned Allan Knee's play ***The Man Who Was Peter Pan***, which is the basis for the Oscar-nominated film ***Finding Neverland*** starring Johnny Depp, and where Joe has directed new works by Arthur Laurents, Ronald Harwood, William Mastrosimone, Angelo Parra, Staci Swedeen, Tom Dudzick and Richard Vetere, among many others. Playwright: ***Drop Dead Perfect*** and ***Mae West at the Club El Fey*** (book). Two-time recipient of the Rockland County Executive Arts Award for his outstanding contribution to the arts. **www.joebrancato.com**

JAMES J. FENTON

Scenic Designer

James is thrilled to be back with InProximity Theatre Company. Recent NY designs include ***Southern Comfort, the Musical*** at CAP21, ***Greetings!*** for Penguin Rep, ***Sweeney Todd*** and ***Our Town*** at the PPAS NY, the NY premiere of ***Navy Pier*** for InProximity and their revivals of ***Sight Unseen***, ***The Maiden's Prayer*** and ***Orange Flower Water***. James has also designed for the American Conservatory Theatre, Oregon Shakespeare Festival, Strain Theatre Company, Lorainne Hansberry Theatre and has been Associate Scenic Designer at NYC Opera, Lincoln Center Theatre, the Juilliard School, Radio City Music Hall, and many of the most prominent regional theatres in the country.

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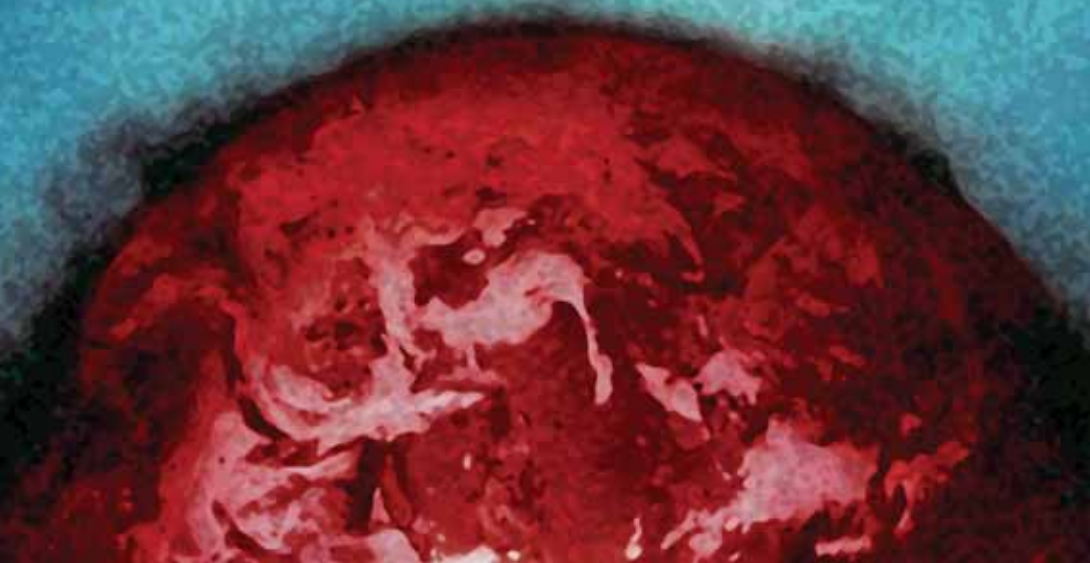
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www.inproximitytheatre.org

InProximity Theatre Company was founded in 2008 by Jolie Curtsinger and Laurie Schaefer. The company produces New York City premieres, new works, and contemporary classics. With a dedication to honest story-telling, InProximity develops provocative modern plays for a unique and intimate theatrical experience. InProximity is committed to bringing together teams of talented actors, writers, directors and designers and to creating a home for compelling contemporary theater in New York City.



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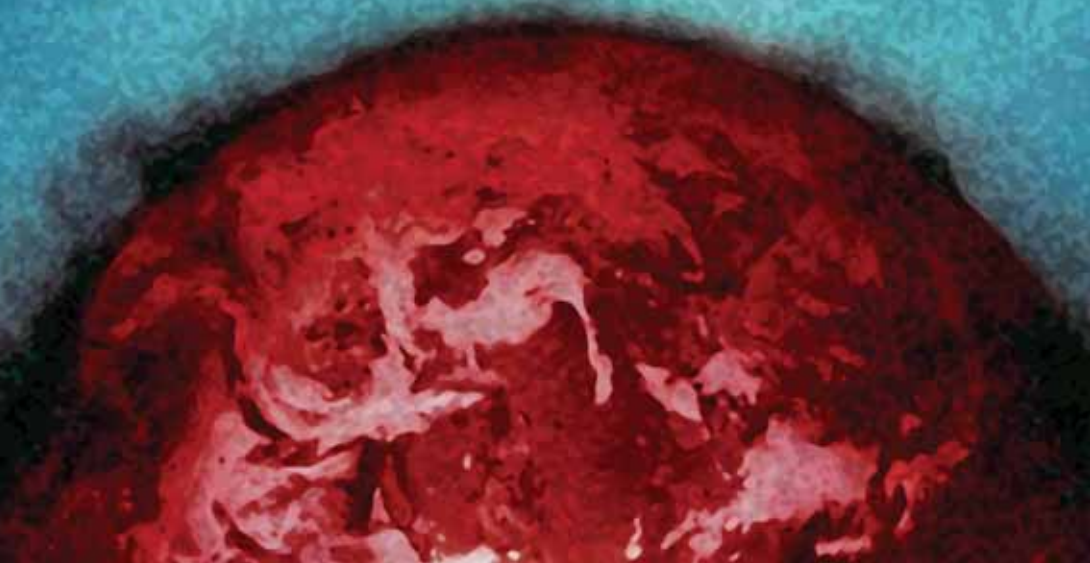
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