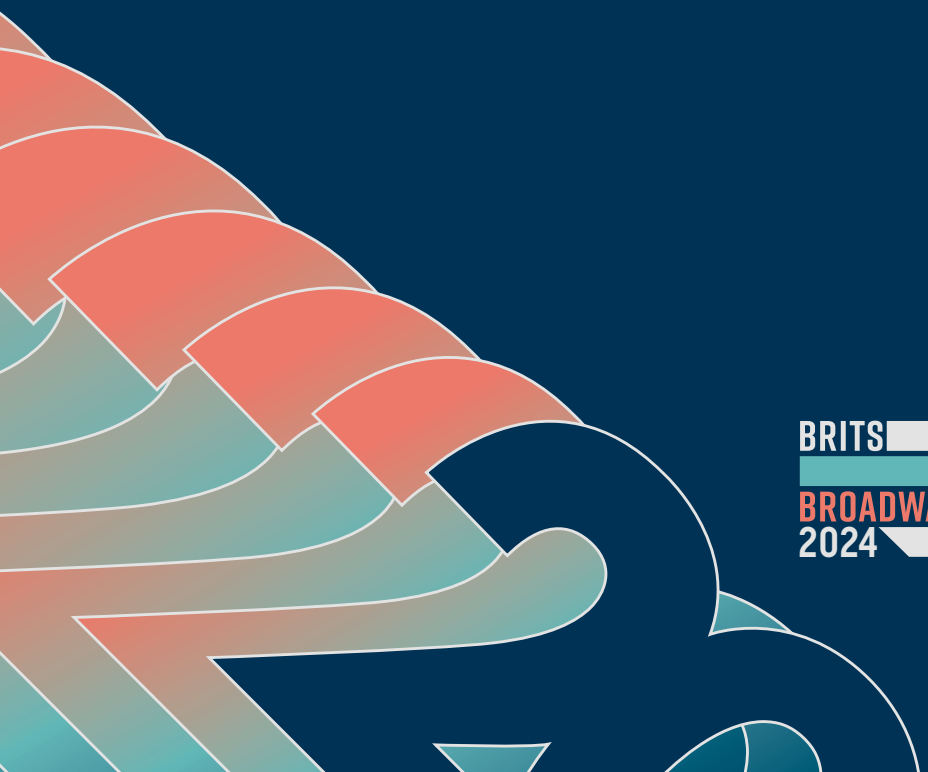
SOHO THEATRE
IN ASSOCIATION WITH
SHARED EXPERIENCE
PRESENTS

BLIZZARD

BY EMILY WOOF

DIRECTED BY
HAMISH McCOLL



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Soho Theatre in association with
Shared Experience presents



BLIZZARD

Written and performed by
Emily Woof
Directed by **Hamish McColl**

SOHO THEATRE

IN ASSOCIATION WITH

SHARED EXPERIENCE

PRESENTS

BLIZZARD

BY EMILY WOOF

DIRECTED BY

HAMISH McCOLL

— CAST —

Dottie ..... EMILY WOOF

— CREATIVE TEAM —

Playwright ..... EMILY WOOF
Director ..... HAMISH McCOLL
Assistant Director ..... SAM WOOF
Movement Director ..... SIÂN WILLIAMS
Set & Lighting Design ..... ELLIE WINTOUR
Lighting Design ..... ANDREW CROFT
Video Design ..... DAVID CALLANAN
Sound Designer & Original Music Composer ..... THEO FOLEY
Dramaturg ..... WES WILLIAMS
Producer ..... MISCHA ALEXANDER
Associate Producer ..... CONRAD LYNCH
Production Stage Manager ..... OLIVIA FLETCHER*

Run Time: 60 minutes with no intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

EMILY WOOF

(Playwright/Performer)



Emily Woof has written for stage, film, and radio. Her plays include ***Sex III*** (Royal Court), ***Revolver*** and ***Going Going*** (South Bank Centre), and *Pianoman, Baby Love,* and *Home to the Black Sea* (BBC Radio 4). She wrote and directed *Meeting Helen* (FilmFour), and directed the prize-winning short film *Between The Wars.* Her screen credits include *Oliver Twist, The Full Monty, Pandemonium, This Year's Love,* and *Velvet Goldmine.* Her first novel, *The Whole Wide Beauty,* was published to great acclaim in 2010.

HAMISH McCOLL

(Director)

Hamish McColl is an actor, director, and screenwriter. His theater credits include ***Do You Come Here Often?*** which won an Olivier for Best Entertainment and was nominated for a Drama Desk Award in New York. His comedy ***The Play What I Wrote*** won the Olivier for Best Comedy and was nominated for a Tony Award. His musical comedy ***Ducktastic!*** was nominated for an Olivier as Best Entertainment. He directed ***Calendar Girls*** in the West End and ***Matchbox Theatre*** (Hampstead Theatre). His screenwriting credits include *Artemis Fowl, Paddington, Johnny English Reborn, Dad's Army,* and *Mr. Bean's Holiday.*

SAM WOOF

(Assistant Director)

Sam Woof is a theater-maker based in London. They are the artistic director of the award-winning GOYA Theatre Company and were recently named one of The Stage's Fringe Five for their work at the 2023 Edinburgh Festival. As writer/director, credits include: ***Four Felons and a Funeral*** (The Other Palace), ***Actually, Love*** (Omnibus Theatre), ***Sex with Friends and Other Tiny Catastrophes*** (North Wall Arts Centre), ***Don't Shoot the Albatross*** (Vaults Festival). Assistant director credits include ***Enron*** (Oxford Playhouse), ***The Swell*** (Orange Tree Theatre), ***Something in the Air*** (Jermyn Street Theatre), ***Top Hat*** (The Mill at Sonning).

SIÂN WILLIAMS

(Movement Director)

Siân is a founder of The Kosh Dance Theatre Company. Choreography/movement direction includes: ***Cymbeline, Richard III, Troilus and Cressida, A Midsummer Night's Dream, Wolf Hall, Bring Up the Bodies, The Mouse and His Child*** (RSC); ***Twelfth Night - For One Night Only, The Fir Tree, King Lear*** (2022), ***Twelfth Night, The Comedy of Errors, Pericles*** (Globe Tour 2019), ***Henry IV Parts 1 and 2, Henry V*** (2019). Film includes: *Twelfth Night, The Duchess of Malfi* (Shakespeare's Globe); *The Winter's Tale, Troilus and Cressida* (RSC); *Shardlake - Movement Coach for Arthur Hughes* (Disney Plus); *Wolf Hall - The Mirror and the Light* (BBC2); *Gangs of London, Demo Film* (Dimension Studios).

ELLIE WINTOUR

(Set & Costume Designer)

Ellie Wintour is a set & costume designer working across theater, music and film. As an associate designer at Es Devlin studio, credits include: Dua Lipa's *Future Nostalgia World Tour,* ***Salamander*** at Brisbane Festival, ***The Crucible*** at The National Theatre & Gielgud Theatre, *Renaissance World Tour* for Beyonce. Credits as a designer include Porridge Radio's live show *Pieces of Heaven* at the Centre Pompidou, ***Diving Board Every Bad, Her Green Hell*** at Theatre Royal Plymouth & Ustinov studios, ***Bath (upcoming), Weird Sisters*** at SummerHall (upcoming); ***Grounded*** at The Bridge Theatre, Brussels; ***For a Palestinian*** at Camden People's Theatre.

ANDREW CROFT

(Lighting Designer)

Andrew Crofts is a visual designer and technologist who works with lighting, video, and interactive tech for theater, dance, and mixed-media companies. Andrew has worked with a range of other companies including Blast Theory, Belarus Free Theatre, Every House Has A Door, Invisible Flock, Streetwise Opera, Geraldine Pilgrim Performance, Jasmin Vardimon, and Spymonkey.

DAVID CALLANAN

(Video Designer)

Davi is a co-artistic director of idontloveyouanymore, a digital art and performance company based in the North of England. They have worked with award-winning companies and venues. Davi designed and co-directed *To Miss The Ending,* winning Best XR/ Immersive at BFI London Film Festival 2020, and an Official Selection at Sundance Film Festival 2021.

THEO FOLEY

(Sound Designer and Original Music Composer)

Theo has designed the audio for advertisement campaigns for prestigious brands such as Puma with Supreme Music. Theo trained with the innovative Kling Klang Klong studio in Berlin, designing audio for immersive, interactive exhibitions as well as for concerts and advertisements. He holds an MSc in Sound Design from The University of Edinburgh. Theatrical credits include ***Just A Minute*** (Galway Theatre Festival, Dublin Fringe Festival, Festival 96 and Smock Alley Theatre), ***Don't Tell Dad About Diana*** (Smock Alley Theatre), ***To The Bone*** (Dublin Gay Theatre festival), ***Outlier*** (Brockley Jack Studio Theatre).

WES WILLIAMS

(Dramaturg)

Wes Williams is the former Director of TORCH, Professor of French Literature at the University of Oxford, and also a Fellow in Modern Languages at St Edmund Hall. His main research interests are in the field of Renaissance studies; the critical study of genre and subjectivity; and the intersection of theory and practice in the literary, political, religious, and professional cultures of the early modern period. He also works on contemporary theory and film.

OLIVIA FLETCHER

(Production Stage Manager)

Olivia Fletcher is a freelance AEA stage manager based in NYC. She recently worked with The Juilliard School as the production stage manager for ***Future Stages*** and as the assistant stage manager on ***The Greatest Hits Down Route 66*** with New Light Theater Project at 59E59 Theaters. She is excited to be working at 59E59 again on this production and she hopes for more opportunities to work with them in the future. She is a member of Actors Equity and the New Light Theater Project Collective.

MISCHA ALEXANDER

(Producer)

Mischa Alexander is a freelance theater producer, specializing in new writing. Credits include ***Badgers Can't Be Friends*** (Greenside Studios), ***SUS*** (Park Theatre), ***Beasts: Why Girls Shouldn't Fear the Dark*** (Zoo Playgrounds), ***Electra Untitled*** (Arcola Theatre), ***Dickless*** (Riverside Studios). His work has received two Offie Nominations (2022), a Scotsman Fringe First Award (2023), and a Bitesize Best Performer Award (2024). He graduated from the University of Warwick with a BA in Theatre & Performance Studies in 2020, and from the Royal Central School of Speech and Drama with an MA in Creative Producing in 2022.

SOHO THEATRE

Soho Theatre is London's most vibrant producer for new theater, comedy, and cabaret. We are a charity and social enterprise, driven by a passion for the work we produce, the artists we work with and the audiences we attract. Our home in the heart of London's West End is one of the UK's busiest venues, with a year[1] round festival programme with a queer, punk, counter-culture flavor, and a buzzing bar. We produce and co-produce new plays, work with associate artists, and present the best new emerging theater companies and comedians. Outside of our London home, we have a UK and international touring programme, and we are the UK's leading presenter of Indian comedians from the burgeoning comedy scene there. We film shows and create our own digital work, and this can be seen on Amazon Prime UK and inflight on British Airways. We are also working towards the opening of an exciting new second London venue, Soho Theatre Walthamstow.

www.sohotheatre.com

SHARED EXPERIENCE

Shared Experience produces work characterized by thrillingly distinctive performance styles which celebrate the union of physical and text-based theater. Since 1976, we have continually worked to excite and inspire people with the unique delights of live performance and the unpredictability of the stage. Steered by producer Conrad Lynch, the company is now in its fourth edition. Shared Experience was founded by Mike Alfreds in 1976, later joined by Artistic Director Nancy in 1987 Meckler and Polly Teale in 2000. Over the years Shared Experience has masterminded over 35 productions ranging from classics such as ***Mill on the Floss*** and ***As You Like It***, to new work such as ***After Mrs Rochester*** and ***Speechless.***

CURATOR'S NOTE

We are delighted to host ***Blizzard***, produced by Soho Theatre, London's most vibrant producer of new theater, comedy, and cabaret. A mainstay of London's West End since the 1970's, they champion voices that challenge from outside of the mainstream, and sometimes from within it too.

The world of expressive curiosity and movement that Emily Woof evokes in this piece is captivating and explores the nature of thought itself. ***Blizzard*** premiered at Summerhall in Edinburgh as part of the 2023 Fringe Festival and we are so happy that it made the journey to 59th Street so we can share it with you.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
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LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO
MICIAH WALLACE

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ANNA BONGARDINO
ANNE RUTTER
BENJI SILLS
BRANDON BAUTISTA
CHRISTIAN MIRANDA
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
JOSCA MOORE
KAIA PARNELL
KAYLA GRANT
MICIAH WALLACE
NIA BLIZZARD
OLIVE CHAMPAGNIE
SANTIAGO AGUILAR

Bartenders
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported through rent-free spaces, as well as production, ticketing, FOH, marketing, and press support.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.