

DUGOUT THEATRE

"This group bristles with talent"
The Stage

"Oozing with simple British charm"
Daily Mail

"Full of vim and great music"
The Guardian

www.dugouttheatre.com

Founded by a group of comedians, writers, musicians, and actors, DugOut's work is often funny, sometimes sad, usually hopeful, and almost always musical. It warms your heart, moves your feet, treats your eyes, lightens your load, tickles your fancy, and swells your heart.

Taking their joyful, popular plays around the UK, they perform in a range of intimate spaces—from studio theaters to country pubs—and believe in bringing their unique brand of theater magic to audiences everywhere.

DugOut shows have appeared at the Sheffield Crucible, Soho Theatre, Arcola Theatre, HighTide Festival, West Yorkshire Playhouse, Hull Truck, Greenwich Theatre, and The Pleasance (Edinburgh and London). Past shows include ***Inheritance Blues, Fade, The Sunset Five, Stack***, and ***Swansong***.

NEXT IN THEATER C — MAY 15 - JUNE 10



SHERMAN THEATRE
presents

TREMOR

By **Brad Birch**
Directed by **David Mercatali**

"BRAD IS A COURAGEOUS WRITER, TACKLING COMPLEX IDEAS WITH WIT AND DEFTNESS"
Vicky Featherstone, Artistic Director, Royal Court, London

59E59 THEATERS STAFF

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MICHAEL DEVINE Usher
JOHN KARCHER Usher
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CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
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design: musedesign.co.uk

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DugOut Theatre
presents

Replay

Written and Performed by Nicola Wren
Directed by George Chilcott



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THEATER C

APRIL 24 – MAY 13, 2018

DugOut Theatre

presents

Replay

Written and Performed by

Nicola Wren

Directed by

George Chilcott

Cast

W	Nicola Wren
Voice of Jamie	Mark Weinman
Voice of Police Officer	Will Brown
Voice of Young W	Tanya Kraljevic

Creative Team

Set Design	Jen McGinley
Lighting Design	Tom Kitney
Sound Design	Max Perryment

Production Team

Producer	Milly Smith
Dramaturge	George Chilcott

The running time of *Replay* is 60 minutes with no intermission.

Nicola Wren

Playwright / W



Nicola trained at the Royal Central School of Speech and Drama. Her first play, ***501 Things I Do In My Bedroom***, debuted at the Edinburgh Fringe Festival in 2015 and transferred to King's Head Theatre for Festival45. She has since written short pieces for St. James Theatre's RE:act, RE:act at HighTide Festival, and is an alumni of Soho Theatre's Writers Lab. Nicola's debut comedy-drama script, *Big Girls* is currently in development. Her work as an actress includes *Lovesick* (Netflix), *A Song For Jenny* (BBC), *King Arthur: Legend of the Sword* (Velocity Productions), *The Death and Life of John. F. Donovan* (Lyla Films) *Spare BnB* (Two Larks Films), and ***501 Things I Do In My Bedroom*** (Edinburgh Fringe Festival/ King's Head Theatre). Nicola regularly performs for BAFTA Rocliffe Forum and trained in improvisation at Hoopla Improv.

George Chilcott

Director

George founded DugOut Theatre at Leeds University in 2009 and remains the company's Artistic Director. He has an MFA in Theatre Directing at Birkbeck University and was formerly an Associate Director at HighTide Theatre and a Resident Director at the West Yorkshire Playhouse. As Artistic Director of DugOut Theatre, George has directed plays at Hull Truck Theatre, West Yorkshire Playhouse, The Pleasance (Edinburgh and London), Greenwich Theatre, Soho Theatre, and Arcola Theatre. These plays include ***Replay***, ***Stack***, ***Inheritance Blues***, ***The Sunset Five***, and ***Swansong***. As Associate Director at HighTide, credits include ***Bottleneck*** and ***Neighbors***. As Resident Assistant Director at West Yorkshire Playhouse, credits include ***Talking Heads***, ***Enjoy***, and ***Jungle Book***. George is also the director of sketch comedy duo Goodbear and comedian Naz Osmanoglu.

Jen McGinley

Set Designer

Jen is a designer for performance based between London and Glasgow. In 2015, she graduated from the Royal Welsh College of Music and Drama and was awarded the Linbury Prize for Stage Design. Alongside ***Replay***, professional credits include ***A Song For Ella Grey*** (Northern Stage), ***The Reluctant Fundamentalist*** (National Youth Theatre), ***Secret Life of Humans*** (New Diorama Theatre), ***World Mad*** (Soho Theatre), and ***Ring Ring*** (Gate Theatre).

Tom Kitney

Lighting Designer

Tom's credits include ***The Magnets*** (Underbelly Festival/World Tour), ***Flew The Coop*** (New Diorama Theatre), ***West End Big Busk*** and ***West End Calling*** (Ambassadors Theatre), ***Astronauts of Hartlepool*** (Vault Festival 2017), ***Dracula*** (King's Head Theatre/New Diorama/Brighton Fringe/Edinburgh Fringe 2016), ***Brimstone and Treacle***, ***Her Aching Heart***, ***The House of Usher***, ***Sea Life***, and ***Antigone*** (The Hope Theatre), ***Swansong*** (Arcola Theatre/Lowry Theatre/ Hightide Festival/Edinburgh Fringe 2016), ***Stack***, ***Goodbear***, ***Love For Sale***, ***The Beatbox Collective***, and ***A Cup of Tea with Lady C*** (Edinburgh Fringe 2016), ***The Local Stigmatic***, ***Dogs of War***, and ***Brainville at Night*** (Old Red Lion Theatre), ***Living with the Lights On*** (Young Vic Theatre/UK Tour), ***Trainspotting*** (Kings Head Theatre, Edinburgh Fringe 2015), and ***Fiction*** (Battersea Arts Centre).

Max Perryment

Sound Designer

Max is a composer and founding member of the band Escapists. He is an ENO Mini-Opera Competition finalist and is the resident composer for the physical theater company, Parrot {in the} Tank, and the contemporary dance company, Made By Katie Green. Theater credits include ***Start Swimming*** (Young Vic), ***Hair*** (Hope Mill Theatre, Manchester, The Vaults, London), ***Muted*** (Bunker Theatre), ***R and D*** (Hampstead Theatre), ***Last of the Boys*** (Southwark Playhouse), ***Four Play***, ***Clickbait*** (Theatre 503), ***Romeo and Juliet*** (Orange Tree Theatre), ***And Then Come The Nightjars*** (Theatre 503/Bristol Old Vic/ Tour), ***Creditors*** (Young Vic), ***Sense of an Ending*** (Theatre 503), ***Three Lions*** (St. James' Theatre, Tour), ***Black Dog Gold Fish*** (Parrot {in the} Tank, The Vaults).

Mark Weinman

Voice of Jamie

Mark studied Drama at the University of Manchester. His theater credits include ***So Here We Are*** and ***Mr Noodles*** (Royal Exchange), ***Captain Amazing*** (Soho Theatre/UK tour), ***Prime Time***, ***The Bash***, and ***Sergeant Musgrave's Dance*** (Royal Court), ***Still Killing Time*** and ***Eating Ice Cream on Gaza Beach*** (Soho Theatre), ***Fastburn*** (KneeHigh Theatre), ***The Hairy Ape*** (Southwark Playhouse), ***The Emperor Jones*** (National Theatre), and ***Barrow Hill*** (Finborough Theatre). Television credits include *Back*, *The Gamechangers*, *Humans*, *The People Next Door*, *Episodes*, and *Burning*. As a writer, Mark's debut play ***Dyl*** premiered at the Old Red Lion in 2017.

Will Brown

Voice of Police Officer

Will trained at Bristol Old Vic. Theater credits include ***The Ritual of Thwarted Desire*** (Southwark), ***The Guinea Pig Club*** (Jonathan Church Productions), ***Scripted*** (Sheffield Crucible), ***Inheritance Blues*** (Sheffield Crucible/Hull Truck/West Yorkshire Playhouse/HighTide/Soho), ***The Merry Wives of Windsor*** (Redgrave Theatre), ***Blue Stockings*** (Tobacco Factory), ***Fade*** (Bedlam Theatre), ***Bouncers Remix*** (Zoo Venues), and ***Dealer's Choice*** (NSDF). Television credits include *Midsomer Murders*, *Unforgotten*, *Call the Midwife*, *Doctor Who*, and *Spotless*.

Milly Smith

Producer

Milly is a film and theater producer and manager working on the West End and on tour within the UK and internationally. She formerly worked for Jamie Hendry Productions. Credits include ***Let It Be*** (West End), ***Neville's Island*** (West End), and ***Impossible*** (West End, UK Tour, International). For DugOut Theatre: ***The Birthday Party***, ***Fade***, ***Cover***, ***Inheritance Blues***, ***The Sunset Five***, ***Goodbear***, ***Stack***, and ***Swansong***. Film Credits: *All The Devils Men* (Assistant Production Coordinator) and *Justice League* (Assistant Production Coordinator).

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