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HIGHTIDE FESTIVAL THEATRE
PRESENTS

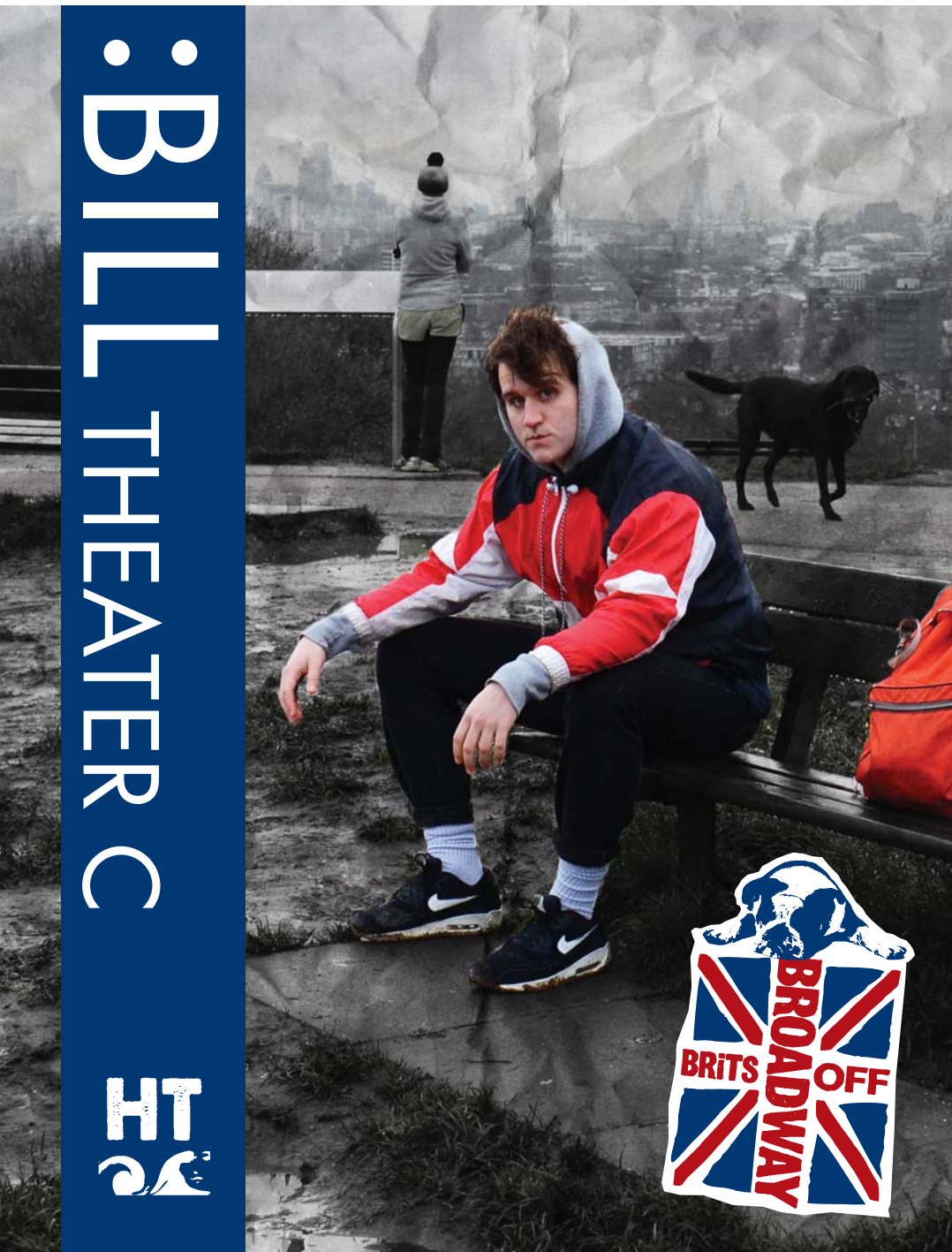
PEDDLING

WRITTEN AND PERFORMED BY
HARRY MELLING

DIRECTED BY **STEVEN ATKINSON**

APRIL 23 - MAY 18, 2014

E:BILL THEATER C



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HIGHTIDE FESTIVAL
THEATRE
presents

peddling

written and performed by
HARRY MELLING

directed by
STEVEN ATKINSON

cast and writer

HARRY MELLING

creative team

director	STEVEN ATKINSON
designer	LILY ARNOLD
lighting designer	AZUSA ONO
sound designer	GEORGE DENNIS
dramaturg	PRASANNA PUWANARAJAH

production team

production manager	CATH BATES
company stage manager	HANNAH GORE
AEA stage manager	TRISHA HENSON*
	JAMES STEELE*

The running time of ***peddling*** is approximately 60 minutes with no intermission.

peddling is Harry's debut play
It received its world premiere at the HighTide Festival April 10–19, 2014

*Member of Actors' Equity Association

If I was god almighty himself, and destroyed this first attempt at life. what would my second version be? ... a dead end of endless possibility.

A pedlar boy wakes up in a field, somewhere in London, surrounded by the burnt and empty remnants of the night before. With no memory of how he has come to be there, he knows he must go back to 'the very start of it all'. His attempts to retrace events from the previous day lead him on a haunting journey where everything comes into question: his life, his world, his future.

peddling is Harry Melling's remarkable debut play following the day in the life of a door-to-door salesman as he battles difficult questions and attempts to come to terms with the resulting truths.

steven atkinson

director

For HighTide: ***peddling*** by Harry Melling (59E59 New York City, HighTide Festival); ***Pussy Riot: Hunger Strike*** by Nadezhda Tolokonnikova (Bush Theatre); ***Neighbors*** by Branden Jacobs-Jenkins (Nuffield Theatre, HighTide Festival); ***Bottleneck*** by Luke Barnes (Soho Theatre, UK tour, Pleasance Edinburgh); ***Clockwork*** by Laura Poliakoff (HighTide Festival); ***Bethany*** by Laura Marks (HighTide Festival with the Public Theater); ***Incoming*** by Andrew Motion (House of Commons, Aldeburgh Poetry Festival, Latitude Festival, HighTide Festival); ***Dusk Rings A Bell*** by Stephen Belber (Watford Palace Theatre, Assembly Edinburgh, HighTide Festival); ***Lidless*** by Frances Ya-Chu Cowhig (Trafalgar Studios, Underbelly Edinburgh, HighTide Festival); ***Muhmah*** by Jesse Weaver (HighTide Festival), and ***The Pitch*** by Nick Payne (Latitude Festival). Other Direction includes: ***Three Card Trick*** by Luke Barnes, James Harker, Joe Ward Munrow (Liverpool Everyman and Playhouse); ***The Afghan and the Penguin*** by Michael Hastings (BBC Radio 4); ***Freedom Trilogy*** by various (Hull Truck Theatre); ***Sexual Perversity in Chicago*** by David Mamet (Edinburgh Festival). Awards: 2012 and 2010 Fringe First Awards for ***Educating Ronnie*** (Producer) and ***Lidless*** (Director); two SOLT Stage One Bursaries for ***Lidless*** and ***Stovepipe***; 2009 Whatsonstage Award nomination for Best Off-West End Production (***Stovepipe***); Esquire's Brilliant Brits 2009. Steven co-founded HighTide Festival Theatre and is its Artistic Director. He read Film and Theatre at Reading University, graduating in 2005.

lily arnold

designer

Theater and opera includes: ***Gruesome Playground Injuries*** (Gate Theatre); ***The Rape Of Lucrece*** (RSC Lyceum Edinburgh); ***Yellow Face*** (Park Theatre); ***Happy New*** (Trafalgar Studios); ***King Lear*** (RSC Touring); ***A Midsummer Night's Dream*** (Cambridge Arts Theatre); ***The Taming of the Shrew*** (RSC Swan Theatre); ***Ahasverus*** (RSC, Hampstead Downstairs); ***The Bullet*** (RSC, Hampstead Downstairs); ***Opera Scenes*** (National Opera Studio); ***A Season In The Congo*** (Young Vic, Parallel); ***The Scottsboro Boys*** (Young Vic, Parallel); ***The Fu Manchu Complex*** (Oval House Theatre). Forthcoming productions include; ***Minotaur*** (Polka Theatre); ***World Enough and Time*** (Park Theatre); ***Yellow Face*** (NT Shed), ***The Boss Of It All*** (Soho Theatre).

BRiTS OFF BROADWAY

azusa ono

lighting designer

Theater includes: ***We Are Proud to Present...*** (Bush Theatre); ***The Lovesong of Alfred J Hitchcock*** (Curve Theatre Leicester); ***Copyright Christmas*** (Barbican Centre); ***Choreogata*** (Queen Elizabeth Hall); ***Fanfared*** (Sheffield Crucible); ***How Happy We Would Be*** (Tate Modern); ***A Song of Love*** (Gate Theatre); ***7 Day Drunk*** (Soho Theatre); ***Aftermath*** (UK tour); ***Echigo Tsumari International Art Triennial*** (Japan). Azusa has been creating lighting design for various types of shows since she studied fine arts in Japan and trained in lighting design at the Central School of Speech and Drama in London.

george dennis

sound designer

Other theater includes: ***The Minotaur*** (Polka/Clywd); ***Spring Awakening*** (Headlong); ***The Island*** (Young Vic); ***Love Your Soldiers*** (Sheffield Crucible Studio); ***The Last Yankee*** (Print Room); ***Dances of Death*** (Gate Theatre); ***Beautiful Thing*** (Arts Theatre/UK Tour); **Hello/Goodbye** (Hampstead Theatre Downstairs); ***Liar Liar*** (Unicorn Theatre); ***Good Grief*** (Theatre Royal Bath/UK Tour); ***The Seven Year Itch*** (Salisbury Playhouse); ***The Love Girl & the Innocent***, ***The Seagull***, ***The Only True History of Lizzie Finn***, ***Someone Who'll Watch Over Me***, ***Antigone*** (Southwark Playhouse); ***A Life***, ***The Drawer Boy***, ***Foxfinder***, ***The Goodnight Bird***, ***The Captive***, ***Me and Juliet***, ***Generous*** (Finborough Theatre); ***Thark*** (Park Theatre); ***Carnival of the Animals***, ***The York Realist*** (Riverside Studios); ***The Living Room***, ***Bloody Poetry*** (Jermyn Street Theatre); ***Shiverman*** (Theatre503); ***When Did You Last See My Mother?*** (Trafalgar Studios 2); ***Unrestless*** (Old Vic Tunnels).

prasanna puwanarajah

dramaturg

For HighTide as Director: ***Moth*** by Declan Greene (and Bush Theatre). Other theater as director: ***The Wages of Thin*** by Trevor Griffiths (Old Red Lion, nominated Best Off-West End Production in the 2011 Whatsonstage.com Awards). Other theater as writer: ***Nightwatchman*** (National Theatre, mentioned for the Critics' Circle Best New Playwright Award). Film as director: ***The Half-Light***, ***Spoof or Die*** (Channel 4/Northern Ireland Screen). Prasanna is an Artistic Associate of HighTide Festival Theatre.

harry melling

boy



peddling is Harry's debut play. His acting credits in theatre include: The Fool in ***King Lear*** (Chichester FestivaTheatre/BAM New York); Lamb in ***The Hothouse***, Ian in ***When Did You Last See My Mother?*** (both Trafalgar Studios); Sean in ***Smack Family Robinson*** (Rose Theatre, Kingston); Christopher Isherwood in ***I Am a Camera*** (Southwark Playhouse); Sir Benjamin Backbite in ***School For Scandal*** (Barbican Theatre/Holland Theatre Festival); The Ward in ***Women Beware Women***, Swiss Cheese in ***Mother Courage and Her Children*** (both National Theatre). In television include: Joe Mistry in ***Joe Mistry*** (Pilot for Hartswood Films and ITV); George Pinnock in ***Garrow's Law***, Gilli in ***Merlin***, Robert Brown in ***Just William*** and Young Olivier in ***Friends and Crocodiles*** (all BBC). In film include: Dudley Dursley in the ***Harry Potter*** films (Warner Bros). Short film: ***The Winds of Change***; ***I Think Therefore*** and ***Felicity***.

trisha henson

production stage manager

Broadway: ***Orphans***, ***Soul Doctor***, ***The Road to Mecca, Harvey***. Off-Broadway: ***The Tribute Artist***, ***Olive and the Bitter Herbs*** (Primary Stages); ***Divine Sister*** (DRTM); ***Judith of Bethulia***; ***Third Story***; ***Water by the Spoonful*** (Second Stage); ***Natasha, Pierre, and the Great Comet of 1812*** (Ars Nova); ***Soul Doctor***; ***Call Me Waldo***; ***Enjoy***.

james steele

stage manager

James is thrilled to be back at 59E59 and working Brits Off Broadway. Broadway: ***Mrs. Warren's Profession*** (Roundabout), ***One Man, Two Guvnors***. Off-Broadway: ***Natasha, Pierre and the Great Comet of 1812***, ***The Tribute Artist*** (Primary Stages), ***My Name is Asher Lev*** (Westside Theatre), ***Anthem*** (BAC), An Iliad (NYTW), ***The Divine Sister*** (DTRM). As always, love to Mom and Gram.

production supported by

The Parham Trust
Peter Wilson MBE

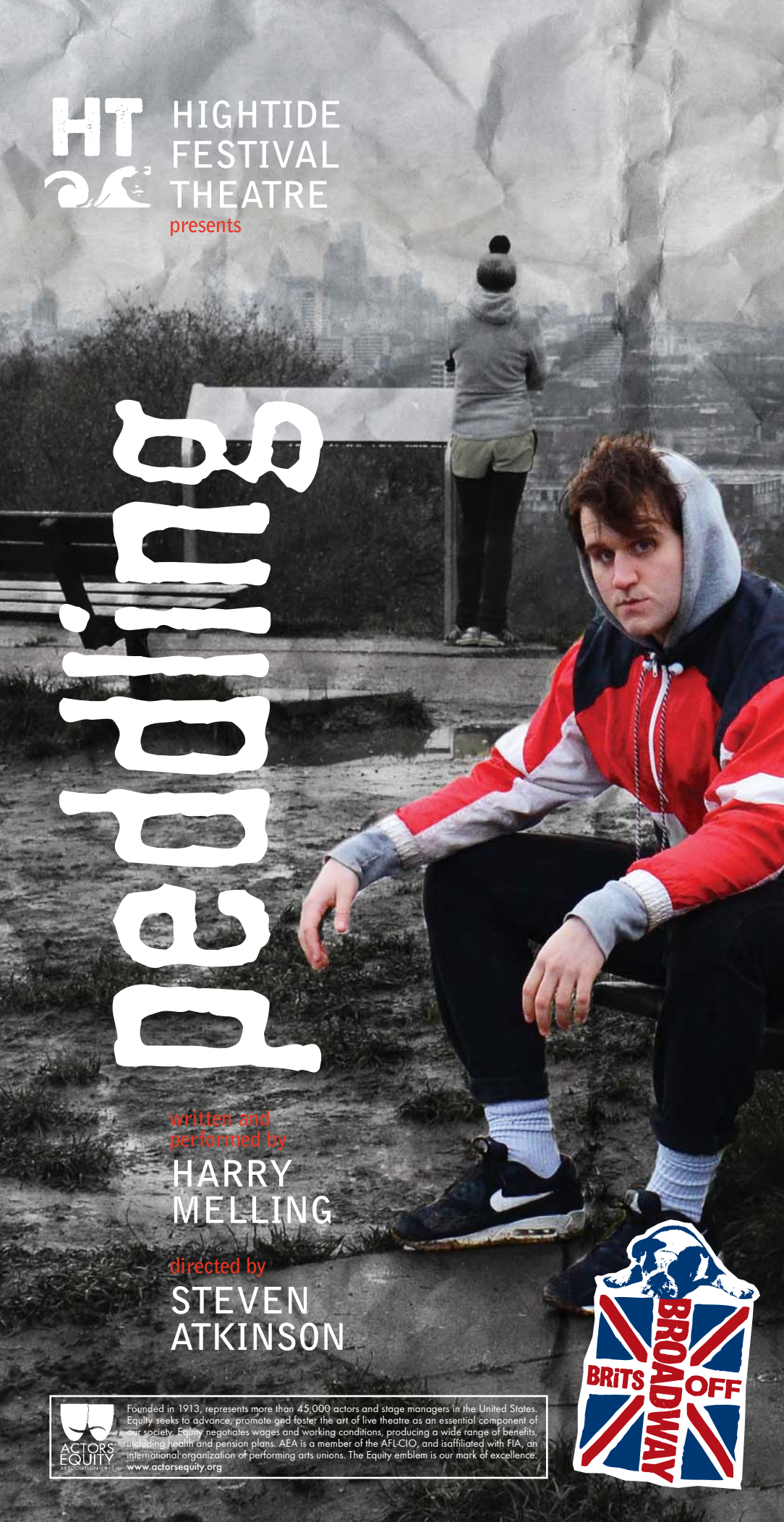
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Directed By NEIL BETTLES
With THOMAS DENNIS and JULIA TAUDEVIN

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