MUSICAL SELECTIONS

Somewhere
from ***West Side Story***
music by Leonard Bernstein
lyrics by Stephen Sondheim

Carried Away
from ***On the Town***
music by Leonard Bernstein
book and lyrics by Betty Comden
and Adolph Green
additional lyrics by Leonard Bernstein

Piano Sonata
music by Leonard Bernstein

Variations 1 and 9
from *Piano Variations*
music by Aaron Copland

A Little Bit in Love
from ***Wonderful Town***
music by Leonard Bernstein
book and lyrics by Betty Comden
and Adolph Green

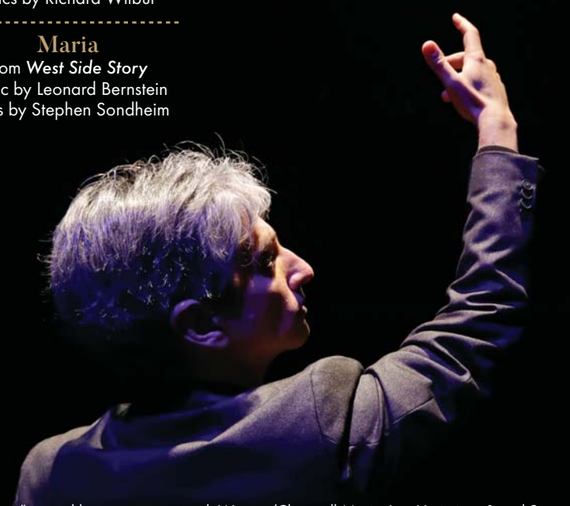
I Hate Music
music and lyrics by Leonard Bernstein

Lamentations
from *Symphony No. 1: Jeremiah*
music by Leonard Bernstein

Greeting
from ***Arias and Barcarolles***
music by Leonard Bernstein

Glitter and Be Gay
from ***Candide***
music by Leonard Bernstein
lyrics by Richard Wilbur

Maria
from ***West Side Story***
music by Leonard Bernstein
lyrics by Stephen Sondheim



"A Little Bit in Love" is used by arrangement with Warner/Chappell Music, Inc. *Variations 1 and 9* are used by arrangement with Boosey & Hawkes, Inc. on behalf of The Aaron Copland Fund for Music, Inc., copyright owner. The remaining songs listed above are used by arrangement with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher.

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Grosses bises à notre famille à Seine-Port- Pierre, Isa, Amandine, et Reglisse.

A heartfelt thank you to my team of devoted artists without whom none of our work would be possible, especially Karen Racanelli, Erik Carstensen, Trevor Hay, Meghan Maiya, Christopher Ash, Joey Moro, Devin Morrow, Richard Norwood, Rebecca Peters, Lawrence Siefert, Megan Snowder, Joseph Yoshitomi, Jordan and Emma Hay, Samantha and the entire Greek Family.

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A special thank you to Candice and Joel Zwick, and Joel Zwick "Alone".

My father Jack, my sister and brother-in-law Tammy and Kevin, and their dear children Avery and Kiley. And of course, Leo and Kim.

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- THE CITY THAT CRIED WOLF
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- LIFE IS FOR LIVING: CONVERSATIONS WITH COWARD



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59E59

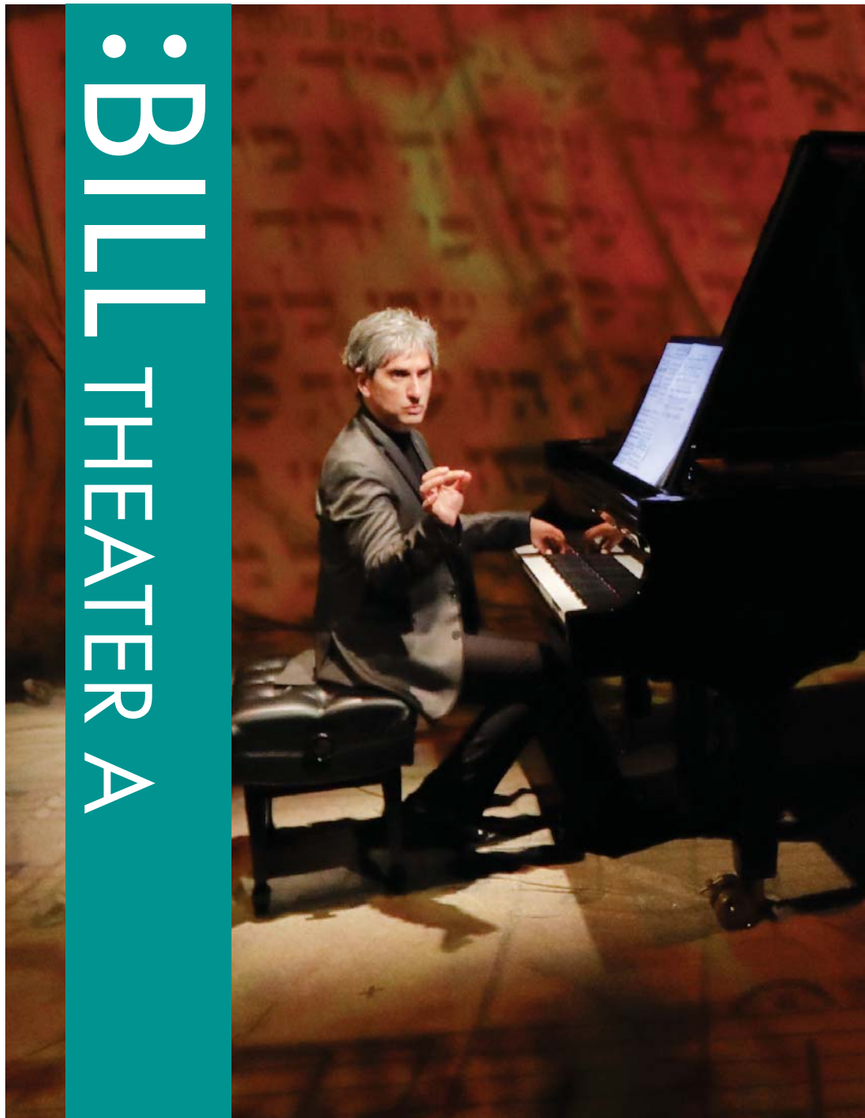
HERSHEY FELDER AS LEONARD BERNSTEIN IN MAESTRO

DIRECTED BY **JOEL ZWICK**

59E59

AUGUST 31 – OCTOBER 16, 2016

59E59 THEATER A



The Town Hall, with Samantha F. Voxakis and Karen Racanelli
presents

HERSHEY FELDER
as
LEONARD BERNSTEIN
in
MAESTRO

Book by
HERSHEY FELDER

Directed By
JOEL ZWICK

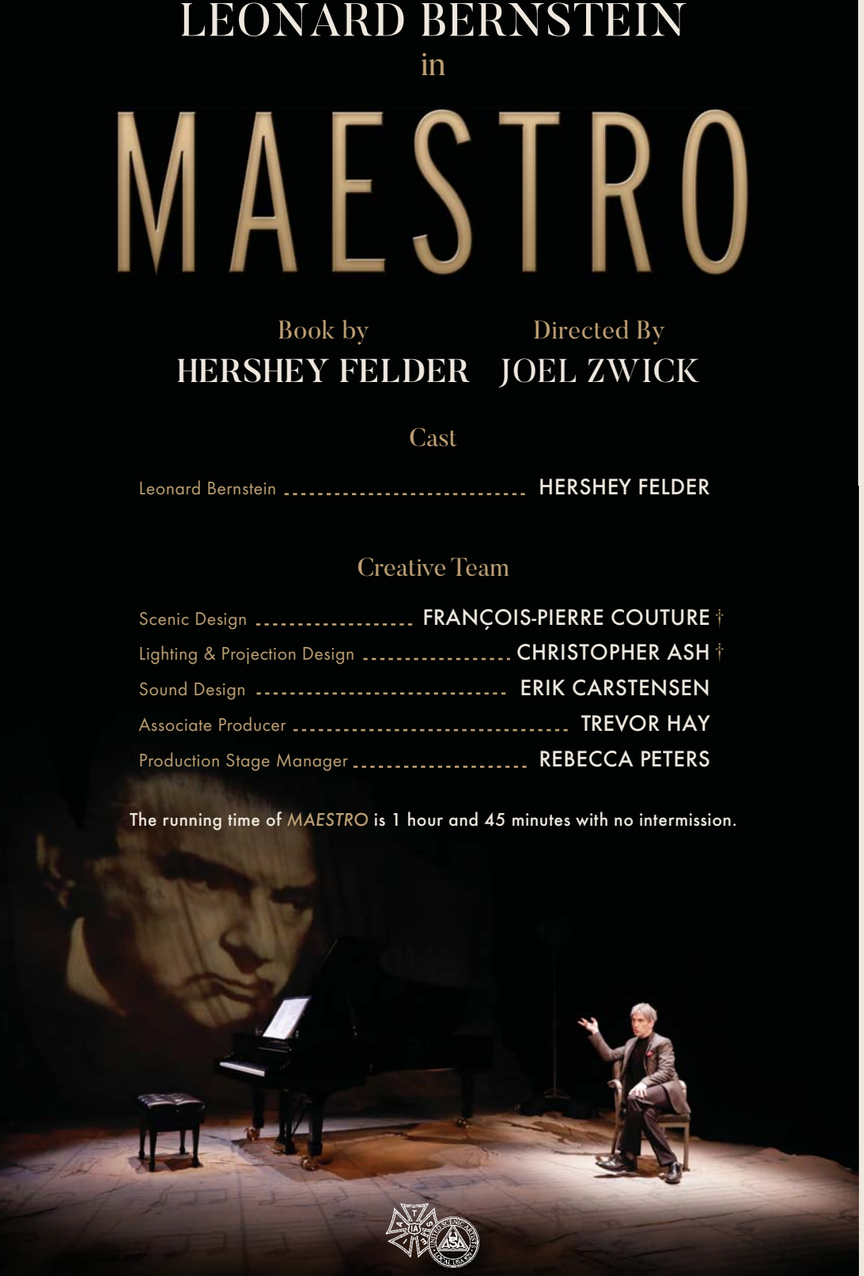
Cast

Leonard Bernstein ..... HERSHEY FELDER

Creative Team

Scenic Design ..... FRANÇOIS-PIERRE COUTURE †
Lighting & Projection Design ..... CHRISTOPHER ASH †
Sound Design ..... ERIK CARSTENSEN
Associate Producer ..... TREVOR HAY
Production Stage Manager ..... REBECCA PETERS

The running time of *MAESTRO* is 1 hour and 45 minutes with no intermission.



† These Designers are members of United Scenic Artists, Local USA 829

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HERSHEY FELDER

Leonard Bernstein/Playwright

Writing in ***American Theatre***, Hedy Weiss said, "Hershey Felder is in a category all his own." Over the past twenty years, he has played over 4,500 performances of his self-created solo productions at some of the world's most prestigious theaters and has broken box office records consistently. His shows include: ***George Gershwin Alone*** (Broadway's Helen Hayes Theatre, West End's Duchess Theatre); ***Monsieur Chopin***; ***Beethoven***; ***Maestro*** (Leonard Bernstein); ***Franz Liszt in Musik***; ***Lincoln: An American Story***; and ***Hershey Felder as Irving Berlin***. In addition, he performs concerts of ***The Great American Song Book Sing-Along*** at every theater where his shows are presented. Future productions include ***Our Great Tchaikovsky*** (January 2017 premiere at the San Diego Rep) and the new musical, ***Chosen By G-d*** for which he is writing music, book and lyrics. His compositions and recordings include ***Aliyah, Concerto for Piano and Orchestra***; ***Fairytale, a musical***; ***Les Anges de Paris***, ***Suite for Violin and Piano***; ***Song Settings***; ***Saltimbanques for Piano and Orchestra***; ***Études Thematiques for Piano***; and ***An American Story for Actor and Orchestra***. Hershey is the adaptor, director and designer for the very successful play with music, ***The Pianist of Willesden Lane*** and recently produced and designed for the new musical ***Louis and Keely: 'Live' at the Sahara***, directed by Taylor Hackford. Hershey has operated a full-service production company since 2001. He has been a scholar-in-residence at Harvard University's Department of Music and is married to Kim Campbell, the first female Prime Minister of Canada.

JOEL ZWICK

Director

Joel Zwick directed ***My Big Fat Greek Wedding***, the highest-grossing romantic comedy of all time. Recent films include ***Fat Albert*** and ***Elvis Has Left the Building***. Mr. Zwick directed the Broadway production of ***George Gershwin Alone*** at the Helen Hayes Theatre. Mr. Zwick began his theatrical career at La MaMa E.T.C., as director of the La MaMa Plexus. He has directed on Broadway, Off Broadway and Broadway touring companies. He and Hershey Felder have collaborated on ***Monsieur Chopin***, ***Beethoven as I Knew Him*** and ***Maestro***. Currently, Mr. Zwick is recognized as one of Hollywood's most prolific director of episodic television, having the direction of over 600 episodes to his credit. These include having directed 19 pilots which have gone on to become regular series. Previous New York productions have included ***Dance with Me*** (Tony nomination), ***Shenandoah*** (Broadway and national tour), ***Oklahoma*** (national tour) and ***Cold Storage*** (American Place Theater). He acted in the original New York production of ***MacBird***. He directed ***Esther*** (Promenade Theater, NY), ***Merry-Go-Round*** (Chicago and Las Vegas), ***Last Chance Saloon*** and ***Woycek*** (West End, London). Mr. Zwick has taught drama at Yale University, Brooklyn College, Queens College, Wheaton College, and the University of Southern California. He is a graduate (B.A., M.A.) of Brooklyn College. He is currently directing for the Disney Channel and has been at the helm of ***Suite Life on Deck***, ***Dog with a Blog***, ***Jessie***, ***Shake it Up***, ***Girl Meets World***, ***I Didn't Do It***, and ***K.C. Undercover***.

FRANÇOIS-PIERRE COUTURE

Scenic Design

Originally from Montréal, François-Pierre Couture has had the privilege of working across the United States for the last decade as a scenic, lighting and projection designer. Some of his designs include ***Woodboy Dogfish*** with the Rogue Artist Ensemble, ***Everything You Touch*** for Rattlestick productions at the Cherry Lane Theatre; ***Destiny of Desire*** at the Arena Stage Theatre; ***Pinocchio*** and ***The Light Princess*** at South Coast Repertory; ***The Year of Magical Thinking*** at the Laguna Playhouse; ***Death of a Salesgirl*** at the Bootleg Theatre; ***The Children*** at the Boston Court Theatre; ***A Picasso*** at Geffen Playhouse; ***Médée*** and ***Teseofor*** the Chicago Opera Theatre; ***Metamorphoses*** and ***Woyzeck*** at the Santa Barbara Ensemble Theatre. www.fpcouture.com

CHRISTOPHER ASH

Lighting & Projection Designer

An international designer of scenery, lighting, and projections for theatre, dance, opera, and film. Recent projects include projection design for ***Carmina Burana*** (Chautauqua Institute), ***A Midsummer Night's Dream*** (Guthrie Theatre), scenic design for ***The Fairy Tale Lives of Russian Girls*** (Yale Repertory), projections for ***La Traviata*** (Lyric Opera of Chicago), ***Marie Antoinette*** (SOHO Rep), lighting for Heidi Latsky Dance's ***One Hour: Two Works*** and ***GiMP***. Production and lighting design for Amanda Palmer's music video "Bedsong." He received his MFA in set design from the Yale School of Drama.

ERIK CARSTENSEN

Line Producer and Sound Designer

Sound Designer on ***Hershey Felder as Irving Berlin***, ***An American Story***, ***The Pianist of Willesden Lane*** (2012 Ovation Award Nomination), ***Franz Liszt in Musik***, ***Abe Lincoln's Piano***, and ***Louis and Keely 'Live' at the Sahara***. Master Sound Technician at the Old Globe Theatre in San Diego 1997-2012. Production Engineer on over 60 productions, including ***Allegiance***, ***Robin and the Seven Hoods***, ***A Catered Affair***, Hershey Felder's ***George Gershwin Alone***, ***Dirty Rotten Scoundrels***, ***Chita Rivera: A Dancers Life***, ***Dr. Seuss' How the Grinch Stole Christmas!***, ***The Full Monty***, ***Dirty Blonde***, and ***Floyd Collins***. Erik is a member of IATSE Local 122.

TREVOR HAY

Associate Producer

Directed the world premieres of ***An American Story for Actor and Orchestra***, ***Abe Lincoln's Piano***, ***Franz Liszt In Musik***, and ***Hershey Felder as Irving Berlin***. He is Associate Director for Mona Golabek's ***The Pianist of Willesden Lane***. Former member of the historic Old Globe Theatre in San Diego where, at the age of 9, his first position was selling Old Globe memorabilia. Over the next 32 years, Mr. Hay went on to various aspects of production on more than 80 presentations, including the Broadway productions of Jack O'Brien's ***Damn Yankees***, ***How The Grinch Stole Christmas***, and Twyla Tharpe's ***The Times They Are A-Changin'***. Included in his 23 seasons at the Old Globe were 11 seasons of the ***Summer Shakespeare Festival Repertory***, as well as work on Tracy Letts' ***August: Osage County***, directed by Sam Gold, and Hershey Felder's ***George Gershwin Alone***, ***Monsieur Chopin*** and ***Maestro Bernstein***.

REBECCA PETERS

Production Stage Manager

For the past 15 years, Becca has been actively involved in the Chicago theater community, working at Broadway Costumes and running shows at the Goodman Theatre, Stage 773 and the Royal George Theatre. As wardrobe supervisor, deckhand and stage manager, Becca has taken part in productions such as ***The Pianist of Willesden Lane***, ***Louis & Keely 'Live' at the Sahara***, ***Don't Dress For Dinner***, ***Black Nativity***, and ***Late Nite Catechism***. She is delighted to be working on her sixth production with Hershey Felder and the Eighty-Eight crew. Big thanks to Brian and Jane for all their support.

KAREN RACANELLI

Executive Producer

Karen comes to Eighty Eight Entertainment from Berkeley Repertory Theatre, where she worked as General Manager since 1993, overseeing daily operations, and where she had the pleasure of producing several shows performed and/or directed by Hershey Felder. She has represented the League of Resident Theatres during negotiations with both Actors' Equity Association and the union of Stage Directors and Choreographers, served on LORT's Executive Committee and served as a panelist at several LORT meetings. Prior to her tenure at Berkeley Rep, Karen worked as an independent producer at several Bay Area theatre companies and has served on the boards of Climate Theater, Overtone Theatre Company, Park Day School, and the Julia Morgan Center. Karen is married to arts attorney MJ Bogatin.

SAMANTHA F. VOXAKIS

Producer/Company Manager

Samantha is a native of Maryland where she spent 12 memorable years working in the front office of the Baltimore Orioles. Since 2004, Sam has been responsible for the day-to-day operations of Eighty-Eight LLC/Hershey Felder Presents. With special thanks to her very supportive family, Mildred Marmur, and Mr. Felder.

HERSHEY FELDER PRESENTS

Producer

Hershey Felder Presents is the newest division of Eighty-Eight Entertainment which was created in 2001 by Hershey Felder and is devoted to the creation of new works of musical theatre. Current projects include the musical plays ***Hershey Felder as Irving Berlin***, ***Our Great Tchaikovsky***, and ***The Pianist of Willesden Lane***. Recordings include ***Love Songs of the Yiddish Theatre***, ***Back from Broadway***, ***George Gershwin Alone***, ***Monsieur Chopin***, ***Beethoven As I Knew Him***, and ***An American Story for Actor & Orchestra***.