ARIZONA
THEATRE COMPANY,
TOM KIRDAHY &
HUNTER ARNOLD
PRESENT

THE WHITE CHIP



BY
SEAN DANIELS

DIRECTED BY
SHERYL KALLER

59
59

THEATER B

OCTOBER 4 – 26

ARIZONA THEATRE COMPANY, TOM KIRDAHY, AND HUNTER ARNOLD

PRESENT

THE WHITE CHIP

BY SEAN DANIELS

DIRECTED BY SHERYL KALLER

CAST

JOE TAPPER

GENESIS OLIVER FINNERTY STEEVES

CREATIVE TEAM

SET DESIGN ..... LAWRENCE E. MOTEN III †

COSTUME DESIGN ..... ROBERT C.T. STEELE

LIGHTING DESIGN ..... RACHEL FAE SZYMANSKI

SOUND DESIGN ..... LEON ROTHENBERG †

CASTING ..... TBD CASTING

STEPHANIE YANKWITT, CSA - MARGARET DUNN

ASSOCIATE DIRECTOR ..... JAMES BLASZKO

PRODUCTION TEAM

PRODUCERS ..... ARIZONA THEATRE COMPANY

TOM KIRDAHY, HUNTER ARNOLD

ASSOCIATE PRODUCER ..... SALLY CADE HOLMES

GENERAL MANAGER ..... LIVE WIRE THEATRICAL

ROBERT AHRENS / CHRIS ANIELLO

PRODUCTION STAGE MANAGER ..... KRISTI HESS

COMPANY MANAGER ..... DANIELLE GIMBAL

PRODUCTION MANAGEMENT ..... TINC PRODUCTIONS

TINC PRODUCTIONS STAFF:

PRESIDENT / PRODUCTION SUPERVISOR ..... DUNCAN NORTHERN

DIRECTOR OF OPERATIONS ..... MARY KATHRYN BLAZEK

PRODUCTION MANAGER ..... JAMES HESSE

ASSOCIATE PRODUCTION MANAGER ..... SARAH ALTMAN

PRODUCTION ASSISTANT ..... LAUREN FITZGERALD VEIT

SOUND BOARD OPERATOR ..... LESLIE RECINOS

PROPS MASTER ..... CAITLYN MURPHY

WARDROBE SUPERVISOR ..... MICHELLE MICHAELS

AUDIO HEAD ..... MATTHEW CRAIG

PRODUCTION ELECTRICIANS ..... JOHN ANSELMO AND DAN MULLINS

SCENIC CONSTRUCTION ..... KT PRODUCTIONS

The White Chip was originally produced at Merrimack Repertory Theatre.
Sean Daniels, Artistic Director; Elizabeth Kegley, Executive Director.

The running time of *The White Chip* is approximately 90 minutes with no intermission.

All Actors and Stage Managers are appearing courtesy of Actors' Equity Association

†These designers are members of United Scenic Artists, Local USA-829

The Director is a member of the Stage Directors and Choreographers Society

JOE TAPPER
Steven



Broadway: ***You Can't Take It With You***. The Public Theater: ***Socrates***, ***Henry V***, and ***A Midsummer Night's Dream***. Off Broadway/Regional: Gym at Judson, Esperance Theater Company, Cherry Lane Theatre, Shakespeare & Co., Berkshire Playwrights Lab, 59E59 Theaters, Mabou Mines/La MaMa, Studio 42, Huntington Theatre Company, Pioneer Theatre, Yale Repertory Theatre, and Edinburgh Fringe Festival. TV: *Chicago Med, Blue Bloods, Masters of Sex, Odyssey, Brooklyn Taxi,* and *Law & Order: SVU*. Training: Ithaca College BFA, Yale School of Drama MFA. For Jack.

GENESIS OLIVER
Actor #2



Broadway: ***Angels in America*** (Best Revival Tony 2018). Off Broadway: ***Empathitrax, How to Live on Earth*** (Colt Coeur), and ***Primal Play*** (New Georges). Regional: ***One Night In Miami...***(Baltimore CS), ***We Are Proud To Present...***(Playmaker's Rep), and various others. TV: *Little America* and *NOS4A2*. Commercials: Kia, AT&T, Citi Bank, and various others. National Theatre Conservatory, MFA.

FINNERTY STEEVES
Actor #1



Broadway: ***Brighton Beach Memoirs***. Off Broadway: ***Dot***, ***Lost In Yonkers***, ***Marion Bridge***, and ***Almost, Maine***. Regional: A.R.T. (***The Shape She Makes***, Elliot Norton Award), Arizona Theatre Company, Guthrie, A.C.T., Milwaukee Rep, Baltimore Center Stage, and Barrington Stage. TV: *Orange Is The New Black, The Blacklist, Bored To Death,* and *Louie*. Film: *Bad Education, Francis Ha,* and *Morning Glory*. Writer/Producer: Just completed post on her first feature film *before/during/after*.

SEAN DANIELS
Playwright

Sean Daniels has had his writing produced at Actors Theatre of Louisville, City Theatre, Merrimack Repertory Theatre, and Dad's Garage. As a director, his work has been seen from Manhattan Theatre Club (***The Lion***, Drama Desk Award & Theatre World Award) to The Kennedy Center (Washington, DC) to the St. James in the West End of London and lots of great regionals along the way. He is the Artistic Director of Arizona Theatre Company and spent a decade as the Artistic Director and Co-Founder of Dad's Garage Theater Company in Atlanta. He'd love to hear from you @seandaniels. Love to the V's.

SHERYL KALLER
Director

Broadway: Terrence McNally's ***Mothers and Sons*** and Geoffrey Nauffts's ***Next Fall*** (Tony nomination, Best Direction). Recent credits include ***A Walk on the Moon*** by Pamela Gray and Paul Scott Goodman (ACT), ***Frozen*** (Disney Cruise Lines), ***Our Town*** (Deaf West, Pasadena Playhouse), ***Sacred Valley*** by Josh Radnor (NY Stage and Film), ***The White Chip*** (City Theatre), and ***Choice*** by Winnie Holzman (Huntington). Sheryl directed the world premieres of Billy Porter's ***While I Yet Live*** (Primary Stages), Nick Blaemire's ***A Little More Alive*** (Barrington Stage, KC Rep), Meghan Kennedy's ***Too Much Too Much Too Many*** (Roundabout), and Daniel Beaty's ***Mr. Joy*** (LCT3). Upcoming: ***Bliss*** by Tyler Beattie and Emma Lively (5th Avenue Theatre) and ***A Walk on the Moon*** (George Street Playhouse).

LAWRENCE E. MOTEN III
Scenic Designer

Broadway: ***What the Constitution Means to Me*** (Assoc.) and ***Hadestown*** (Asst.). Off Broadway: ***Behind the Sheet*** (Ensemble Studio Theatre). Regional: ***Native Son*** (Playmakers Rep), ***House of Joy*** (CalShakes), ***A Human Being, Of A Sort*** (Williamstown), and ***The Royale*** (Capital Rep). Proud member: USA Local 829. Lecturer: Princeton University. BFA, Ithaca College.

Motendesigns.com

ROBERT C.T. STEELE
Costume Designer

C.T.'s directing and costume design work has been seen at The Pittsburgh Public Theatre, Theatre Works, The City Theatre Company, The Emlin Theatre, The Merrimack Theatre, Saint Michael's Playhouse, UNSeame'd Shakespeare Company, Quantum Theatre, The Pittsburgh Playhouse Rep., Barebones Theatre, The University of Pittsburgh Stages, Seton Hill University, and Three Rivers Shakespeare Festival.



RACHEL FAE SZYMANSKI

Lighting Designer

Recent NYC productions: ***Dances For Solidarity*** (HERE Performing Arts), ***Julio Down By the Schoolyard*** (INTAR), and SheNYC Festival. Assistant Designer: ***Coriolanus*** (The Public Theater) and ***La Cage Aux Folles*** (Geva Theatre Center). Her work has been seen at The Flea, Ensemble Studio Theatre, and Actors Theatre of Louisville.

LEON ROTHENBERG

Sound Designer

Broadway: ***Hillary and Clinton, The Waverly Gallery, The New One, The Boys In The Band,*** and others. NY/Regional: NYCC, Primary Stages, 2nd Stage, MTC, CTG, Huntington, La Mirada, Two River, A.C.T., CTC, Arena, Old Globe, PPST, Geffen, PCS, SRT, LJP, WTF, NYSF. International: Cirque du Soleil. Tony Award: ***The Nance***.

klaxson.net

TBD CASTING

Casting Director

Upcoming Theater: ***For All The Women Who Thought They Were Mad*** (Soho Rep) and ***GNIT*** (TFANA). Current/Recent: Broadway: ***Frankie & Johnny in the Clair de Lune***. Off Broadway: ***Fairview*** (TFANA/Soho Rep), ***The Coast Starlight*** (La Jolla Playhouse), ***Nomad Motel*** (Atlantic Theater), ***Public Servant*** (TBTB), ***Playing Hot*** (Pipeline Theatre), and ongoing work with Tectonic Theater Project.

KRISTI HESS

Production Stage Manager

Broadway: ***American Son, The Humans, Blackbird, Hello, Dolly!, The Cherry Orchard,*** and ***The Audience***. Off Broadway: ***Something Clean, The Humans, Too Heavy For Your Pocket*** (Roundabout), ***Light Shining in Buckinghamshire*** (NYTW), ***The Price of Thomas Scott, Days to Come*** (Mint), ***Discord*** (Primary Stages), and ***Engagements*** (Second Stage). Psalm 18:30.

JAMES BLASZKO

Associate Director

Recent directing credits: Puccini's ***Il Trittico*** in South Korea, the opening ceremony of HIFA in Zimbabwe, and multiple concert-theater projects at Bay Chamber Concerts in Maine. James is currently the Kurt Weill Foundation's Directing Fellow and the Resident Assistant Director of the Opera Theatre of Saint Louis.

www.jamesblaszko.com

LIVE WIRE THEATRICAL

General Manager

Broadway Management: ***Disaster!, Kristin Chenoweth: My Love Letter To Broadway, Amazing Grace, Rock Of Ages, Honeymoon In Vegas,*** and ***Fela!***. Off Broadway Management: ***Little Shop of Horrors, Full Gallop, The Beebo Brinker Chronicles,*** and ***Never The Sinner.*** Regional: ***Fly*** and ***The Wanderer***.

TINC PRODUCTIONS

Production Management

Established in 2007, Tinc Productions, LLC is a technical producing firm, providing experienced production management, technical talent staffing, and event consulting services. Tinc specializes in high-profile theatrical productions, corporate events, meetings, and immersive experiences throughout the world. For more information, please visit our website

www.tincproductions.com

ARIZONA THEATRE COMPANY

Producer

Celebrating its 53rd season, Arizona Theatre Company operates in Tucson and Phoenix, a two-city model unlike any other League of Resident Theaters (LORT) company in the country, and holds the official title of "The State Theatre of Arizona." Under the direction of Artistic Director Sean Daniels and Managing Director Billy Russo, ATC offers more than 700 Education & Engagement activities throughout the state of Arizona, enriching the theater learning experience for current and future audiences.

TOM KIRDAHY

Producer

Select NY/London credits: ***The Inheritance*** (4 Oliviers, including Best New Play), ***Hadestown*** (8 Tony Awards, including Best Musical), ***Little Shop Of Horrors, Frankie & Johnny In The Claire De Lune, Anastasia, The Jungle,*** and ***White Rabbit Red Rabbit***. Additional Tony nominations: ***The Visit, Mothers and Sons, Ragtime,*** and ***Master Class***. 2019 Robert Whitehead Award winner. As an attorney, Kirdahy spent two decades providing free legal services to people living with HIV/AIDS. Proudly living one day at a time since November 19, 2000.

TOM KIRDAHY PRODUCTIONS STAFF:

PRESIDENT ..... **TOM KIRDAHY**

ASSOCIATE PRODUCER ..... **SALLY CADE HOLMES**

CREATIVE ASSOCIATE ..... **ALEXANDER CRAWFORD**

CREATIVE ASSISTANT ..... **SAM MYERS**

ASSISTANT TO MR. KIRDAHY ..... **CYNTHIA TONG**

HUNTER ARNOLD

Producer

Select Broadway and West End: ***Hadestown*** (Tony Award), ***Once on This Island*** (Tony Award), ***Tina–The Musical***, ***Moulin Rouge!***, ***Anastasia***, ***Dear Evan Hansen*** (Tony Award), ***Kinky Boots*** (Tony Award, Olivier Award), Deaf West Theatre's ***Spring Awakening*** (Tony nomination), ***The Visit*** (Tony nomination), ***Mothers and Sons*** (Tony nomination), ***Pretty Woman***, ***The Jungle***, ***The Goat, Or Who Is Sylvia?***, ***Disaster!***, ***It's Only a Play***, and ***The Bridges of Madison County***. Off Broadway: ***Little Shop of Horrors***. Upcoming: ***Slava's SnowShow***.

SALLY CADE HOLMES

Associate Producer

Tony Award-winning producer. Broadway: ***The Inheritance***, ***Hadestown*** (Tony Award), ***Frankie & Johnny in the Clair de Lune***, and ***Anastasia***. Off Broadway: ***Little Shop of Horrors*** and ***Puffs***. Associate Producer at Tom Kirdahy Productions. Other collaborations: WP Theatre (Lab Mentor), Oregon Shakespeare Festival, Williamstown Theatre Festival, Play On Shakespeare, Rattlestick Playwrights Theater, and many more.

www.sallycadeholmes.com

GRATITUDE

Anthony Britton, City Theatre, Kathy Daniels, Veronika Duerr, Jessica Feldman, Betty Ford, Madison Hack, Ryan Hampton, Carmelo Hernandez, Terrence McNally, NYU Scene Shop, Victoria Osk, Don Scott, Aldo Scrofani, Jason Squatriglia, Scott Zaretsky.



CURATOR'S NOTE

Welcome to Sean Daniels's disarming and hilarious new play, ***The White Chip***. This is a rare show about addiction that bravely explores some of the lowest and darkest moments of the human experience without a single maudlin or self-indulgent moment.
This story will be relatable to anyone who has ever found themselves out of balance and struggling to accept the truth, make amends, and carry on—somehow miraculously keeping their sense of humor on the often rocky path back to stability.



Val Day
Artistic Director
59E59 Theaters

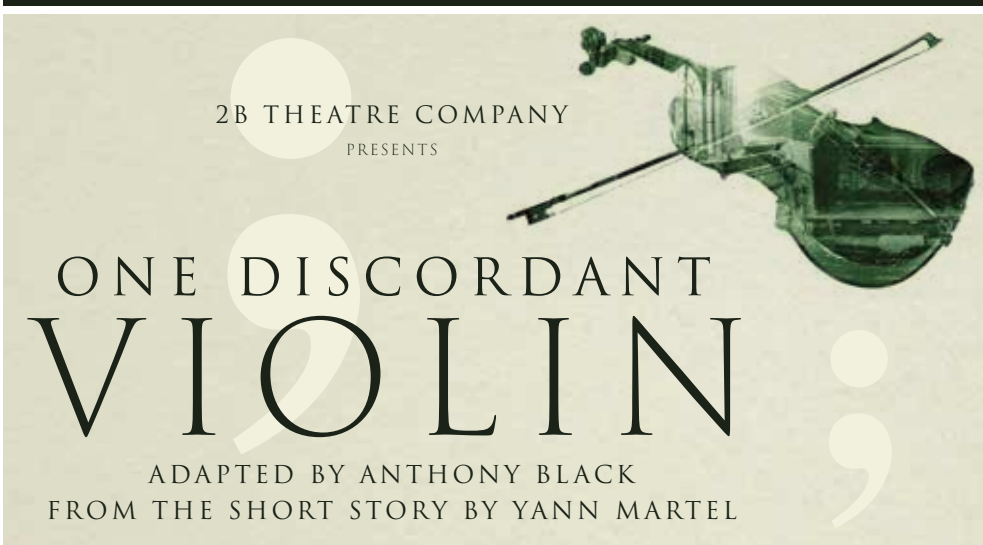
59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
MARK COOPER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
CHRIS HORAN Usher
KAYLA MONTAQUE Usher
NOAH OCASIO Usher
DASHON PRATT Usher
REY QUINONES Usher
RICHARD RODRIGUEZ Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
KHYRIQUE CHISOM Front of House Intern
CARLOS CONILL Facilities Manager
JOHN D. IVY Theater Technician
KAT KHELLBLAU Interim Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER B **OCTOBER 29 – NOVEMBER 24**



Design: www.musadesign.co.uk

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