

SPECIAL THANKS

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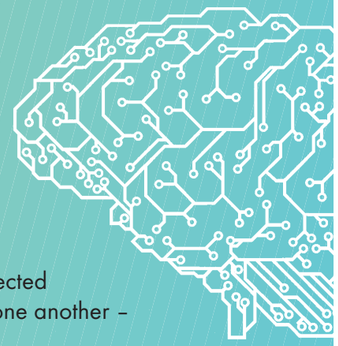
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BY LIA ROMEO / DIRECTED BY MICHOLE BIANCOSINO



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$25 (59E59 MEMBERS **$17.50**) TUE, WED, THU 7:30, FRI & SAT 8:30, SUN 3:30

NO PERFORMANCE MARCH 16 AT 7:30

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

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MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
ERIK DE JESUS House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
BENJAMIN CHAMRAVI Usher
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59 59 THEATER C

JOYSEEKERS THEATRE
PRESENTS

THE GOOD GIRL

BY **EMILIE COLLYER**
DIRECTED BY **ADAM FITZGERALD**

FEBRUARY 11 – 28, 2016



SATISFACTION GUARANTEED

JOYSEEKERS THEATRE
PRESENTS

<THE-GOOD-GIRL>

BY EMILIE COLLYER
DIRECTED BY ADAM FITZGERALD

SATISFACTION GUARANTEED

CAST
IN ORDER OF APPEARANCE

ANJALI	LEAH GABRIEL
VEN	GIACOMO BAESSATO

ROBOT VOICE PROVIDED BY TAMARA SEVUNTS

CREATIVE TEAM

DIRECTOR	ADAM FITZGERALD*
SET DESIGN	DAN DALY
COSTUME DESIGN	KAITLYN DAY
LIGHTING DESIGN	ZACH BLANE†
ASSISTANT LIGHTING DESIGN	ADAM HONORÉ
SOUND DESIGN	JULIAN EVANS
DRAMATURG	BRIDGET BALODIS

PRODUCTION TEAM

PRODUCTION STAGE MANAGER	PHILIP CALABRO
ASSISTANT STAGE MANAGER	RACHEL KARTIGANER
PRODUCTION MANAGER	OCTAVIA DRISCOLL
COMPANY MANAGER	WHITNEY KAUFMAN
PHOTOGRAPHY	LLOYD MULVEY
PUBLICITY MAKEUP DESIGN	CIARA GRIFFIN
PUBLICITY VIDEO PRODUCTION	TERRAFORM ENTERTAINMENT
PRODUCERS	EVAN GRIFFITHS, CARLOS MESA, GREGORY ISAAC

The running time of ***The Good Girl*** is 1 hour with no intermission

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
* Member of the Stage Directors and Choreographers Society
† Member of United Scenic Artists (USA) Local USA-829

THE SCRIPT OF THIS PLAY IS PUBLISHED BY PLAYLAB

EMILIE COLLYER
Playwright

Emilie Collyer writes plays, fiction and poetry. Theater awards and shortlistings of note include: ***The Good Girl*** (Winner, Best Writer Melbourne Fringe 2013 & Green Room Nomination, Independent Theatre, Writing), ***Dream Home*** (shortlisted Edward Albee Scholarship and Patrick White Award 2012), ***Promise*** (Winner, George Fairfax Award 2000, Highly Commended Patrick White Award 2000), ***Argonauta*** (Winner, Young Playwright's Award 1997). Commissions include Big West Festival, Arena Theatre, ABC Radio, Punctum Inc., The Victorian Arts Centre, Melbourne Writers Festival and St. Martins. She has developed work with Melbourne Theatre Company, Playbox, Australia Council, Arts Victoria, Ian Potter Foundation, Varuna Writers Centre, ANPC and Playworks. Emilie was part of the 2014 Malthouse Besen Writers Program and is a 2015 Wheeler Centre Hot Desk Fellowship recipient. Her prose and poetry is widely published and has won numerous awards including three Scarlet Stiletto crime writing awards. Emilie is a graduate of Professional Writing and Editing Diploma RMIT and Masters in Writing for Performance VCA, University of Melbourne. Emilie is represented by Jane Dixon of Catherine Poulton Management.
www.betweenthecracks.net

ADAM FITZGERALD
Director

At 59E59 Theaters: ***The Awake*** (*New York Times* Critics' Pick) and ***Sense of an Ending***. Other Select NYC: ***Methtacular!*** (*Time Out NY* Critic's Pick), ***Killing Women***, ***Lyric Is Waiting***, ***It's Only Kickball***, ***Stupid*** (*Advocate Magazine* Best of 2014), ***A Dish For The Gods*** and ***Getting The Business*** (Rachel Reiner Productions), ***Songs For A More Funnier World*** (NYMF), ***Letter From Algeria*** (GroundUP). Select Regional: ***Twelfth Night*** (Scranton Shakespeare Festival); ***Defiance*** (Playhouse West, Critics' Circle nominations for Director and Production), ***Santaland Diaries*** (Homemade Theater), ***Methtacular!*** (About Face Theater, *Time Out Chicago* Critics' Pick). TV/Film: PSA for the Ad Council and GLSEN which won the national Talent House competition judged by Brett Ratner and Tom Ford; eight episodes (Director, Co-Writer) of FIFTY2&NINE's web series, ***Conversations W/ My Ex*** for GWIST T.V.; ***Occupy Me*** (short, 2016 release). www.directorfitz.com

JOIN THE CONVERSATION

#TheGoodGirlNYC

59E59 Theaters
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www.59E59.tumblr.com

LEAH GABRIEL
Anjali



Leah is a founding member of Joyseekers Theatre and a member of Titan Theatre's resident acting company. With Titan: Roderigo in ***Othello*** (all female), Goneril in ***King Lear***. Other favorite credits include ***Tartuffe!*** (Three Day Hangover), ***Twelfth Night*** (Scranton Shakespeare Festival), ***Boeing Boeing***, ***Miracle on South Division Street*** (Cortland Repertory Theatre). TV: ***Blood Feuds***, ***Do Not Disturb***. Graduate of Circle in the Square Theatre School. Adam and Emilie, thank you so much! Love and thanks always to Alan Langdon. www.leahgabrielactor.com

GIACOMO BAESSATO
Ven



Giacomo is thrilled to be working with Joyseekers Theatre on the US Premiere of ***The Good Girl***. He is a graduate of Circle in the Square Theatre School. Over the years, Giacomo has accumulated numerous Film and TV credits, most recently ***The X Files*** (FOX), ***Once Upon A Time*** (ABC) and ***The Returned*** (A&E). Giacomo can be seen co-starring alongside Catherine Keener in the upcoming feature film ***Little Pink House***. Theater credits include ***Closer*** (Flamboyan Theatre), ***Autobahn*** (ATA) and ***Gods Plans*** (World Premiere at Studio East).

TAMARA SEVUNTS
Robot Voice

Tamara Sevunts is an actress, budding writer and poet, born and raised in Montreal, Canada. Recent credits include ***Loose Canon*** (Fringe Festival, Off Broadway); ***Our Town*** (dir. Adam Fitzgerald); ***Fairycakes*** (World Premiere, dir. Douglas Carter Beane); ***Twelfth Night*** (Scranton Shakespeare Festival); ***Crimes of the Heart*** (dir. Janis Powell). Film: ***The Real American*** (dir. Darya Zhuk); ***Larchmont*** (dir. Ben Zuckert). www.tamarasevunts.com

DAN DALY
Set Designer

A recent transplant to NYC, Dan graduated this spring from Carnegie Mellon University with his MFA in Scenic Design. Last summer he was the Scenic Design Fellow at the Hangar Theater, where he designed eight shows in ten weeks with Directing Fellows from the Drama League. While in Pittsburgh, Dan designed ***Dark Sisters***, the "emerging artists" production for Pittsburgh Opera's 75th anniversary season, and August Wilson's ***Seven Guitars***. Previously, Dan was the resident scenic designer at the Winnipesaukee Playhouse in NH, and in 2011 won the scenic design New Hampshire Theatre Award for ***A Year With Frog and Toad***. Dan received his undergraduate degree from Fitchburg State University. www.DanDalyDesign.com

KAITLYN DAY
Costume Designer

Kaitlyn Day is a native of Queens, NY. She is very excited to be working with Joyseekers Theatre on ***The Good Girl***. She received her Master's Degree in Costume Design from the University of Illinois Urbana-Champaign. She is currently an assistant on ***School of Rock the Musical*** (designed by Anna Louizos) and ***An American in Paris*** (designed by Bob Crowley), both on Broadway. She has recently designed ***Twinkle Tames a Dragon*** at the Vital Theatre Company and ***Grinder's Stand*** at the Bridge Street Theatre. www.KaitlynDayCostumes.weebly.com

ZACH BLANE
Lighting Designer

Selected credits: ***Too Much, Too Much, Too Many*** and ***Suicide Incorporated*** (Roundabout Theatre Company); ***Would You Still Love Me If*** (Off Broadway, New World Stages, dir. Kathleen Turner); ***The Eternal Space*** (Off Broadway, Theatre Row); ***Soul Doctor*** (Off Broadway, Actors Temple); ***Sommerfugl*** (4th Street Theatre); ***LUNGS***, ***Zero Hour*** (Barrington Stage Company); ***Ain't Misbehavin'***, ***Vanya and Sonia and Masha and Spike***, ***Deathtrap***, ***Chapter 2*** (Bucks County Playhouse); ***Ragtime***, ***The Little Mermaid***, ***Showboat*** (Fiddlehead Theatre Company); ***The UnCivil War*** (Adirondack Theatre Company); ***CONNED*** (City Theatre); ***West Side Story***, ***Evita***, ***Plaza Suite*** (Engeman Theater); ***Thoroughly Modern Millie*** (Will Rogers Center); Norwegian Cruise Lines (Fleet-wide Lighting Designer). Named "Designer to Watch" by *Live Design Magazine* in 2011. Adjunct Professor: Pace University.
www.ZachBlane.com

ADAM HONORÉ
Assistant Lighting Designer

New York: Feinstein's/54 Below Resident Sub Lighting Designer. International: Haydn's ***The Seasons*** (World Premiere Ballet in Eisenstadt, Austria). North American Tours: ***Dancing with the Movies***, ***Ballroom with a Twist-Mas***. Regional: ***Okay*** (Studio at Williamstown Theatre Festival), ***Sullivan Family Christmas Concert*** (Oklahoma City). Adam has designed over 30 individual pieces and productions for the Oklahoma Festival Ballet. He is also an assistant and associate designer for many Off Broadway and regional shows. www.HonoreLighting.com

JULIAN EVANS
Sound Designer

Sound design for film and theater: ***John & Jen*** (Theatre Row), ***Soulographie*** (La MaMa), ***In the Summer Pavilion*** (59E59 Theaters), ***Two Intimate*** (Abingdon Theater), ***The Golden Year*** (WorkShop Theater), ***Hard Times*** (The Cell), ***Paradox of the Urban Cliché*** (Wild Project), ***Trouble*** and ***Crazy***, ***Just Like Me*** (NYMF), ***Clown Play*** (Fringe), ***Parade***, ***A Man of No Importance*** (Gallery Players), ***Lines in the Dust***, ***Tilt the Unlit Candle*** (Luna Stage). BA: Carnegie Mellon. www.julianevans.info

PHILIP CALABRO
Production Stage Manager

Philip Louis Calabro is ecstatic to join Joyseekers for ***The Good Girl***. A jack-of-most-trades, Philip has had a hand in working both on and off stages across NYC. Stage Management credits in NYC: ***The Amazing Max*** (Manhattan Movement & Arts Center), ***The Legion*** (Gene Frankel Theatre). Regional: ***Romeo & Juliet*** (Children's Theatre of Charlotte, NC), ***The 39 Steps***, ***42nd Street***, ***Aida***, ***The Secret Garden*** (Stagedoor Manor, NY). Philip has also honed and developed his skills professionally as an actor and scenic carpenter. He is a proud company member of The Orphans Productions. BA: Winthrop University.
www.orphanstheatrecompany.com

RACHEL KARTIGANER
Assistant Stage Manager

Rachel Kartiganer is a recent graduate from the University of Central Florida. Her previous New York credits include ASM for Cortland Repertory's 2015 summer season and Production intern for The Public Theater's 2014 Shakespeare in the Park. Her past educational credits include: ***Hair*** (SM), ***A Love Story*** (ASM), ***Trevor*** (ASM), ***Music Man*** (ASM), and ***Boeing Boeing*** (ASM).

BRIDGET BALODIS
Dramaturg

Bridget is one half of experimental Australian theater company NO SHOW whose work includes ***Shotgun Wedding***, ***The Seance***, ***Outside Line*** and ***Unfinished Business***. Recent credits include ***Kids Killing Kids*** by David Finnigan, ***Too Many Weapons***, the original Melbourne production of ***The Good Girl*** by Emilie Collyer, ***These Arms of Mine*** by Amelia Evans and Dan Giovannoni, ***Hoods*** by Angela Betzien, and ***The Eisteddfod*** by Lally Katz. Bridget has worked as a dramaturg on ***Once Were Pirates*** by Emilie Collyer, ***Laughing Wild*** by Christopher Durang, and ***The Seance*** by NO SHOW. In NYC she has worked with Elevator Repair Service and terraNOVA Collective.
www.bridgetbalodis.com

WHITNEY KAUFMAN
Company Manager

Whitney Kaufman is thrilled to be working with Joyseekers Theatre and this incredible group of people. Previous directing credits include ***Forgiving Bill Buchner*** and ***Up She Rises***. As an actor, favorite credits have included ***Proof***, ***An Ideal Husband***, ***The Crucible***, ***As You Like It***, ***The Importance of Being Earnest***, and the world premiere of ***Out of the Sandbox***. She is the co-founder and Artistic Director of Sink or Swim Rep and is discovering her new passion as the Student and Alumni Affairs Coordinator at her alma mater, Circle in the Square Theatre School.

LLOYD MULVEY
Production Photographer

Lloyd's multidisciplinary career spans twenty years. Photography clients include Pearl Theatre Company, Spiegelworld, Three Day Hangover, Joan Mitchell Foundation, The Manhattan Transfer, Art21, Columbia Journalism School, and the band Wyatt. Venues include Feinstein's/54 Below, Joe's Pub, Park Avenue Armory, Cherry Lane. NYC acting credits include ***Twelfth Night***, ***The Hamlet Project*** (Three Day Hangover); ***A Midsummer Night's Dream***, ***King Lear*** (Titan Theatre); ***Hamlet Cu3ed***, (White Construction); ***Macbeth*** (Crook Theatre).
www.lloydmulvey.com

CIARA GRIFFIN
Publicity Makeup Designer

Ciara Griffin is an international makeup artist based out of New York City. Ciara has a wide variety of experience including film, TV, music videos, theatre, editorial, and runway. She is keenly interested in integrating makeup and other genres of art to see how one may compliment another. Ciara was certified in Beauty and SPFX at the Makeup Designory in Soho and also holds a BFA in acting from the University of Montana.
www.ciararosegriffin.com

TERRAFORM ENTERTAINMENT
Publicity Video Production

Terraform Entertainment was founded in 2015 by actor/producer Alice Grindling and filmmaker Trevor Rickner. Their goal is to produce diverse, intelligent, engaging content in collaboration with actors and artists that challenges viewers to take a different look at the world we share, thus changing the atmosphere of our entertainment industry.
Info: alicegrindling@gmail.com