

PROSPECT
THEATER COMPANY

CARA REICHEL
PRODUCING ARTISTIC DIRECTOR

MELISSA HUBER
MANAGING DIRECTOR

PRESENTS

THE MAD ONES

BY
KAIT KERRIGAN
AND
BRIAN LOWDERMILK

CHOREOGRAPHED BY
ALEXANDRA BELLER

DIRECTED BY
STEPHEN BRACKETT

59
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THEATER A

NOV 7 – DEC 17, 2017

PROSPECT THEATER COMPANY

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MELISSA HUBER
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PRESENTS

THE MAD ONES

BY KAIT KERRIGAN AND BRIAN LOWDERMILK



FEATURING

KRYSTINA ALABADO

LEAH HOCKING

EMMA HUNTON

JAY ARMSTRONG JOHNSON

SCENIC DESIGN
ADAM RIGG

COSTUME DESIGN
JESSICA PABST

LIGHTING DESIGN
DAVID LANDER

SOUND DESIGN
ALEX HAWTHORN

ASSOCIATE MUSIC DIRECTOR
JEREMY ROBIN LYONS

ASSISTANT STAGE MANAGER
JENNA R. LAZAR

CASTING
MICHAEL CASSARA, CSA

MUSIC DIRECTOR
PAUL STAROBA

ORCHESTRATIONS
BRIAN LOWDERMILK

PRODUCTION STAGE MANAGER
VERONICA AGLOW

CHOREOGRAPHER
ALEXANDRA BELLER

DIRECTOR
STEPHEN BRACKETT

Originally Produced by Goodspeed Musicals. Michael P. Price, Executive Producer

Presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2016. www.namt.org

CAST OF CHARACTERS

SAM ..... KRYSTINA ALABADO
ADAM ..... JAY ARMSTRONG JOHNSON
BEVERLY ..... LEAH HOCKING
KELLY ..... EMMA HUNTON
UNDERSTUDY SAM / KELLY ..... MELISSA ROSE HIRSCH

MUSICAL NUMBERS

(Songs and running order are subject to change.)

THE GIRL WHO DROVE AWAY
FREEDOM
MY MOM IS A STATISTICIAN
TOP TEN
SIMPLE AS THAT
THE MAD ONES
I KNOW MY GIRL
MILES TO GO
SAY THE WORD
MOVING ON
GO TONIGHT
RUN AWAY WITH ME
DRIVE
REMEMBER THIS

There will be no intermission.



ORCHESTRA

PIANO/CONDUCTOR ..... PAUL STAROBA / JEREMY ROBIN LYONS
GUITAR ..... JOSH BRYAN / SIMON KAFKA
HARP ..... LYNETTE WARDLE
VIOLIN ..... SITA CHAY/KIKU ENOMOTO

FOR THIS PRODUCTION

PRODUCTION MANAGER	ALLISON QUEEN
ASSOCIATE PRODUCTION MANAGER	KRISTINA VNOOK
ASSOCIATE PRODUCER	JENN MALEY
SOUND ENGINEER	CALLAN HUGHES
ASSISTANT SCENIC DESIGNER	MATTHEW S. CRANE
ASSISTANT COSTUME DESIGNER	SIENA ZOE ALLEN
WARDROBE SUPERVISOR	JULIA PEIPERL
ASSISTANT LIGHTING DESIGNER	JOSEPH NAFTAL
MASTER ELECTRICIAN	TOM DYER
ASSISTANT MASTER ELECTRICIAN / PROGRAMMER	TRAVIS SEMINARA
SOCIAL MEDIA AND SCRIPT ASSISTANT	KEURIM HUR
SCORE SUPERVISOR	JEREMY ROBIN LYONS
VOCAL COACH	ZACH ALTMAN
MUSIC PROGRAMMING	DANA HAYNES
MUSIC ASSISTANTS	DAVID LANCELLE, MARK SCHENFISCH
ARTISTIC ASSOCIATE	MELISSA ROSE HIRSCH
DANCE CAPTAIN	JAY ARMSTRONG JOHNSON
SCENIC CONSTRUCTION	DEREK DICKINSON LLC

Based on an idea by Zach Altman and Brian Lowdermilk.

The videotaping or other video or audio recording of this production is strictly prohibited.
The Actors and Stage Managers employed in this production are members of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

SPECIAL THANKS

Nathan Tysen, Anna Levinger, Rachel Lowdermilk, Zach Altman, Pat Kerrigan & Joe Porrino, Missy & Dave Lowdermilk, Harry & Linda Tysen, Heidi Joosten, Danny Goldstein, Vadim Feichtner, Beth Williams, Kelly Gonda, Jennifer Costello, Sara Skolnick, Donna Lynn Hilton, Bob Alwine, Kathy Evans, Ciera Iveson, Paige Price, Christopher Ashley, Ann-Carol Pence & Tony Rodriguez, Hannah Ehrenberg, Mike Ross, Dan Pardo, August Eriksmoen, Charlie Rosen, Michael Starobin, Lynn Ahrens & Steve Flaherty, Sara, Joelle, Marla, Celia, Nikki, Phoebe, Helené, Patti, Jenni, Meghann, Melissa, Ciara, Morgan & Kerstin, Dan Garmon, John Herin, Seth Christenfeld, Jeffrey Lee, Brandon Michael Lowden, Vivian Belosky, Kathy Fryman, Sidney Shannon, Zach Murphy / The Public Theater, and Vivian Belosky.

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Theater Company

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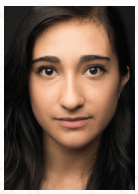
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CARA REICHEL
JAIME VALLÉS
TONY VALLÉS

KRYSTINA ALABADO

(Sam)



Broadway: ***American Psycho*** (OBC, Vanden), Green Day's ***American Idiot***. National Tours: ***Evita*** (Mistress), ***American Idiot***, ***Spring Awakening***. Off Broadway/Regional: ***Burn All Night*** (A.R.T.), ***Miss You Like Hell*** (Olivia, La Jolla Playhouse), David Bowie's ***Lazarus*** (NYTW), ***Camp Wanatachi*** (La MaMa), ***Pregnancy Pact*** (Weston Playhouse), and ***Beautiful Room*** (Long Wharf Theatre). TV/Film: *Tyrant* (FX), *First Reformed*. @krystinaalabado

LEAH HOCKING

(Beverly)



Broadway: ***The Last Ship****, ***Billy Elliot****, ***Mamma Mia***, ***Hairspray***, ***All Shook Up****, ***Dance of the Vampires****, ***The Wild Party****, ***Jekyll and Hyde****, ***Grease***, ***Guys and Dolls***. National Tour: ***Billy Elliot*** (Helen Hayes Nomination). Off Broadway: ***The Thing About Men****, ***Forbidden Broadway***, ***The Most Happy Fella*** (NYC Opera). Film/TV: *Bernard and Huey*, *Across the Universe*, *Whoopi*, *Law and Order*, *The Pilgrim*, *The Gun Thing*. (*Original Cast/Recording.) Proud Member of Actor's Equity. Proud Mother to Mabel.

EMMA HUNTON

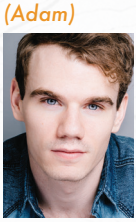
(Kelly)



World premiere of Disney's ***Freaky Friday*** as Ellie/Katherine at Signature Theater/La Jolla Playhouse. Also first national tour of ***Wicked*** (Elphaba), National Tour Broadway companies of ***Next To Normal*** (Natalie), ***RENT*** New World Stages (Maureen), Broadway company of ***Spring Awakening*** (Ilse). Love to her husband for his patience and love.

JAY ARMSTRONG JOHNSON

(Adam)



Broadway: ***On The Town***, ***Hands On A Hardbody***, ***Catch Me If You Can***, and ***Hair***. Off Broadway/New York: ***Babes in Toyland***, ***Candide***, ***Sweeney Todd***, ***The Most Happy Fella***, ***Wild Animals You Should Know***, ***Working*** (Drama Desk Award), ***35mm***, and ***Candida***. Regional: ***Newsies***, ***The Last Goodbye***, ***Hello, Dolly!***, ***Pool Boy***, ***42nd Street***, and ***Hairspray***. TV/Film: "Quantico" (ABC), Sex & the City 2, and "Law & Order: SVU." ***Jay Armstrong Johnson LIVE at Feinstein's 54 Below*** available on iTunes.
@Jay_A_Johnson

ACTORS' EQUITY ASSOCIATION 1913

SDC The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

IATSE ASA

MELISSA ROSE HIRSCH

(Understudy, Sam / Kelly)



Melissa is thrilled to be a part of ***The Mad Ones***! Most recently she co-wrote the children's musical, ***Bradical and the Pink Socks***. Recent credits include ***The Blueprint Specials*** (Intrepid), ***The Bad Years***, ***The Taffetas*** (Seven Angels). She is involved in many new works around NYC including countless readings and concerts. She is proud member of the dance collective, TheBringAbout. Thanks to Brain and Kait, always. Mom and Dad! @melissarosehirsch

VERONICA AGLOW

(Stage Manager)

Veronica Aglow is having a blast with this MAD team on such an incredible road trip. Broadway: ***The Last Ship, It Shoulda Been You***. Off Broadway: The Public Theater, York Theatre, 59E59 Theaters, West Side Theatre. Regional: Geva Theatre, Cape Playhouse, Bucks County Playhouse, Arkansas Repertory Theatre, and Arden Theatre Company. As always, this is dedicated to her super-supportive parents.

ALEXANDRA BELLER

(Choreographer)

Artistic Director, Alexandra Beller/Dances. Performer with the Bill T. Jones/Arnie Zane Dance Company (1995-2001). Off Broadway: Bedlam's ***Sense and Sensibility*** (Nominee: Lortel, Choreography) The Gym at Judson, ***How to Transcend a Happy Marriage*** (Rebecca Taichman, director) Lincoln Center. Off Off Bway/Regional: ***Sense and Sensibility*** (Winner: Helen Hayes, "Outstanding Choreography") Folger Theatre, ***Two Gentlemen of Verona*** (dir. Eric Tucker) and ***As You Like It*** (dir. GT Upchurch) Hudson Valley Shakespeare, ***Chang(e)*** (dir. Suzi Takahashi) HERE.

STEPHEN BRACKETT

(Director)

Credits include ***The Lightning Thief: The Percy Jackson Musical*** (Theatreworks USA), ***Buyer & Cellar*** (Rattlestick and Barrow Street Theaters/ Westport Playhouse/National Tour/London's Menier Chocolate Factory), ***Be More Chill*** (Two River Theater), ***Wringer*** (NYCCT), ***Ultimate Beauty Bible*** (Page 73), ***I Now Pronounce*** (Humana Festival), ***Le Switch*** (About Face), ***Carnival Kids*** (Lesser America), ***After*** (Partial Comfort), ***The Material World*** (Dixon Place), and ***Be A Good Little Widow*** (Ars Nova). Upcoming: Joshua Harmon's ***Significant Other*** (Geffen Playhouse).

KAIT KERRIGAN AND BRIAN LOWDERMILK

(Book, Lyrics, Music, Orchestrations)

Kerrigan and Lowdermilk made their Off Broadway debut with ***Henry and Mudge***, currently touring nationally. Upcoming musicals include ***The Bad Years***, an immersive house party; and ***Republic***, an adaptation of Shakespeare's ***Henry IV*** set in 1970s Belfast. Their debut album charted at #1 on the iTunes Singer/ Songwriter chart and their songs have received over 10 million plays on YouTube. Kait and Brian's work has been developed by or presented at Lincoln Center, Theatreworks/Silicon Valley, Goodspeed Musicals, La Jolla Playhouse, Manhattan Theatre Club, Arden Theatre, and the Kimmel Center. Between them, they are recipients of the Dramatists Guild Fellowship, a MacDowell Arts Colony residency, and the Jonathan Larson, Ed Kleban, Alan Menken, and Richard Rodgers awards. Kait's plays have been developed at Page 73, Primary Stages, the Lark, and Chautauqua Theatre Company. Brian's musicals have premiered at the Kennedy Center and Pittsburgh Playhouse. Both are alumni of the BMI Workshop, co-founders of the start-up NewMusicalTheatre.com, and proud members of the Dramatists Guild and ASCAP. Love to Nathan, Lucy, and Anna. @kaitandbrian www.kerrigan-lowdermilk.com

ALEX HAWTHORN

(Sound Designer)

is a Brooklyn-based sound designer and composer for theater, film, and digital media. Recent designs include ***Lights Out*** (People's Light), ***Fun Home*** (Portland Center Stage), ***My Heart is in the East*** (La MaMa), ***The White Snake*** (Centerstage Baltimore), ***Evita, Side By Side By Sondheim*** (KC Rep), ***Fly By Night*** (Playwrights Horizons), ***The Great Immensity*** (Civilians at The Public). Adjunct Artist with Theater Mitu: ***Hamlet/UR-Hamlet***, ***Juárez***, ***Medea***, ***DR.C***, ***HAIR***, ***Death of A Salesman***. www.AlexHawthorn.com

DAVID LANDER

(Lighting Designer)

Broadway designs include ***Bengal Tiger at the Baghdad Zoo, 33 Variations, I Am My Own Wife, Dirty Blonde***. Off Bway: ***The Library*** directed by Steven Soderbergh, ***Too Much Sun***, ***Fran's Bed*** with Mia Farrow, ***The Lady from Dubuque***, ***King Lear*** with Kevin Klein, ***Wakey Wakey***, among others. Regional: Alley Theatre, Goodman Theatre, Mark Taper Forum, Old Globe, among others. International: London, Caracas, Singapore, Tokyo, Sydney, Mumbai, among others. Awards: Two Tony Award nominations, six Drama Desk nominations (one win), among others.

JENNA R. LAZAR

(Assistant Stage Manager)

With Prospect Theater Company: ***Death for Five Voices, Honor, 35mm***, 2017 Gala. Other favorites include ***The Drawer Boy*** (Soho Playhouse), ***The Hummingbird's Tour*** (Theatre at St. Clements), ***Summer Shorts*** (59E59 - seven seasons), ***The Woolgatherer*** (dir. Chazz Palminteri), ***Order*** (dir. Austin Pendleton), ***Pimm's Mission*** (59E59), ***The Seafarer, The Mar Vista, A Hard Wall at High Speed, Sex Good, Money Bad, Woman Before a Glass, Twelfth Night,*** and ***Hamlet***. Five seasons as Technical Director for Planet Connections Theatre Festivity. Member AEA.

JEREMY ROBIN LYONS

(Associate Music Director/Conductor)

Touring: ***The Sound of Music*** (Key 1/Asst. Conductor). International: ***The Sound of Music Suite*** (Pianist, world premiere in Salzburg, Austria). Orchestrations: ***The Songs of Henry Krieger*** (Lincoln Center - American Songbook), ***Getting to Know You: The Music of Rodgers & Hammerstein*** (92nd Street Y - Lyrics & Lyricists). Regional: ***On the Town*** (Asst. MD/ Key 1, Barrington/pre-Broadway). Work in development: ***The Bad Years***, ***JUNK: A Rock Opera***. Love to Mom, Pop, Josh, Kait, and Brian. #LetsGo!

JESSICA PABST

(Costume Designer)

Broadway: ***Marvin's Room, The Heidi Chronicles***. Recent Off Broadway: ***A Life, Rancho Viejo, The Whale*** (Lucille Lortel Award, Playwrights Horizons), ***Cost of Living, Murder Ballad*** (MTC), ***Fortress of Solitude*** (The Public), ***Buyer and Cellar*** (Barrow Street and National Tour, London's Chocolate Factory, Rattlestick). Many productions with LCT3, Second Stage, Primary Stages, Atlantic Theatre Company, Vineyard Theatre, Rattlestick, P73, The Flea, Clubbed Thumb. Regionally: The Humana Theatre Festival, Dallas Theatre Center, Long Wharf, Kirk Douglas, Cleveland Playhouse, and Williamstown Theater Festival.

ALLISON QUEEN

(Production Manager)

Alison is a graduate of The University of Oklahoma. She interned with Aurora Productions where she assisted on many shows including ***Anastasia, Six Degrees of Separation, The Present,*** and ***Holiday Inn***. Allison spent eight years stage managing professionally before crossing into production management. She would like to thank her family for their never-ending love and support!

ADAM RIGG

(Scenic Designer)

Adam is a New York-based set and costume designer. Adam is a Princess Grace Award-winner and a two-time American Theater Wing Henry Hewes Design Award nominee. Recent and upcoming designs include Soho Rep, Mark Taper Forum/Center Theatre Group, The Guthrie, Seattle Rep, Opera Omaha, Williamstown Theater Festival, The Foundry Theatre, Under The Radar @ The Public Theater, Yale Rep, Oregon Shakespeare Festival, and Manhattan Theatre Club. Education BA University of California, Los Angeles; MFA Yale School of Drama.

PAUL STAROBA

(Music Director)

Paul was most recently the associate conductor of ***War Paint*** on Broadway starring Christine Ebersole and Patti LuPone. He served as the music director and conductor of the 2014 Tony Award Winner for Best Musical, ***A Gentleman's Guide to Love and Murder*** and continues to supervise that show's national touring companies. Other New York conducting credits include ***A Little Night Music*** (with Catherine Zeta-Jones and Angela Lansbury), ***Next to Normal***, ***Guy***, ***Happiness***, ***Saved***, and ***Take Me Along***. Other selected Broadway keyboard credits include ***Something Rotten, Wicked, Dear Evan Hansen***, and ***Les Miserables***.

HILLEL FRIEDMAN

(General Manager)

Hillel is a recent graduate of Princeton University where he majored in philosophy and minored in music theater. Passionate about the arts, he has led numerous collegiate arts groups including the Princeton Triangle Club, and has held internship positions at Prospect Theater Company and Frankel Green Theatrical Management. He is a recipient of the 2017 Spirit of Princeton award.

MELISSA HUBER

(Managing Director)

is a founding member of Prospect. She holds an AB in History from Princeton University and an MFA in Theater Management from the Yale School of Drama where she received The Morris J. Kaplan Award. She is also the Producer of the International Festival of Arts & Ideas in New Haven, CT. Melissa has previously worked at the Guthrie, Berkeley Rep, the Magic Theatre, Yale Rep, and Ensemble Theatre Company of Santa Barbara.

CARA REICHEL

(Producing Artistic Director)

Cara is a founding member of Prospect, and since 1998 has worked to establish the company as a vital presence in NYC's theater community. Recent projects for Prospect as a director/writer include ***Death for Five Voices***, ***The Underclassman, Iron Curtain,*** and ***Illyria***. New works in process with composer/lyricist Peter Mills include ***The Hello Girls, Mystery of the Somerton Man,*** and ***Soldier's Heart***. www.CaraReichel.com

Prospect is a non-profit organization that relies on the generosity and encouragement of a broad funder community to achieve its mission. Please consider a year-end contribution in support of emerging artists making innovative new musicals!

Give securely online at
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PROSPECT THEATER COMPANY

Prospect Theater Company (founded in 1998) is dedicated to fostering and showcasing today's new voices shaping tomorrow's musicals. Since 2000, the company has fully produced more than 30 premiere musicals in New York City, in addition to new plays and numerous reinventions of classic works. Reflecting its investment in the future of the field, Prospect leads a variety of developmental initiatives, including an annual Musical Theater Lab for emerging writers, and the IGNITE Series of concerts at The TimesCenter. In recognition of its enterprising and risk-taking new musical theater, the company received a 2016 OBIE Award grant. Notable productions include the Drama Desk Award-winning ***Working*** (2012), ***Death for Five Voices*** (2016), ***Long Story Short*** (2015), ***Jasper in Deadland*** (2014), the Drama Desk-nominated ***Tamar of the River*** (2013), ***Unlock'd*** (2013), ***Myths and Hymns*** (2012), ***Iron Curtain*** (2006, 2011), ***With Glee*** (2010), ***Golden Boy of the Blue Ridge*** (2009), ***The Blue Flower*** (2008), ***Illyria*** (2002, 2008), and the Drama-Desk nominated ***The Pursuit of Persephone*** (2005).

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

PROSPECT THEATER COMPANY GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THEIR GENEROUS FUNDERS:

(OCT. 1, 2016 – OCT. 1, 2017)

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STEVEN MEEKER JR. *Box Office Associate*
MARTAVIUS PARRISH *Box Office Associate*
IAN PRINCE *Box Office Associate*
LLOYD MULVEY *Box Office Associate/Front Desk*
DARIELLE SHANDLER *Box Office Associate/Front Desk*

ADAM SMITH *E:BAR Manager*
MOLLY GROOME *E:BAR Staff*
JOSE JAIME *E:BAR Staff*
ALICE JOHNSON *E:BAR Staff*
LINDSAY WALKER *Theater Manager*
ERIK DE JESUS *House Manager*
JASMIN MORALES *Front of House Assistant*
RICARDO ANTONIO *Usher*
DEVON AUSTIN *Usher*
MICHAEL DEVINE *Usher*
BRANDON JOHNSON *Usher*
JOHN KARCHER *Usher*

KAILAH KING *Usher*
CHRISTOPHER (ACE) LANTIGUA *Usher*
MEGAN MILKO *Usher*
JOSE RONDON *Usher*
GIRAULT SEGER *Usher*
BENJI SILLS *Usher*
TORIA STERLING *Usher*
EDGARD TORO *Usher*
JESUS RIVERA *Facilities Manager*
CARLOS CONILL *Facilities*
JOHNATHAN PRICE *Facilities*

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