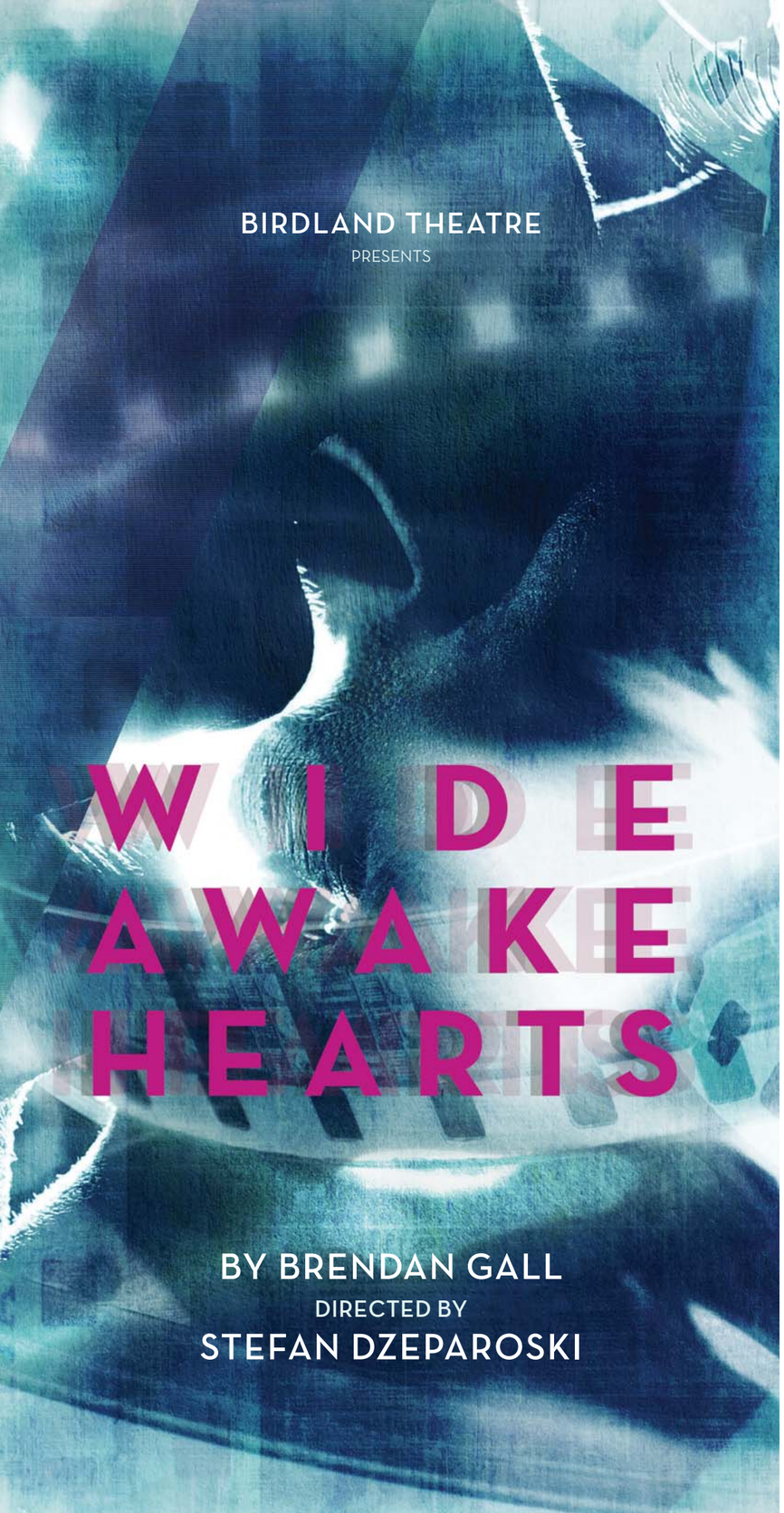


NEXT IN THEATER B

FEBRUARY 11 - MARCH 6 ON SALE NOW



Boz and the Bard Productions, Inc.
in association with Bedlam Theater presents

DEAD DOG PARK

BY BARRY MALAWER
DIRECTED BY ERIC TUCKER

In this tautly written and riveting drama, a white police officer is accused of pushing an African-American teenage boy out of a window during a police chase.

The effects of a tragic incident can, in a moment, forever redefine the lives of all those intimately connected to it. This relevant tale explores the malleability of guilt and innocence when pitted against prejudice and presumption, truth and sensationalism. As the former officer stands at the precipice of fate, neither he nor the boy can distinguish fact from fiction, certainty from doubt, guilt from innocence.

$35 (MEMBERS **$24.50**) TUE, WED & THU 7:15, FRI 8:15, SAT 2:15 & 8:15, SUN 3:15 & 7:15

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

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GINGER DZERK Director of Ticketing Services
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JOSE JAIME E:BAR Staff
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COLLIN McCONNELL House Manager
ERIK DE JESUS Assistant House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
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JAVONNE JENKINS Usher
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Design: Muse Manhattan 646.361.0764

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59E59

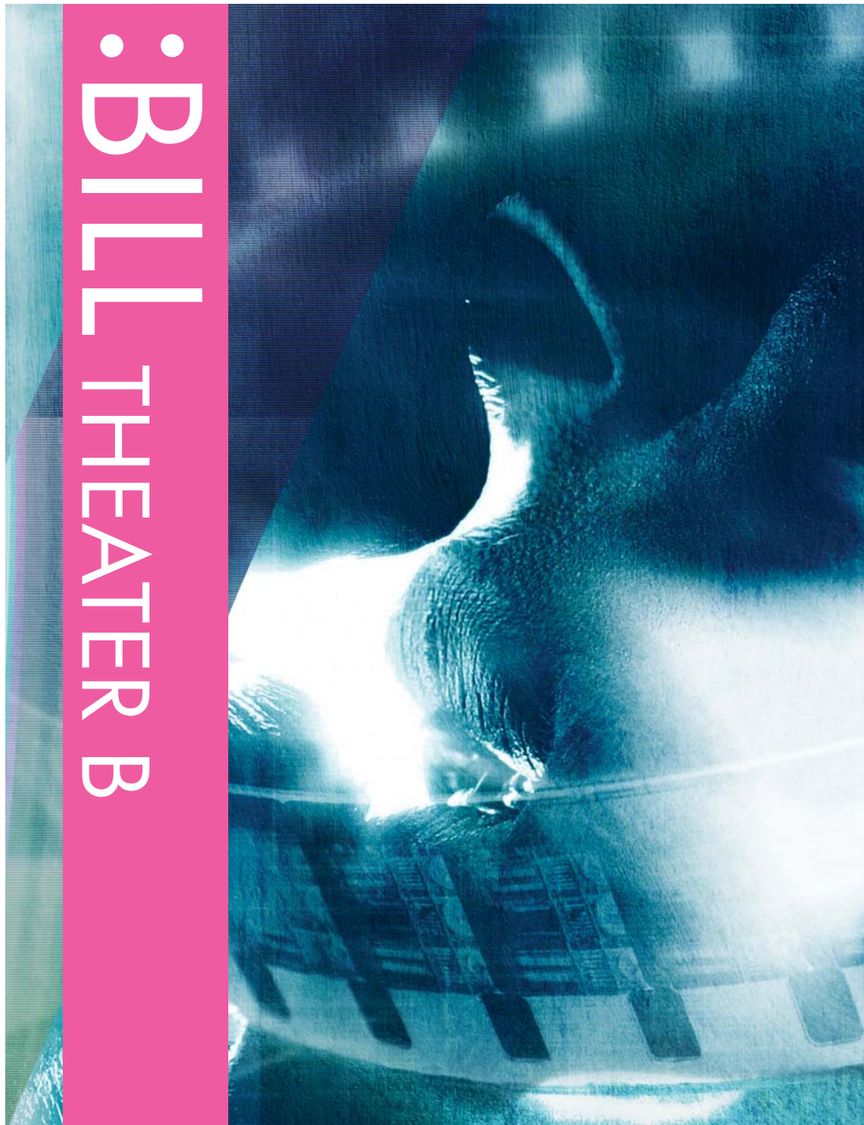
BIRDLAND THEATRE
ARTISTIC PRODUCER: ZORANA KYDD
PRESENTS

WIDE AWAKE HEARTS

BY **BRENDAN GALL**
DIRECTED BY
STEFAN DZEPAROSKI

JANUARY 14 – FEBRUARY 7, 2016

59E59 THEATER B



BIRDLAND THEATRE
ARTISTIC PRODUCER: ZORANA KYDD

PRESENTS

WIDE AWAKE HEARTS

BY BRENDAN GALL

DIRECTED BY

STEFAN DZEPAROSKI††

CAST

(in alphabetical order)

B ..... CLEA ALSIP *
D ..... MAREN BUSH *
A ..... BEN COLE *
C ..... TONY NAUMOVSKI *

PROJECTION DESIGN — ROCCO DiSANTI†
LIGHTING DESIGN — MIKE RIGGS †
SOUND DESIGN — ELLIOT DAVOREN
SET AND COSTUME DESIGN — KONSTANTIN ROTH

PRODUCTION STAGE MANAGER — SOFIA MONTGOMERY*
ASSISTANT STAGE MANAGER — BENJAMIN BLAINE HAWKINS
PRODUCTION MANAGER — NATHANIEL FESSLER

[The running time of *Wide Awake Hearts* is 90 minutes without an intermission.]

† IATSE Local 829 United Scenic Artists

†† SDC The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

ACTORS' EQUITY ASSOCIATION

* The Actors and Stage Manager are members of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

CLEA ALSIP
(B)



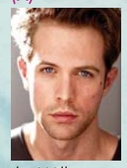
Off Broadway: Neil LaBute's ***10K*** (59E59 Theaters) and ***The Way We Get By*** (Second Stage); ***Ping Pong*** (Public Theater); Sarah Ruhl's ***Stage Kiss*** (Playwrights Horizons), ***Sex of the Baby*** (Access Theater). Regional: ***Vanya and Sonia and Masha and Spike*** (Bucks County Playhouse); ***The Killing of Sister George*** (The Long Wharf Theatre); ***The Show Off*** (Westport County Playhouse); ***Clybourne Park*** (Dorset Theater Festival); Lewis Black's ***One Slight Hitch*** (George Street Playhouse & Williamstown Theatre Festival); ***Brace Yourself*** (Berkshire Theatre Group); ***Six Degrees of Separation*** (Williamstown Theatre Festival); ***The Motherf****r with the Hat*** (TheaterWorks Hartford). Film/TV: ***Billy & Billie***, ***Boardwalk Empire***, ***Seclusion***, ***Hunter & Game***, ***The Little Tin Man***. Education: BA, Stanford University; MFA, NYU Graduate Acting. **www.cleaalsip.com**

MAREN BUSH
(D)



Maren Bush is pleased to be working with BirdLand Theatre. In New York, Ms. Bush has worked at Rattlestick Playwrights Theater, La MaMa, Ensemble Studio Theatre and the 52nd Street Project. Favorite regional theater credits include working at The Guthrie Theater, La Jolla Playhouse, The Denver Center for the Performing Arts, Actors Theatre of Louisville, Cleveland Playhouse, Geva Theatre Center, Florida Studio Theatre, and Theatre de la Jeune Lune. On camera, she's acted for ***ID***, The History Channel, ***Sharing*** (independent pilot), and the short film ***Reaching Home***. BA: St. Olaf College. MFA: UCSD.

BEN COLE
(A)



Off Broadway: ***Cock*** at The Duke on 42nd. Regional: ***Cock*** (Helen Hayes recipient Best Play 2014) at The Studio Theatre, DC., the world premiere of Steven Belber's ***The Power of Duff*** at The Huntington Theatre Company, and the premiere of Lewis Black's ***One Slight Hitch*** at the Willamstown Theatre Festival. Other regional theaters include Barrington Stage Company, TheatreWorks Hartford, Dallas Theatre Center, Stage West, and Casa Manana. TV/Film: ***The Following***, ***Unforgettable***, ***30 Rock***, ***Guiding Light***, ***One Life to Live***, ***Amira and Sam***, ***Winter's Tale***, and Jean-Marc Vallee's upcoming ***Demolition***. NYU Grad Acting.

TONY NAUMOVSKI
(C)



Film: ***Run All Night***; ***What About Us?*** (Jasmine Guy); ***US: A Love Story***, dir. Alrick Brown; ***This Is Not An American Movie***. TV: ***Forever***, ***Daredevil***, ***Person Of Interest*** and ***Orange Is The New Black***. Off Broadway: Stalin in ***Final Analysis*** (Ludovica Villar Hauser/Signature Theater); Karpovsky in ***Best Of Theaterworks*** (Tamilla Woodard, Working Theater); The Father in ***Retzach*** (59E59 Theaters). Two "outstanding actor in a featured role" nominations, NYITA. 2014 ***The Diamond Eater***. 2015 ***Kentucky Cantata***. **www.tonynaumovskirotino.com**

BRENDAN GALL
(Playwright)

Halifax-born, Toronto-based artist recently transplanted to Los Angeles and currently a writer and producer on the new Warner Bros/NBC drama ***Blindspot***, which films in New York City. Brendan has been nominated for four Dora Mavor Moore Awards (Toronto's Tony) for Best New Play, the K.M. Hunter Artist Award for Theatre, and Canada's prestigious Governor General's Literary Award for Drama. He is the author of four plays: ***A Quiet Place***, ***Panhandled***, ***Alias Godot*** and ***Wide Awake Hearts***. Additionally, Brendan has co-written or co-created works with companies such as Public Recordings (***300 Tapes***), The Room (***Red Machine***), Unspun Theatre (***Head-Smashed-In Buffalo Jump*** and ***Don't Wake Me***), Convergence Theatre (***AutoShow*** and ***The Gladstone Variations***), and Small Wooden Shoe (***I Keep Dropping Sh*t***). His writing has been published by Coach House Books, translated into German and Italian, and been produced in the United States and Italy. For television, Brendan wrote and produced for the critically loved/commercially failed ***The L.A. Complex*** for The CW. He is also an actor. Brendan graduated from George Brown Theatre School and is currently a playwright-in-residence at Toronto's Tarragon Theatre.

STEFAN DZEPAROSKI
(Director)

Stefan is a New York-based international director focusing on interdisciplinary stage practices at the cross section of art and technology. His directorial aesthetic is based on creative application of projected media and experimentation with sound as a dramaturgical source for creating stage narratives exploring linear and non-linear text-based theater. He is a Resident Director at BirdLand Theatre where he directed ***Gruesome Playground Injuries*** by Rajiv Joseph; ***Fortune and Men's Eyes*** (voted best production on BroadwayWorld); and ***Soulseek***. He also directed ***After The Fall*** by Arthur Miller; ***Roberto Zucco*** by Bernard Marie Koltes; and ***Who's Afraid of Virginia Woolf*** by Edward Albee (BITEF International Theatre Festival). Stefan holds an MFA in Theatre Directing and MA in Theatre Studies. He also is an alumnus of Directors Lab (2011) at Lincoln Center Theater. Awards: voted Best Director at BroadwayWorld.com for ***Gruesome Playground Injuries*** and a Sterling Award nomination. His multi-media project ***Delete*** was featured at Prague Quadrennial in 2015. **www.stefandzeparoski.com**

ZORANA KYDD
(Artistic Producer)

Zorana Kydd is the founding Artistic Producer for BirdLand Theatre. Her producing work with BirdLand Theatre has received six Dora Mavor Moore Awards (Canada's answer to Tony Awards), including five for ***The Last Days of Judas Iscariot*** by Pulitzer Prize winner Stephen Adly Guirgis; Outstanding Production and Outstanding Production of a Musical for ***Assassins*** by Stephen Sondheim. ***Gruesome Playground Injuries*** by Rajiv Joseph was voted best production by BroadwayWorld.com and the ***National Post***. Also: ***The Pillowman*** by Martin McDonagh; ***Frankie and Johnny*** by Terrence McNally; and ***Ride Down Mt. Morgan*** by Arthur Miller. Zorana holds a PhD in Theatre from The University of Toronto and resides in New York City with her husband and three-year-old daughter Zoe.

ROCCO DiSANTI
(Projection Design)

Broadway: ***The Snow Geese***, ***The Columnist***, ***Wit***, ***Collected Stories***, ***Time Stands Still***. Off Broadway: ***Incident at Vichy*** (Signature Theatre Company); ***Desire***, ***Lift***, ***Inner Voices*** (59E59 Theaters); ***Completeness*** (Playwrights Horizons); ***A Second Chance*** (Public Theater); and more. Regional: ***The Threepenny Opera***, ***Spin***, ***Company***, ***Second Chance*** (Signature Theatre); ***Kansas City Swing***, ***Lift***, ***The Adventure of Fishy Waters In Bed With The Blues*** (Crossroads Theatre). Awards: Nominated for a 2012 Henry Hewes Design Award for ***Completeness***.

MIKE RIGGS
(Lighting Design)

Previously at 59E59 Theaters: ***please excuse my dear aunt sally***, ***Stockholm***, ***Opportunity Makes The Thief***, ***Skin Tight***, ***6969*** (NYIT nom). Other Off Broadway: ***Pylade***, ***Blood Play*** (Henry Hewes nomination), ***pool (no water)***, ***Buddy Cop 2***, ***Alondra Was Here***, ***Cape Disappointment***, ***The Bald Soprano***, many more. Regional: A.C.T., A.R.T., Barrington Stage, Williamstown, Hudson Valley Shakespeare, Kennedy Center, River City Rep, Luna Stage. Opera: Tampa, Syracuse, Naples, El Paso, Sarasota, Shreveport, Little Opera Theater of NY, Opera Ebony. Dance: Dance Exchange, Misnomer, Morales, ODC, American Bolero, Matthew Westerby Co. Love and thanks to Gina and the rest of my family. **www.mikeriggsdesigns.com**

ELLIOT DAVOREN
(Sound Design)

New York: ***Our Town*** and ***Blue Window*** (CSC - Columbia); ***Collin Quinn - A New York Story*** (Cherry Lane); ***Light and Shadow*** (Gene Frankel); ***Rum For Sale*** (Signature - Columbia); ***The Feast*** (The Flea); ***Fifth Planet*** (Lincoln Center Education); ***O.Rex*** (New Alchemical). Other: ***Pericles*** (Little Shakes - Two River); ***A Midsummer Night's Dream*** (Little Shakes - Two River); ***The Universe is a Small Hat*** (Sarah Lawrence); ***Skin of Our Teeth*** (Fordham); ***The Peculiar Patriot*** (Penumbra); ***The Guadalupe*** and ***Dairyland*** (Chautauqua Theater Company). **www.ElliotDavorenSound.com**

SOFIA MONTGOMERY
(Production Stage Manager)

Off Broadway selections: ***The Two Character Play*** (New World Stages); ***please excuse my dear aunt sally***, ***Summer Shorts*** and ***Stockholm*** (59E59 Theaters); ***pool (no water)*** (Boston A.R.T. and Barrow Street Theatre); ***Community Ratio*** (Lincoln Center Institute); ***Our Town*** (Greenwood Cemetery); ***Desire! [A Varsouviana]*** (Under St. Marks); and ***Little Town Blues*** (Wild Project). Reading selections: ***Bandstand*** (Lab at New 42); ***Billy and Ray*** (Reading at the Lion Theatre); ***Hamlet*** (Reading at Playwrights Horizons). Festival and Tour selections: ***Mighty Real*** (Brava Theatre San Francisco); ***Cover*** (Midtown International Theatre Festival); ***The Nutcracker*** (Albany Berkshire Ballet tour); and ***The Toymaker*** (New York Musical Theatre Festival). Sofia is a graduate of Fordham University, Lincoln Center and a proud AEA member. **www.sofiamontgomery.com**

BENJAMIN BLAINE HAWKINS
(Assistant Stage Manager)

Originally from St. Louis, MO. Off Broadway: ***Gloria*** (Vineyard Theatre); ***The Legend of Georgia McBride*** and ***Lost Girls*** (MCC); ***Lazarus*** (NYTW). Other New York credits include: The Drama League, Sans Limites Dance, Classic Stage Company, The Brick Theatre. Television: ***Gotham***. Regional: 10 shows at Stages St. Louis, 6 shows at Derby Dinner Playhouse, Savage Rose Classic Theatre Company. Proud graduate of Murray State University.

BIRDLAND THEATRE

BirdLand Theatre is a non-profit performing arts company committed to ensemble collaboration through its work with guest artists, sponsors and the community. We promote the art of live theatre through dynamic productions, intensive actor training and outreach programs. We hope to move forward the vitality of theatre by collaborating with artists from diverse cultural and ethnic backgrounds. Our productions explore humanity and the human condition in the urban setting and we are guided by the highest standards in every aspect of our creative work. Artistic Producer Zorana Kydd founded the company in 2002 following the completion of Doctoral Studies in Theatre. The Company has won six Dora Awards (Canadian answer to Tonys): one for the Outstanding Production of a Musical for ***Assassins*** by Stephen Sondheim and five Dora Awards for ***The Last Days of Judas Iscariot*** by Pulitzer Prize-winner Stephen Adly Guirgis.

When you give to BirdLand Theatre you help us maintain the spirit of experimentation and innovation that makes our theatre unique. If you would like to join our mailing list or make a tax-deductible donation, please visit **www.birdlandtheatre.com** or e-mail **friends@birdlandtheatre.com**.

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