59
59

JESS WALKER MUSIC THEATRE PRESENTS

THE GIRL I LEFT BEHIND ME

BY **NEIL BARTLETT**
AND **JESSICA WALKER**
DIRECTED BY **NEIL BARTLETT**
PERFORMED BY **JESSICA WALKER**

APRIL 30 - MAY 19, 2013

E:BILL THEATER C



BRITS OFF BROADWAY

Jess Walker Music Theatre
presents

THE GIRL I LEFT BEHIND ME



BY NEIL BARTLETT
AND JESSICA WALKER

DIRECTED BY NEIL BARTLETT

PERFORMED BY JESSICA WALKER

MUSIC DIRECTOR JOE ATKINS

AEA STAGE MANAGER AMY KASKESKI*

The running time for *The Girl I Left Behind Me* is 65 minutes with no intermission

JESSICA WALKER

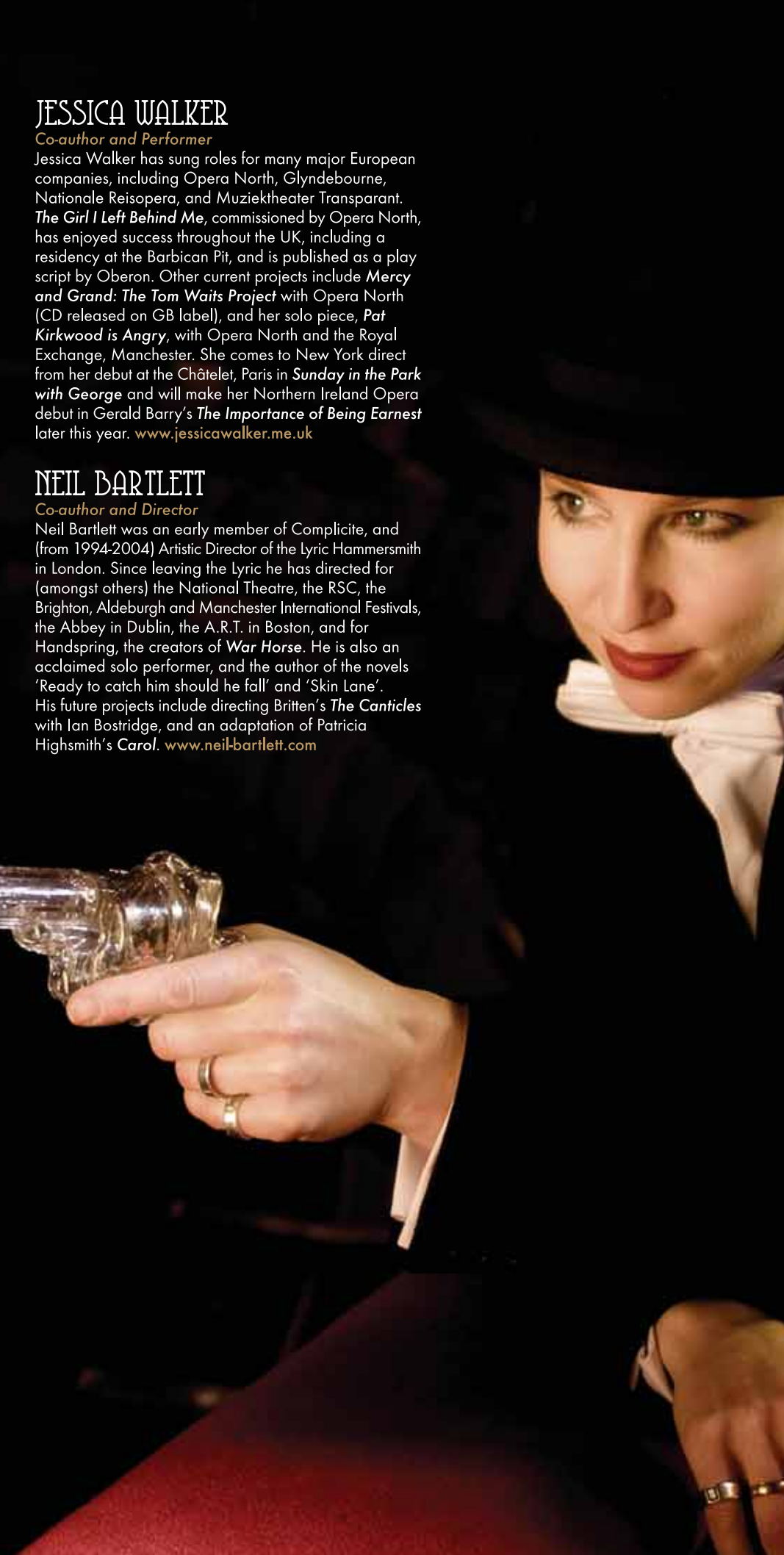
Co-author and Performer

Jessica Walker has sung roles for many major European companies, including Opera North, Glyndebourne, Nationale Reisopera, and Muziektheater Transparant. ***The Girl I Left Behind Me***, commissioned by Opera North, has enjoyed success throughout the UK, including a residency at the Barbican Pit, and is published as a play script by Oberon. Other current projects include ***Mercy and Grand: The Tom Waits Project*** with Opera North (CD released on GB label), and her solo piece, ***Pat Kirkwood is Angry***, with Opera North and the Royal Exchange, Manchester. She comes to New York direct from her debut at the Châtelet, Paris in ***Sunday in the Park with George*** and will make her Northern Ireland Opera debut in Gerald Barry's ***The Importance of Being Earnest*** later this year. www.jessicawalker.me.uk

NEIL BARTLETT

Co-author and Director

Neil Bartlett was an early member of Complicite, and (from 1994-2004) Artistic Director of the Lyric Hammersmith in London. Since leaving the Lyric he has directed for (amongst others) the National Theatre, the RSC, the Brighton, Aldeburgh and Manchester International Festivals, the Abbey in Dublin, the A.R.T. in Boston, and for Handspring, the creators of ***War Horse***. He is also an acclaimed solo performer, and the author of the novels 'Ready to catch him should he fall' and 'Skin Lane'. His future projects include directing Britten's ***The Canticles*** with Ian Bostridge, and an adaptation of Patricia Highsmith's ***Carol***. www.neil-bartlett.com



JOE ATKINS

Musical Director

Joe Atkins trained at the Royal Academy of Music and Oxford University. Recent credits as Musical Director include ***Feathers in the Snow*** and ***Victor/Victoria*** (Southwark Playhouse), and the European premiere of ***Me and Juliet*** (Finborough), plus several productions and the 2012 Sam Wanamaker Festival at Shakespeare's Globe Theatre. He is a sought-after accompanist, and has played in cabarets at the Pheasantry, the Union Theatre, and Lauderdale House. His compositions include the scores to ***Mud, Sweat and Tractors*** and ***Shooting the War*** (BBC television) plus commissions for the BBC Elstree Concert Band, The New Cambridge Singers, and the 2011 Latitude Festival. www.josephatkins.co.uk

AMY KASKESKI

AEA Stage Manager

Credits: ***Federer versus Murray***, ***Farm Boy***, ***Burmese Days***, ***Ghostlight*** (NYMF), ***My Wonderful Day***, ***Liberty The Musical***, ***Terre Haute***, ***Freshly Tossed***, ***Spin***, ***The Hired Man***, ***Damascus***, ***Roller Derby***, ***U.S Drag***, ***Blue Roads***, ***Snapshots***, ***Guilty***, ***Bloodties***, and ***This Won't Take Long***. Wardrobe credits: ***Once***, ***Newsies***, ***Bring It On***, ***The Mystery Of Edwin Drood***, ***Cyrano***, ***Anything Goes***, ***End Of The Rainbow***, ***Avenue Q***, ***666***, ***The Flying Karamazov Brothers***, ***Naked Boys Singing!***, ***The Toxic Avenger*** (NYC), ***Rock Of Ages*** (Off Broadway), ***Two Rooms***, ***Bill W. And Dr. Bob***, and ***Drumstruck*** among others.

*Member of Actors' Equity

Photo: Caroline Michael

opera north

Originally commissioned and produced by Opera North Projects



THE GIRL I LEFT BEHIND ME

BY NEIL BARTLETT
AND JESSICA WALKER

DIRECTED BY NEIL BARTLETT

WITH JESSICA WALKER
AND AT THE PIANO JOE ATKINS

BRITS OFF BROADWAY

NEXT IN THEATER C — MAY 21 - JUNE 9

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BRITS OFF BROADWAY

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WITH DAN FROST AND RHYS KING



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