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STRANGEMEN & CO. presents

THE WOODSMAN

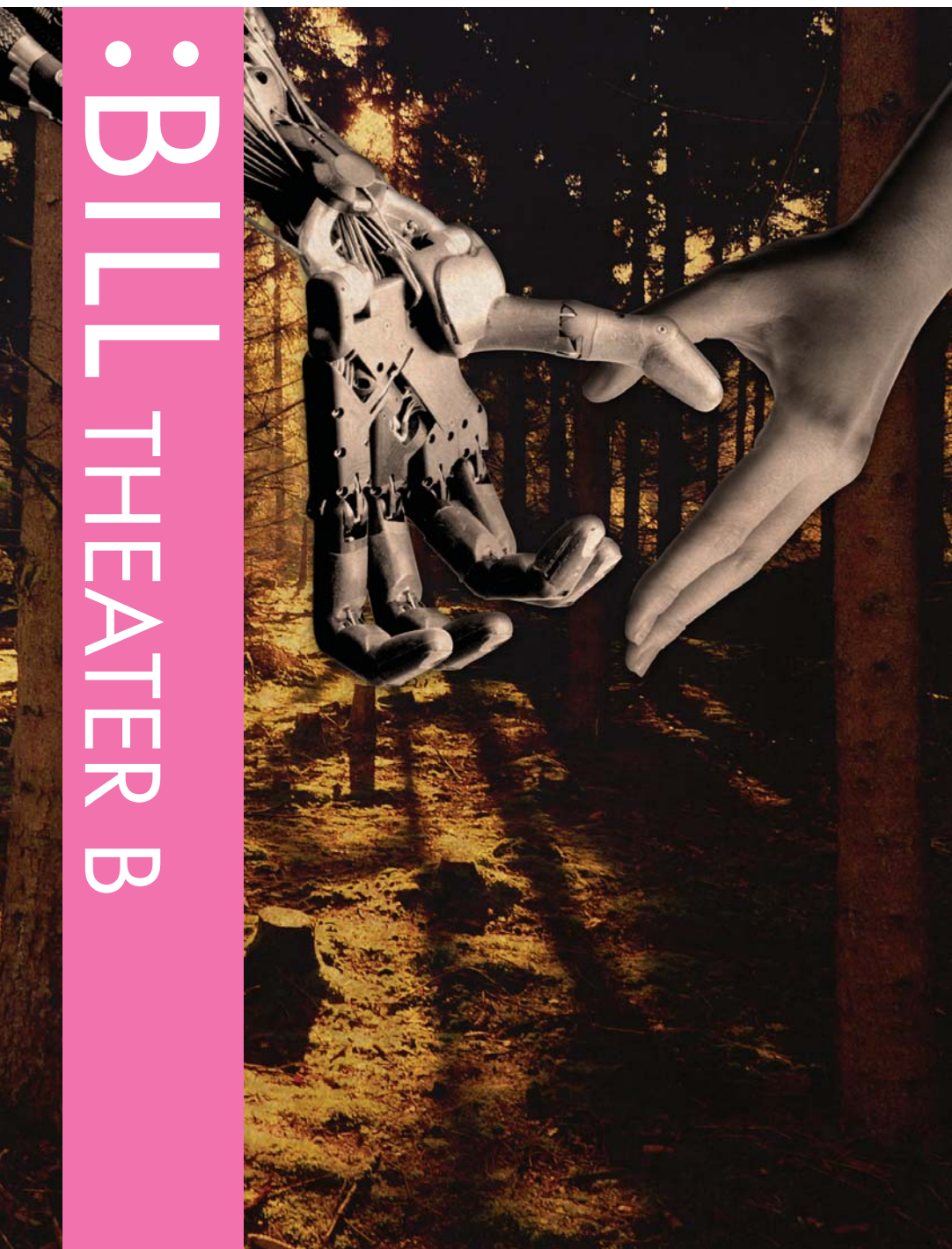
BY **JAMES ORTIZ**

DIRECTED BY **JAMES ORTIZ** AND **CLAIRE KARPEN**

INSTRUMENTAL MUSIC BY **EDWARD W. HARDY**

JANUARY 30 - FEBRUARY 16, 2014

E:BILL THEATER B



STRANGEMEN & CO.
presents

THE WOODS MAN

BY JAMES ORTIZ

DIRECTED BY
JAMES ORTIZ & CLAIRE KARPEN

INSTRUMENTAL MUSIC BY
EDWARD W. HARDY

CAST

BENJAMIN BASS / DEVIN DUNNE CANNON* / WILL GALLACHER
EDWARD W. HARDY / AMANDA A. LEDERER / AARON McDANIEL*
JAMES ORTIZ / ELIZA SIMPSON / MEGHAN ST. THOMAS / CAROL URANECK

Production Stage Manager	CHRISTINA AGUILAR
Assistant Stage Manager	GEOFF MAUS
Set and Puppet Designer	JAMES ORTIZ
Costume Designer	CAROL URANECK
Assistant Costume Designer	MICHELLE PITT
Composer and Lyricist	JENNIFER LORING
Lighting Designer	CATHERINE CLARK
Prop Designer	SARAH DOWLING
Technical Director	REBECCA KEY
Scenic Painter	LIZ LUNDBERG
Puppet Construction Assistant	DENNIS O'LEARY-GULLO

FOR STRANGEMEN & CO.

Producer/Co-Artistic Director	JASON RALPH
Producer	STEVEN LAING
Associate Producer	LILLY EGAN
Associate Producer	AMANDA A. LEDERER
Associate Producer	CLAIRE JAMISON
Co-Artistic Director	JAMES ORTIZ
Co-Artistic Director	FRANK WINTERS

The running time of *The Woodsman* is 1 hour without an intermission.

*These Actors are appearing courtesy of Actors' Equity Association

BENJAMIN BASS

(Performer)



Benjamin couldn't be happier to be a part of ***The Woodsman*** for the second time. Recent credits include: Ensemble, ***The Woodsman***, directed by James Ortiz; Brad, ***A Devil Inside***, directed by Chris McCann; Jim, ***The Gut Girls***, directed by Trazana Beverly; Don Jon/Oatcake, ***Much Ado About Nothing***, directed by Jenny Bennet; Silver Bullet, John, and Guy, ***Make it Play***, directed by Josh Hecht; Interrogator and Stephen, ***Rock 'N' Roll***, directed by Sarah Grace Wilson; Hendryk, Gerry, and Daniel, ***Love's Fire*** directed by Dennis Reid; Peer Gynt, in ***Peer Gynt***, directed by David Bassuk.

DEVIN DUNNE CANNON

(Performer)



BFA Musical Theatre New School University. Film/TVcredits include ***30 Rock***, (Future Liddy) the new sketch comedy series, ***Smile For the Camera***, premiering this February. Devin has appeared in and around the New York City area as well as at the Bergen PAC in New Jersey, GEVA Theatre in Rochester, NY, and the Kennedy Center in Washington DC. She is a proud member of Strangemen & Co. and is thrilled to be back at 59E59 after their exciting venture here last year in ***On The Head of a Pin*** (Gwen Post). Special thanks to her awesome family. **DevinDunneCannon.com** for more about this little lady.

WILL GALLACHER

(Performer)



Will comes from Rochester NY. Past credits include: ***The Woodsman***, ***On the Head of a Pin*** (Strangemen & Co.); ***Twelfth Night*** (Libra Theater Co); ***Henry V***, ***School for Husbands*** (New York Classical Theater), ***Associations of Hip*** (Overturn Theater Ensemble). Thanks to family, friends and the Strangemen.

EDWARD W. HARDY

(Violinist)



Edward began studying violin at the age of 7. As a student he has performed around the New York City Area such as Carnegie Hall, Avery Fisher Hall, Jazz at Lincoln Center and The Apollo Theater. He is a two-time winner of the Vincent Wagner Concerto Competition on both violin and viola (2007/2008). Edward composes/performs for theatrical performances both on and off the Purchase College campus. Plays include ***Three Sisters***, ***Blues for an Alabama Sky***, ***Mother Courage and Her Children***, and ***Master and Margarita***. He is finishing his last year at SUNY Purchase Conservatory of Music.

AMANDA A. LEDERER

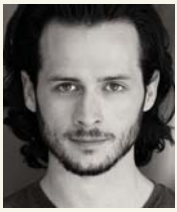
(Performer)



Off-Broadway: ***Shlemiel the First*** (TFANA), ***The Woodsman*** (Strangemen & Co., Ars Nova's ANT Fest). NY: ***Point Pleasant*** (Labapalooza Festival at St. Anne's Warehouse), ***Riley Thomas: Looking Forward*** (NYMF), ***The Dunes*** (Gallery Players) ***Agnes of God***, ***The Crucible***, ***Dark of the Moon***, ***Dinner with Friends***, ***All My Sons*** (Project Rushmore). Regional: ***The Divine Sister*** (with Steven Polito, aka 'Hedda Lettuce,' Stageworks Hudson), ***Make Sure It's Me*** (BTF), ***Virginia Woolf*** (Aglet) ***Streetcar***, ***Uncle Vanya***, ***Guys & Dolls*** (New Harmony,) ***The Trial of FDR*** (New Stage Performing Arts). Film: ***Are We Officially Dating?*** (Treehouse Pictures). Graduate of Catawba College, BA Theatre Arts.

AARON McDANIEL

(Performer)



Aaron is very happy to join in on this wondrous story! His credits include: Two national tours with Aquila Theater in which he played Malcolm in ***Macbeth***, Gremio in ***The Taming of the Shrew***, and Christian in ***Cyrano de Bergerac***; Puppeteering a life-sized elephant (Harold) in Studio 42's production of ***Miss Lilly Gets Boned***; and he is currently working on ***Twelfth Night*** with New Place Players which will be Shakespeare as you have never seen it!

JAMES ORTIZ

(Performer)



James is a NYC based actor, director, writer, puppet designer, and Co-Artistic Director of Strangemen & Co. Acting credits include ***El Gato Con Botas*** (Tectonic Theatre Co.) ***On the Head of a Pin*** (Strangemen) ***Rhinoceros*** (UglyRhino Theatre Co.) ***Wanda's Monster*** (Making Books Sing).





Photo: Natalie Woolams-Torres





ELIZA SIMPSON

(Performer)



This is Eliza's first production with Strangemen & Co. and she is thrilled to be joining ***The Woodsman*** Team. Born and raised in Nyack, New York, she completed her BFA from Rutgers University's Mason Gross School of the Arts in 2012. Since then she has worked regionally at Mile Square Theater, as well as with Red Fern Theater Co. and Artistic New Directions. She originated the role of Girl with the Green Eyes in Sam Shepard's ***Pure Accident*** with Apt 29 Theater Co, played Wyla Lee in ***Yankee Wives*** (David Rimmer, New York Premiere), and most recently portrayed Mistress Page in ***The Merry Wives of Windsor*** with The Baited Bear Players. She can also be seen in ***The Manchurian Candidate*** (Paramount Pictures) and ***Rachel Getting Married*** (Sony Pictures Classic) Love to my family and the network of incredible friends that keep me inspired. **elizasimpson.com**

MEGHAN ST. THOMAS

(Performer)



Meghan recently graduated from SUNY Purchase Conservatory of Acting and was the recipient of the Most Outstanding Acting Award. She has starred in ***A Devil Inside***, directed by Chris McCann, and ***Gut Girls***, directed by Trazana Beverly. Meghan has been performing since the age of 12 in various children's theatre. A year later she performed in regional theatre productions such as ***The Sound of Music*** and ***Little Shop of Horrors***. During high school, Meghan attended the New York State Theatre Institute. This is Meghan's Off-Broadway debut with Strangemen & Co.

CAROL URANECK

(Performer/Costume Designer)



NY Theater: ***The Woodsman*** (Ars Nova), ***Exile*** (Cherry Lane Theatre), ***On the Head of a Pin*** (59E59 Theaters). Film/TV: ***The Knick*** (HBO), ***The Leftovers*** (HBO), ***Fall to Rise*** (2014). BFA, SUNY Purchase.

SPECIAL THANKS

Strangemen & Co. would like to thank Ars Nova, Standard Toykraft, Materials for the Arts, the wonderful staff of 59E59, Morgan Auld, Ismenia Mendes, Adam Salsberg, Randy Ginsburg and all of our mothers.

Production Photos: Marielle Solan

JAMES ORTIZ

(Co-Director/Set Designer/Puppet Designer)

Miss Lilly Gets Boned (Studio42) ***All's Well*** (Collin Theatre Center) ***My Base*** and ***Scurvy Heart*** (Studio 42) ***The Rocky Horror*** (Puppet) ***Show*** (Collin Theatre Center) ***Free Delivery*** (Strangemen) and ***The Woodsman*** (Ars Nova). James needs to thank this stunning cast and crew, everyone at Strangemen, and of course, his Mom, for first sharing the magic of L. Frank Baum with him those many years ago.

CLAIRE KARPEN

(Co-Director)

Claire is honored to be working with this inspiring and inventive company. Directing credits include H***enry IV Part One***, ***Frankie and Johnny in the Clair de Lune*** and ***A Little Night Music*** (Juilliard), ***Voices in My Head*** (Ars Nova), ***A Soldier's Tale*** (Chautauqua Theatre Company), ***Into the Woods*** (Brown University). As an actor, Claire has worked with theatres such as the Public Shakespeare Lab, McCarter Theater, Fiasco Theatre Company, Actors Theatre of Louisville, Goodspeed Musicals, Trinity Rep, Penguin Rep, Fault Lines Theater and Stamford Center for the Arts. Training: Juilliard and Brown University. **www.clairekarpen.com**

CHRISTINA AGUILAR

(Production Stage Manager)

Fresh from the West Coast, NYC and East Coast productions include: ***Twelfth Night*** (Essential Theatre Group), ***Brooklyn Labyrinth*** (NYIT and Oracle Theatre Co.), ***Somewhere Safer*** (FringeNYC), and ***The Mechanical*** (PortFringe). Los Angeles favorites: ***Journey's End***, ***The Great American Trailer Park Musical*** and ***To Kill a Mockingbird***. In LA, Christina was the Theatre Manager and Resident Stage Manager of an AEA waiver playhouse. She thanks her husband for kicking her out of CA to pursue theatre in the heart of it all.

GEOFF MAUS

(Assistant Stage Manager)

Recent stage management credits include: The Juilliard School (Production Stage Manager, ***The Great God Pan***), Production Stage Manager at Stagedoor Manor (full summer season), and Assistant Stage Manager for ***Macbeth*** (e-book, Word Play Shakespeare series, featured in the NY Times) at The New Book Press. Production Assistant credits include: ***Matilda*** Broadway and ***Bare*** NYC. Previously, Geoff was the Production Stage Manager at the Post Playhouse in western Nebraska for 3 years. BA in Theatre, Indiana University of Pennsylvania.

MICHELLE PITT

(Assistant Costume Designer)

Michelle is excited to make her costuming debut with Strangemen & Co. after spending many years training in ballet with School of American Ballet, Central Pennsylvania Youth Ballet, and SUNY Purchase College. She has performed in works such as George Balanchine's ***Serenade*** and ***Stars and Stripes***, among others, and continues to study costuming as an undergraduate student with Empire State College. BFA, SUNY Purchase

JENNIFER LORING

(Composer and Lyricist)

Theater: ***On the Head of a Pin*** (59E59), ***The Woodsman*** (Ars Nova). TV: ***Trending Down***, ***The Battle Below***. Thank you to all of the strange men and women who make me more.

CATHERINE CLARK

(Lighting Designer)

Catherine is delighted to be working with Strangemen & Co. for the second time, each time is an exciting change of pace. She would like to thank Strangemen & Co. for a ton of fun, and for always making her feel welcome and her parents for being the most consistent, loving support any person could dream of. Previous credits include: Lighting Designer for ***Master and Margarita*** at the Purchase Repertory Theatre and ***A Children's Tragedy*** at the Underground Theatre, Assistant Lighting Designer for ***Much Ado About Nothing***, and ***American Visions*** at the Purchase Repertory Theatre.

SARAH DOWLING

(Props Designer)

Recent work includes: ***Just Right, Just Now*** (Theatre for the New City), ***Zara Notes*** (HERE Arts Center), ***Trevor*** (Theatre for the New City), ***On the Head of a Pin*** (59E59), ***Son of a Gun*** (Theatre Row), ***In the Bar of a Tokyo Hotel*** (New World Stages), ***Miss Lilly Gets Boned*** (New Ohio/Ice Factory), and the 2012-2013 Actors Studio Repertory Season. BA: Kenyon College. Resident Artist at Studio 42.

REBECCA KEY

(Technical Director)

New York: The Vineyard Theater: ***The Lyons***, ***Outside People***, ***Now. Here. This.***, ***Checkers***, ***The North Pool***, ***Somewhere Fun***, ***The Landing***. The Nightborn: ***Spark***. Strangemen & Co.: ***On the Head of a Pin***. Regional: Chautauqua Theater Company: Assistant Technical Director, summers 2012 and 2013. Rebecca has also worked regionally in Virginia including being the technical director for The School of Performing Arts in the Richmond Community, and in Georgia as a carpenter at Georgia Shakespeare Company. She graduated from Virginia Commonwealth University in 2011.

LIZ LUNDBERG

(Scenic Painter)

Liz is a freelance artist, working in New York City. Check out her website at: ***www.wix.com/lizlundbergpainter/lizlundbergpainter***

DENNIS O'LEARY-GULLO

(Puppet Construction Assistant)

Dennis O'Leary-Gullo is excited to be working with Strangemen & Co. for the first time.

Strangemen & Co. gratefully acknowledges the generous support of the Jim Henson Foundation.

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