

NEW JERSEY REPERTORY COMPANY

Producer

The New Jersey Repertory Company was founded in 1997 by SuzAnne and Gabor Barabas. Its mission is to develop and produce new plays and to make a lasting contribution to the American stage. Over twenty years NJ Rep has produced 112 plays of which 90 have been world premieres, and the theater has the additional distinction of having had many of its plays produced by other professional theaters around the country totaling 80 subsequent productions in the U.S. and overseas. In 2012 it was the recipient of a National Theater Company Award from the American Theater Wing. As a member of the National New Play Network (NNPN), a consortium of like-minded theaters throughout the U.S., New Jersey Rep has participated in ten rolling world premieres where a new play is independently produced by three theaters in three different cities within a twelve-month period. In addition, it has presented over 350 developmental readings of new plays as well as introduced 70 works through its Theatre Brut Short-Play Festival. Most of NJ Rep's Main Stage productions start as readings, a testimonial to the theater s philosophy of providing a true continuum from play development to full production. New Jersey Rep adheres to no specific style or philosophy and seeks only to champion that which engages and challenges an audience with compelling themes and stories, and strives to extend the language and scope of theater as an art form. In May 2016, the theater acquired a new property and is in the process of launching a capital campaign to build two additional theaters, an art cinema, and an art museum located two blocks from the Jersey Shore.

SPECIAL THANKS

Wendy Beckett, Robert A. Freedman Dramatic Agency, Kathleen Goldpaugh, Ripley Grier Studios, The Classical Theatre of Harlem, Joe Grosso, Merek Royce Press, David Strang, Kyle Wright, Jim Simpson, Carol Green, Dawn McKay, Michael Stewart Allen, The Geraldine R. Dodge Foundation, The Shubert Foundation, The Stone Foundation of New Jersey, The Harold and Mimi Steinberg Charitable Trust

NEW JERSEY REP BOARD OF DIRECTORS

Pat Addiss, Mare Akana, Gabor Barabas, SuzAnne Barabas, Evan Bergman, Tanis Deitch, Carl Hoffman, Vasi Laurence, Marilyn Pearlman, Marianne Pedersen, Kevin Puvalowski, Kim Puvalowski, Frank Ramson, Lauren Schwarz, Linda Standley, Nancy Stek, Bonnie Watt, Carol Greene, Emeritus

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Artistic Director	**SuzAnne Barabas**
Executive Producer	**Gabor Barabas**
Associate Artistic Director	**Evan Bergman**
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Literary Manager	**Joel Stone**
Resident Stage Manager	**Jennifer Tardibuono**
Resident Costume Designer	**Patricia E. Doherty**
Resident Set Designer	**Jessica Parks**
Resident Lighting Designer	**Jill Nagle**
Resident Sound Designer	**Merek Royce Press**
House Manager	**Karen Wharmby**
Financial Administrator	**Dee Cantalice**

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org

NEXT IN THEATER A

AUGUST 31 — OCTOBER 16 ON SALE NOW

The Town Hall, with Samantha F. Voxakis and Karen Racanelli, presents

HERSHEY FELDER
as
LEONARD BERNSTEIN
in
MAESTRO

BOOK BY **HERSHEY FELDER** MUSIC BY **LEONARD BERNSTEIN AND OTHERS** DIRECTED BY **JOEL ZWICK**



*Conductor, composer, pianist, author, teacher, librettist, television star and composer of **West Side Story**, Candide and On the Town, Bernstein pushed all boundaries to become the world's first serious musical superstar. In **MAESTRO**, Hershey Felder combines narrative with Leonard Bernstein's compositions and the compositions of Beethoven, Wagner, Mahler, Copeland and others, to bring to life the man the entire world knew as 'Lenny.'*

A TOUR-DE-FORCE OF SONG AND PIANISTIC BRILLIANCE!
HUFFINGTON POST

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59E59 THEATERS STAFF

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DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
FOREST CARPENTER Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
CHRISTOPHER LANTIGUA Usher
ASHLEY PACHECO Usher
EDWIN POLANCO Usher
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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



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59E59 THEATER A

NEW JERSEY REPERTORY COMPANY
Artistic Director **SuzAnne Barabas**
Executive Producer **Gabor Barabas**
presents

BUTLER

BY **RICHARD STRAND**
DIRECTED BY **JOSEPH DISCHER**

JULY 15 – AUGUST 28, 2016



design: nussenauhartan.nyc

New Jersey Repertory Company

Artistic Director **SuzAnne Barabas** Executive Producer **Gabor Barabas**

presents

Butler

By **Richard Strand**

Directed by **Joseph Discher**

By Special Arrangement with Eric Falkenstein, Czekaj Artistic Productions, Ken Wirth, and Jamie deRoy/Catherine Adler

CAST

in order of appearance

Major General Benjamin Butler	**Ames Adamson**
Lieutenant Kelly	**Benjamin Sterling**
Shepard Mallory	**John G. Williams**
Major Cary	**David Sitler**

CREATIVE TEAM

Set Design	**Jessica L. Parks**
Costume Design	**Patricia E. Doherty**
Lighting Design	**Jill Nagle**
Sound Design	**Steve Beckel**
Wig Design	**Leah J. Loukas**
Fight Director	**Brad Lemons**
Production Stage Manager	**Rose Riccardi**
Assistant Stage Manager	**Rebecca Christian**
General Manager	**Leah Michalos**
Technical Director	**Brian Snyder**
Props Design	**Jessica L. Parks**
Wardrobe Supervisor	**Autumn Cohen**
Assistant to Director	**Alexandra Scordato**
Dialect Coach	**Diego Daniel Pardo**

The action takes place in Fort Monroe in the state of Virginia at the beginning of the American Civil War

The running time of ***Butler*** is 2 hours with one ten-minute intermission

Butler was the recipient of an Edgerton Foundation New American Plays Award

AMES ADAMSON

Benjamin Butler



Recent regional credits: ***The Christians*** (Syracuse Stage and The Wilma), ***The Merry Wives of Windsor*** and ***Misalliance*** (The Shakespeare Theatre of New Jersey), ***Caught*** (InterAct Theatre Company), ***Butler*** (New Jersey Repertory Company).

DAVID SITLER

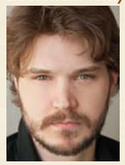
Major Cary



David is thrilled to be back at Fort Monroe for the hat trick having been in the World Premiere at NJ Rep and at the Majestic Theatre. He was last seen in ***Much Ado About Nothing*** in Bryant Park with the Drilling Company and has been on Broadway (***An Inspector Calls***), on tour with Stacy Keach in ***Frost/Nixon***, and regionally from Maine to Utah in roles from Atticus to Scrooge. He has also worked with a lot of great NYC theater companies including Irish Rep, Oberon, Boomerang, and Harbor Lights to name a few, and you can catch him in the second season of the great web series ***Plant***. Thanks to Joe, SuzAnne, Gabe, this amazing cast and crew, all at Judy Boals and Don Buchwald, and wife/actor Carolyn Popp. Proud member of AEA. For more info www.davidsitler.com.

BENJAMIN STERLING

Lieutenant Kelly



Benjamin originated the role of Lt. Kelly in the premiere performance of ***Butler*** two years ago with New Jersey Repertory Company. Regionally he has performed six seasons with Shakespeare Theatre of New Jersey, most recently as Tony Cavendish in ***Royal Family*** and as Oberon in ***A Midsummer Night's Dream*** performed in conjunction with the New Jersey Symphony Orchestra. Benjamin can also be seen as Eddie in the first two seasons of ***Ghostlight*** the web series.

JOHN G. WILLIAMS

Shepard Mallory



John appeared in ***Butler*** at the Majestic Theatre in Springfield, MA and at NJ Rep. ***The Misanthrope***, ***Arms and the Man***, ***Antigone***, ***Don Juan*** and ***Measure for Measure*** with Quintessence Theatre Group in Philadelphia. In New York he has been seen in ***Romeo and Juliet*** with the Pulse Ensemble Theatre, ***Platanos*** and ***Collard Greens*** with Between the Lines Productions, and ***Blood Sky*** at the Looking Glass Theatre. John has also appeared in several commercials. He trained at Rutgers University, Stella Adler Studios and at the London Academy of Theatre. Thanks to Mom, Dad, Nance, Angela, and of course, Angie.
www.johngwilliams.net

RICHARD STRAND

Playwright

Richard wrote his first play in 1976, a one act entitled ***Harry and Sylvia***. That play won two national awards, was published by Hunter Press, and a full-length version of that same play, entitled ***Clown***, premiered at Victory Gardens Theater in Chicago. Since that time he has had premieres at GeVa Theatre in Rochester, New York; Steppenwolf Theatre in Chicago; Rivendell Ensemble in Chicago; The Cricket Theater in Minneapolis; Detroit Repertory Theatre; and a number of other venues. His plays have been published by Samuel French, Dramatists Play Service, and Applause Books. Two of his plays, ***The Bug*** and ***The Death of Zukasky***, premiered at The Humana Festival at Actors Theatre of Louisville. ***The Bug*** has been translated into German, Italian, Greek, French, and Spanish and continues to be performed in the United States and in Europe. ***Ten Percent of Molly Snyder***, ***My Simple City*** and ***The Second-Story Man*** were written in Iowa City, Iowa where Mr. Strand was a member of the Playwright's Workshop. ***Butler*** and ***The Realization of Emily Linder*** premiered at New Jersey Repertory Company in Long Branch, New Jersey. Mr. Strand currently lives in California with his wife, Mary Lynn. He is the department chair, technical director, and resident set designer for the theater department at Mt. San Antonio College where he teaches History of Theater and Playwriting.

JOSEPH DISCHER

Director

Joseph directed the world premiere of ***Butler*** at New Jersey Repertory company. Selected directing credits: ***The Diary of Anne Frank***, ***Wittenberg***, ***Our Town***, ***The Grapes of Wrath***, ***Henry IV Part I***, ***To Kill A Mockingbird***, ***Arms and the Man***, ***The Tempest***, ***Amadeus***, ***Of Mice and Men***, ***Galileo***, ***Cymbeline***, ***A Midwinter Night's Dream***, ***Twelfth Night***, ***Scapin***, ***Travels With My Aunt***, ***Much Ado About Nothing***, ***Romeo and Juliet*** (Shakespeare Theatre of New Jersey); ***Butler*** (Barrington Stage Company and Majestic Theatre); ***One Man, Two Guvnors*** (Florida Studio Theatre); ***The Weir***, ***Red***, and ***As You Like It*** (Theatreworks); and ***Julius Caesar*** (Shakespeare Festival St. Louis). Mr. Discher is currently working with author Christopher Moore on a stage adaptation of his best-selling novel ***Fool***.

JESSICA L. PARKS

Set Designer/Props Design

Credits include: Dan Lauria's ***Dinner with the Boys*** at the Acorn Theater in NYC, ***Jericho*** and ***Poetic License*** for The Director's Company (59E59 Theaters) and ***The Housewives of Mannheim*** (59E59 Theaters). Jessica as also been the resident scenic designer for the NJ Rep since 2010. Credits there include: the world premiere of ***Butler***, Lee Blessing's ***A View of the Mountains***, as well as ***Angels & Ministers of Grace***, ***Broomstick***, ***Happy***, ***Noir***, ***American Stare***, ***Admit One***, ***The Tangled Skirt***, ***The Rant*** and ***Dead Ringer***. Other credits include: ***37 Stones*** for Working Man's Clothes, ***The Normals*** at Luna Stage and ***Bust***, a short film by Dana B. Benningfield, directed by Duncan M. Rogers.

PATRICIA E. DOHERTY

Costume Designer

NJ Rep (selected): ***Housewives of Mannheim***, ***Old Clown Wanted***, ***Place Setting***, ***Engaging Shaw***, ***Puma***, ***Noir***, ***Broomstick***, ***Closure*** (with Wendy Malick and Gary Cole). NY: ***Southern Comfort The Musical*** (Public Theater: 2016 Lortel, Drama Desk Nominations); ***Dinner with the Boys*** (Acorn Theatre with Dan Lauria); ***Academia Nuts*** (2014 NYMF Best Musical); ***Devil's Music*** (St. Luke's); ***The Goldman Project*** (Abingdon Theatre); ***Freed***, ***Fall to Earth***, ***Poetic License***, ***Housewives of Mannheim*** (59E59 Theaters); and ***Love Therapy*** (DR2). Regional: Alley Theatre, Barrington Stage, Cleveland Play House, Merrimack Rep, Penguin Rep, and Royal Manitoba Theatre Centre

JILL NAGLE

Lighting Designer

Jill is the Resident Lighting Designer at NJ Rep. Partial NJ Rep credits include: ***Dinner with the Boys***, ***Closure***, ***Butler***, ***Broomstick***, ***Happy***, ***Puma***, ***Night Train***, and ***Noir***. Partial NYC designs include: ***A Stool at the End of the Bar***, ***Jericho***, ***Poetic License***, ***Housewives of Mannheim***, ***The Man in Room 306***, ***The Dishwashers*** (59E59 Theaters); ***Love Therapy*** (Daryl Roth); ***Dinner with the Boys*** (The Acorn); ***The Bully Pulpit*** (Samuel Beckett); ***Do Not Go Gentle*** (Harold Clurman); ***Count Down*** (Bank Street); ***In the Parlance*** (The Pulse); ***Carrera*** (La MaMa ETC); and ***South Beach Rapture*** (Dixon Place). Other venues include: John Engeman Theatre, Chester Theatre, Luna Stage, Playwrights of New Jersey, Montclair State University, New Jersey City University. www.jillnagle.net

STEVE BECKEL

Sound Designer

Steve is the Director of Production and Resident Sound Designer for The Shakespeare Theatre of New Jersey, where he has designed over 40 productions. Previous credits include Sound Supervisor for The Mark Morris Dance Group and Resident Sound Designer for The Mountain Playhouse. Steve attended Penn State University for Electrical Engineering and The Sheffield Institute for Recording Arts.

LEAH J. LOUKAS

Wig Designer

Broadway: ***The Heidi Chronicles***, ***On The Town***, ***A Night with Janis Joplin***, ***Vanya and Sonia and Masha and Spike***, ***American Idiot***, ***Irena's Vow***. Off Broadway: ***The Royale*** (Lincoln Center); ***Robber Bridegroom*** (Roundabout); ***Barbecue***, ***Fortress of Solitude*** (The Public Theater); ***Taming of the Shrew***, ***Love's Labours Lost***, ***Into the Woods*** (Shakespeare in the Park series); ***Heathers: The Musical***, ***Bare: The Musical***, ***Carrie: The Musical***, ***Tribes***, ***Our Lady of Kibeho*** (Signature Theatre); ***Ever After***, ***The Little Mermaid*** (Papermill Playhouse); ***Baskerville*** (Arena Stage and McCarter Theater); ***My Paris***, ***The Second Mrs. Wilson*** (Longwharf Theater).

BRAD LEMONS

Fight Director

Broadway: ***Chitty Chitty Bang Bang*** with B.H. Barry. Off Broadway: ***Treasure Island***, ***Macbeth***, ***Evil Dead: The Musical***, ***Hamlet***, ***Othello***, ***King Lear***. Regionally: ***The Three Musketeers***, ***Klonsky and Schwartz***, ***Old Clown Wanted***. Film: ***Bear With Us***, ***Lies I Told My Little Sister***. Opera: ***Porgy & Bess***, ***Fanciulla Del West***, ***Carmen***, ***Otello***, ***Cosi Fan Tutte***, ***Les Contes d'Hoffman***, ***Don Giovani***. TV: ***All My Children*** and ***Law & Order: Criminal Intent***. He teaches at The Neighborhood Playhouse and Circle in the Square Theatre School. He is the president of The American Association of Fight Directors.

ROSE RICCARDI

Production Stage Manager

Off Broadway: ***A Better Place*** (The Duke); ***Martin Luther on Trial*** (Pearl Theatre); ***Songbird***, ***The Road to Damascus***, ***On a Stool At The End of The Bar***, ***Jericho***, ***Murder in The First***, ***Poetic License*** (59E59 Theaters); ***Almost Home*** (Theatre Row); ***Phoenix*** (Cherry Lane); and ***Love Therapy*** (DR2). Select Regional credits: ***My Fair Lady*** (Algonquin Arts); ***Sweet Charity*** (John Engeman Theatre); ***Just in Time – The Judy Holliday Story***, ***Naked By the River***, and ***The Housewives of Mannheim*** (NJ Rep). She is proud member of the AEA and the New Jersey Repertory Company.

REBECCA CHRISTIAN

Assistant Stage Manager

During her theater career, Rebecca has worked most often in wardrobe departments, beginning as a dresser in Tuacahn Center for the Performing Arts production of ***Utah!*** in 2002. She worked as Wardrobe Assistant on ***Once Upon a Mattress*** at Abrons Arts Center, and Soho Rep's production of ***Revolt. She Said. Revolt Again***. She then moved on to Wardrobe Supervisor for WPPAC's production of ***I Love You, You're Perfect, Now Change***; Charles Busch's ***Cleopatra*** at Theater for the New City; and ***A Better Place*** at The Duke.

LEAH MICHALOS

General Manager

Off Broadway: ***A Better Place***, ***The Road to Damascus***, ***On A Stool at the End of the Bar***, ***Almost Home***, ***Jericho***, ***Murder in the First***, ***Poetic License***, ***The Best of Everything***. Managing Director of The Directors Company and Program Director for S.T.A.R. Theatre, a youth advocacy theatre program. Producer/Director: 2011 Gabby Awards for the Greek America Foundation on Ellis Island and 2013 Gabby Awards in LA.
www.leahmichalos.com

