

SAN FRANCISCO
PLAYHOUSE

SAN FRANCISCO PLAYHOUSE

San Francisco Playhouse is the Bay Area's premier midsized theatre company, dedicated to telling stories that uplift spirits, deepen self-awareness, and nurture compassionate community. Each year, the company produces a Mainstage Season of six plays, along with three world premieres in the award-winning ***Sandbox Series***, from which Ideation was born. Founded as a 501(c) (3) nonprofit in 2003, San Francisco Playhouse has been awarded over 50 Bay Area Theatre Critics Circle Awards, and was hailed by *The New York Times* as ***"a company that stages some of the most consistently high-quality work around."***

SPECIAL THANKS

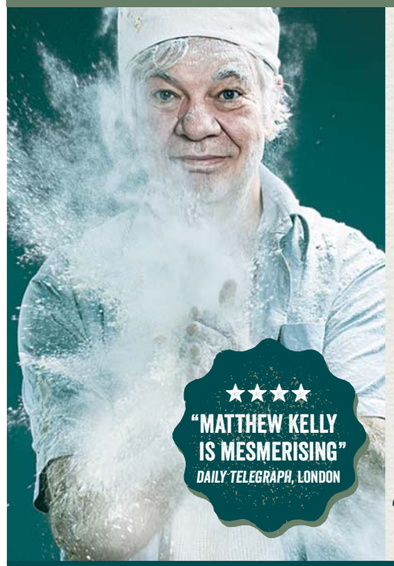
Elysabeth Kleinhans, Peter Tear, Derek Zasky, Patricia Austin, Greg Ayers, Joy Carlin, L. Brit Ervin, Zaque Eyn, Alicia Griffiths, Ed Johnson, Geoffrey Jue, Laura Hope, Mark Hueske, Michelle Mal, Amy Mueller, Catalina Nino, Caitlin Price, Tiiu Rebane, Barbara and Richard Rosenberg, Peggy Skornia, Erin Simpson, Jonathan Spector, Russell Stanaland and Clive Worsley and all actors, supporters and creatives involved in the development of this play. We are grateful.

*These Actors and Stage Manager are members of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

† Member of United Scenic Artists (USA) Local USA-829

NEXT IN THEATER A

APRIL 20 – MAY 22 PART OF BRITS OFF BROADWAY 2016



Snapdragon Productions,
in association with Jagged Fence Theatre, presents

TOAST

BRITS OFF BROADWAY

BY RICHARD BEAN
DIRECTED BY ELEANOR RHODE

Following a smash hit, sold-out production in London and a UK Tour, Richard Bean's (***One Man, Two Guvnors***) funny and brilliantly observed ***Toast*** comes to New York for a strictly-limited engagement.

The ovens are cranked up to full blast, the factory is humming, and everyone wants to be somewhere else. But this shift is going to be different, because when a crisis hits the factory, the men have more to lose than just their wages.

★★★★
"PACKED WITH BEAN'S GALLOWS HUMOUR."
EVENING STANDARD, LONDON

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
KAREN GRECO Press Representative
KIRSTY GAUKEL Director of Marketing
KYLE JOHNSON Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
HAYLEY KISHEL Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
ERIK DE JESUS House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
BENJAMIN CHAMRAVI Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
ASHLEY PACHECO Usher
PETER PEREZ Usher
EDWIN POLANCO Usher
KIARA RODRIGUEZ Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
JASON HOPKINSON Assistant Facilities Manager
TYRONE SAPP Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



Design: Muse Manhattan 646.361.0764

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59E59

SAN FRANCISCO
PLAYHOUSE
WITH EXECUTIVE PRODUCERS
ANDREW TEUFEL, ROWLAND WEINSTEIN
PRESENT

IDEATION

BY **AARON LOEB**
DIRECTED BY **JOSH COSTELLO**

MARCH 5 – APRIL 17, 2016

THEATER A



5A SEASON

BILL ENGLISH (ARTISTIC DIRECTOR) AND SUSI DAMILANO (PRODUCING DIRECTOR)

SAN FRANCISCO
PLAYHOUSE

WITH EXECUTIVE PRODUCERS ANDREW TEUFEL, ROWLAND WEINSTEIN
PRESENT

IDEATION

BY AARON LOEB
DIRECTED BY JOSH COSTELLO

PRODUCERS

BRITTNY BOTTORFF & ASIM BHANSALI
BRUCE COLMAN
CASTILLIAN FUND
STEPHEN & DIANE HEIMAN

ASSOCIATE PRODUCERS

BILL & MARSHA ADLER
LONI & BOB DANTZLER
WILLIAM J. GREGORY
STEVEN & NIKO MAYER
MARCY TAYLOR PATTINSON
SCOTT WALECKA & MARTHA SEAVER

CAST IN ORDER OF APPEARANCE

SCOOTER ..... BEN EUPHRAT *
HANNAH ..... CARRIE PAFF *
BROCK ..... MARK ANDERSON PHILLIPS *
TED ..... MICHAEL RAY WISELY *
SANDEEP ..... JASON KAPOOR *
J. D. (VOICEOVER) ..... BRIAN DYKSTRA *
UNDERSTUDY BROCK, TED, SCOOTER ..... JOE ESTLACK *

CREATIVE TEAM

SET DESIGN ..... BILL ENGLISH
COSTUME DESIGN ..... ABRA BERMAN
LIGHTING DESIGN ..... GERTJAN HOUBEN †
SOUND DESIGN ..... THEODORE J. H. HULSKER
PROPERTIES AND SET DRESSING ..... JACQUELINE SCOTT
STAGE MANAGER ..... COURTENEY LYNN LEGGETT *
ASSISTANT STAGE MANAGER ..... JOE ESTLACK *
CASTING ..... LAUREN ENGLISH

PRODUCTION TEAM

PRODUCTION MANAGER ..... MAGGIE KOCH (SAN FRANCISCO)
..... JIM SPARNON (NY)
TECHNICAL THEATER MANAGER ..... ZACH SIGMAN
ASSISTANT TECHNICAL THEATER MANAGER ..... TISH LEUNG
SOUND ENGINEER ..... WES SHIPPEE
FIGHT CHOREOGRAPHER ..... MIGUEL MARTINEZ
COSTUME TAILOR ..... RAVI BULCHANDANI
MARKETING DIRECTOR ..... DONNY GILLILAND (SAN FRANCISCO)
PATRON SERVICES MANAGER ..... TIIU REBANE
PUBLICITY ..... ANNE ABRAMS (SAN FRANCISCO)

The running time of *Ideation* is 90 minutes with no intermission.

This production is made possible by generous support from our producers, the Tournesol Project, Fleishhacker Foundation, San Francisco Grants for the Arts, The Phyllis C. Wattis Foundation, and the Zellerbach Foundation.

Originally developed in the Just Theater New Play Lab and the Bay Area Playwrights Festival.

BEN EUPHRAT
(Scooter)



Ben is an actor, musician, and musical director based in San Francisco. Credits include ***Project Ahab; Or the Eye of the Whale*** at Central Works (nominated: Outstanding Music Direction, Outstanding Ensemble, and Outstanding Production of Musical from Theatre Bay Area), ***Mirandolina*** at Center Rep, ***Twelfth Night*** at Shotgun Players (acting/music direction), ***Hir*** at the Magic Theatre, and ***Good People*** at Marin Theatre Company. He's worked as a musician/actor at A.C.T., TheatreWorks, has worked extensively in film and commercials, has studied improv in LA with the Groundlings and IO West, and has even trained to be a corporeal mime. More at beneuphrat.com.

JASON KAPOOR
(Sandeep)



Jason makes his 59E59 Theaters debut with ***Ideation***. Regional credits include ***Life is a Dream*** with California Shakespeare Theatre, ***Indian Ink*** with A.C.T., ***The Dresser*** with San Jose Repertory Theater, and Lennie in ***Of Mice and Men*** on tour. Mr. Kapoor earned a BA in Theatre Arts from San Jose State University and his MA in Classical Acting from The London Academy of Music and Dramatic Art. This spring he can be seen in ***The Invisible Hand*** at Marin Theater Company.

CARRIE PAFF
(Hannah)



Carrie is thrilled to be back in New York. Regional credits include ***Ideation***, ***Stage Kiss*** and ***Stupid Fucking Bird*** with San Francisco Playhouse; ***Double Indemnity*** at A.C.T., Seattle; ***Dr. Jekyll and Mr. Hyde*** at Arizona Theatre Company; ***This Is How It Goes***, ***Collapse***, and ***A Delicate Balance*** at Aurora Theatre Company; ***Every Five Minutes*** and ***The Other Place*** at Magic Theatre; ***After the War*** at A.C.T.; ***The Big Meal*** and ***A Picasso*** at San Jose Rep; and ***A Streetcar Named Desire*** and ***Tiny Alice*** at Marin Theatre Company. Internationally, she appeared in ***Joan Rivers: A Work In Progress*** at the Edinburgh Fringe Festival and in London. Film work includes ***Quitters, Love and Taxes*** and ***Joan Rivers: A Piece of Work***. In Pixar's ***The Good Dinosaur***, she plays Lurleane, a not so good dinosaur. She holds a master's degree in educational theater from New York University and is the cofounder of StageWrite, Building Literacy through Theatre. www.carriepaff.com

MARK ANDERSON PHILLIPS
(Brock)



Regional/International: ***As You Like It***, ***The Merry Wives of Windsor*** (Santa Cruz Shakespeare); ***The Big Meal***, ***The Tragical History of Dr. Faustus***, ***The Weir***, ***Long Day's Journey Into Night*** (San Jose Repertory Theatre); ***Hir***, ***True West***, ***Stones in His Pockets*** (Magic Theatre); ***Ideation***, ***Abraham Lincoln's Big***, ***Gay Dance Party*** (San Francisco Playhouse); ***Good People***, ***Waiting for Godot***, ***Tiny Alice*** (Marin Theatre Company); ***Clybourne Park*** (Repertory Theatre of St. Louis); ***Dr. Jekyll and Mr. Hyde*** (Arizona Theatre Company); ***Double Indemnity*** (A Contemporary Theatre Seattle); ***Salomania***, ***Miss Julie***, ***Salome***, ***Small Tragedy*** (Aurora Theatre); ***Fallen Angels***, ***Time Stands Still***, ***The 39 Steps***, ***Opus***, ***Theophilus North***, ***The Grapes of Wrath*** (TheatreWorks); ***Measure for Measure***, ***Henry V*** (California Shakespeare Theatre); ***Joan Rivers, a Work in Progress*** (Edinburgh Fringe Festival); ***A Christmas Carol*** (Center Repertory Company). Film: ***Joan Rivers, a Piece of Work***. TV: ***Nash Bridges***, ***This is Macbeth***, ***This is Hamlet***, ***Flummox and Friends***.
www.markandersonphillips.com

MICHAEL RAY WISELY
(Ted)



Michael is elated to be back with this group of artists. Recent roles include ***The Letters*** at the Aurora Theatre Company and the title role in ***Macbeth*** for the San Francisco Shakespeare Festival. Other Credits: Aurora Theatre Company (***The Arsonists***, ***Trouble in Mind***, ***The Birthday Party***), TheatreWorks (***Of Mice and Men***, ***To Kill a Mockingbird***), Berkeley Repertory Theatre (***Heartbreak House***), Magic Theatre (***The Sweetest Swing in Baseball***, ***The American in Me***) Center REPertory Co. (***Arms and the Man***, ***A Christmas Carol***), Marin Theatre Company (***Seagull***, ***Misalliance***, ***Fugitive Kind***), San Jose Stage Company (***Glengarry Glen Ross***, ***Light Sensitive***, ***Speed-the-Plow***), as well as many appearances with American Musical Theatre, San Jose Repertory, Marin Shakespeare Festival, Shotgun Players, and others. Michael Ray has also starred and guest-starred in film and television.

AARON LOEB
(Playwright)

Aaron's work has been performed in San Francisco, New York, Los Angeles, Sacramento, Ft. Worth, San Jose and Connecticut. His full-length plays include ***Brown***, ***First Person Shooter***, ***Blastosphere*** (with Geetha Reddy) and ***Abraham Lincoln's Big, Gay Dance Party***, which had its Off Broadway premiere in 2010. In addition to the Glickman Award for ***Ideation***, other honors Loeb has received are: two Bay Area Theatre Critics Circle Awards for Best New Play (***First Person Shooter*** in 2007 and ***Abraham Lincoln's Big, Gay Dance Party*** in 2008, both of which had their world premieres at San Francisco Playhouse), Outstanding Play from the New York International Fringe Festival (***Abraham Lincoln's Big, Gay Dance Party*** in 2009), GLAAD Media Award Nominee (***Abraham Lincoln's Big, Gay Dance Party*** in 2009), and seven Emerging Playwright Awards from PlayGround. He is a member of the Dramatists Guild, Inc. and a Playwrights Foundation resident playwright.

JOSH COSTELLO
(Director)

Josh is a Bay Area stage director. Recent projects include his adaptation of ***Cory Doctorow's Little Brother*** for Custom Made Theatre Company, ***Reborning*** for San Francisco Playhouse, and ***Toil and Trouble*** for Impact Theatre, all world premieres. He directed ***My Children! My Africa!*** and the Bay Area premiere of ***Lovers and Executioners*** for Marin Theatre Company. ***House of Lucky*** at Magic Theatre, ***Romeo and Juliet: A Fire Ballet*** at The Crucible in Oakland, ***Hamlet*** at Shakespeare-by-the-Sea in LA, and his adaptation of ***The Rover*** for The Chance Theater in Orange County and for a live television broadcast on LA and Orange County's PBS affiliate. Josh was the founder and first Artistic Director of Impact Theatre, the Artistic Director of Expanded Programs at Marin Theatre Company and the Education Director at the Marin Shakespeare Company. He has taught at ACT, Cal Shakes, San Francisco Shakespeare, UC Riverside, Cal State Long Beach, South Coast Rep, and the American Academy of Dramatic Arts in Hollywood. Josh holds a BFA in theater from Boston University, and an MFA in directing from the University of Washington, Seattle. Josh is the Literary Manager at Aurora Theatre Company in Berkeley.

ABRA BERMAN
(Costume Design)

Abra has been designing costumes for over twenty-five years. Collaborations include San Francisco Playhouse, San Jose Stage, West Bay Opera, Marin Shakespeare Company, Company C Contemporary Ballet, Alonzo King Lines Ballet, Brava Theatre, Lamplighters Theatre, Marin Theatre Company, Palo Alto Players, The De Young Museum, The Museum of Performance and Design, Ballet Califia, Cinnabar Theatre, and Sonoma County Repertory Theatre, among others. Abra has an MFA from UCLA in theatrical costume design and is a professor of theater at San Francisco City College.

BILL ENGLISH
(Artistic Director, Set Design)

Bill has spent his life producing works of art. He is an accomplished singer, pianist, and composer. He has acted in films, television, and professional theater and is a member of all the performing unions. Bill's work has been recognized with numerous awards for acting, directing, sound, and set design. Under Bill's leadership, San Francisco Playhouse has earned multiple nominations and awards making it the fastest growing and most awarded theater company in San Francisco.

JOE ESTLACK
(Understudy/ASM)

Joe was last seen in ***Little Erik*** at Berkeley's Aurora Theater. He is a co-founder of Mugwumpin, San Francisco's vanguard ensemble-devising theater company. He played Dev in ***Stupid Fucking Bird*** at San Francisco Playhouse for which he received a TBA award. Other credits: ***A Lie of the Mind*** (Boxcar Theater, BACC nomination); ***The Rainmaker*** (San Jose Stage); ***Jerusalem*** (San Francisco Playhouse); ***Bonnie and Clyde***, ***Woyzeck and Strangers***, ***Babies*** (Shotgun Players); ***The Lily's Revenge*** and ***The 13 Hallucinations*** (Magic Theater).
www.josephestlack.squarespace.com

GERTJAN HOUBEN
(Light Design)

Gertjan is a lighting designer whose work has been seen all around the world. He grew up in the Netherlands, but his passion for lighting led him to New York City. Gertjan is excited to be working with San Francisco Playhouse. Recent Off Broadway work: ***In Bed With Roy Cohn*** (Lion, Theatre Row) and ***Hey Jude*** (Urban Stages). Other projects include: ***Stoopdreamer*** (the cell theatre); ***Chicago***, ***Street Scene***, ***Mad Forrest*** (Muhlenberg College, PA); ***The Mapmakers Opera*** (NYMF 2014). International credits include: ***André Rieu*** at Radio City Music Hall and the Toronto Skydome. MFA Lighting Design NYU. www.gertjanhouben.com

THEODORE J. H. HULSKER
(Sound Design)

Theodore is a former baby model, a Bay Area native, and Sound Designer. He has worked with Marin Theater Company, Shotgun Players, San Francisco Playhouse, Mugwumpin, Center Repertory Theater, Douglass Morrison Center, New Conservatory Theater Company and many more. Theodore also curates a monthly event, Klanghaus, showcasing the work of local performing and visual artists. Additionally, he works as a guest artist at Tamalpais High School and Marin Academy. He graduated with Honors from San Francisco State University in 2012 and was the 2012 recipient of the Eric Landisman Grant for an Emerging Designer. For more information and sounds visit:
http://theodore-hulsker.squarespace.com

MAGGIE KOCH
(Production Manager)

Maggie is a native of Pittsburgh and has been with the Playhouse since 2005. Some favorite productions include: ***Dogfight***, ***Tree***, ***Jerusalem***, ***Jesus Hopped the A Train***, ***Abigail's Party***, and ***Bloody Bloody Andrew Jackson***. She would like to congratulate the cast and crew of ***Ideation*** on their NYC debut! Break legs!

COURTENEY LYNN LEGGETT
(Stage Manager)

Courteney is a NYC-based Stage Manager. Credits include: ***Who's Your Baghdaddy?*** (Actor's Temple); ***The Broken Record*** (Fringe NYC); ***Trouble Cometh, Into the Woods***, ***Bengal Tiger at the Baghdad Zoo*** (San Francisco Playhouse); ***Sid the Science Kid*** (International Tour), ***The Donkey Show***, ***Ayikodans*** (Adrienne Arsht Center); ***The Nutcracker*** (House Theatre of Chicago); ***Our Town*** (Interlochen Center for the Arts). She has a BFA in Stage Management from University of Miami, FL.

JACQUELINE SCOTT
(Props Artisan)

Jacqueline works as production designer and propsmaster for theaters and film companies throughout the Bay Area. Previous credits include ***Company***, ***Tree***, ***Into The Woods***, ***Jerusalem***, ***Abigail's Party***, ***A Behanding in Spokane*** (San Francisco Playhouse); ***A Lie of the Mind***, ***Buried Child***, ***The Happy Ones***, ***Annapurna***, ***The Lily's Revenge***, ***The Brothers Size***, ***Goldfish***, ***Octopus*** (Magic Theatre); ***Assassins***, ***God's Plot*** (Shotgun Players); ***Hundred Days***, ***Companion Piece*** (Z Space); ***American Hwangap*** (The Play Company, New York); and art director for Park Pictures, PaperDog and Heist.