RICHARD JORDAN PRODUCTIONS AND 412
WITH LAWRENCE BATLEY THEATRE
IN ASSOCIATION WITH HARROGATE THEATRE AND PLEASANCE

PRESENT

shellshocked

WRITTEN AND DIRECTED BY
PHILIP STOKES

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— CAST —

Wesley ..... JACK STOKES
Mr. Lupine ..... LEE BAINBRIDGE

— CREATIVE TEAM —

Writer and Director ..... PHILIP STOKES
Production Designer ..... CRAIG LOMAS
Original Score ..... BRIAN MORRELL
Production Stage Manager ..... OLIVIA FLETCHER
Production General Management ..... RICHARD JORDAN PRODUCTIONS
Producers ..... RICHARD JORDAN PRODUCTIONS and 412
Collaborative Producer ..... LAWRENCE BATLEY THEATRE
Associate Producers ..... HARROGATE THEATRE, PLEASANCE THEATRE

Run time: 70 minutes with no intermission

ACTORS' EQUITY

The Production Stage Manager is a Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

JACK STOKES

(Wesley)



Hailing from Leeds, England, 21-year-old Jack Stokes made his professional UK debut in the multi-award-winning one-man show ***Jesus, Jane, Mother and Me***. He was awarded Best Edinburgh Fringe Solo Performance in 2022 and the Adelaide Critics Circle Award in 2023. His sophomore one-man show ***LASH*** was nominated for an Offie (Best Off West End Production) and won Best Monologue from Theatre Weekly UK. ***Shellshocked*** is Jack's third professional production which won the 2025 Adelaide Critics Circle Award. Jack has no professional training and is represented by Fourth Wall Management, Los Angeles, California.

LEE BAINBRIDGE

(Mr. Lupine)



Lee Bainbridge is a Yorkshire actor. He trained at Rose Bruford College of Speech and Drama and Columbia College, Chicago. He's worked extensively on both the stage and screen. Select theater credits include ***Razing Eddie***, ***Heroin(e) for Breakfast***, and ***Shellshocked*** by Philip Stokes; ***Bouncers*** and ***April in Paris*** by John Godber, ***Stand*** and ***Loaded in Harrogate*** by David Bown. Select screen credits include Mike Leigh's *Peterloo*, *Coronation Street*, and *Muppets Most Wanted*. Lee is a former Royal Marine Commando and is represented by Northern Gold Personal Management.

PHILIP STOKES

(Writer & Director)

Philip Stokes' critically-acclaimed plays have had sell-out runs across the globe including London, Adelaide, Dublin, Chicago, and Edinburgh. His plays have won the Fringe Review Outstanding Theatre Award and the Adelaide Holden Street Theatre Award. His work has gained five-star reviews from the international press, delighting audiences and critics worldwide. He is recognized by the British Library as a Culturally Important Playwright of the 21st Century. Previous plays include ***Heroin(e) For Breakfast*** (Five stars – *The Sunday Telegraph* and described as "A Modern Fringe Classic" by *The Stage*), ***My Filthy Hunt*** (Five stars - *The Scotsman*), ***Razing Eddie*** (Must See Show - *The Stage*), ***Über Hate Gang*** (Five stars - *Fest*), ***Beeston Rifles*** (Must See Show - *The Stage* and Nominated for Award for Acting Excellence – *The Stage*), and ***Elvis Hates Me*** (Five Stars - *Rolling Stone*). In July 2025, Richard Jordan Productions and 412 will produce the world premiere of his new play ***Brighton '84*** with the Lawrence Batley Theatre.

CRAIG LOMAS

(Production Designer)

Craig Lomas is a theater, production, and events technician and designer based in Yorkshire, North England. Craig trained at Bretton Hall, specializing in lighting for performance, but has since diversified into other areas of design for performance and events, including set, sound, video, poster and flyer design, and photography. Over the past two decades, Craig has collaborated with Philip Stokes and Richard Jordan on numerous productions. In the early 2000s, Craig was

one of the four core members of Horizon Arts, a prominent figure in the UK Fringe theater scene. Craig has designed various production elements for Horizon shows, including the award-winning ***Heroin(e) for Breakfast***, which received critical acclaim at the Edinburgh Festival Fringe in 2009 and subsequently won the Holden Street Theatres Edinburgh Fringe Award. This success led to a four-week run at the 2010 Adelaide Fringe. Craig also collaborated with Richard Jordan and King Brilliant Theatre reviving the show for its tenth anniversary at the 2019 Edinburgh Festival Fringe. Craig was a founding member of Yorkshire-based Actual Size Theatre Company and created the set and lighting designs for their 2018 show, ***The Little Angel***, as well as the recurring musical theater revue, ***The Money Note Club***. More recently, Craig designed the set and lighting for the award-winning show, ***Jesus, Jane, Mother and Me***, which toured nationally and internationally in 2023.

OLIVIA FLETCHER

(Production Stage Manager)

Olivia Fletcher is a freelance AEA stage manager based out of NYC. Her recent credits include ***AZAD: the rabbit and the wolf*** (PSM) with Hakawati and Golden Thread; ***Room 1214*** (PSM) with New Light Theater Project at 59E59 Theaters; ***The Wind and The Rain*** (PSM) with En Garde Arts and The Vineyard; and Brits Off Broadway 2024 (PSM) at 59E59. She has loved working with the team at 59E59 for several projects over the last few years and is excited to be back for Brits Off Broadway this year!

RICHARD JORDAN PRODUCTIONS

(Producer)

Richard Jordan Productions is a leading London-based multi-award-winning creative production company under the artistic leadership of British producer Richard Jordan. Described by *The Stage* newspaper as "one of the UK's most prolific theatre producers," for the past 26 years, it's been driven by a strong social agenda, committed to developing, commissioning, and producing plays and musicals by new and established writers and artists from around the world. Recipient of the Tony (and 11 other Tony nominations), Olivier, Dora, and Emmy Awards, the company has produced over 260 productions (31 New York presentations) in 28 countries, including 80 world premieres, producing and collaborating with many of the world's leading theaters. In 2022 the company became the first international producers to present work in Ukraine since the outbreak of war with the Russian Federation in a collaboration with the country's national arts festival which brought art and humanitarian aid into the country. At the Edinburgh Fringe, Richard Jordan Productions is the recipient of 17 Scotsman Fringe First Awards for New Writing – the highest number awarded to any independent producer in the Fringe's history. In 2013, Richard Jordan Productions became the first UK producer to have been awarded every notable Best New Play Award On and Off Broadway. Richard was the first recipient of the Society of London Theatre New Producers Bursary Award and has been named seven times in The Stage Top 100 UK Arts and Entertainment Professionals. In 2011, he was selected for lifetime inclusion in A & C Black's annual

publication *Who's Who* for his creative work and achievements in the UK and international arts industries. Richard discovered playwright Philip Stokes in 2010 and has developed his plays worldwide. Alongside Yvette Cooper MP, he serves as patron of Philip's theater and education company in the UK, 412, which works with young people from communities across West Yorkshire.

412

(Producer)

412 is a production company and school for performing arts based in West Yorkshire. Led by company director Ella Daley, 412 is the North's biggest independent provider of dance, theater, and gymnastics for young people. Recent productions with Richard Jordan Productions include ***Joe and Jack***, the award-winning ***Jesus, Jane, Mother and Me***, and ***LASH***.

LAWRENCE BATLEY THEATRE

(Collaborative Producer)

Located in the Yorkshire town of Huddersfield, the Lawrence Batley Theatre presents a wide-ranging year-round program of in-house and visiting productions, from drama and contemporary dance to circus and pantomime. Lawrence Batley Theatre is the creative heart of Huddersfield. They share exciting and entertaining stories, encourage creativity, nurture confidence, and develop local and national talent. They are brave and unafraid of taking risks.

PLEASANCE THEATRE TRUST

(Associate Producer)

The Pleasance has been at the heart of Fringe theater and comedy since 1985. With an international profile and a network of alumni that reads like a "Who's Who" of contemporary comedy, drama, and entertainment, the Pleasance is a place for the experimental and the new. The Pleasance is both a festival organisation of 27 temporary venues across three sites, along with a London theater and development center, with two permanent performance spaces which operate year-round. The Pleasance in London and Edinburgh are entirely symbiotic. We've been a registered charity since 1995 in England and Wales and 2012 in Scotland, supporting opportunities for artists year-round.

SHELLSHOCKED

Shellshocked received its world premiere at the Pleasance, Edinburgh as part of 2024 Edinburgh Festival Fringe and has toured the UK. Following a sell-out season at the Leeds Playhouse, England, in January 2025 the production transferred to Australia and the US. ***Shellshocked*** subsequently received its Australian premiere at Holden Street Theatres, Adelaide, as part of the 2025 Adelaide Fringe, and its US premiere in 2025 at 59E59 Theaters in New York City. The productions were produced by Richard Jordan Productions and 412 in association with LBT, Harrogate Theatre, and the Pleasance.

For enquiries and information about the play and our onward production plans, email us at:
info@richardjordanproductions.com

412 Richard Jordan Productions Ltd

CURATOR'S NOTE

In Edinburgh, this play performed to packed houses in Pleasance Courtyard's Bunker Two. That particular space, with its somewhat eerie old stone walls, created such an atmosphere – it felt perfectly suited to this mesmerizing two-person performance. I remember looking around at the audience, every seat filled with expectant festival goers, and feeling a collective hush as we were drawn into the story. When the final moment arrived and the lights faded, the entire room seemed to erupt in a spontaneous standing ovation – and believe me, it was more than deserved. This play stayed with me long after the festival buzz faded. It sparked so much thought and reflection within me, and I sincerely hope it will provoke contemplation and discussions among you as well.



VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

Artistic Director
VAL DAY

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NIA BLIZZARD
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

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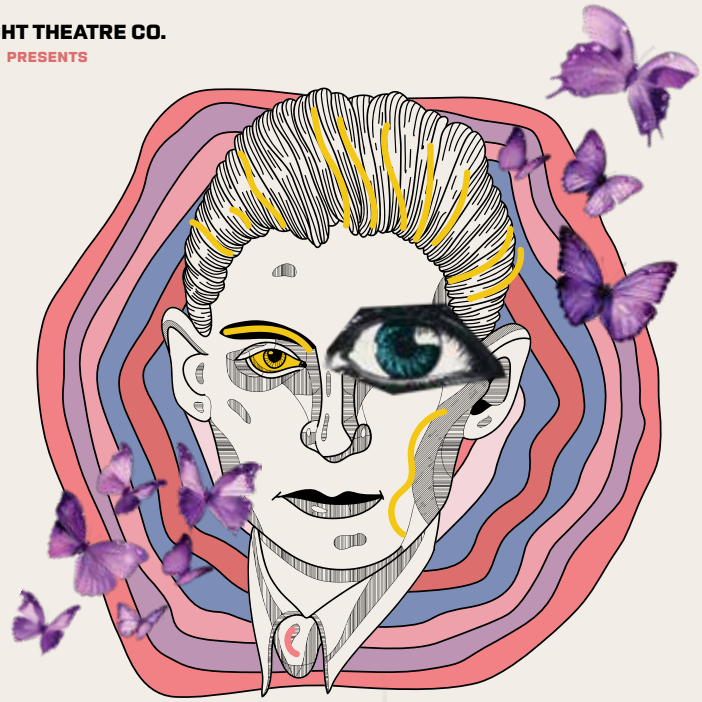
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PRESENTS



KAFKA

WRITTEN AND PERFORMED BY
JACK KLAFF
DIRECTED BY
COLIN WATKEYS

OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.