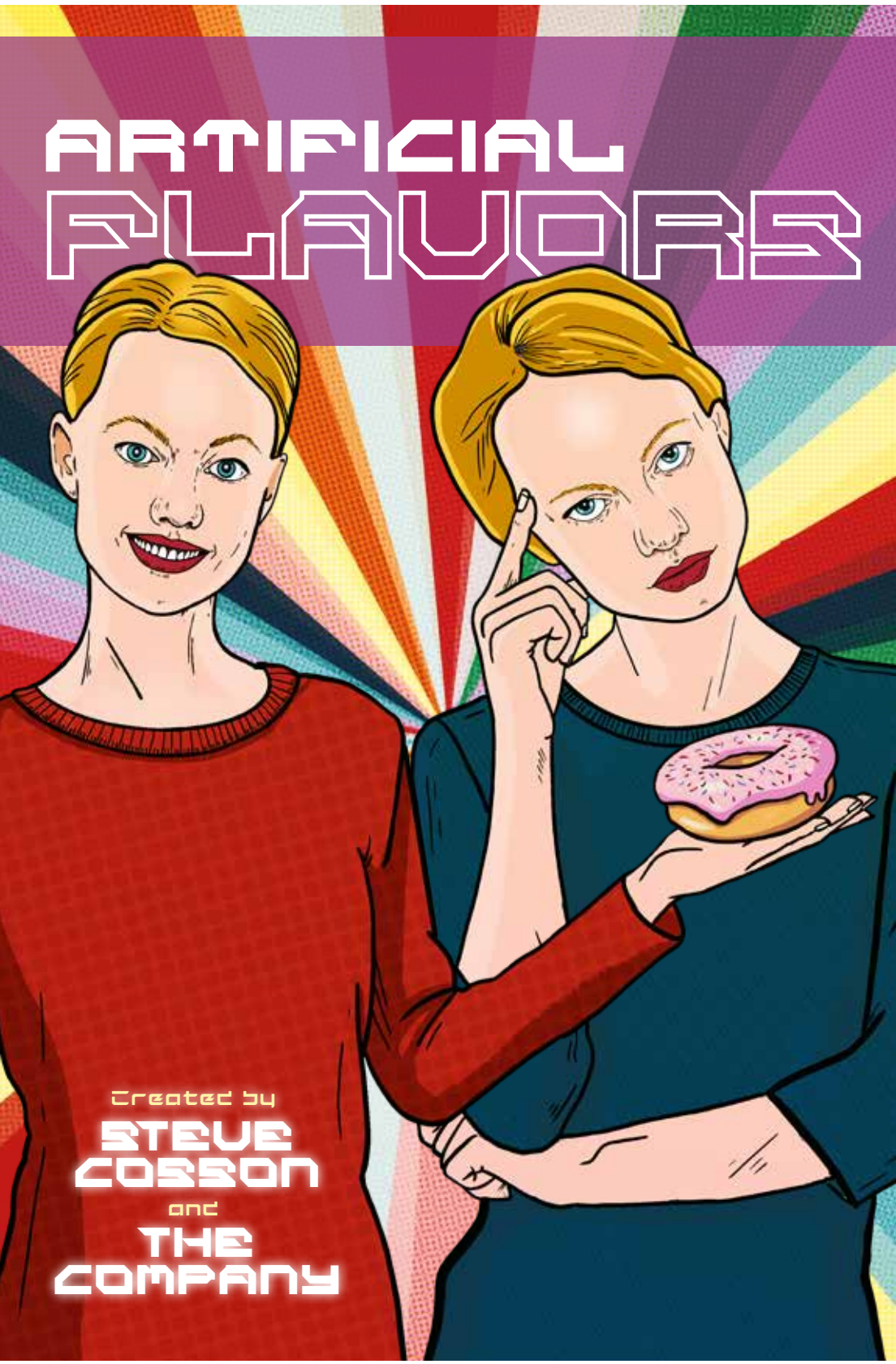
The Civilians.



THEATER B

OCTOBER 22 – NOVEMBER 19

59
59

COMPANY

IN ALPHABETICAL ORDER

MICHAEL CASTILLEJOS*
AYSAN CELIK*
TREY LYFORD*
JENNIFER MORRIS*
HEATH SAUNDERS*
COLLEEN WERTHMANN*

Hosted by ..... **STEVE COSSON**
Music Director, Keyboard ..... **DAN LIPTON**
Associate Music Director, Keyboard ..... **ADRIEN PELLERIN**

CREATIVE TEAM

Writer and Director ..... **STEVE COSSON**
Vocal Arrangements ..... **DAN LIPTON AND HEATH SAUNDERS**
Scenic Design ..... **CASABOYCE**
Costume Design ..... **EMILY REBHOLZ†**
Lighting Design ..... **AMITH CHANDRASHAKER†**
Sound Design ..... **RYAN GAMBLIN**
Video Designer ..... **ATTILIO RIGOTTI**
Movement ..... **SEAN DONOVAN**
Dramaturgs ..... **JOCELYN CLARKE, PHOEBE CORDE, AND MELISSA HARDY**
Casting Director ..... **JZ CASTING**
GEOFF JOSSELSON, CSA & KATJA ZARONLINKI, CSA
Production Stage Manager ..... **ANDREW PETRICK***
Assistant Stage Manager ..... **AISLING GALVIN***
Associate Lighting Designer ..... **LUIS GARCIA**
Associate Sound Designer ..... **JEREMY KADETSKY**
Associate Video Designer ..... **IRENE MERCADAL**
Assistant Director ..... **BRITT BERKE**
Movement Assistant ..... **BRANDON WASHINGTON**
Assistant Costume Designer ..... **AIDAN GRIFFITHS**

PRODUCTION TEAM

Producer ..... **MARGARET MOLL**
Production Manager ..... **ZACH JENKINS**
Associate Production Manager ..... **BEATRICE PEREZ-ARCHE**
Associate Producer ..... **MELISSA HARDY**
Technical Director ..... **DAN MACHALINSKI**
Wardrobe ..... **AISLING GALVIN**
Lighting Programmer ..... **WILL ROSSITER**
Lead Electrician ..... **TRAVIS SEMINARA**
Sound Engineer ..... **JEREMY KADETSKY**
General Press Representative ..... **MATT ROSS PUBLIC RELATIONS**
Legal Services ..... **DAVID S. BERLIN; SCHRECK ROSE DAPELLO ADAMS BERLIN & DUNHAM LLP**
Audio ..... **ONE DREAM SOUND/SDN BROADCAST**
Additional audio and Video ..... **HERE ARTS CENTER**
Lighting ..... **4WALL ENTERTAINMENT**
Scenic build ..... **LOOKINGGLASS THEATRE COMPANY**



Run time: 85 minutes with no intermission

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

† Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

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MICHAEL CASTILLEJOS

(Various Roles)



Michael Castillejos is an actor, musician, and on-camera host who has collaborated with artists and theater makers across a variety of different media. Broadway: ***Take Me Out*** (2nd Stage). NYC/Regional: ***La Mama Cantata*** (La MaMa ETC), ***Gentlemen Volunteers*** (Pig Iron), ***Son of a Gun*** (Theatre Row), ***SMILE*** (Arclight), ***Dust Can't Kill Me*** (NYMF/NYMF Award), ***Careless Love*** (ART). TV credits include: *On Broadway*, *American Masters* (PBS); *Law & Order: Organized Crime*, *Bull*, *FBI* (CBS); *New Amsterdam* (NBC), *Ghost* (Starz), *Orange is the New Black* (Netflix), *Crashing* (HBO), *Inside Amy Schumer* (Comedy Central). Love to Mary, Emmy, Javi, & Dani!

AYSAN CELIK

(Various Roles)



Aysan Celik is an associate artist of The Civilians. Credits include: ***Gone Missing*** (NY City Center), ***The Undertaking*** (59E59 Theaters), ***Paris Commune*** (BAM), ***This Beautiful City*** (Studio Theater), ***Let Me Ascertain You*** (Joe's Pub), ***Be the Death of Me*** (Irondale); ***Canard, Canard, Goose?*** (HERE). She's a founding member of Theater Mitu; recent work: co-creator/actor in ***Juarez: A Documentary Mythology*** (Rattlestick Playwrights Theater, National & International Tour) and co-creator/title role in ***Hamlet/Ur-Hamlet*** (NYUAD Arts Center). Off Broadway highlights: ***The Black Eyed*** (New York Theater Workshop), ***Faust*** (Target Margin/Classic Stage Company), ***Pericles*** (Red Bull/Culture Project), ***Attempts on Her Life*** (Soho Rep). Regional favorites: Oregon Shakespeare Festival, Humana Festival, Cal Shakes, La Jolla Playhouse, Z Space, American Repertory Theater.

TREY LYFORD

(Various Roles)



Trey Lyford is an actor, director, designer, and play fabricator who has been creating original works for the stage for nearly two decades - most recently with his theater lab, gimmick. Collaborations include: ***KOAL*** (2023 Phila Fringie Award), ***The Accountant***, ***all wear bowlers***, ***Amnesia Curiosa***, ***machines machines machines machines machines machines machines***, ***Elephant Room***, and the Zoom outer space extravaganza ***Elephant Room: Dust from the Stars***. With The Civilians: ***Gone Missing***, ***Paris Commune***, ***Nobody's Lunch***, and ***The Great Immensity***. MFA: UCSD

www.treylyford.com

JENNIFER MORRIS

(Various Roles)



Jennifer is an actor/writer/director. Winner of the 2022 Shondaland Women's Directing Mentorship and named Best Female Creator by AMC networks at Stareable for her original series, *if I'm alive next week*, (co created with Robbie Sublett). *if i'm alive* premiered at Tribeca and went on to win Best Digital Series, Best Comedy, Best Writer, and Audience Award at Seriesfest; Best Episodic at Nashville Film Fest; and Outstanding Comedy Series at Catalyst. A founding member of The Civilians, she's worked extensively in NY theater. Some favorites include ***Mr. Burns: a Post-Electric Play*** (Playwrights Horizons), ***You Better Sit Down: Tales from My Parents' Divorce*** (Williamstown/Flea), and ***The Lucky Ones*** (Ars Nova).

HEATH SAUNDERS

(Various Roles)



Heath Saunders is an actor, director, composer, teacher, and diversity dramaturg. Broadway: ***Company***, ***...the Great Comet of 1812***. Theater: ***Once*** (Hangar Theater), ***Jesus Christ Superstar*** (Chicago Lyric), ***Alice By Heart*** (MCC Theater). TV: *Jesus Christ Superstar Live!* Their 2020 EP "Does Not Play Well With Others (I Hope You're Not 'Others')" can be heard wherever you stream music. They are also co-founder and CCO of a tech start-up with their family (mother and siblings), which you can read more about at www.spectramediacollective.com. Keep track of their personal antics and/or try to date them more or less everywhere else.

@feeltheheath

COLLEEN WERTHMANN

(Various Roles)



Colleen Werthmann is an Emmy-nominated comedy writer (*The Daily Show*, *The Nightly Show*, Oscars, Comedy Central Roasts, etc.), longtime Civilians associate artist (***Mr. Burns: a Post-Electric Play***, ***Gone Missing***, ***The Ladies***, etc.), founding member of the experimental theater group Elevator Repair Service, and grizzled Off Broadway veteran (Public, NYTW, Playwrights Horizons). Film/TV: *Sisters*, *The Sopranos*, *Sex and the City*, *Law & Order*(s).

STEVE CESSON

(Creator and Director)

Steve Cesson is a director, writer, and artistic director of The Civilians. He's led many projects with the company created from interactions with the public, working with various communities ranging from Evangelical Christians to LA's porn industry, to inmates in Colombia's national women's prison. With The Civilians, was the first theater company to be artist-in-residence at The Metropolitan Museum of Art. Recent theater credits include Mario Gazzanniga's *The Unbelieving*, Sam Chanse's *what you are now*, Duncan Sheik & Kyle Jarrow's musical *Whisper House*, *Paul Swan is Dead and Gone* by Claire Kiechel, book-writer and director of *The Abominables* at Children's Theatre Company, writer/director of *The Undertaking* at BAM Next Wave and international tour, director of José Rivera's *Another Word for Beauty* (Goodman Theatre), director of Michael Friedman and Bess Wohl's musical *Pretty Filthy*, the Off Broadway revival of *The Belle of Amherst*, and he directed the world and New York premiere of Anne Washburn's *Mr. Burns, a post-electric play*.

www.stevecesson.com

BRITT BERKE

(Assistant Director)

Britt Berke is an NYC-based director. Recent projects: the World Premiere of Betty Smith's *Becomes a Woman* (Mint Theater Company, Outer Critics Circle Nomination for Outstanding Off-Broadway Play); *watch me* (NYTW residency); DOGS (Ground Floor at Berkeley Rep); Anne Carson's *Antigonick* (Tom Ott Theater aka "the naked Shakespeare company"); *Liberian Girl in Brooklyn* (Mabou Mines). She is an alumna of the Roundabout Directors Group, the MTC Directing Fellowship, and the inaugural Mercury Store Directing Intensive. BA, Barnard College. SDC Associate Member.

www.brittberke.com

CASABOYCE

(Scenic Designer)

casaboyce is a Chicago-based creative and production studio bridging art, architecture, design, and storytelling for live events and performance. With backgrounds spanning design and production for theater, opera, dance, music, fashion, film, experiential campaigns, and events, casaboyce is home to Brooklyn-native Adrianna Deiser Durrant and California-bred Andrew Boyce where they specialize in creative direction, strategy, production, and design for multi-disciplinary live arts projects & events.

AMITH CHANDRASHEKAR

(Lighting Designer)

Amith Chandrashekaar is an internationally renowned lighting designer for opera, theater, and dance. He is the recipient of the Drama Desk and Henry Hewes awards, union trustee for United Scenic Artists, Local USA 829, IATSE. MFA, NYU Tisch School of the Arts and faculty at University of Maryland's School for Theatre Dance and Performance Studies.

SEAN DONOVAN

(Movement)

Sean Donovan is an actor, singer, dancer, writer, and choreographer. Recent original works include **Cabin** (The Bushwick Starr, NYC), *The Reception* (HERE Arts, NYC), and *18 1/2 Minutes* (JACK, NYC). His work has also been presented in The Under the Radar Festival (NYC), CUNY's Prelude Festival (NYC), FAE Festival in Panama, Stanford University (CA), New York University (NYC), and others. Beyond his own work he has choreographed works for acclaimed theater companies, The Talking Bandand The Civilians. As a performer, Sean won a 2022 Lortel Award for his performance in Heather Christian's Oratorio for *Living Things* at Ars Nova. Recent theater and dance credits: *The Trees* (Playwrights Horizons), *Elements of OZ* (Skirball Center), *Thank You for Coming* (BAM and World Tour). Television and Film: *Law & Order: Organized Crime*, *Feast of the Epiphany*. He is an Adjunct Professor in the Theater department at NYU Tisch School of the Arts.

www.seandonovan.com

AISLING GALVIN

(Assistant Stage Manager/Wardrobe Supervisor)

Aisling Galvin is delighted to be making his debut with The Civilians. Previous credits include *Majada: A Medea in Los Angeles*, *Who's Afraid of Virginia Woolf* (Yale Rep); *Passing Strange* (Long Wharf), *Criminal Queerness Festival* (National Queer Theatre), *Paradise Ballroom* (New York Stage and Film), and *Meet Me in the Gardens* (Shina Productions).

LUIS GARCIA

(Associate Lighting Designer)

Luis Garcia is a Peruvian-American lighting and media designer who currently resides on Piscataway land, commonly known as College Park, Maryland. Luis is going into his 3rd and final year as an M.F.A. lighting and media candidate at the University of Maryland, College Park. Some of his select works include Espejo: Clean at Studio Theatre, Out of the Vineyard at Joe's Movement Emporium, Los pobres de una Casa at Repertorio Español, Kumanand An Afro-Peruvian Musical Revue at GALA Hispanic Theatre, Majada at 1st Stage, The Book Club Play at the University of Maryland, and BLACK IS HOT: a word at the University of Maryland.

www.LuisGTech.com

@luis.garcia.design

RYAN GAMBLIN

(Sound Designer)

Ryan Gamblin is a sound designer, composer, and performance-maker based in Brooklyn, NY. Their work centers around found media, original composition, system manipulation, and post-drama. Recent designs include: *Weathering* (Faye Driscoll), *Liveness: A Performance Made from the WNYC Archives* (The Civilians), *Joan of Arc in a Supermarket in California* (The Tank), and *Mary Jane* (Third Rail Rep). Member, TSDCA.

www.RyanGamblin.com

@9round.by.ryan

AIDAN GRIFFITHS

(Assistant Costume Designer)

Aidan Griffiths is a Costume Designer and Illustrator. She has designed for theatre, opera and dance. Most recent credits include *The Horseman*; *Terror Lies in Chaos* (Psycho Clan), *the ripple, the wave that carried me home* (Yale Rep) *Affinity* (DGSD at Yale), *Kite of Spring* (Schwarzman Center), *Look Sick The Rock Opera* (National Sawdust), *There's a Strange Thing at the End of the Loop* (Yale Cabaret), *Radiant Vermin* (Yale Cabaret). A graduate of DGSD at Yale '23 and UNCSA '15.

www.AidanGriffithsDesigns.com

J2 CASTING

(Casting Director)

Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theater, film and television. Theater work includes Broadway, Off Broadway and regional productions at Alley Theatre, Arena Stage, Baltimore Center Stage, Cape Playhouse, Denver Center, The Irish Repertory Theatre, Kennedy Center, Merrimack Rep, Oregon Shakespeare Festival, Pasadena Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Studio Theatre, Theaterworks Hartford, Weston Playhouse, and Woolly Mammoth Theatre

www.jz-casting.com

JEREMY KADETSKY

(Associate Sound Designer)

Jeremy Kadetsky (they/them) is a playwright, designer, and performer. They have recently collaborated with Lisa Clair (*Willa's Authentic Self* at Theater Mitu), Sister Sylvester (*Constantinopolata* at National Sawdust and Onassis Stag), and Royal Osiris Karaoke Ensemble (*Teflon Traveler* at The Mercury Store). They are currently writing somewhat smutty, 1991-giving, art-y punk songs—life with Yiddish puns—to create a forged EP by a fictional band to be recorded and released on cassette tape as a part of their on-going performance project *BIRDS*. Johns Hopkins University (BA). Sarah Lawrence College (MFA).

www.kadetsky.com

DAN LIPTON

(Music Director)

Dan Lipton conducted *The Band's Visit* and Sting's musical *The Last Ship* on Broadway. Arranger and bandleader for Kelli O'Hara, Mandy Gonzalez, Brian d'Arcy James, Judy Kuhn, and Martha Plimpton. Music direction: *An Officer and a Gentleman* (2021-22 tour), *The Other Josh Cohen*, and comedy variety show *Don't Quit Your Night Job* (Off Broadway), The Civilians' *Paris Commune* (Public Lab). Composer: film score for *All These Small Moments* starring Molly Ringwald (Orion Classics), *Rated P for Parenthood* (Off Broadway). Pianist: Grammy-nominated original Broadway cast recordings of *The Full Monty* and *Dirty Rotten Scoundrels*, *The Marvelous Mrs. Maisel*, The Civilians' Michael Friedman Collection.

IRENE MERCADAL

(Associate Video Designer)

Irene Mercadal is a filmmaker and interdisciplinary artist from Talca, Chile, currently based in NYC. Irene has written, directed, and photographed over a dozen narrative and documentary short films, her work explores gender dynamics, environmentalism and people's actions against social injustice, through a female lens. Irene's work also delves into video art, projection design and film essay. She has a Film MFA from NYU Tisch.

MARGARET MOLL

(Producer)

Margaret has worked as an Arts Administrator for over 20 year and across multiple countries. She joined The Civilians in 2017 following a term as the Managing Director for The Anna Deavere Smith Pipeline Project, the centerpiece being the critically acclaimed play *Notes From The Field, Before that Margaret* was the Productions Director for Assembly Theatre (Edinburgh) and Riverside Studios (London) in the U.K. and was responsible for producing and touring Yaél Farber's *NIRBHAYA*, a testimonial play about gender-based violence that played internationally to critical acclaim and sold-out houses.

ANDREW PETRICK

(Production Stage Manager)

Select stage management credits include: *forty fifteen*, directed by Moritz von Stuelpnagel (Barrington Stage Company); *the ripple, the wave that carried me home*, directed by Tamilla Woodard, *The Brightest Thing in the World*, directed by Margot Bordelon (Yale Repertory Theatre); *The Blacker the Berry*, directed by Stew; *Harmless*, directed by Dan Hurlin (Sarah Lawrence College); *Pride and Prejudice*, directed by Christopher Edwards (Dorset Theatre Festival); *Jack and the Beanstalk*, directed by Julie Arlas Muz (Abrons Art Center); *When We Were Young and Unafraid*, directed by Spencer Knoll (Downstage Theatre Company). Graduate of Yale University and Sarah Lawrence College.

EMILY REBHOLZ

(Costume Designer)

New York: The Civilians: *Pretty Filthy*, *Another Word For Beauty*, and *Mr. Burns*. Broadway: *Jagged Little Pill* (Tony Award nomination), *Frankie and Johnny in the Clair de Lune*, *Getting the Band Back Together*, *Indecent*. *Oh, Hello on Broadway*, *If/Then*, *Vanya and Sonia and Masha and Spike*, *Bloody Bloody Andrew Jackson*. Select Off Broadway: *The Merchant of Venice* (ITANA), *Nantucket Sleigh Ride* (LCT), *The Low Road* (Henry Hewes Design Award, Lucille Lortel Award nomination), *Brigadoon* (Encores), *The Robber Bridegroom* (Roundabout). Select Regional: Santa Fe Opera: *Lammermoor*, *Don Giovanni*; Opera Theatre of St. Louis: *Orfeo ed Euridice*. MFA: Yale University

ATTILIO RIGOTTI

(Video Designer)

Attilio Rigotti is a Chilean technology artist, game designer, and teacher. Along with Onoriya Szánthó, he founded GLITCH, a company seamlessly combining digital and physical mediums to create new forms of storytelling. Their technology design has been featured in collaborations with Koki Xing, Kennedy Center, and The Juilliard School, and their video design work has been a part of Broadway and Off Broadway productions such as *Macbeth* and *White Girl in Danger*. Attilio's work has been recognized by the New York Times, Vulture, and American Theatre Magazine.

ADRIEN PELLERIN

(Associate Music Director, Keyboard)

Adrien Pellerin is a musical comedian based in NYC. He has music directed numerous improvised musicals all over the world, including *Baby Wants Candy* at the Edinburgh Fringe Festival, *Shitzprobe* at the New York Comedy Festival, and *Blank! The Musical* at Green Room 42. He co-created *Stupid Music Videos*, a digital series with over 3 million views. As a writer-actor, his work has been featured by Comedy Central, Adult Swim, Funny Or Die, Vulture, Mashable, UCB, The PIT, and NYC Public Access TV.

www.AdrienPellerin.com

@thadrienpellerin

BEATRICE PEREZ-ARCHE

(Associate Production Manager)

Beatrice Perez-Arche is a Cuban American Theatre Artist focused on creating community through her work in the arts. She has primarily worked at The Public Theater on the New York Shakespeare Festival, Under The Radar Theatre Festival and the Public Shakespeare Initiative. She is an Associate Artist at Sanguine Theatre Company and has collaborated with a range of companies including, The Flea, Tectonic Theater Project, One Whale's Tale, Women's Project Theater, LaMaMa, Little Island, Chelsea Factory and Ballet Collective. She received her BFA in Theater Arts from Boston University and currently freelances as a Stage Manager, Director, and Dramaturg.

THE Civilians.

Founded in 2001, The Civilians is dedicated to ambitious and exuberant new theater that creatively interrogates our lived experience; questions and tests the stories that shape our world; and awakens new thinking and perceptions. Its signature work is "investigative theater"— projects created through field research, community collaborations, and other methods of in-depth inquiry. Shows originated with The Civilians include Anne Washburn's ***Mr. Burns, a post-electric play***, cited by *The New York Times* as the "4th Best Play of the Past 25 Years," and Lucas Hnath's ***Dana H.***, recently on Broadway and included in Top 10 of 2021 lists by *The New York Times* and *Time* magazine. Other shows include José Rivera's ***Another Word for Beauty***, and many works with composer Michael Friedman: ***Gone Missing***, ***Pretty Filthy***, ***Paris Commune***, and more. The Civilians has participated in several BAM Next Wave Festivals, has been produced at many major regional and Off Broadway theaters, and was the first theater company to be Artist-in-Residence at The Metropolitan Museum of Art. With Ghostlight Records, The Michael Friedman Recording Project is creating nine albums of our founding member's works. The company supports emerging and established artists each year through its new work programs which include the R&D Group new works lab, and a cabaret series of new musicals. The Civilians produces a podcast on SoundCloud; publishes *Extended Play*, an online journal about its work and the broader theater field; and sustains an active Education Program.

www.thecivilians.org

THE CIVILIANS STAFF

Artistic Director ..... **STEVE COSSON**
Managing Director ..... **MARGARET MOLL**
New Work Program Manager ..... **MELISSA HARDY**
Resident Dramaturg ..... **PHOEBE CORDE**
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In Memoriam

Michael Friedman

This production is supported, in part by the Venturous Theater Fund of the Tides Foundation.

THE CIVILIANS IS GRATEFUL FOR THE SUPPORT OF

The Civilians is grateful for the support of The Howard Gilman Foundation; The Shubert Foundation; the New York City Department of Cultural Affairs in partnership with the City Council, The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; The National Endowment for the Arts; MacMillan Family Foundation; The Jerome Robbins Foundation; The Axe-Houghton Foundation; The John Golden Fund; The Leon Levy Foundation; The Lucille Lortel Foundation; Venturous Theater Fund of the Tides Foundation; NYC COVID-19 Response and Impact Fund in The New York Community Trust; and many generous individual donors. Subsidized studio space provided by the A.R.T./ New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

SPECIAL THANKS

Quincy Tyler Bernstine, Cindy Cheung, Chase Culpon, Wiley DeWeese, Megan Schwarz Dickert, Ricardo Fernandez, Peter Grosz, Robert Johanson, Materials for the Arts, Kristin Newman-Scott, Jennifer Keeney Sendrow, Maya Sharpe, Jody Shelton, Eric Weber, Amber Wright

Artificial Flavors was developed through a residency at The Greene Space, New York City.

CURATORS NOTE

We're delighted to welcome The Civilians back with their 6th production with us. This intrepid company is known for its acclaimed, socially-conscious productions and unique style of investigative theater and cabaret, so who better to tackle the hot-button subject of A.I. than Steve Cosson and his merry band of mischief makers!

In this real-time collaboration between actors and artificial intelligence, we see how humanity and technology can interact to surprising effect on the stage. With your help, today's script will be generated, on the spot, by A.I. giving a new meaning to "live theater!" From moment to moment, no one, including the actors, knows what's going to happen next.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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LEAH GABRIEL Box Office Supervisor
LUCY KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANT PRIOLA Front of House Assistant
JOEY PITTORINO Front of House Assistant
ANNA BONGARDINO Usher
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Devised by
Happenstance Theater

Under the Co-Direction of
Mark Jaster and Sabrina Mandell

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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