VICTORIA BAIN
Master Electrician/Asst. Lighting Designer

Victoria is a lighting designer based in Chicago and New York. She most recently assisted at Chicago Shakespeare Theater, Goodman Theatre, and The Paramount. Victoria spent the last two years working at Actors Theatre of Louisville and Williamstown Theatre Festival. Victoria is a graduate of Loyola University Chicago and a recipient of the Michael Merritt Award for Design.

CHRISTINE McKENNA
Casting Director

Christine currently works with Harriet Bass Casting in New York City. Clients include: Portland Center Stage, Dallas Theater Center, Syracuse Stage, and Virginia Stage Company. Previously, Christine worked with Paladino Casting on numerous high profile commercial and print campaigns. She is proud to be the resident casting director with Ricochet Collective!

JULIAN LEON
Web Designer

A graduate from the Fashion Institute of Technology, Julian has worked both as a freelancer and within the in-house and design agency contexts. He now works independently (as part of The Missive) to better focus on design problems, language, and communication to reach different audiences through self-initiated and commissioned work.
www.themissive.info

TESSA HOPE SLOVIS
Social Media Manager

Tessa is a SAG-AFTRA actor, writer, and theater administrator. As an actor, she has appeared on ***Law and Order: SVU***, ***Breaking Bad***, ***The Affair***, and Off Broadway at The Robert Moss Theatre/Playwrights Horizons as well as regionally. Her cabaret series ***Swipe Right/Swipe Left*** will headline at 54 Below on April 6th. Select marketing clients: Signature Theatre, Slightly Altered States, IRT Theater, The Flea, Organic Magnetics. Thanks to Ricochet and the entire #HAE team!
www.TessaHopeSlovis.com

RICOCHET COLLECTIVE

RICOCHET COLLECTIVE
Producer

Founded in January 2015, Ricochet Collective (Sherri Eden Barber, Artistic Director; Brandon Pape, Executive Director) is a collection of theater artists whose goal is to explore and expand the potential of live art by producing visceral, arresting experiences that fully immerse the audience in each storytelling event. Previous productions include Sam Byron's ***Gordy Crashes***, ***Jagged Little Pill: Live In Concert***, and a run of ***Happily After Ever*** at the Edinburgh Festival Fringe in Scotland.
www.ricochetcollective.com



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SPECIAL THANKS

Elysabeth Kleinhans, Peter Tear and the entire staff at 59E59 Theaters, Pippin Parker, David Henry Hwang, David Van Asselt, Francis Jue, Columbia University, The New School College of Performing Arts, Sari Caine & David Rigo (Slightly Altered States), Brendan Sokler, Anthony Rapp, Carrie Neal, Zoey Russo, Erik Carter, Eileen, Steve, Shawn, & Ingie Barber, Wally Figiel, Jackie Morris, Thomas Kail, Tommy Ryan

ACTORS' EQUITY ASSOCIATION

AEA, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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GINGER DZERK Director of Ticketing Services
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DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
ERIK DE JESUS House Manager
VALENA DAVID Assistant House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
BENJAMIN CHAMRAVI Usher
STEPHANIE FOSTER Usher
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59E59

59E59 THEATER C

RICOCHET COLLECTIVE
PRESENTS

HAPPILY AFTER EVER

A NEW PLAY BY
LAURA ZLATOS
DIRECTED BY
SHERRI EDEN BARBER

MARCH 30 - APRIL 16, 2016



RICOCHET COLLECTIVE

PRESENTS

HAPPILY AFTER EVER

A NEW PLAY BY LAURA ZLATOS

DIRECTED BY

SHERRI EDEN BARBER

CAST

(IN ORDER OF APPEARANCE)

Janet	MOLLY-ANN NORDIN*
Darren	JEFFREY BRIAN ADAMS*
Dharma	MARLON MEIKLE
Jerry	BRENNAN LOWERY
Tommy	JIM ANDERSON

CREATIVE TEAM

Set Designer	REBECCA LORD-SURRATT
Costume Designer	STEPHANIE LEVIN
Lighting Designer	MEGAN DALLAS ESTES
Composer & Sound Designer	MARK VAN HARE
Fight Director	ALEX J. GOULD
Stage Manager	RYAN OSTENDORF
Clown Consultant	ILAN BEN-YEHUDA

PRODUCTION TEAM

Production Manager	BRANDON PAPE
Dramaturg	STEPHEN CHRISTENSEN
Technical Director	GAGE STEENHAGEN
Master Electrician/Asst Lighting Designer	VICTORIA BAIN
Casting Director	CHRISTINE McKENNA
Web Design	JULIAN LEON
Social Media Manager	TESSA HOPE SLOVIS

Setting: The right place. The right time.

The running time of *Happily After Ever* is 70 minutes without an intermission.

*Equity Approved Showcase. These actors are appearing courtesy of Actors' Equity Association.

PLAYWRIGHT'S NOTE

The exclamation *"It's a boy!"* or the equally enthusiastic *"It's a girl!"* make up the first few words that welcome us into the world. They engender ideas of how we should dress and act, what jobs we should pursue, and whom we should love. These ideas are so ingrained in both our minds and society that we often don't notice them. We assume our choices are organic, that men are biologically coded to play sports and women are predisposed to love cooking. ***Happily After Ever*** takes a satirical look at the categorization of gender. Drawing from what can only be described as the epitome of gender normativity—the sitcom—this play questions the categories that define our lives and the extent to which we can exercise choice.

MOLLY-ANN NORDIN

Janet



UNCSA grad and member of Oh Force Theatre Co. Last seen in ***Happily After Ever*** (59E59 Theaters, Edinburgh Fringe) and ***Telephone Play*** (Kymberle Project). Original shorts: ***Kiss Kaboom*** (South Oxford) and ***The Last Supper*** (Ugly Rhino Productions). Worked with Theater Plastique in ***House of Emily*** (Materials for the Arts) and ***Emily Dickinson Outer Space*** (Bushwick Starr). Other theater: ***Stalled*** (Unchained Theater), ***Remission*** (Signature), ***Family Furniture*** (The Flea), ***The Wizard of Odd*** (Lincoln Center Education). Festivals include: ***Blks*** (Kraine), ***Who are you NY*** (Rattlestick), ***The Music Man***, ***Once Upon a Mattress*** (Signature), and ***Women and Wallace*** (Second Stage).

JEFFREY BRIAN ADAMS

Darren



Jeffrey is thrilled to return to NYC for his Ricochet debut. West Coast credits: ***Dogfight***, ***Promises, Promises***, ***Into the Woods*** (San Francisco Playhouse), ***Death of a Salesman***, ***The Addams Family*** (San Jose Stage Company), ***HAIR*** (BAM!), and ***The 25th Annual Putnam County Spelling Bee*** (Hillbarn). NYC credits: ***Women and Wallace*** (Theatre Row), the NY Fringe Festival world premiere of ***Animals***, and a reading with the incomparable Nathan Lane with Naked Angels. Adams holds his MFA from The New School for Drama and is a proud member of AEA. He would like to extend his gratitude to friends and family for their ongoing love and support.
www.jeffreybrianadams.com

MARLON MEIKLE

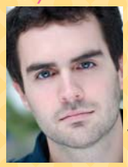
Dharma



Marlon Meikle/Indigo Dai is a Brooklyn-based arts educator, performance artist, and drag queen whose work has been featured at Le Poisson Rouge, Incubator Arts Project, California Institute of the Arts, The Edinburgh Fringe Festival, and Joe's Pub. He is a graduate of Southern Methodist University's Meadows School of the Arts and currently serves as Assistant Director of Academics at The School of Drama at New School University.

BRENNAN LOWERY

Jerry



Brennan recently appeared in Melissa Sweeney's ***Enemy*** (Portman) as part of Fringe San Miguel. He also appeared in Liz Duffy Adam's ***Or*** (King Charles II/William Scot), as part of the New Visions Directing Festival, Lewis Black's ***One Slight Hitch*** (Harper), ***Romeo and Juliet*** (Lord Capulet), and ***King Lear*** (Knight, u/s Kent) on the Boston Common. He is thrilled to make his 59E59 Theaters debut!

JIM ANDERSON

Tommy



Jim graduated from the New School for Drama in 2013 and is a founding member of New Dance Theatre and Hazard Rep here in New York. Jim recently completed work in Hazard Rep's inaugural production of ***CLIFF*** by Ryan Feyk (NY International Fringe Festival). Theater credits: Henry in ***Mud***; King Duncan in ***Macbeth***; Friar Laurence in ***R&J: The Web-Series***; Pericles in ***Pericles***; Claudius in ***Hamlet***; Meneleus in ***The Trojan Women***; Harry Druggist in ***The Cradle Will Rock***; Tupolski in ***The Pillowman***; Montfluery in ***Cyrano de Bergerac***; and Van Helsing in ***Dracula***.

LAURA ZLATOS

Playwright

Laura is a Brooklyn-based theater artist and resident playwright at the Exquisite Corpse Company. Recent: ***Happily After Ever*** (Edinburgh Fringe Festival, East to Edinburgh/59E59 Theaters, Signature Theatre), ***September: Orange County*** (#serials@theflea), ***Secession 2015*** (New Orleans Faux/Real Festival of the Arts, Governers Island), ***Exposure*** (Gene Frankel Theater), ***The Weird Tree*** (New York International Fringe Festival), ***Things I Never Learned in Physics*** (Rattlestick), and ***Three Hours*** (HERE). Laura is pursuing an MA in Performance Studies at NYU. She received an MFA in Playwriting from Columbia University and a BFA in Dramatic Writing and Gender and Sexuality Studies from NYU.
www.laurazlatos.com

SHERRI EDEN BARBER

Director, Artistic Director
Ricochet Collective

Sherri is a New York-based theater director and Artistic Associate at Rattlestick Theater. Recent: ***Happily After Ever***, ***Gordy Crashes*** (Ricochet Collective), ***Mr. Landing Takes A Fall*** (The Flea), ***Herman Kline's Midlife Crisis*** (The Beckett), ***The Lightning Thief*** (Theatreworks USA), ***24 Hour Plays on Broadway*** (American Airlines Theatre). She has developed new work with Rattlestick, Orchard Project, New York Theatre Workshop, Harlem Stage, Classic Theatre of Harlem, Primary Stages, The Flea, Culture Project, and assisted Thomas Kail on ***Daphne's Dive*** (Signature Theatre) and ***Family Furniture*** (The Flea). Sherri is the Core Company Director for The Orchard Project, a Drama League Directing Fellow, and recipient of the US/UK Exchange Award. MFA: New School for Drama.
www.SherriEdenBarber.com

REBECCA LORD-SURRATT

Set Design

Summer Shorts, ***Pimm's Mission*** (59E59 Theaters), ***Drawer Boy*** (Soho Playhouse), ***Anon(ymous)*** (LAByrinth Theater), ***Hand to God*** (EST). Assistant Designer: ***Rimbaud in NY*** (BAM), ***Brownsville Song*** (LCT3), ***Sex with Strangers*** (Second Stage), ***Food & Fadwa*** (New York Theatre Workshop). Art Director: Billboard's Women in Music Awards, Papal Visit to 9/11 Memorial, MTV's Woodie Awards (Festival), ***Girl Code Live***, and Nickelodeon HALO Awards (Associate). MFA, NYU. Special thanks always to Jason and Wyatt.

STEPHANIE LEVIN

Costume Designer

Select Recent: ***Student Body***, ***White Hot*** (The Flea), ***Red Flamboyant*** (Firebone), ***A Midsummer Night's Dream*** (Stages on the Sound), ***Tropic Blunder*** (Princeton), ***Mother Jones*** (NYMF), ***Deepest Man*** (3LD), ***Too Many Lenas*** (Carroll Simmons, ANTFest 2014, Ice Factory 2014), ***Once Upon a Bride***, ***Hearts Like Fists***, ***DEINDE*** (Flux), ***Latrell: Live Tonight!*** (Joe's Pub), ***Oy Vey*** (Theater Row). Associate Designer: National tour of ***Cabaret***. Assisted William Ivey Long on ***It Shoulda Been You***, ***Cabaret*** (Broadway), ***Little Dancer*** (Kennedy Center). Upcoming: ***Rizing*** (Flux).
www.designedbylevin.com

MEGAN DALLAS ESTES

Lighting Designer

Dallas is a Brooklyn-based lighting and scenic designer. Lighting credits include ***Marie Antoinette***, ***Hedda Gabler***, ***Grizzly Mama*** (The Gamm Theatre), ***Macbeth*** (New York Distilling Co.), and co-lighting for ***Untameable*** (St. Paul's Church). Assistant scenic credits: The Public Theater (NYC), Trinity Repertory Company (RI), Opera Philadelphia (PA), Old Globe (CA), and Dallas Theater Center (TX). Dallas graduated with a degree in Theater Arts and Performance Studies from Brown University.

MARK VAN HARE

Original Music & Sound Designer

Mark is a composer and sound designer working in New York City. He composed original music and designed the sound for ***Polaroid Stories*** (The New School for Drama), ***Icarus*** (University Theatre, Yale University with The Dramat), ***In Fields Where They Lay*** (New Ohio Theatre), ***Remission*** (Ford Studio at Signature Theatre), ***All God's Chillun Got Wings*** (JACK), and ***Look Upon Our Lowliness*** (Harlem School of the Arts).
www.markvanhare.com

ALEX J. GOULD

Fight Director

Alex is an actor/fight director in NYC. He originated the role of Jerry in ***Happily After Ever*** and is happy to return to work with this great company. Fight Director: ***Horse Girls*** (The Cell), ***Happily After Ever*** (Edinburgh Fringe). Choreography: The Flea, Ensemble Studio Theater, The New School, Fordham University, Partial Comfort, Blogologues, Pulse Ensemble Theater. Regional: Williamstown Theatre Festival. Alex is currently performing in ***The Woodsman*** at New World Stages. Edu. AMDA.

ILAN BEN-YEHUDA

Clown Consultant

Ilan graduated from the Dell'Arte International School of Physical Theatre, as well as the Core Institute of Massage Therapy and Florida State University. He has toured and taught clown in Maryland, Louisiana, California, Florida, New York, Denmark, Sweden, Germany, and Switzerland. He continues to work in film, television, and theater and is honored to be a part of this production.

RYAN OSTENDORF

Stage Manager

Ryan is originally from California and is incredibly grateful to be pursuing theater in NYC. He trained as an actor and stage manager at the University of Nebraska at Kearney and AMDA New York. Ryan currently provides administrative and production assistance to Broadway artists through "Straight From New York". Past shows include: ***Butcher*** (SM), ***Bombed*** (SM), ***Love, Sex, and the IRS*** (Actor), and ***Fool's*** (SM).

BRANDON PAPE

Production Manager, Executive Director
Ricochet Collective

Brandon is a NYC-based producer, originally from Dubuque, Iowa. Producing credits: ***Gordy Crashes***, ***Jagged Little Pill: Live In Concert***, ***Happily After Ever*** (Ricochet Collective), ***Latrell Live Tonight!*** (Ars Nova, Dixon Place, Joe's Pub), ***Make Me Love You: an evolution of love***, ***Look Back In Anger***, ***The Shape of Things*** (The Verge). Brandon is a Drama League Directing Fellow and graduate of Loyola University Chicago.
@midwestrunaway

STEPHEN CHRISTENSEN

Dramaturg

Stephen is a writer, dramaturg, critic, and scenic carpenter, born and raised in Minneapolis. Recent dramaturgy credits: ***Happily After Ever*** (Edinburgh Fringe Festival 2015) ***Rum for Sale***, ***Scrapland*** (Columbia Stages 2015: New Plays Now Festival presented at the Signature Theatre), ***WASPS*** (2014 Eugene O'Neill National Playwrights Conference Semifinalist). MFA Dramaturgy Columbia University. 2014 Eugene O'Neill National Critics Institute Criticism Fellow. BA Theater Arts and Drama and History, University of Wisconsin-Madison.

GAGE STEENHAGEN

Technical Director

Gage is a multifaceted artist. As Creative Director of Ricochet Collective he is part director, designer, technician, and problem solver. Outside Ricochet, he works as a freelance technician and artist throughout the city. Gage recently co-founded a nonprofit organization called Second Story Arts which works to support and invigorate the arts in small communities in his home state of Iowa, and for which he serves as President of the Board of Directors.