NEW LIGHT THEATER PROJECT
PRESENTS



I WANNA F*CK LIKE ROMEO & JULIET

BY
ANDREW RINCÓN

DIRECTED BY
JESSE JOU

59 59

THEATER C

OCTOBER 20 – NOVEMBER 5



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PRESENTS

I WANNA F*CK LIKE ROMEO & JULIET

BY
ANDREW RINCÓN

DIRECTED BY
JESSE JOU

WINNER OF THE 2020 NEW LIGHT NEW VOICES AWARD

THE CAST
(IN ALPHABETICAL ORDER)

ALEJANDRO	JUAN ARTURO
VALENTINE	GREG CUELLAR *
CUPID	JACQUELINE GUILLÉN *
BENNY	ASHTON MUÑIZ *
BETTI	ELIZABETH RAMOS *

CREATIVE + PRODUCTION TEAM

PLAYWRIGHT	ANDREW RINCÓN
DIRECTOR	JESSE JOU
INTIMACY & FIGHT CHOREOGRAPHER	DENISE A. HURD
SCENIC DESIGN	BRITTANY VASTA
COSTUME DESIGN	ANTONIO CONSUEGRA
LIGHTING DESIGN	ANNIE WIEGAND
SOUND DESIGN	MARGARET MONTAGNA
PROPS MASTER	JENNA ARKONTAKY
PRODUCTION STAGE MANAGER	B. RAFIDI *
ASSISTANT STAGE MANAGER	KYLE S. RONYECS
PRODUCTION ASSISTANT	SOMMER SCHAAP
TECHNICAL DIRECTION	TJ CRAFTSMAN †
CASTING DIRECTOR	GAMA VALLE †
ARTISTIC PRODUCER	WILLIAM STEINBERGER
PRODUCING DIRECTOR, NLTP	MICHAEL AGUIRRE †
ARTISTIC DIRECTOR, NLTP	SARAH NORRIS †

Run time: 2 hours, including a 10 minute intermission.

† Resident Artist of New Light Theater Project * Member of Actors' Equity Association

JUAN ARTURO

(he/him; Alejandro)



Juan Arturo graduated with a BFA from Rutgers University. In theater, he has played roles ranging from King Henry V to Rafael Nadal, and has been involved in various world premiere plays in New York City. In 2020 he starred in the short film *Shadows* which premiered at the TriBeCa Film Festival and can currently be streamed on HBO. He has also co-starred in *Blue Bloods* and *The Good Wife*. Born in Miami and raised in New York City, he is of Cuban and Spanish descent and enjoys pastelitos and cafecito more than he should. He is thrilled to be doing another world premiere in NYC.

GREG CUELLAR

(he/him; Valentine)



Greg Cuellar is an LA-based actor making his New Light Theater Project debut. Greg recently made his network television debut on *New Amsterdam* (NBC). Select NYC credits: ***Comedy of Errors*** (Classic Stage), Play On! Shakespeare Festival (CSC/OSF), Jeremy O. Harris' ***the feels...KMS*** (American AF Festival); ***It's Only A Play*** (George Street Playhouse); development workshops for Alchemation, Apple TV, Playwrights Realm, The Lark, Trans Theatre Lab, The Civilians, and more; former residency at The International WOW Company. Education: Columbia University. Mní Wičóni.

www.GregCuellarActor.com

JACQUELINE GUILLÉN

(she/her; Cupid)



Most recent theater credits include ***Man Cave*** (Page 73), ***Bodies They Ritual*** (Clubbed Thumb), ***72 Miles to Go*** (Roundabout Theater). Her TV credits include *Bull, Blue Bloods, Orange is The New Black, The Good Cop, Search Party*. You can catch Jacqui on HBOMax in the award-winning short *Crabs in a Barrel*. She is a two-time finalist for the 2020 & 2021 Nosotros Ya Tu Sabes Monologue Slam presented by NBC. Training: BFA from Texas State University, Royal Shakespeare Co.

www.Jacqueline-Guillen.com

ASHTON MUÑIZ

(they/he; Benny)



Ashton Muñiz is an actor, performance artist, activist, and emerging producer based in New York. Ashton's artistic goal is to instill joy into the world by embracing the realities of the present. Acting credits include ***The Inheritance*** on Broadway ('21 Tony Award Winner Best Play), Taylor Mac's ***24-Decade History of Popular Music*** (Edward for Drama) and has been seen Off Broadway at New York Theatre Workshop, The Public Theater, St. Ann's Warehouse, and more. Recently, Ashton has collaborated with various artists and been featured in select works at museums and galleries around the world such as The Guggenheim, Art Institute Chicago, Swiss Institute, New Museum, CND(Paris), Lehmann Maupin, and Pace Gallery. Additionally, Ashton has also danced for artists such as Marc Jacobs FW 2020, A$AP Rocky, and Rihanna. Training: Ithaca College, Moscow Arts Theatre School, Shakespeare & Co, Hillman Grad Mentee '21.

@arshton

ELIZABETH RAMOS

(she/her; Betti)



Off Broadway: NLTP debut. Primary Stages, Sheen Center, Classic Stage Company, Cherry Lane Theatre, INTAR, Tribeca PAC. Regional: O'Neill Center, Dallas Theater Center, Long Wharf, Pioneer Theatre Company, Two River Theater, Gulfshore Playhouse, TheatreWorks. TV/Film: *Law & Order: SVU*, and the female led award-winning feature film, *STAG*. Training: Actors Theatre of Louisville, BFA from CSU Fullerton.

ANDREW RINCÓN

(he/they; Playwright)

Andrew Rincón is a Queer Colombian-American playwright and screenwriter. His work blends fantasy, modern mythologies and Queer fabulation. His plays have been developed with Latinx Playwrights Circle, INTAR, The Austin Latino New Play Festival, The Amoralists Theatre Company, Pork Filled Productions (Seattle), Out Front Productions (Atlanta). He was a member of INKtank Lab for Playwrights of Color (2017), 2017 Fornés Playwriting Workshop (Chicago). He is winner of the 2018 Chesley/Bumbalo Grant for writers of Gay and Lesbian Theatre and New Light Theatre Project's New Light New Voices Award (2020). He is a member of the Latinx Playwrights Circle, a Dramatist Guild Foundation Fellow ('19-'20), MacDowell Fellow (Winter 2020). Visiting Playwright in Residence at Skidmore College ('21-'22). ***I Wanna F*ck like Romeo and Juliet*** was recently published in Yale Theater Magazine (Vol 52.1). Para mi familia, mi comunidad, and Queer folx. Plays include ***That Rhythm in the Blood***, ***The Lonely (A Fictionally Non-Accurate Historical Kiki)***, and ***El Mito or The Myth of my Pain***. Currently in development: a multi-media comedy inspired by mixed martial arts, healing, and research into Queer religion and spirtuality, ***Maracuyá***.

www.andrewrinconwrites.com

JESSE JOU

(he/him; Director)

Originally from Houston, TX, Jesse spent several years as a freelance theater director based in New York City before joining the faculty of Texas Tech University. He works primarily on new and contemporary plays. Some favorite projects include ***Say You Heard My Echo*** with spoken word artist Kelly Zen-Yie Tsai (HERE Arts Center); ***The Betrothed*** by Dipika Guha and ***Neighborhood 3: Requisition of Doom*** by Jennifer Haley (Wellfleet Harbor Actors Theater, Cape Cod, MA); ***The Netflix Plays*** (Ars Nova), ***The Tens*** (Actors Theatre of Louisville), ***Zen Ties*** by Y York, based on the children's book by Jon J. Muth (The Rose Theatre, Omaha, NE), and ***How I Learned to Drive*** by Paula Vogel (FSU/Asolo Conservatory, Sarasota, FL). He has developed new work at the Lark Play Development Center, the New York International Fringe Festival, The Kitchen Theatre Co. (Ithaca, NY), and the Yale Cabaret. He was the Artistic Director of the 2010 Yale Summer Cabaret and served as the Staff Repertory Director of The Acting Company. He is an alumnus of the Cherry Lane Mentor Project, where he conceived and directed a four-person adaptation of ***King Lear***; the Drama League's Directors Project, the Soho Rep Writer/Director Lab, and the Civilians R&D Group. Jesse received his MFA in directing from the Yale School of Drama. He is thrilled to be working with Sarah Norris and New Light Theater Project.

JENNA ARKONTAKY

(she/her; Props Master)

Jenna Arkontaky is proud to be working on New Light Theater Project's production of ***I Wanna F*ck Like Romeo and Juliet***. Jenna is a recent graduate from Queen Margaret University, where she received her master's degree in Arts, Festival and Cultural Management. She also has received her Bachelor's in Theater Studies specializing in Stage Management and Technical Design. Her other theater credits include: ***Gundog*** (Silencio); ***Stoopkid Stories LIVE!***, ***Pippin***, ***Treasure Island, Sondheim on Stage*** (Summer Theatre of New Canaan).

ANTONIO CONSUEGRA

(he/him; Costume Designer)

Antonio Consuegra was assistant costume designer for the Broadway productions of ***Funny Girl***, ***Hamilton***, and ***Almost Famous***, for the national tour of ***The Play that Goes Wrong*** (Chicago), and for numerous productions at Paper Mill Playhouse including ***The Honeymooners***. He also designed costumes for ***Masquerade: The Musical of Andrew Lloyd Webber***, ***The Bodyguard*** at White Plains Performing Art Center. National tours: *R.E.S.P.E.C.T - TOUR, Dirty Dancing In Concert* and *The British Invasion Live on Tour*.

TJ CRAFTSMAN

(Technical Direction)

ToniAnne and Jordan Cavanaugh are always so happy to work with NLTP. These lovebirds started their partnership on and off stage in 2017. This will be their 11th (is that right? someone check the math here...) set built with New Light - they can't thank Sarah and Mike enough for continuing to invite them back. Special shoutout to their son Lincoln - Hi Lincoln! Go to bed!

DENISE ALESSANDRIA HURD

(she/her; Intimacy and Fight Choreographer)

Denise Alessandria Hurd is happy to be working with director Jesse Jou again, having previously worked with him on ***Bruise&Thorn*** for the Pipeline Theatre Company. Denise has worked as an actor, a teacher, a director, a fight choreographer and an intimacy director all over the country. During the height of the pandemic she expanded into teaching acting and stage combat online, and acting in online productions such as ***The Witlings*** and the award-winning ***A Vampire's Kiss in the Plague of 1666*** with First Flight Theatre Company. She teaches in the Theatre Department at City College of New York. She comes from a theater family and is so glad to be back in theaters again. She has appeared in regional theaters in such shows as ***The Play's the Thing***, ***Defying Gravity***, ***Romeo and Juliet***, ***Henry V***, ***King Lear***, ***Othello***, and ***Macbeth***, and has done the fight choreography, for such shows as ***Ruined***, ***Lear***, ***Dorothy's Coming Out Party***, ***I Hate Hamlet***, and ***Macbeth***. She wishes to thank her mother, Merlyn, for all her love and support; her sisters, Michelle and Adrienne, for all their support and inspiration; and to remember her father, Hugh, for his loving heart and generous soul.

MARGARET MONTAGNA

(she/her; Sound Designer)

Margaret Montagna is a New York City-based sound designer, originally from Brooklyn. Select design credits include: ***The Panic of '29*** (59E59 Theaters - Theater B), ***The Collision/The Martyrdom*** (59E59 Theaters - Theater C), ***Decomposed Theater*** (The New School), ***Songs About Trains*** (The New Ohio Theater), ***Alex Edelman: Just For Us*** (Cherry Lane Theatre), ***Unstuck*** (The Tank), ***Family of Lear*** (Stella Adler Studios), ***The Last Days of Judas Iscariot*** (The New School), ***A Woman of the World*** (59E59 Theaters - Theater C), ***Anna in the Tropics*** (Stella Adler Studios), ***Queen*** (Astoria Boys and Girls Club), ***Williston*** (IATI), ***Holy ghosts*** (Urban Stages).
www.MargaretMontagnasd.com

B. RAFIDI

(she/her; Production Stage Manager)

B. Rafidi is a stage and production manager based in New York City. Most recent stage management work includes ***The Twenty-Sided Tavern*** (Gamiotics) and ***Twelfth Night*** (Acting Company). On Zoom, Rafidi has worked on musicals in development: ***The Little Prince*** and ***The Pianist*** (Gorgeous Entertainment), ***May We All*** (Lively McCabe Entertainment); as well as ***Men from the Boys*** (Pride Plays), ***The Rubix Control*** (Seize the Show), and ***Actor Presentations*** (Group 49, Juilliard Drama). Rafidi is the Production Stage Manager for The Juilliard School's Center for Innovation in the Arts and the Production Stage Manager for the annual Medora Musical in Medora, ND.
@rafidi0913

KYLE S. RONYECS

(he/him; Assistant Stage Manager)

Kyle S. Ronyecs is a stage manager operating in New York City. Kyle received his BA in Theater from Christopher Newport University in 2019 and is pursuing his MFA in Stage Management at Columbia University. Kyle is passionate about new works and queer productions.

www.KyleRonyecs.com

SOMMER SCHAAP

(she/her; Production Assistant)

Sommer Schapp is currently working on her degree in Theatre Arts through a semester at The King's College in New York. While being part of various theater productions in her career, she is excited to get a glimpse of professional theater in the city and to experience working with an incredible creative team and cast.

WILLIAM STEINBERGER

(he/him; Artistic Producer)

William Steinberger is a director and producer. He's thrilled to return to NLTP after working with the company on Erin E. Adams' ***Ink'dWell*** (59E59 Theaters), Gina Femia's streaming ***meet you at the Galaxy Diner*** (The Tank), and Catherine Weingarten's interactive satirical dating app ***I'm So Hot*** (The Tank and Pocket Universe). He has developed new work at Hartford Stage, New York Stage and Film, Clubbed Thumb, the Drama League, Berkshire Theatre Group, the Wilma, and InterAct. Will is a Drama League Award nominee for Charles Gershman's short ***Oedipus 2.0.2.0.*** (All for One f/ Eddie Cooper). Co-Founder, InVersion Theatre.

www.WSteinberger.com

BASS/VALLE CASTING

(Gama Valle, he/him/él; Casting Director)

Bass/Valle Casting is a leading NYC boutique casting office. Visit their website to learn more about their upcoming projects and casting philosophy.

www.BassValleCasting.com

ANNIE WIEGAND

(she/her; Lighting Designer)

Off Broadway: ***I Was Most Alive With You*** (Playwrights Horizons). Regional: T***he Upstairs Department*** (Signature Theater Company), ***Eclipsed*** (Milwaukee Repertory Theatre); ***Steel Magnolias*** and ***Under the Breeches*** (Alabama Shakespeare Festival); ***Steel Magnolias*** (Dallas Theater Center), ***The Who and The What*** (Huntington Theatre Company); ***The Children***, ***Matt and Ben***, ***Brahman/I***, ***and Small Mouth Sounds*** (Kitchen Theatre Company); ***The Bridges of Madison County*** (IRNE Nominee for Best Lighting Design), and ***Tribes*** (Speakeasy Stage Company). Off-Off Broadway (select): ***Follies*** (Astoria Performing Arts Center - NYIT Nominee for Best Lighting Design). Teaching: Assistant Professor, Theatre and Dance, Gallaudet University. Annie Wiegand is the first and only professional Deaf lighting designer in the US theater industry.

www.AnnieWiegand.com

BRITTANY VASTA

(she/her; Scenic Designer)

Brittany Vasta is a Brooklyn-based designer for live performance. Her work has been seen at venues such as Signature Theatre, NY City Center, The Duke, Theatre Row, JACK, Portland Center Stage, Kansas City Rep, REP UDel, Portland Stage, Shakespeare Theatre of NJ, and Black Box Ohkla. MFA, NYU. USA 829.

www.BrittanyVasta.com

NEW LIGHT THEATER PROJECT

NEW LIGHT THEATER PROJECT

(Producer)

ARTISTIC DIRECTOR **SARAH NORRIS**

PRODUCING DIRECTOR **MICHAEL AGUIRRE**

New Light is an ensemble-driven theater company that strives to support independent and emerging artists by providing and promoting growth opportunities through exposure to New York City audiences. Since 2013, New Light has mounted over 30 productions which have received critical praise including a Sold Out Run and 'Best of EdFringe 2019' (*The Stage* for ***H*tler's Tasters***), Best of Theater 2014 (*The L Magazine* for ***Picture Ourselves in Latvia***), *TimeOut NY* Critics' Pick (***H*tler's Tasters***, ***Everything is Super Great***, ***The American Tradition***, ***Breeders***, and ***Bubba***), resident company of 59E59 Theaters and past recipients of The Flea Theater's Anchor Program, Theatre Row Residency Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program.

New Light is a 501(c)3 organization. Productions at 59E59 include: ***Ink'dWell*** (by Erin E. Adams), ***Everything is Super Great*** (by Stephen Brown), ***H*tler's Tasters***, E2E Festival (by Michelle Kholos Brooks), ***Imagining Madoff*** (by Deb Margolin), ***Hal & Bee*** (by Max Baker), and ***Less Than 50%*** (by Gianmarco Soresi).

@New Light Theater Project @NewLightTheaterProj @NewLightTheaterProject

www.NewLightTheaterProject.com



SPECIAL THANKS

59E59 Theaters, NYC ASL Interpreting Community, Houghton Hall Arts Community - Christina Germaine & Katherine Hutt, Kleo Mitrokostas, Pendragon Theatre

This program is supported by The Miranda Family Fund, led by Luis Miranda and Lin-Manuel Miranda; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC; and support for intimacy direction on this production provided in part through funding from Body Autonomy, a program of the Alliance of Resident Theatres/New York (A.R.T./New York) in partnership with the New York Community Trust. Support for ASL Interpreters on this production was provided in part through funding from Accessibility Microgrants, a program of the Alliance of Resident Theatres/New York (A.R.T./New York) as well as a matching grant from the Yip Harburg Lyrics Foundation.

CURATOR'S NOTE

Welcome to New Light Theater Project's show. A member of our Co-Op Resident Company program, NLTP is committed to fostering their Collective composed of writers, actors, directors, stage managers, and designers from diverse backgrounds. This new play by Andrew Rincón won NLTP's 2019-2020 New Light New Voices Award and, as always, it's a pleasure to share work from this cherished organization with you.



Val

VAL DAY
Artistic Director

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
CATE PUGLIA Receptionist/Administrative Assistant
MELISSA SHAWCROSS Technical Director
ERICA PIERRE Marketing/General Manager
CRISTINA GREENFIELD Marketing Manager
MELINDA GRABER Digital Marketing Associate
ALAN BUTTAR Graphic Designer
MATT ROSS Press Representative
NICOLE CAPATASTO Press Representative
CLAIRE WOJCIECHOWSKI Press Representative
GRACE WALKER Press Representative
SHANNON SMITH Theater Manager
COLLEEN MORGEN House Manager
CARLOS CONILL Facilities Manager
WALDIN ROJAS Facilities Assistant
FRANKIE DIAZ Facilities Assistant
LLOYD MULVEY Director of Ticketing Services
CRAIG SCHENKER Box Office Manager
ANDREA ARVANIGIAN Box Office Supervisor
JORDAN ELMAN Box Office Supervisor
DANIELLE COVINGTON Box Office Supervisor
CAILIN KELLY Box Office Associate
MICIAH WALLACE Box Office Associate/Usher
ALANIS MOLINA-GARNELO Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
ITAI ADAM VAGNER Usher
JOEY PITTORINO Usher
KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
RICHARD RODRIGUEZ Usher
SANTIAGO AGUILAR Usher
AMBER RIGGLE Theater Technician
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

THEATER C **NOVEMBER 12 - DECEMBER 4**



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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