

BIRDLAND THEATRE

Birdland Theatre is a non-profit performing arts company committed to ensemble collaboration through its work with guest artists, sponsors, and the community. We promote the art of live theatre through dynamic productions, intensive actor training, and outreach programs. We hope to move forward the vitality of theatre by collaborating with artists from diverse cultural and ethnic backgrounds.

Our productions explore humanity and the human condition in the urban setting and we are guided by the highest standards in every aspect of our creative work. Artistic Producer Zorana Kydd founded the company in 2002 following the completion of her Doctoral Studies in Theatre. The company won six Dora Awards (Canadian answer to the Tony Awards): one for the Outstanding Production of a ***Musical for Assassins*** by Stephen Sondheim, and five Dora Awards for ***The Last Days of Judas Iscariot*** by Pulitzer Prize-winner Stephen Adly Guirgis. The company presented ***Wide Awake Hearts*** by Brendan Gall at 59E59 Theaters in January, 2016.

When you give to BirdLand Theatre you help us maintain the spirit of experimentation and innovation that makes our theatre unique. If you like to join our mailing list or to make tax deductable donation please e-mail zorana@birdlandtheatre.com

BIRDLAND THEATRE SEASON SPONSORS

Bank of Montreal and Charlie and Lulu Franklin Fund at The Calgary Foundation.

THANK YOU

Nada Ristich, Elysabeth Kleinhans, Peter Tear, Elizabeth Bradley, Brendan Gall, Stephen Franklin, Damien Frennet, Jennifer Kemp, Laura Janik Cronin, Filip Jeremic, Kirsty Gaukel, Kyle Johnson, Jessica Schmidt, Danielle Feder, Lilly and Zoran Milojevic, Ivan Dzeparoski, Leonard McHardy, John Harvey, Ginger Dzerk, Karen Greco, Ivo van Hove, Jennifer Lim, Arian Moayed, Marija Milisavljevic, Joe Pagnan, Peter Mooney, David Coomber, Julian De Zotti, Cyrus Faird, Alex Fiddes, Michael Aronov.

NEXT IN THEATER C

OCTOBER 6 – 23 ON SALE NOW

Theater 808 presents

The Clearing

By HELEN EDMUNDSON

Directed by
PAMELA MOLLER KAREMAN

In this gripping drama, Robert, an English aristocrat, and his free-spirited Irish wife Maddy find their loving relationship overwhelmed by the dangerous political climate in Ireland, which threatens to separate them for good. Should Robert ensure his own economic prosperity by betraying his wife and child, or should he risk banishment to inhospitable land to keep his family intact?

Set against Oliver Cromwell's ruthless campaign to force Catholics out of Ireland, Helen Edmundson's brilliantly original and heartbreakingly relevant play ***The Clearing*** examines our universal desire for acceptance amid prejudice and fear in a stunning tale of treachery, romance, and passion.

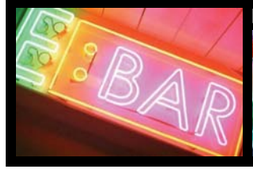


59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KAREN GRECO Press Representative
KIRSTY GAUKEL Director of Marketing
KYLE JOHNSON Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
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LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
YIRA ICIANO Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
LUCY RIVERA Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



NEW YORK'S FAVORITE AFTER HOURS THEATER BAR



design: museumhotelnyc

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59 59

BIRDLAND THEATRE
ARTISTIC PRODUCER: ZORANA KYDD
PRESENTS

THE BIRDS

BY **CONOR McPHERSON**

FROM THE SHORT STORY BY
DAPHNE DU MAURIER

DIRECTED BY **STEFAN DZEPAROSKI**

SEPTEMBER 9 – OCTOBER 1, 2016

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ORIGIN'S 1ST 2016 1ST IRISH
WWW.1STIRISH.ORG



BIRDLAND THEATRE
ARTISTIC PRODUCER: ZORANA KYDD

presents

the Birds

BY CONOR McPHERSON

FROM THE SHORT STORY BY
DAPHNE DU MAURIER

DIRECTED BY
STEFAN DZEPAROSKI +

CAST

(in order of appearance)

Diane _____ ANTOINETTE LaVECCHIA *
Nat _____ TONY NAUMOVSKI *
Julia _____ MIA HUTCHINSON-SHAW

CREATIVE TEAM

Set Designer _____ KONSTANTIN ROTH
Video Designer _____ DAVID J.PALMER
Costume Designer _____ KATE R. MINCER
Lighting Designer _____ KIA ROGERS
Sound Designer _____ IEN DENIO
Stage Manager _____ ROBERT NEAPOLITAN

* Appearing courtesy of Actors' Equity Association
+ Member of Society of Stage Directors and Choreographers

The Birds is presented by special arrangements with Dramatists Play Service, Inc., New York

CONOR McPHERSON

Playwright

Conor was born in Dublin in 1971. His plays include ***Rum & Vodka*** (Fly by Night Theatre Company, Dublin), ***The Good Thief*** (Dublin Theatre Festival; Stewart Parker Award), ***This Lime Tree Bower*** (Fly by Night Theatre Company, Dublin/Bush Theatre; Meyer-Whitworth Award), ***St. Nicholas*** (Bush Theatre/Primary Stages, New York), ***The Weir*** (Royal Court/Duke of York's/Walter Kerr Theater, New York; Laurence Olivier, Evening Standard, Critics' Circle, George Devine Awards), ***Dublin Carol*** (Royal Court/Atlantic Theater, New York), ***Port Authority*** (Ambassadors Theatre/Gate Theatre, Dublin/Atlantic Theater, New York), ***Shining City*** (Royal Court/Gate Theatre, Dublin/Manhattan Theater Club, New York; Tony Award nomination for Best Play), ***The Seafarer*** (National Theatre/Abbey Theatre, Dublin/Booth Theater, New York; Laurence Olivier, Evening Standard, Tony Award nomination for Best Play) and ***The Veil*** (National Theatre). Theatre adaptations include Daphne du Maurier's ***The Birds*** (Gate Theatre, Dublin/Guthrie Theater, Minneapolis), August Strindberg's ***The Dance of Death*** (Donmar at Trafalgar Studios) and ***The Night Alive*** (Donmar Warehouse/Atlantic Theatre). Work for the cinema includes ***I Went Down***, ***Saltwater***, Samuel Beckett's ***Endgame***, ***The Actors***, and ***The Eclipse***. Forthcoming screen work includes an adaptation of John Banville's ***Elegy for April*** for the BBC to be broadcast this year. Awards for his screenwriting include three Best Screenplay Awards from the Irish Film and Television Academy, Spanish Cinema Writers Circle Best Screenplay Award, The CICAE Award for Best Film Berlin Film Festival, Jury Prize San Sebastian Film Festival, and The Méliès d'Argent Award for Best European Film.

STEFAN DZEPAROSKI

Director

Stefan is New York-based international director focusing on interdisciplinary stage practices at the cross section of art and technology. He is a Resident Director at BirdLand Theatre where he directed ***Wide Awake Hearts*** by Brendan Gall at 59E59 Theaters Off Broadway, ***Gruesome Playground Injuries*** by Rajiv Joseph, ***Fortune*** and ***Men's Eyes*** (voted best production on Broadway World), and ***Soulseek***. He also directed ***After the Fall*** by Arthur Miller, ***Roberto Zucco*** by Bernard Marie Koltes, and ***Who's Afraid of Virginia Woolf*** by Edward Albee (BITEF International Theatre Festival). Stefan holds an MFA in Theatre Directing and an MA in Theatre Studies. He also is an alumnus of Directors' Lab (2011) at the Lincoln Centre Theater. Awards: Voted Best Director at BroadwayWorld.com for ***Gruesome Playground Injuries***, Sterling Award nomination. His multimedia project ***Delete*** was featured at Prague Quadrennial in 2015. **www.stefandzeparoski.com**

ANTOINETTE LaVECCHIA

Diane



Most recently premiered Ken Ludwig's ***A Comedy of Tenors*** at McCarter Theatre & Cleveland Play House. Select NY: ***A View from the Bridge*** (Broadway), ***String of Pearls*** (Primary Stages), ***The Bottle House*** (Public Theater), ***Kimberly Akimbo*** (MTC), ***How To Be A Good Italian Daughter [in spite of myself]*** (Cherry Lane), ***Magic Hands Freddy*** (SoHo Playhouse), ***The Tempest*** (Lincoln Center). Regional: George Street Playhouse, Two River Theater, TheaterWorks Hartford, Pittsburgh Public, Williamstown Theatre Festival, The Wilma Theater, and Portland Center Stage. In 2014, she premiered the award-winning solo show ***I Loved, I Lost, I Made Spaghetti*** at Cincinnati Playhouse in the Park, Asolo Rep, and George Street Playhouse. Select film/TV: ***Deliver Us from Evil***, ***Law & Order: SVU***, ***Blue Bloods***, ***The Sopranos***, and ***Killing Kennedy***. MFA Tisch/NYU, studied at Moscow Art Theatre and with Théâtre de Complicite. Awarded the Fox Fellowship, a Drama League Directing Fellow, and the Anna Sosenko Assist Trust Grant. Member of the Dramatist Guild and The Actors Center Company.
www.antoinettelavecchia.com

TONY NAUMOVSKI

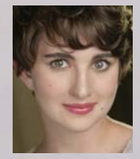
Nat



Off Broadway: ***Wide Awake Hearts*** (Brendan Gall/59E59 Theaters); ***Final Analysis*** (Ludovica Villar Hauser/Signature Theatre); ***Best of TheatreWorks*** (Tamilla Woodard/Working Theater); ***Retzach*** (59E59 Theaters). Indie Theater: O.Rex in ***O.REX*** (Gia Forakis & Co.); Jason in ***Medea*** (Gia Forakis & Co.). Two outstanding actor nominations, NYITA, 2014 for ***The Diamond Eater***, (dir. Tazewell Thompson); and in 2015 for ***Kentucky Cantata*** (dir. Kathy Gail MacGowan). Film: ***Run All Night*** (with Liam Neeson); ***What about Us?*** (Jasmine Guy); ***Us a Love Story*** (dir. Alrick Brown); ***This is not an American Movie*** (Europe) etc. TV: ***Forever***, ***Daredevil***, ***Person of Interest***, and ***Orange is the New Black***.
www.tonynaumovskirotino.com

MIA HUTCHINSON-SHAW

Julia



Theater: ***The Intriguing Engagements of Frances*** and ***Meg Cheatham: Ladies of Society*** (NYC Int'l Fringe), ***All's Well That Ends Well*** (Virginia Shakespeare Festival), and ***Steel Magnolias*** (Grandstreet Theater). Film: ***Violeta***, ***The 36***, and ***Sarah***. Mia is a graduate of the Royal Conservatoire of Scotland, a recipient of the Sir John Gielgud award, and the Mac Brydon Prize in Excellence, and a selected RCS representative at The Royal Shakespeare Company Drama UK workshop. Interlochen Arts Academy.
www.miahutchinsonshaw.com

ZORANA KYDD

Artistic Producer, BirdLand Theatre

Zorana is the founding Artistic Producer for BirdLand Theatre. Her producing work with BirdLand Theatre received six Dora Mavor Moore Awards (the Canadian answer to the Tony Awards): five for ***The Last Days of Judas Iscariot*** by Pulitzer Prize-winner Stephen Adly Guirgis, including Outstanding Production, and Outstanding Production of a ***Musical for Assassins*** by Stephen Sondheim. Also, ***Gruesome Playground Injuries*** by Rajiv Joseph (voted Best Production by Broadway World and National Post), ***The Pillowman*** by Martin McDonagh, ***Frankie and Johnny*** by Terrence McNally, and ***Ride Down Mt. Morgan*** by Arthur Miller. Off Broadway: ***Wide Awake Hearts*** at 59E59 Theaters.

KONSTANTIN ROTH

Set Design

Konstantin is a long-time friend and collaborator of BirdLand Theatre. He is also a Life Designer and Spiritual Coach. Most recently Konstantin designed the set for the NYC premiere of ***Wide Awake Hearts*** by Brendan Gall at 59E59 Theaters.

DAVID J. PALMER

Video Design

David is an award-winning lighting & video/projection designer based in New York City. Recent Projects: ***Cagney: the Musical*** (Off Broadway), ***Do. Not. Shine.*** (SPKRBOX), ***Mata Hari: A New Opera*** (HERE), ***Grand Opening Gala*** (National Sawdust), ***Labyrinth*** (Beth Morrison), ***Love und Greed*** (Mad Jenny), ***Fidelio*** (Opera Omaha), ***Aida*** (St. Louis Symphony), ***Paradox... Urban Cliché*** (Poetic Theater Productions), ***Geo Tree*** (Stan Deutsch Associates), ***The Flying Dutchman*** (Princeton Festival & Piedmont Opera), ***Soul Doctor*** (Off Broadway), and ***How I Learned What I Learned*** (Off Broadway).
www.dplighting.com

KATE R. MINCER

Costume Design

Kate recently designed the costumes for the world premiere and NY premiere of ***RJZ*** (Romeo + Juliet + Zombies; Winner: Outstanding Innovative Design, NYIT Awards). Regional: ***Sweet Otis Suite*** (Wylliams/Henry Contemporary Dance Company), ***King Lear*** (KC Repertory Theatre), and ***Romeo & Juliet*** (Stonington Opera House Arts). NY Theaters include: LA Philharmonic at Lincoln Center, Pan Asian Repertory Theatre, Toy Box Theatre Company, NY International Fringe Festival, The New Ohio Theatre, Theresa Lang Theatre at Marymount Manhattan College, Blue Man Group, Classic Stage Company, and the award-winning New York City Children's Theatre. TV/Film & Web Series: ***Law & Order: CI***, ***Blood Light***, and ***Doris & Belinda***.
KateCostumeDesign.tumblr.com

KIA ROGERS

Lighting Designer

Off Broadway: ***Angeles/Almas*** at BAM Fisher, ***Made in Heaven*** at The Soho Playhouse, ***Passage Through Light and Shadows*** at Theatre at St. Clement's, ***Pressing Empty*** at Danspace, ***Sistas The Musical*** at St. Luke's. Regional: ***Thieves*** by Charlotte Miller in LA and ***Selkie*** by Sarah Shaefer in San Francisco. International credits: Associate Lighting Designer for Slutforart/98.6 in Gothenburg, Sweden with Muna Tseng. Tours: ***The God Box Project*** with Mary Lou Quinlan, ***Soledad Barrio & Noche Flamenca*** and ***Flamenco Vivo Carlota Santana***. Awards: Outstanding Lighting Design for ***Jane The Plain*** with the NYITA, 2014. Kia has been a creative partner with Flux Theatre Ensemble based in New York City since 2010.
www.krogersld.com

IEN DENIO

Sound Design

Lisa and Leonardo (NYMF), ***Salt Pepper Ketchup*** (Yale Cabaret), ***Cool Hand Luke*** (Godlight Theatre Company), ***Deliverance*** (Godlight Theatre Company; Drama Desk nom.), ***Pilo Family Circus*** (Godlight Theatre Company; Drama Desk nom., New York Innovative Theater nom.)
www.iendenio.com [Neverbugs... little ones.]

ROBERT NEAPOLITAN

Stage Manager

Robert is ecstatic about being a part of this production of ***The Birds***. Robert earned his distinction at Marymount California University where he was awarded Academic Excellence in Theater Arts three consecutive years (2011-2014). His California productions include ***Ghost in the Meadow*** (The Little Fish Theater) and ***It's All in the Mix*** (All Terrain Theater). His New York productions include ***Body Parts a series of...*** (Dixon Place), ***City Girls and Desperados*** (The Secret Theatre), ***The Work Goes on: Festival*** (New Perspectives Theatre Company), ***Orpheus Descending*** (St. John's Lutheran Church), and ***The 25th Annual Putnam County Spelling Bee*** (The Secret Theatre).

ORIGIN'S 1ST 2016 IRISH
WWW.1STIRISH.ORG

BirdLand Theatre is proud to be part of Origin's 1st Irish Festival 2016, New York's annual Festival of Irish theatre. The Festival runs from September 5th to October 2nd at venues across New York.

For a full list of events visit www.1stIrish.org