BOZ AND THE BARD PRODUCTIONS, INC.

Producer

Frank Avellino and Steve Hess, inspired by their love of theater, founded Boz and the Bard Productions, Inc. They named the company in honor of their two favorite writers, Charles Dickens and William Shakespeare. The works of these men have spanned the generations to resonate with that which lies at the core of each of us and makes us fully human. The traditions established by these masters of literature and theater are the traditions that Frank and Steve strive to carry on in their own work. NYC Premieres: ***Like Bees to Honey***, ***Miss Lizzie A. Borden Invites You to Tea***, ***Harry Consumed***. Other NYC: ***In a New York Minute***, ***Pavane***. In NJ: ***The Lion In Winter***, ***Miss Lizzie A. Borden Invites You to Tea***, ***Macbeth***.
www.bozandthebard.com

BEDLAM

Producer

Founded in 2012, BEDLAM is committed to the immediacy of the relationship between the actor and the audience. BEDLAM creates theatre in a flexible, raw space and is interested in contemporary reappraisals of the classics, new writing and small-scale musical theatre. Storytelling is paramount to us and the theater we make always includes the audience. We believe that innovative use of space can collapse aesthetic distance and bring the audience into direct contact with the dangers and delicacies of life. Recent productions: ***Hamlet***, ***Saint Joan*** (Off Broadway Alliance Award: Best Revival. Elliot Norton Awards: Outstanding Ensemble and Outstanding Visiting Production), ***The Seagull***, ***Sense & Sensibility***, ***Twelfth Night***, ***What You Will***, ***New York Animals***. ***Sense And Sensibility*** has been remounted and is currently running Off Broadway.
www.bedlam.org

SOLA LUPA PRODUCTIONS, LLC.

Producer

Sola Lupa Productions (Margarida De Brito, President), founded in 2014, produces distinctive, thought-provoking Off Broadway theater and film. Theater: Co-producing ***Swashbuckle***, an original musical about the history of NYC, set aboard an authentic riverboat sailing through New York Harbor, Summer 2016 (www.floatingtheaternyc.com); executive producer of ***Love Genius and a Walk***, a play about Gustav Mahler and Freud, scheduled for Off Broadway, 2016. Film: executive producer of ***Earth Beneath My Feet***, filmed in Cornwall, UK (Official Selection: TMFF Glasgow, Sydney World Film Festival, Martinique Film Festival and Los Angeles Cinefest). Ms. De Brito has over two decades of experience in financial and compliance services; previously the executive director and head of fixed income compliance at Morgan Stanley, and currently a Director at Société Générale.

SHARON PERL

Producer

Sharon Perl grew up in Brooklyn, NY, where she enjoyed working on stage tech for student-run theater productions in high school (with Frank Avellino). In college at the University of Pennsylvania she continued to work with theater groups while discovering a passion for computer science. That passion led to graduate school at M.I.T., a move to California, and a 30-year career as a computing researcher and software engineer at Digital Equipment Corporation and later, Google. While working as a technologist, Sharon has continued to support the arts as a volunteer, patron, and donor. She is excited to add 'producer' to that list with this production of ***Dead Dog Park***.

SPECIAL THANKS

Frank Avellino and Steve Hess (Boz and the Bard) wish to extend a special thanks to Leigh Adel Arnold, Karen Asconi, Jeffrey Farber & Mitchell Granat, Aaron Grant, Nancy Hersh, Janice Martin, Steve Mintz, Andrus Nichols & Eric Tucker, June Rachelson Ospa, Michael Sag, Erach Screwvala, Morgan Sills, TRU PDMP (Bob Ost, Gary Hughes, Michael Alden, Patricia Klausner, Patrick Blake), and Mark Zimmerman.

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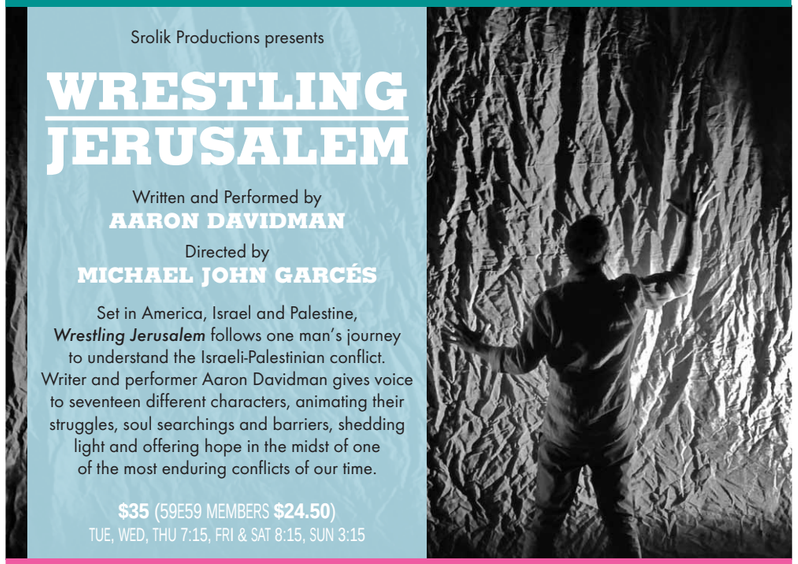
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† The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

†† Member of United Scenic Artists (USA) Local USA-829

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Design: Muse Manhattan 646.361.0764

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59E59 THEATER B

BOZ AND THE BARD PRODUCTIONS, INC.
SOLA LUPA PRODUCTIONS, LLC.
AND **SHARON PERL**
IN ASSOCIATION WITH **BEDLAM**
PRESENT

DEAD DOG PARK

BY **BARRY MALAWER**
DIRECTED BY **ERIC TUCKER**

FEBRUARY 11 – MARCH 6, 2016



BOZ AND THE BARD PRODUCTIONS, INC.
SOLA LUPA PRODUCTIONS, LLC.
AND SHARON PERL
IN ASSOCIATION WITH BEDLAM
PRESENT

DEAD DOG PARK

BY BARRY MALAWER
DIRECTED BY ERIC TUCKER

CAST
IN ORDER OF APPEARANCE

RICKY ROMERO	MIGS GOVEA *
ROB McDONALD	TOM O'KEEFE *
JOHN JONES	RYAN QUINN *
SHARONNE CHAPIN	EBONI FLOWERS *
ANGELA McDONALD	SUSANNAH MILLONZI *
TYLER CHAPIN	JUDE TIBEAU *

CREATIVE TEAM

SET DESIGN	JOHN McDERMOTT ††
COSTUME DESIGN	WHITNEY LOCHER
LIGHTING DESIGN	JOYCE LIAO
ASSISTANT DIRECTOR	EMILY LYON

PRODUCTION TEAM

PRODUCTION STAGE MANAGER	TORI SHEEHAN *
ASSISTANT STAGE MANAGER	NICOLE KUKER *
TECHNICAL DIRECTOR	SHANNON WHITE
GENERAL MANAGEMENT	NIKO COMPANIES
COMPANY MANAGER	AARON GRANT
ASSISTANT COMPANY MANAGER	JON FARBER
ATTORNEY	SCREWVALA, LLC.

The running time of *Dead Dog Park* is approximately 70 minutes

MIGS GOVEA
Ricky Romero



Broadway: ***A Man For All Seasons*** (Roundabout). Off Broadway: ***Fantasy Artists*** (La MaMa), ***Thicker Than Water*** (Ensemble Studio Theatre), ***The Timing of A Day*** (Center Stage), ***Ex-Antwone*** (P.S. 122). Film: ***Possum***, ***High Maintenance***, ***The Tested***, ***El Cantante***. TV: ***The Blacklist***, ***Vinyl***, ***Law & Order: SVU***, ***Pan Am***, ***Law and Order***, ***How to Make it in America***.

TOM O'KEEFE
Rob McDonald



Off Broadway: BEDLAM's ***Twelfth Night*** and ***What You Will*** (Dorothy Strelsin Theatre), ***Tamburlaine the Great*** (Theatre for a New Audience), BEDLAM's ***Hamlet*** and ***Saint Joan*** (Lynn Redgrave Theater). Other New York: ***The Best of Everything*** (HERE Arts), ***A Hard Wall at High Speed*** (APAC), ***The Libertine*** (Kirk Theater). Regional: ***Outside Mullingar*** (Pioneer Theater); BEDLAM's ***Hamlet*** and ***Saint Joan*** (Olney Theater); BEDLAM's ***Saint Joan*** (Central Square Theater); ***Richard II***, ***The Taster***, ***Measure for Measure*** (Shakespeare & Co.); ***From Orchids to Octopi*** (Central Square Theater); ***Humble Boy*** (Publick Theater Boston); ***Questa*** (Court Theater). TV: ***CSI***, ***Criminal Minds***, ***E.R.***, ***The Shield***. Film: ***A New Tomorrow***, ***Avenging Angel***, ***Crash N' Burn***. Proud member of Actors' Equity and SAG/AFTRA. www.tom-okeefe.com

RYAN QUINN
John Jones



Ryan was most recently seen in Esperance Theater Company's production of ***Twelfth Night***. Off Broadway: ***Whorl Inside a Loop*** (Second Stage); ***The Killer***, ***King Lear***, ***Hamlet***, ***Antony and Cleopatra*** (Theater for a New Audience). Selected Regional: ***Yellowman*** (Milwaukee Repertory Theater); ***Hamlet***, ***The Two Gentlemen of Verona*** (The Old Globe); ***The King Stag*** (Yale Repertory Theatre); eight seasons with The Hudson Valley Shakespeare Festival. New York: ***Binibon*** (The Kitchen); ***Frag***, ***The Strangest*** (HERE Arts). TV/Film: ***Person of Interest***, ***The Circuit***. MFA: Yale School of Drama. Much love to Katie, Mom and Hanna. For Dad, who taught me how to tell stories.

EBONI FLOWERS
Sharonne Chapin



New York: ***Paradox of the Urban Cliché*** (Poetic Theatre Productions); ***In the Wine Time***, ***Court Martial at Fort Devens*** (New Federal Theatre/Castillo Theatre); ***The Waiting Room***, ***The Right Revered Dupree in Exile*** (Billie Holiday Theatre); ***Freedom Train*** national tour (Theatreworks USA). Atlanta: ***Sex Acts*** (Push-Push Theater); ***Times***, ***Psalm 13***, ***Soweto!Soweto!*** (7Stages Theater); Alabama Shakespeare Festival: ***Lilly's Purple Plastic Purse***, ***Coriolanus***, ***Three Sisters***, ***As You Like It***, ***Twelfth Night***, ***A Winter's Tale***. BA Clark Atlanta University; MFA University of Alabama/Alabama Shakespeare Festival. www.iheartеboni.com

SUSANNAH MILLONZI
Angela McDonald



BEDLAM: ***New York Animals*** (*Wall Street Journal* Performance of the Year), ***Twelfth Night*** and ***What You Will***; Classic Stage Company: ***Prometheus Bound*** (David Oyelowo); Clubbed Thumb: ***Pageant***; Hudson Valley Shakespeare Festival: ***Othello***, ***Two Gentlemen of Verona***, ***A Midsummer Night's Dream***, ***The Arabian Nights***, ***The Winter's Tale***; HVSF Choreographer: ***A Midsummer Night's Dream***, ***Macbeth***; Shakespeare & Co: ***Romeo and Juliet***, ***King John***, ***As You Like It***, ***Comedy of Errors***; Seattle Shakespeare: ***Twelfth Night***, ***Electra*** (Footlight Award: Best Actor); Georgia Shakespeare: ***Julius Caesar***, ***As You Like It***, ***The Merchant of Venice***, ***All's Well That Ends Well*** (also choreographer); Orlando Shakespeare: ***As You Like It***; Boston Theatre Works: ***The Tempest***.

JUDE TIBEAU
Tyler Chapin



Jude is ecstatic to be making his NYC debut at 59E59 Theaters. Theater credits include: ***Twelfth Night*** (Shakespeare Theatre Company, DC); ***Ruined*** (Arena Stage, DC); US premiere of ***Sucker Punch*** (Studio Theatre, DC). Jude earned his BFA from the Theatre Arts Department at Howard University.

BARRY MALAWER
Playwright

Barry Malawer is also the author of ***Chrysler, Cadillac*** (O'Neill Semifinalist) and ***Chokeotte Dreams***. He wishes to thank his wife, Jill, and his children, Sydney and David, for their overwhelming support. Thank you to Cynthia Graneville (The Supporting Characters), Misti Tindiglia (Blueberry Pond), Tracey McAllister, Linda Giuliano (Axial Theater), Sam Harps (The Shades Rep), Alison Costello and Rick Apicella (The Garage Band Theatre), The Philipstown Depot Theatre, BEDLAM, 59E59 and especially Frank Avellino and Steve Hess at Boz and the Bard... all for being such fierce champions of this play. bmalawer@aol.com

ERIC TUCKER
Director

Wall Street Journal Director Of The Year 2014. Off Broadway: BEDLAM's ***Sense And Sensibility***, ***A Midsummer Night's Dream*** (*Wall Street Journal* Best Classical Production 2015); BEDLAM's ***Saint Joan*** (*New York Times* Top Ten, 2014; *Time Magazine* Top Ten, 2013; Off Broadway Alliance Best Revival, 2014); BEDLAM's **Hamlet** (*New York Times* Top Ten, 2014); Tina Packer's ***Women of Will***, ***The Belle of Belfast***. For BEDLAM: ***New York Animals*** (World Premiere by Steven Sater/Burt Bacharach); ***Twelfth Night*** and ***What You Will*** (*New York Times* Critics' Picks); ***The Seagull*** (*Wall Street Journal* Best Classical Production, 2014); and ***Sense And Sensibility*** (*New York Times* Top Ten, 2014; *New York Times/Wall Street Journal/Time Out NY* Critics' Picks); ***Saint Joan*** and ***Hamlet*** (NYC, DC, Boston, Elliott Norton Outstanding Visiting Production and Outstanding Ensemble, ***Saint Joan*** 2015, *Boston Globe* Top Ten, 2015).

JOHN McDERMOTT
Set Designer

For BEDLAM: ***Sense and Sensibility***, ***New York Animals***, ***A Midsummer Night's Dream***, ***The Seagull***. More than 150 plays, mostly world premieres, including ***The Singing Forest*** at the Public Theater, ***Play Yourself*** at New York Theatre Workshop, ***Prayer For My Enemy*** at Playwrights Horizons. ***The Revisionist***, ***Asuncion***, ***The Undeniable Sound of Right Now***, ***Lady***, ***There Are No More Big Secrets***, ***Saved or Destroyed***, ***American Sligo*** at Rattlestick Playwrights Theater. ***Kaspar Hauser***, ***Dry Land***, ***The Belle of Belfast***, ***Everything Is Ours***, ***Girls in Trouble***. Regional: Intiman, Seattle Rep, Long Wharf, Creede Rep, South Coast Rep, Dorset Playhouse, Barrington Stage, Berkshire Theater Festival, Hudson Valley Shakespeare Festival. Colt Coeur member. Associate Professor at Adelphi University.

WHITNEY LOCHER
Costume Designer

Off Broadway: ***Into The Woods*** (Roundabout); ***H2O*** (Ground UP Productions); ***The Two Gentlemen of Verona*** (Theatre for a New Audience); ***Measure for Measure*** (New Victory Theatre); ***Cymbeline*** (TFANA/Barrow Street Theatre); ***For The Last Time*** (Theatre Row); ***EVE*** (The Neo-Political Cowgirls); Ethel Sings (Theatre Row); ***Henry IV, Part 1*** (Pearl Theatre Company); ***Nymph Errant*** (Prospect Theatre Company). Regional: ***Measure for Measure*** (Long Wharf); ***The Two Gentlemen of Verona*** (Folger Theatre); ***Venus in Fur*** (Cleveland Play House); ***Into The Woods*** (Old Globe, McCarter Theatre). Associate Costume Designer for The 66th Annual Tony Awards. Resident Costume Designer for Fiasco Theater and Partial Comfort Productions. www.whitneylocher.com

JOYCE LIAO
Lighting Designer

Joyce has worked both on Broadway (***Soul of Shaolin***) and Off Broadway, including: ***The Glass Menagerie***, ***A Midsummer Night's Dream***, ***Breakfast with Mugabe***, ***Final Analysis***, ***The English Bride***, ***Years of Sky*** and ***Ethel Sings***. Recently her lighting design on ***Brothers from the Bottom*** was nominated for an Audelco Award. Joyce's lighting work has been seen both across the US and internationally, including: Taiwan, Austria, Romania and China. For more information please visit www.joyceliaodesign.com

TORI SHEEHAN
Stage Manager

New York: ***King Lear*** (Cherry Lane Mentor Project); ***A Christmas Carol*** (Theatreworks USA); ***Bill W. & Dr. Bob*** (Soho Playhouse); ***The Nance*** (Lincoln Center Theater); ***Rapture Blister Burn***, ***Assistance***, and ***Milk Like Sugar*** (Playwrights Horizons). Regional: ***Cabaret***, ***Black Comedy***, and ***The Lion in Winter*** (Oldcastle Theatre Company); ***Shakespeare's Will*** and ***Love's Labour's Lost*** (Shakespeare & Company); ***Man of La Mancha*** (Shakespeare Theatre of New Jersey). Proud member of AEA and graduate of Ithaca College.

NICOLE KUKER
Assistant Stage Manager

Off Broadway: ***The 39 Steps*** (Union Square Theatre); ***The Anthem*** (Culture Project); ***Bill W. and Dr. Bob*** (Soho Playhouse); ***Drop Dead Perfect*** (Theatre at St. Clement's). NYC: ***The Firebird***, ***Women & Children*** (Paradise Factory). Regional: ***The Hunchback of Notre Dame***, ***The Other Josh Cohen***, ***Oliver!*** (Paper Mill Playhouse); ***Rich Girl***, ***Good People***, ***One Slight Hitch***, ***The 39 Steps***, ***Red*** (George St. Playhouse); ***It's A Wonderful Life: A Live Radio Play*** (Bucks County Playhouse). BA from Rutgers University.

EMILY LYON *Assistant Director*

Emily Lyon is a freelance director and Literary Manager of BEDLAM. 2015 Geva Theatre Directing Fellow and Drama League Directing Fellow. NYC directing: ***Some of the Side Effects*** (United Solo, Best Premiere), Tennessee Williams' ***Interior: Panic*** (FringeNYC), Max Frisch's ***The Arsonists*** (DCTV Firehouse). Readings: Kate Hamill's ***Vanity Fair*** (HVSF2), ***Just to Get Married*** (The Pearl). Assistant Directing: Rebecca Taichman's ***Twelfth Night*** (Old Globe). SDCF Observership: text-work with Michael Grief for ***The Tempest*** (Shakespeare in the Park). Royal Shakespeare Company and Yale Rep workshops. www.EmilyALyon.com

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