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TWO POINT OH

BY **JEFFREY JACKSON**
DIRECTED BY **MICHAEL UNGER**

OCTOBER 3 - 20, 2013

E:BILL THEATER C



THE ACTIVE THEATER
PRESENTS

2.0

TWO_POINT_OH

BY JEFFREY JACKSON

DIRECTED BY
MICHAEL UNGER

CAST

Elliot Leeds	JACK NOSEWORTHY*
Melanie Leeds	KARRON GRAVES*
Ben Robbins	JAMES LUDWIG*
Catherine Powell	ANTOINETTE LaVECCHIA*
Jerry Gold	MICHAEL SEAN McGUINNESS*

CREATIVES

Stage Manager	ALISON HASSMAN*
Scenic Design	KRIS STONE
Media/Projection Design	DAVID BENGALI
Lighting Design	HERRICK GOLDMAN
Original Music & Sound Design	VICTORIA DEIORIO
Costume Design	KRISTIN FIEBIG
Props Design	DEB GAOUETTE
Fight Choreography	DAN RENKIN
Casting	CINDI RUSH CASTING
Technical Director	DJ HAUGEN
Assistant Director	JASON MARX
Assistant Stage Manager	KELLY L. GENOVESE
Assistant Scenic Design	JESSIE BONAVENTURE
Associate Lighting Design	SUSAN NICHOLSON
Associate Sound Design	AMANDA SAGER
Video Operator	JEFF THERKELSEN
PA/Board Operator	MITCHELL GIRGASKY

ACTIVE THEATER STAFF

Artistic Director	NATHANIEL SHAW
Executive Director	FAISAL AL-JUBURI
Associate Artistic Director	SARAH SHAHINIAN
Business Manager	BEN BARTOLONE
General Manager	JOHN DESILVESTRI
Company Manager	JASON MARX

The running time of *Two Point Oh* is 2 hours and 5 minutes with an intermission

Two Point Oh is an Equity Approved Showcase. *Member of Actors' Equity Association.

JACK NOSEWORTHY

ELLIOT LEEDS



Film: ***Julia***, ***Needlestick***, ***The Surrogates***, ***Pretty Ugly People***, ***Phat Girlz***, ***Poster Boy***, ***Unconditional Love***, ***Undercover Brother***, ***Cecil B. Demented***, ***U-571***, ***Idle Hands***, ***Clean and Narrow***, ***Event Horizon***, ***Breakdown***, ***Barb Wire***, ***The Brady Bunch Movie***, ***Alive***. Television: ***Killing Kennedy***, ***Law & Order***, ***CSI***, ***Law & Order: SVU***, ***Crossing Jordan***, ***Judging Amy***, ***Dead at 21***, ***Aces n' Eights***, ***Elvis***, ***The Outer Limits***, ***A Place for Annie***, ***Mrs. Cage***. Broadway/Tours/Regional: ***Sweet Smell of Success***, ***A Chorus Line***, ***Jerome Robbins Broadway***, ***Cats***, ***Camelot***, ***The Story of My Life***, ***Great Expectations***, ***Pride & Prejudice***, ***Mother Courage***, ***Equus***, ***Three Penny Opera***. On Twitter **@JackNoseworthy**. Special thanks to Lorielle Mallue.
www.jacknoseworthy.com

KARRON GRAVES

MELANIE LEEDS



Broadway: ***Coram Boy***. Off Broadway: NYC Center (***The Philanderer***), Mint (***Construction***), MTC (***Nine Armenians***), LCT (***Danger: Memory!***). Regional/tours include: Michael Unger's ***A Christmas Carol***, (McCarter); SITI Co's ***Intimations for Saxophone*** (Arena) and ***A Midsummer Night's Dream*** (ASF); ***Trying*** opp. James Whitmore (Ford's); ***Our Town*** opp. James Whitmore, ***Doubt***, ***An Ideal Husband***, ***Fallen Angels*** (Peterborough); ***Measure for Measure*** (ANW); ***The Glass Menagerie*** (ATL); ***Hamlet*** (DTC). Film/TV: Mary Warren in ***The Crucible*** opp. Daniel Day-Lewis, ***5 Wishes***, ***The Good Shepherd***, ***The Fig Tree***, ***Monk***, ***Law & Order(s)***, ***Guiding Light, SNL***, ***Dolphin Cove***. MFA Yale, BA Princeton. For Jackie+Napo+Kelly.

JAMES LUDWIG

BEN ROBBINS



Broadway: ***Spamalot*** (Original Cast), ***Little Shop of Horrors***. Off Broadway: ***Blue Man Group***, ***Bubbly Black Girl…*** (Playwrights Horizons), ***De La Guarda***, ***john & jen*** (Original Cast). Tours: ***Spamalot*** (Las Vegas). Regional: BMore CenterStage: ***Raisin Cycle***; George Street: ***God of Carnage***, ***Ctrl+Alt+Delete***; Arena Stage: ***A Man's a Man***; McCarter: ***A Christmas Carol***; Berkshire: ***Birthday Boy***; Aspen: ***Chapter Two***, ***Same Time Next Year***. Film/TV: ***Lipstick Jungle***, ***Chappelle's Show***, ***Ghost Town***, ***Law & Order***. Owner: Back40 Films, which produces ***The Happy Hour Guys*** (thehappyhourguys.com). Education: U of Michigan (Go Blue!), MFA U of Washington. Proud Actors' Equity Member. For KB.

ANTOINETTE LaVECCHIA

CATHERINE POWELL



Broadway: ***A View from the Bridge*** (Cort). NY: ***Mamma Roma*** (Cherry Lane); ***How to Be a Good Italian Daughter…*** (Cherry Lane). The Public, Carnegie Hall, MTC, Primary Stages, Urban Stages, Lincoln Center Inst, The Flea & others. Recent Regional: ***The Electric Baby*** (Two River); ***I Loved, I Lost, I Made Spaghetti*** (Hartford TheaterWorks, BroadwayWorld.com Best Actress). Film/TV: ***Beware the Night*** (2015), ***Killing Kennedy*** (NatGeo, 2013), ***Delirious***, ***Jesus' Son, Blue Bloods, The Sopranos, Law & Order(s), Soaps***. Education: MFA, NYU Grad Acting, Moscow Art. Awards: Fox Fellowship, Anna Sosenko Grant, CT Critics Circle award & Drama League Directing Fellowship.
www.antoinettelavecchia.com

MICHAEL SEAN McGUINNESS

JERRY GOLD



National Tour: Dad Barton in ***Goosebumps*** (Writer/Director: Rupert Holmes). Off Broadway: Algernon in ***The Importance of Being Earnest*** at The Pearl Theatre Company. Regional: Leontes in ***The Winter's Tale*** at Vermont Shakespeare Company; Keyes in ***Double Indemnity*** at The Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park; Malvolio in ***Twelfth Night*** at Pig Iron Theatre Company; Iago in ***Othello*** at Philadelphia Area Repertory Theatre. TV/Film: ***Frasier***, ***Law & Order***, ***Terry Tate Office Linebacker*** (Director: Rawson Thurber), ***Double Header*** (with David Margulies), ***The Guiding Light***, ***As the World Turns***. Education/Training: BFA Acting, New York University; Stella Adler.

JEFFREY JACKSON

PLAYWRIGHT

Jeffrey is a writer-director who straddles the worlds of film, theater, and advertising. His first work for the stage was book and lyrics for the musical adaptation of Mary Shelley's ***Frankenstein***, which ran Off Broadway in 2007 and starred Tony nominee Hunter Foster. He wrote, directed, and performed in an acclaimed short film, ***Our First Fight***, which toured film festivals worldwide. His feature-length screenplay, ***White Collared***, won the Best Screenplay award at the Santa Barbara Film Festival. He is currently in post-production on the hybrid movie/online game experience ***Daemon 9***, which he wrote and recently directed in Los Angeles.

MICHAEL UNGER

DIRECTOR

Benefitting Newtown, CT, Michael recently directed ***Seussical*** with 84 local children (12.14 Foundation) and the concert, ***From Broadway With Love*** (recently on PBS). Other selected credits: ***A Christmas Carol*** (McCarter), ***Happy Time*** (Signature), ***The Rink*** (Cape Playhouse), ***My Sister in the House*** (Deaf West), ***Grease***, ***Crimes of the Heart***, and ***Pippin***. World premieres include: ***Caligula***, ***25th Annual Putnam County Spelling Bee*** and ***Retribution***. Opera credits: ***Of Mice and Men***, ***Duchess of Chicago*** (in Russia), ***A View from the Bridge***, ***The Consul***, ***Pinafore***, and ***The Crucible***. Upcoming: ***A Christmas Carol*** (McCarter), ***Susanna*** (St. Petersburg Opera) and the development of several new pieces. Favorite production: Twins, Phoebe and Nathaniel.
www.ungerdirect.com

ALISON HASSMAN

STAGE MANAGER

Alison is thrilled to be a part of the amazing ride that is ***Two Point Oh***. Theater credits include: ***King Lear*** (Co-pro, Dallas Theater Center), ***Social Creatures***, a new zombie apocalypse comedy (Trinity Repertory Company); ***An Iliad***, with Stephen Spinella (McCarter Theatre); ***Sweeney Todd***, ***The Importance of Being Earnest*** (Pennsylvania Shakespeare Festival); ***Spelling Bee*** (West Virginia Public Theater). Thanks to Michael and Jeff for the journey, and, as always, to CW and AS for getting it.

KRIS STONE

SCENIC DESIGN

Kris lives for the living playwright! Recent regional and world premiere works of playwrights include: J.T. Rogers, Jenny Schwartz, Michael West, Eric Sobel, Jordan Harrison, Itamar Moses, Tony Kushner, Romulus Linney, Karen Hartman, Betty Shamieh, Kristin Linklater, Kia Corthron, Cusi Cram, David Javerbaum, Lloyd Suh, Anton Dudley, Elise Thoron, John Belusso, Allison Moore, Ann Marie Healy, David Grimm, Bob Clyman, Theresa Rebeck, Carson Kreitzer, Saviana Stanescu, Alice Eve Cohen, Leslie Ayvazian, Cherie Vogelstein, Laura Schellhardt, Maurice Sendak, and the very recently premiered play ***Troublemaker*** by Dan LeFranc directed by Lila Neugebauer at BerkeleyRep!
www.kristonedesign.com

DAVID BENGALI

MEDIA/PROJECTION DESIGN

David is a projections and lighting designer based in New York. Recent projects include: ***I Forgive You, Ronald Reagan*** (Theatre Row), ***The Orion Experience*** (XL), ***Marie Christine*** (3LD), ***Look Upon Our Lowliness*** (The Movement Theatre Co.), ***Cav/Pag*** (Tri Cities Opera), ***Little Nemo in Slumberland*** (Sarasota Opera), ***The Sensational Josephine Baker*** (Emerging Artists Theatre - Theatre Row), ***A Single Ride*** (Ephrat Asherie/Dixon Place), ***From Broadway With Love*** (directed by Michael Unger), Irish Arts Center, Soho Rep, Opera New Jersey, Jamal Jackson Dance, Battery Dance Co.

HERRICK GOLDMAN

LIGHTING DESIGN

Herrick's work has been seen Off Broadway and Regionally all over the US and the globe, including Manila, Shanghai, Brisbane, Brazil, Germany, India, Peru, and Canada. He designs for theater, dance, architecture, concerts, and live events. Herrick is a 2009 Hewes nominee for his work on ***Rooms*** and the recipient of the 2009 ISES Big Apple Award for best event lighting design. He was honored with the 2009 Redden award for excellence in lighting design. In 2010 he received a Live Design Excellence Award for his designs Off Broadway. Herrick's work can be seen at www.HGLightingDesign.com. Love to Stazh.

VICTORIA DEIORIO

ORIGINAL MUSIC/ SOUND DESIGN

Victoria is the head of Sound Design at DePaul University and an award-winning composer/sound designer whose work has been heard in theatres across the country. Off Broadway credits include shows at The Public, The Duke, Primary Stages, NY Music Theatre Festival, and many others. Regional credits include: Oregon Shakespeare Festival, Goodman Theatre, Centerstage Baltimore, Cleveland Playhouse, Syracuse Stage, Steppenwolf, and many others. Victoria has received six Joseph Jefferson Awards (with 11 nominations) and two After Dark Awards. She was the first woman to win the Chicago awards for sound design and incidental music.
www.victoria-sound-design.com

KRISTIN FIEBIG

COSTUME DESIGN

Design credits include: ***A Doctor in Spite of Himself*** (Yale Repertory Theatre, Berkley Repertory Theatre) ***As You Like It*** (Yale Summer Cabaret), ***A Streetcar Named Desire*** (Yale School of Drama), ***The Mad 7*** (NYC Fringe Festival, McCarter Theatre's INFestival), ***Funnyhouse of a Negro*** (Yale Cabaret), ***The Chimes***, ***Missing Celia Rose*** (NYC Summer Play Festival), ***Sunday in the Park with George***, ***In the Next Room***, ***The Vibrator Play***, Princeton University), ***Kiss Me, Kate!*** (Syracuse University). Assistant Design: ***Love's Labour's Lost*** (Shakespeare in the Park), ***The Last Goodbye*** (The Old Globe). MFA, Yale University, BFA Syracuse University.
www.kristinfiebig.com

DEB GAOUETTE

PROPS DESIGN

Deb has been designing and fabricating props for Off Broadway and Broadway for several years. Recent credits include: Off Broadway: ***Wife to James Whelan***, ***What the Public Wants***, ***The Glass Cage***, ***Widowing of Mrs. Holroyd***, ***Is Life Worth Living?***, ***So Help Me God!***, and ***Dr. Knock***, for The Mint Theatre, ***Hand to God*** for Ensemble Studio Theater, ***Sleeping Rough*** for Page 73 Productions; props coordinator for 42nd Street and ***Cabaret*** at the Trump Plaza Casino in Atlantic City, several shows for the Fordham Main Stage and numerous workshops around the city.

DUSTIN JAY (DJ) HAUGEN

TECHNICAL DIRECTOR

DJ is the Director of Artistic Administration & Production at Opera New Jersey. He plays a pivotal 'hub of communication' role overseeing production management, education, artistic administration and company management departments and serves as Interim Director through administration searches. Beyond OperaNJ, he serves as Production Manager for Westminster Choir College of Rider University and most recently the 12.14 Foundation's ***Seussical: The Musical*** in Newtown, CT. From facilities management at athletic compounds and arenas to technical direction at Pas de Vie Ballet, Trollwood Performing Arts School, and arriving comfortably in production management for BayFest Music Festival and The Opera Company of North Carolina.

JASON MARX

ASSISTANT DIRECTOR

Jason Marx is a New York City based theater artist. His directing credits include: UMCT's ***The Struggle***, ***The Character Channel***, ***The Dog Kept Sleeping***, and ***For Honor*** as part of Syracuse Stage's Young Playwrights Festival. Assistant directing credits include: ***Timepiece***, ***In The Middle***, ***The Chemistry of Love***, ***155 First Avenue***, and ***The Lion, The Witch, and The Wardrobe***. Stage managing credits include: ***The Chemistry of Love***, ***The Ionesco Project, Cedars***, and ***The Dutch Play***. Jason is also the Company Manager of The Active Theater. He would like to thank: Mom and Pops, Erin, Gary, Nathaniel, Michael, and Faisal.

KELLY L. GENOVESE

ASSISTANT STAGE MANAGER

Regional credits include: ***Vanya and Sonia and Masha and Spike*** (world premiere, McCarter), ***A Christmas Carol*** (McCarter), ***The Select*** (Elevator Repair Service), ***Sunjata Tour*** (McCarter Education), ***The Odyssey Tour*** (McCarter Education), ***First Stage Festival*** (McCarter Education), ***Youth Ink! Festival*** (McCarter Education). Other credits include: ***Twelfth Night*** (Endstation Theatre Company), ***Secret Garden*** (Wingspan Arts Conservatory). Education: Susquehanna University Department of Theatre. Kelly is honored to be a part of the ***Two Point Oh*** team.

SUSAN NICHOLSON

ASSOCIATE LIGHTING DESIGN

Susan has been illuminating productions in New York since 2004. Favorite productions include ***Ragtime*** and ***Xanadu*** at Cape Rep, ***Chicago*** at CCSU, and ***Death for Five Voices*** at Prospect Theater Company. She has worked at the American Academy of Dramatic Arts. Regionally she has designed at the Forestburgh Playhouse, Enchanted Dance, and Harbor Lights Theater. She is also a part of HG Lighting. Honors include Barbizon Region 3 winner, at the National level Runner-Up, Nominated for an Ostrander in Lighting in Memphis. She holds a BA from Purdue University and a MFA from the University of Memphis.
www.susanmnicholsondesign.com

CINDI RUSH CASTING

CASTING

NY: ***Silence!***, ***Anthem***, ***Homo***, ***Legacy Falls***, ***Mother Wife***, ***God's Country***, ***Bonnie and Clyde***, ***Foreverman***, ***My Mother's Jewish Lesbian Wiccan Wedding***, ***Rooms***, ***Jacques Brel***, ***Urinetown***, Consultant for NYU Graduate Musical Theatre Writing Program 1999-Present. Upcoming: ***Scary Musical***, ***Ernest Shackleton Loves Me***, ***Serrano***, ***Freed, Madam***, ***Galactic Cigarettes***, many regional theaters including Triad Stage, Penguin Rep, Charleston Stage Co. Film: ***The Woman*** (Sundance 2012), ***Jugface*** (Slamdance 2013), ***In The Family*** (Independent Spirit 2012).

NATHANIEL SHAW

ARTISTIC DIRECTOR
THE ACTIVE THEATER

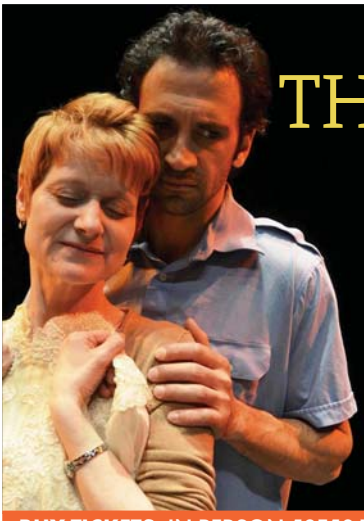
For Active, Nathaniel has directed the first New York City revival of ***The Violet Hour*** (Innovative Theatre nom.), the world premiere of ***Bridgeboy***, and the world premiere of ***Body Language*** (4 MITF noms). Regional credits include the direction and choreography of ***Hair*** and ***Hairspray*** (a combined 20 New Hampshire Theatre Award nominations including Best Production, Best Director, and Best Choreography), ***Damn Yankees***, ***Stop the World I Want To Get Off***, ***A Chorus Line*** and ***Spelling Bee***. Upcoming projects include ***Legally Blonde*** at Fordham University (director), ***Love in the Middle Ages*** at Stage 72 (choreographer), ***Smile*** at Arizona State University (choreographer), ***Pippin*** at Phoenix Theatre (choreographer). Love to Lisa.
www.TheActiveTheater.com

SPECIAL THANKS

Jimmi Kilduff, The Lark Play Development Center, Dan Renkin, Katie Riegel, David Smiley, Emily Tabachuk, Tekserve, The 12.14 Foundation, Walsh Family Media.

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