PATCH OF BLUE

Producer

Patch of Blue are a multi-award-winning company creating fresh, exciting, and touching devised theater with live music that allows an audience to see the world through different eyes. They present their work at festivals and through international touring and are supported by Arts Council England. They are the recipient of the prestigious Graham F. Smith Peace Foundation Award for promoting human rights through theater as well as the Best Theatre and Critics Choice awards at the Adelaide Fringe.

Patch of Blue devised and researched ***We Live By The Sea*** for almost a year, working closely with the National Autistic Society, autistic carers, and autistic women, including award-winning consultant Robyn Steward whose own experiences with ASD greatly inspired the narrative. With fifteen years' experience working with kids and adults on the autism spectrum as a drama therapist, support worker, and teacher, Artistic Director Alex Howarth wanted to to give a voice to girls with autism. Autism has been typically thought to be a predominantly male condition, though it is now understood that the gender disparity is much less, and there are many more girls on the spectrum than previously thought.

THE HARTSHORN - HOOK FOUNDATION

Producer

The Hartshorn – Hook Foundation is a producing and general management company founded in 2007 by Louis Hartshorn and Brian Hook, shortly after they met working on the UK Tour of ***The Producers***. Recent West End credits as producers and associate producers include the Olivier Award winning ***Rotterdam*** (Trafalgar Studios, 59E59 Theaters New York, and Arts), ***Murder Ballad*** (Arts), ***Urinetown*** (Apollo), ***American Idiot*** (Arts and UK Tour), and ***The Blues Brothers: Xmas Special*** (Arts). International work includes the ***Away From Home*** world tour, concluding in Auckland, New Zealand, and ***The Rat Pack – Live*** which has toured across the UK, Europe, and Africa and importing the American production of ***Woody Sez*** to the West End, which was nominated for Best Musical in the Evening Standard Awards (2011).

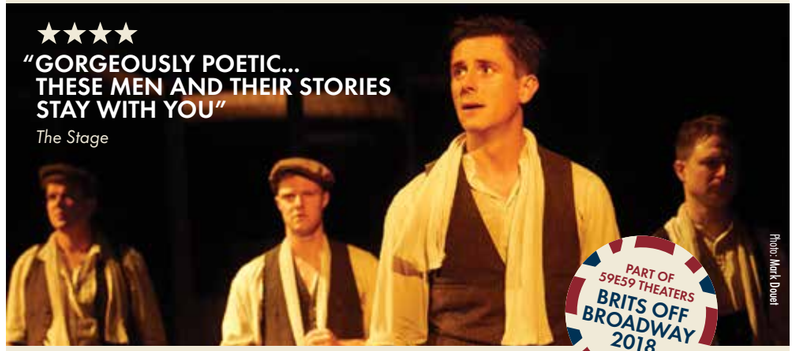
SPECIAL THANKS

Elysabeth Kleinhans and all the staff at 59E59 Theaters, and the National Autistic Society for their support in the creation of ***We Live By The Sea***.



Photo: Kate Purday

NEXT IN THEATER B **MAY 8 - JUNE 3**



MCGILL PRODUCTIONS LTD, FROM GROUND UP THEATRE, and THE HARTSHORN-HOOK FOUNDATION present

OPERATION CRUCIBLE

By **Kieran Knowles** Directed by **Bryony Shanahan**

**" A SMASHING FIRST PLAY BY KIERAN KNOWLES...
A CAST OF EXACTLY FOUR, ON A NEAR NAKED STAGE,
MANAGED TO SUMMON THE ENORMITY OF THE SHEFFIELD BLITZ"**

Ben Brantley, *The New York Times*

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager

ELYSABETH KLEINHANS
President/Founding Artistic Director

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
TORIA STERLING Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musedesign.co.uk

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PATCH OF BLUE AND THE HARTSHORN-HOOK FOUNDATION
PRESENT

PART OF 59E59 THEATERS BRITS OFF BROADWAY 2018

WE LIVE BY THE SEA

DEVISED BY PATCH OF BLUE / DIRECTED BY ALEX HOWARTH

59E59

THEATER B

APRIL 11 – MAY 6, 2018

PATCH OF BLUE AND
THE HARTSHORN-HOOK FOUNDATION

PRESENT

WE LIVE BY THE SEA

DEVISED BY

PATCH OF BLUE

DIRECTED BY

ALEX HOWARTH

CAST

IN ALPHABETICAL ORDER

KATY	ALEXANDRA BRAIN
RYAN	TOM COLIANDRIS
PAUL WILLIAMS	LIZZIE GRACE
HANNAH	ALEXANDRA SIMONET

MUSICIANS

JOSH FLOWERS AND JULIANNA ZACHARIOU

CREATIVE TEAM

DIRECTOR	ALEX HOWARTH
COMPOSERS	THE MASON BROTHERS
LIGHTING DESIGN	RACHEL SAMPLEY
VIDEOGRAPHER	AMELIA WALL
VIDEO DESIGN	WILL MONKS

PRODUCTION TEAM

PRODUCERS	PATCH OF BLUE AND THE HARTSHORN - HOOK FOUNDATION
VIDEO DESIGN/RELIGHTER	WILL MONKS

The running time of *We Live By The Sea* is 1 hour and 30 minutes with no intermission.

ALEXANDRA BRAIN

Katy



Based in London, Alex has been a member of Patch of Blue for nearly three years. Theater credits for Patch of Blue include Cosmo in ***Back to Blackbrick*** (Edinburgh Fringe, Arts Theatre West End, National Tour), Cyla in ***When We Ran*** (Edinburgh Fringe), multiple characters in ***Arabian Nights*** (Dubai), Tilly the Tortoise in ***The Tortoise and the Hare***, and Katy in ***We Live By The Sea***, touring across the globe for two years. Previously, she has worked in film, television, and theater, most notably as a young Enid Blyton in the BBC production of *Enid* and as a young ensemble member of ***The Railway Children*** at Waterloo Station.

TOM COLIANDRIS

Ryan



Tom Coliandris graduated from East 15 Acting school in London before joining the cast of CBBC's ***Rocket Island***, playing Lucas Summer. Following that, he joined Lionhouse Theatre Company and toured the UK with ***The Lionhouse Trilogy***, a trilogy of contemporary plays inspired by ancient myths and modern problems. Tom then joined Patch of Blue as a musician before taking over the role of Ryan in ***We Live By The Sea***. He also played Fredrick in ***When We Ran*** (Edinburgh Fringe) and Herbert Barlow in the upcoming film *The Burying Party*, directed by Richard Weston.

LIZZIE GRACE

Paul Williams



Lizzie has been a member of Patch of Blue since 2015, first appearing in ***Back To Blackbrick*** (Edinburgh Fringe, Arts Theatre West End, National Tour), continuing on to devise and perform in ***We Live By The Sea***. Along with fellow Patch of Blue member Alexandra Simonet, she has set up Nightingale Productions, which debuted their one woman show ***Carried Away*** at Edinburgh Fringe 2017 and Adelaide Fringe 2018. Lizzie graduated from Mountview Academy of Theatre Arts in 2014 and other credits include ***A Christmas Carol*** (Metal Rabbit Productions), ***Arthur*** (Smile Theatre), ***I Have Never***, and ***Mum's the Word*** (both Good One Theatre). She cannot wait to be a part of the Brits Off Broadway season and get to know this beautiful city!

ALEXANDRA SIMONET

Hannah



Alexandra trained at Mountview Academy of Theatre Arts. Since graduating, Alexandra has been working with Patch of Blue on several devised shows. Theater credits include Ela Iris in ***When We Ran*** (Edinburgh Fringe), multiple characters in ***The Tortoise and the Hare***, and Hannah in ***We Live By The Sea***, which has toured nationally and internationally to Australia, New York, and China. Since 2017, Alexandra has been collaborating with Lizzie Grace to set up a new theater company, Nightingale Productions, which premiered their first devised show ***Carried Away*** at the Edinburgh Fringe and Adelaide Fringe.

JOSH FLOWERS

Musician

Josh is a songwriter and musician based in London and Leeds. In early 2014, he signed with the management company now known as JEM Artists, after being discovered by the CEO Colin Lester who is known for his work with Craig David, The Arctic Monkeys, and Travis. Josh then signed a publishing deal with Universal Music Publishing LA in March of 2015. Following this, he began recording with Martin Terefe, multiple Grammy award-winning producer who has worked with artists such as Jason Mraz, KT Tunstall, Train, Cat Stevens, and James Blunt. He's currently working on a new solo project with Martin, the first single of which, *The Car You Drive*, was released in late 2017. Over the last four years, Josh has also worked consistently as a session musician for singer/songwriter Roo Panes, touring the UK and mainland Europe.

JULIANNA ZACHARIOU

Musician

Julianna is a singer and songwriter out of Nashville, TN. Originally from northern California, she moved East after high school to study music at Belmont University where she earned her Bachelors degree in songwriting with a minor in religion and the arts. At the start of 2017, Julianna released *Away From Home*, a folk inspired EP that she recorded while studying abroad at the University of St. Andrews in Scotland, and proceeded to bookend the same year with the release of her debut full length album, *Meanwhile*. Julianna spends most of her time outside of work writing for her own and other artist projects as well as performing live around Nashville, both of which she enjoys immensely.

ALEX HOWARTH

Director

Alex is a theater director based in London and trained at Mountview Academy of Theatre Arts. He founded Patch of Blue and directs and co-writes all their productions. Directing credits include ***We Live By The Sea*** (New York, Arts Theatre West End, Adelaide Fringe, Greenwich Theatre, TNT Theatre Beijing, Grand Theatre Hangzhou), ***Back To Blackbrick*** (Arts Theatre West End and National Tour), ***What's Eating Gilbert Grape*** (Bridewell Theatre), ***Two Sides*** (Arcola), ***Snow White*** (The Hexagon, Reading), ***Arabian Nights*** (Dubai), ***The Memory Show*** (Drayton Arms Theatre), ***The Tortoise and the Hare*** (National Tour), ***Loserville*** (Liverpool Theatre School), ***Showcase*** (Identity School of Acting), ***Oliver!*** (Trinity Theatre), ***Spring Awakening*** (Duke St Theatre), ***Beans On Toast*** (London, Edinburgh, and Brighton Fringe), ***The School For Husbands*** (National Tour), ***Dear Santa*** (The Capitol, Horsham), ***The 25th Annual Putnam County Spelling Bee*** (National Tour), ***[title of show]*** (Edinburgh Fringe), ***Medea*** (Guildhall), ***Café Nation*** (Cockpit Theatre), ***Driving To David*** (The Lost Theatre), and ***Sitting Up For Michael, C.L.G*** (The White Bear).

THE MASON BROTHERS

Composers

Twins Imogen and Ellie Mason are composers and multi-instrumentalists from London. They play a wide variety of instruments including violin, mandolin, percussion, piano, guitars, bass, monophonic and polyphonic synthesisers, modular synthesisers, samplers, and drum machines. They also form two thirds of experimental folk band Wovoka Gentle, signed to Nude Records. Compositions for theater include ***We Live By The Sea*** (New York, Arts Theatre West End, Adelaide Fringe, Greenwich Theatre, TNT Theatre Beijing, Grand Theatre Hangzhou), ***Back To Blackbrick*** (Arts Theatre West End and National Tour), ***What's Eating Gilbert Grape*** (Bridewell Theatre), ***The Tortoise and the Hare*** (National Tour), ***Tuesday*** (The White Bear), and ***Stasis: A Table*** (Edinburgh Fringe). Compositions for film and TV include *The Silent Roars* (BBC4, Wingspan Productions), *Gudiparan* (Short Film, London International Documentary Film Festival 2017), and *Busy Bees* (BBC Learning, Particle 6 Productions).

RACHEL SAMPLEY

Lighting Design

Lighting credits include ***We Live By The Sea*** (New York, Arts Theatre West End, Adelaide Fringe, Greenwich Theatre, TNT Theatre Beijing, Grand Theatre Hangzhou), ***Neverland*** (Vaults Festival), ***People of the Eye*** (Edinburgh Fringe and National Tour), ***Hansel & Gretel and the Witch Baba Yaga*** (Iris Theatre), ***The Tortoise and the Hare*** (National Tour), ***The Great Gatsby*** (Guild of Misrule), ***Becoming Mohammed*** (Pleasance London), ***dirty butterfly*** (Bread and Roses), ***Threads*** (Hope Theatre), ***The Joy of Bellydance*** (Sadler's Wells), ***Back To Blackbrick*** (Arts Theatre West End and National Tour), ***Disaster! The Musical*** (Charing Cross Theatre), and ***Low Level Panic*** (Bread and Roses).

AMELIA WALL

Videographer

Amelia has been working as a videographer for Patch of Blue for three years, with credits including ***Back to Blackbrick***, ***We Live By The Sea***, and ***When We Ran***. She is currently training at Central Film School. Amelia is very passionate about performance and currently works at Stagecoach Theatre Arts Schools, teaching 4-6 year olds. She also has experience as a storyteller at Norden Farm Centre of the Arts. She loves working with others to tell stories, especially ones as touching at those created by Alex Howarth and Patch of Blue. Other credits include directing Poppy with Stage One Youth, photographer and marketing videos for Renegade Theatre Company, and photographer for MAOS and VF Theatre Company.

WILL MONKS

Video Design/Relighter

Will trained at Bristol Old Vic Theatre School. Theater credits include ***The Dark Room*** (Theatre503), ***Who Cares***, ***Dust***, ***Bare Skin On Briny Waters***, ***PreScribed***, ***E15***, ***I Am Joan***, ***Tanja***, ***Shaedates: Or How I Learned To Love Myself*** (all National Tours), ***We Live By The Sea*** (New York, Arts Theatre West End, Adelaide Fringe, Greenwich Theatre, TNT Theatre Beijing, Grand Theatre Hangzhou), ***This Is Where We Live*** (International Tour), ***When We Ran*** (Edinburgh Fringe), ***Dyl*** (Old Red Lion), ***The Benidorm Elvis Fiesta*** (Benidorm Palace), ***Chilcot*** (The Lowry, Battersea Arts Centre), ***Dangerous Or Otherwise***, ***How To Survive The Blitz And Other Things***, ***Time Passes. Listen.*** (site specific), ***Fuse*** (Sheffield Theatres), and ***The Secret Slowness Of Movement*** (David Roberts Art Foundation).