CAROL DUNNE

Producing Artistic Director

At Northern Stage, Carol directed the acclaimed productions of ***Into the Woods***, ***Good People***, ***White Christmas***, ***The Importance of Being Earnest***, and ***Songs for a New World***. Under Carol's leadership, Northern Stage successfully launched a new works festival, which included a reading of ***Orwell in America*** in its inaugural year. She directed an industry reading of the musical ***A Legendary Romance*** in London's West End in the Spring of 2015. Carol also forged an official partnership with Dartmouth College, offering a groundbreaking collaborative program called Shakespeare in the Schools to enhance the lives of area schoolchildren and creating an Experiential Term for Dartmouth theater students. Carol graduated from Princeton University where she won the Frances LeMoyne Page prize for Outstanding Theater Artist. She received her MFA in Acting from the University of Wisconsin-Milwaukee where she was a Bradley Scholar.

ERIC BUNGE

Managing Director

BA, Luther College, Decorah, Iowa; MFA, National Theatre Conservatory, Denver, Colorado. Study abroad; University of Nottingham, England and University of Oslo, Norway. Founder and Managing Director, Commonweal Theatre Company of Lanesboro, Minnesota 1988 – 2010. Eric served the Commonweal as Owner's Representative during the 2007 construction of Commonweal's new home. He was actively involved in the development of Lanesboro as a destination for visitors and has long advocated the arts and culture as an economic driver for rural community revitalization. In 2011, he joined the Great River Shakespeare Festival of Winona, MN as their first Managing Director and led a successful reorganization process.

JESS JOHNSTON

Production Manager

Jess is delighted to back at 59E59 Theaters after having stage-managed over 20 productions at the venue from 2008-2015. Jess's stage management career includes 16 world premiere productions and 7 summers of Vermont Theatre at Weston Playhouse and Dorset Theatre Festival. In addition, Jess has managed the National Magazine Awards, the Annual Blossom Ball, and the Product of the Year Awards, and has spent 5 years as Associate General Manager for Japan Day in Central Park. Jess now lives in Vermont full time, acting as Northern Stage's Production Manager. Many thanks to her family and Alek for their love and support.

NORTHERN STAGE

Northern Stage is a regional non-profit LORT-D professional theater company with a mission to change lives, one story at a time. Located at the crossroads of New England – the Upper Valley of the Connecticut River – Northern Stage's intimate theater, the Barrette Center for the Arts, sets the stage for actively involving its audiences with ambitious productions and expansive educational programs.

SPECIAL THANKS

Northern Stage's staff, board, and supporters for making new work development a priority. Dartmouth College Department of Theater Writers Theater of New Jersey Epic Theatre Ensemble.

ORWELL IN AMERICA

First seen at Northern Stage's inaugural New Works Now new play festival in 2014, Joe Sutton's play received its world premiere at Northern Stage in 2015. We're thrilled to bring this stunning play to a broader audience through the generosity of our donors and in collaboration with Dartmouth College and 59E59 Theaters.

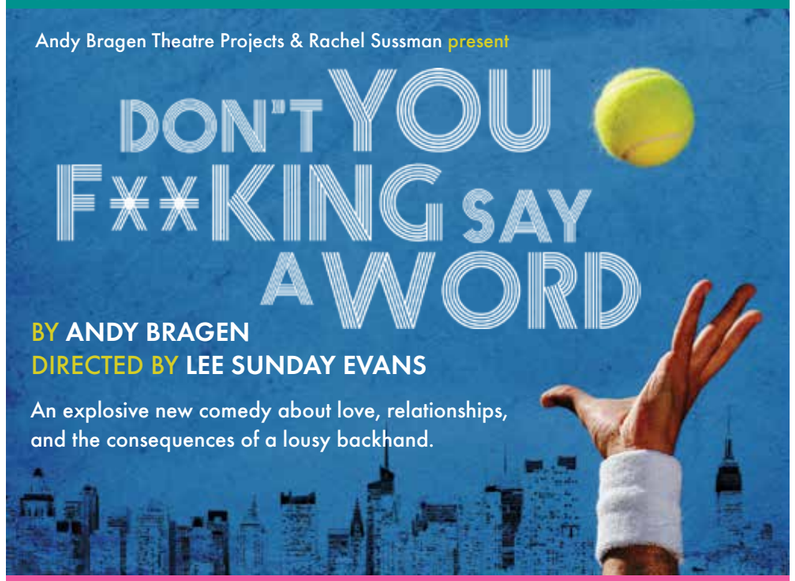
ACTORS EQUITY ASSOCIATION 1913

* These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

† These Designers are members of United Scenic Artists, Local USA 829

NEXT IN THEATER B

NOVEMBER 4 - DECEMBER 4 ON SALE NOW



59E59 THEATERS BOX OFFICE PHONE **212-279-4200** ONLINE **WWW.59E59.ORG**

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KAREN GRECO Press Representative
KIRSTY GAUKEL Director of Marketing
KYLE JOHNSON Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
JORDAN JAFFE Press and Marketing Assistant
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
YIRA ICIANO Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
JOHN KARCHER Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
LUCY RIVERA Facilities



design: musemanhattan.nyc

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59E59 THEATER B

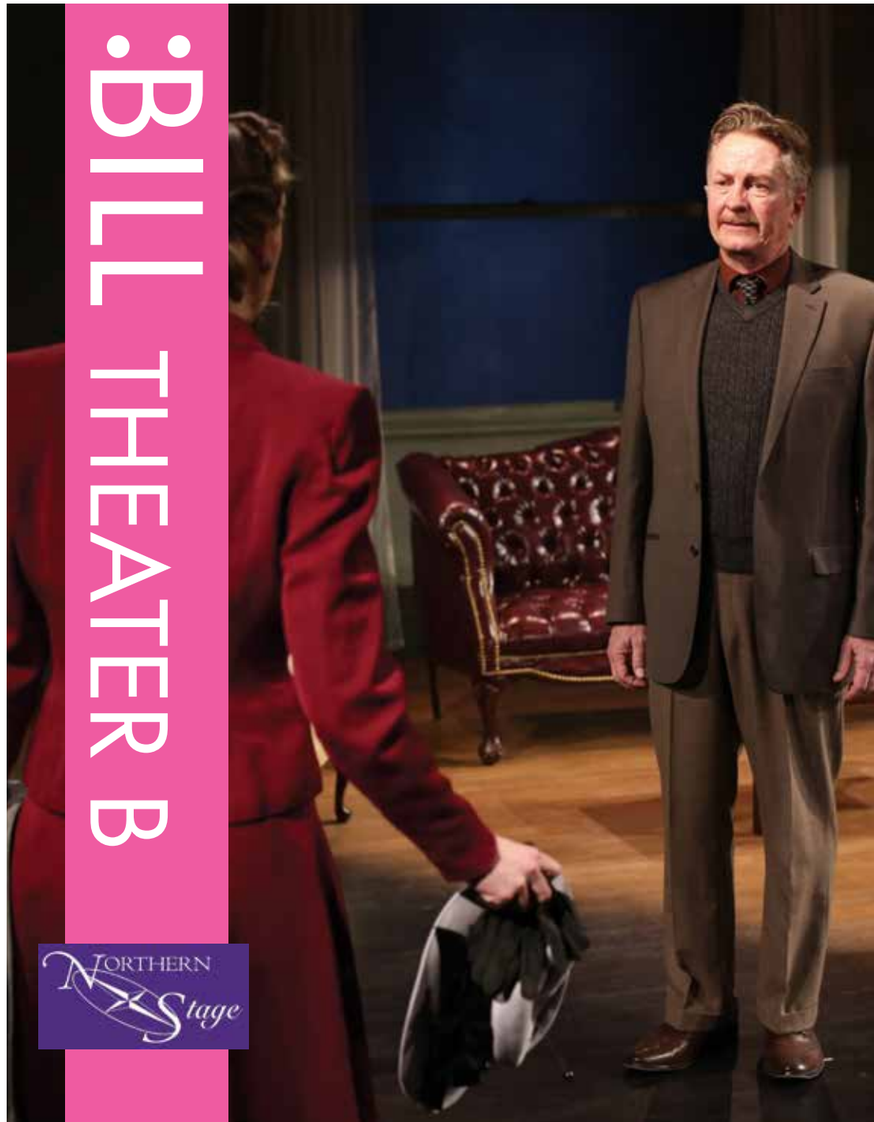
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NORTHERN STAGES
PRESENTS

ORWELL IN AMERICA

BY **JOE SUTTON**
DIRECTED BY **PETER HACKETT**

OCTOBER 7 – 30, 2016



NORTHERN STAGE

NORTHERN STAGE
PRESENTS

ORWELL IN AMERICA

BY
JOE SUTTON

DIRECTED BY
PETER HACKETT

Presented in collaboration with Dartmouth College's Leslie Center for Humanities and the Center for the Advancement of Learning

CAST

IN ORDER OF APPEARANCE

GEORGE ORWELL	JAMIE HORTON *
CARLOTTA MORRISON	JEANNA DE WAAL *
YOUNG MAN	CASEY PREDOVIC *

CREATIVE TEAM

SET DESIGN	CAITE HEVNER †
COSTUME DESIGN	AMY SUTTON
LIGHTING DESIGN	STUART DUKE †
SOUND DESIGN	BEN MONTMAGNY
PRODUCTION STAGE MANAGER	WHITNEY M. KEETER *
ASSISTANT DIRECTOR	DEBY XIADANI
ASSISTANT STAGE MANAGER	LELA GANNON

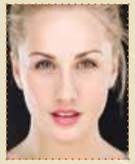
NORTHERN STAGE PRODUCTION TEAM

PRODUCING ARTISTIC DIRECTOR	CAROL DUNNE
MANAGING DIRECTOR	ERIC BUNGE
PRODUCTION MANAGER	JESS JOHNSTON
DIRECTOR OF DEVELOPMENT	AMANDA RAFUSE
DIRECTOR OF SALES & MARKETING	IRENE GREEN
GENERAL MANAGER	AMANDA SHEEHAN
TECHNICAL DIRECTOR	MATT MILLS
ON-SITE TECHNICAL DIRECTOR	NICK POTTS
WARDROBE HEAD	CLAIRE FEUILLE
PROPS MASTER	JOE DOTTS
ASSISTANT PROPS MASTER	JAMES ROEDER
LIGHT BOARD OPERATOR	TESS McGUINNESS
SOUND BOARD OPERATOR	JACLYN PAGEAU

The running time of *Orwell in America* is 1 hour and 45 minutes with one ten-minute intermission.

JEANNA de WAAL

Carlotta



Jeanna began her career in ***American Idiot*** on Broadway and most recently played the Tony-Nominated role of Lauren in ***Kinky Boots*** on Broadway. She was a part of the workshops and A.R.T.'s productions of ***Finding Neverland*** (Mary Barrie) and ***Waitress*** (Dawn). Other notable credits: ***Wicked*** (Glinda), ***Carrie*** (Chris Hargensen). She made her TV debut on ***The Jim Gaffigan Show*** and has a recurring role on the upcoming Marvel/Netflix show ***Iron Fist***. ***SWEPT***, a short film she wrote/produced/directed and starred in recently won The Audience Choice award at The New Filmmakers Festival, NY. Follow her on both Instagram and Facebook **@thebigdewaal**.

JAMIE HORTON

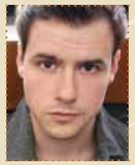
Orwell



Regional: 23 seasons with the Denver Center Theatre Company (favorite roles include ***The Dresser, Orphans***, ***Gross Indecency***, ***A Flea in Her Ear***, and ***The Clean House***); Mark Taper Forum; Cleveland Play House (***Cyrano***); Curious Theatre Company (***Trumbo: Red, White & Blacklisted***); Northern Stage (***Twelve Angry Men***, ***Orwell in America***, ***Our Town***). Film/TV work includes ***Top of the World***, John Cassavetes' ***Lovestreams***, and Steven Spielberg's ***Lincoln***. Screenwriting: ***St. Elsewhere***, ***Top of the World***, ***A Rumor of Angels*** (with Vanessa Redgrave). Since 2006, a faculty member at Dartmouth College. Mr. Horton was the recipient of a Fox Foundation Fellowship in 2003.

CASEY PREDOVIC

Young Man



Off Broadway: ***Lost and Found*** (Lucille Lortel); ***The Man Who Had All the Luck***, ***The Magistrate*** (The Actor's Company Theatre); Other NYC: ***All Fall Down*** (NYMF), ***Violent Child*** (EST), ***Happy's Funeral***, ***Sybil's Last Show***, ***Dawn***. Regional: ***Our Town***, workshop of Joe Sutton's ***Letting Go*** (Northern Stage); ***Just Like Us*** (Denver Center); ***The Foreigner*** (Repertory Theatre of St. Louis); world premiere of Laura Eason's ***Adventures of Tom Sawyer*** (Hartford Stage); ***Theory of Everything*** (Lake George Theatre Lab), Monomoy Theatre multiple seasons. TV: ***Elementary***, ***Person of Interest***, ***The Good Wife***. Film: ***Adam*** (Bang Bang Theory productions). Education: BFA, UNCSA.

JOE SUTTON

Playwright

Sutton's plays include ***Voir Dire*** (nominated for the Pulitzer Prize and the American Theatre Critics Association New Play Award), ***As It Is In Heaven***, ***The Third Army***, and ***Complicit***. His work has been seen at such theatres as New York Theater Workshop, Long Wharf, Arena Stage, BAM, the Cleveland Play House, and London's Old Vic. In addition to theatre work, Joe has branched into television, recently developing a pilot for USA Network called ***Scales of Justice***. Joe teaches playwriting at Dartmouth College, and, when not at Dartmouth, lives in West Orange, NJ with his wife Anne.

PETER HACKETT

Director

Mr. Hackett is the Avalon Foundation Chair in the Humanities and Professor of Theater at Dartmouth College. From 1994–2004, he served as Artistic Director of The Cleveland Play House. Of the over 80 plays he produced at the Play House, six moved to Broadway and Off Broadway theaters earning national distinctions including Drama Desk and Outer Critics Circle nominations and the AT&T On-Stage and Obie awards. In addition to over twenty productions at the Play House, Mr. Hackett has directed at professional theaters across the country and abroad.

STUART DUKE

Lighting Designer

Off Broadway: ***The Rothschilds***, ***Cast of Characters***, ***Little Me***, ***Frankie*** (directed by George Abbott), ***The Matchmaker*** and ***jon & jen***. Recently, ***Harvey*** for Walnut Street Theatre; ***Beauty & the Beast*** for Alabama Shakespeare Festival; ***Living Together*** and ***Hound of the Baskervilles*** at Northern Stage; ***Round and Round the Garden*** for Weston Playhouse. Other regional credits include ***The Night Seasons*** (written and directed by Horton Foote), ***Death of a Salesman*** (starring Christopher Lloyd), ***Rags*** (Paper Mill Playhouse), ***H.M.S. Pinafore*** (Huntington Theatre), and ***Conrack*** (Ford's Theatre). Mr. Duke has been nominated three times for the Helen Hayes Award for lighting.

CLAIRE FEUILLE

Wardrobe Head

Claire Feuille is a theater major at Dartmouth College, working with the Northern Stage this fall as part of an Experiential Term. She is very excited to be working on her first Off Broadway production!

CAITE HEVNER

Set Designer

New York City based scenic and projection designer. Selected design credits: New York: ***Ugly Lies the Bone***, Roundabout Underground; ***Tail! Spin!***, Lynn Redgrave Theater; ***My Mother Has 4 Noses***, the Duke on 42nd Street; ***Parade***, Avery Fisher Hall; ***You Better Sit Down***, The Civilians; ***Triassic Parq***, Soho Playhouse; ***My Base*** and ***Scurvy Heart***, Studio 42. Regional: Alley Theatre, Arena Stage, Barrington Stage Company, Cleveland Play House, Dallas Theater Center, Guthrie Theater, Marin Theatre Company, Northern Stage, Pasadena Playhouse, People's Light, Playmakers Repertory Company, Round House Theater, Seattle 5th Avenue, Williamstown Theatre Festival. Caite is a Member of Wingspace Theatrical Design.

LELA GANNON

Assistant Stage Manager

Lela Gannon is a junior at Dartmouth College, where she studies theater and environmental studies. This is her first professional credit, and she'd like to thank Northern Stage for this incredible opportunity as well as her friends and family for supporting her in all she does.

WHITNEY M. KEETER

Production Stage Manager

NYU TISCH: ***Pygmalion***. Epic Theater Ensemble: ***Measure for Measure***. Northern Stage: ***Into the Woods***, ***A Christmas Carol***, and ***The Hound of the Baskervilles***. New London Barn Playhouse: ***Shrek the Musical***, ***Don't Dress for Dinner***, ***Brigadoon***, ***Gypsy***, ***Dirty Rotten Scoundrels***, ***Forever Plaid***, ***Spamalot***, ***A Little Night Music***, ***Singing in the Rain***, ***Les Miserables***, ***Hair***, and ***Oklahoma!***. Alabama Shakespeare Festival: ***Macbeth***, ***God of Carnage***, and ***A Midsummer Night's Dream***. Birmingham Children's Theater: ***Cinderella***. Heritage Theater Festival: ***Pump Boys and Dinettes*** and ***Red, White, and Tuna***.

TESS McGUINNESS

Light Board Operator

Tess is a junior at Dartmouth College studying Art History, Theater, French, and Classics. She is an avid participant in the Dartmouth Theater Department, where she played roles such as Juliet in the Mainstage production of ***Romeo and Juliet*** and directed the Dartmouth Shakespeare Troupe's production of ***Much Ado about Nothing***. She studied classical acting at the London Academy of Music and Dramatic Arts and worked at NBC Universal as a lighting board operator.

BEN MONTMAGNY

Sound Designer

Resident Sound Designer/Engineer at Northern Stage where his credits include ***The Mountaintop***, ***Hound of the Baskervilles***, ***Mary Poppins***, ***Our Town***, ***Songs for a New World***, ***Blythe Spirit***, ***Clybourne Park***, ***Good People***, ***Fox on the Fairway***, ***12 Angry Men***, ***God of Carnage***. Other favorite credits: ***Don't Dress For Dinner***, ***Crazy For You***, ***The 39 Steps***, ***Shrek***, ***How to Succeed***, ***Brigadoon***, ***Kiss Me Kate***, ***Spamalot***, ***Damn Yankees***, ***A Little Night Music***, ***Over the Pub*** and ***Dial M for Murder*** (New London Barn Playhouse) and ***The Other Place*** (Weston Playhouse).

JACLYN PAGEAU

Sound Board Operator

Jaclyn is excited to be at Northern Stage this fall as part of an Experiential Term. Jaclyn is a junior at Dartmouth College and has appeared in productions of ***Chicago*** and ***Good Clean Wholesome***. She also served as the sound designer for two student productions. She wants to thank her parents for their support and Northern Stage and Dartmouth College for giving her this incredible opportunity.

AMY SUTTON

Costume Designer

Sutton is a costume designer who collaborates with theater companies in NYC and regionally. Select Costume Design Credits: ***Summer Shorts 2016*** (Throughline Artists), ***The Hound of the Baskervilles*** (Northern Stage), ***La Scala Di Seta/Gianni Schicchi*** (Curtis Institute of Music). Select Assistant Costume Design Credits: ***Dot*** (Vineyard Theatre), ***Marie & Rosetta*** (Atlantic Theater Company), ***Engagements*** (Second Stage). Education: MFA, UC San Diego. **www.amysuttondesign.com**

DEBY XIADANI

Assistant Director

Deby first assistant directed ***Orwell in America*** while finishing her Neuroscience degree at Dartmouth College. After graduating in 2015, she moved to NYC to pursue performance and directing. She directed a full length reading of Sirens, a 24-hour play festival, produced her own ***BadAss Mic*** showcasing rappers and comedians, and was hired to perform in the comedy show, ***Glamourpuss***. She recently finished her year-long internship with 4-time Tony Award winning Broadway producer Harriet Leve. Deby is honored to be working alongside Peter Hackett again and with this incredible team. **www.debyx.com**