MATTHEW STRACHAN
Composer

Twelve-time ASCAP Award winner, Matthew composes for stage and screen and writes musicals and songs for Nashville recording artists. His best known music is the *Who Wants to Be a Millionaire* soundtrack heard in over 100 countries. His theme for landmark WWI drama *Home Front* currently plays daily on BBC Radio 4. Recent theater scores include: ***The Roundabout*** (Park Theatre) and ***As Is*** (Trafalgar Studios). His latest album *Serious Men* was released in 2016. Matthew is the creator of the fictional comic composer Klaus Harmony. His first crime novel for Simon & Schuster comes out in 2018.

LUCY BARKER-DALE
Company Stage Manager

Lucy trained at the London Academy of Music and Dramatic Arts (LAMDA) in Stage Management and Technical Theatre. Since then she has worked as a Stage Manager, Deputy Stage Manager, and Assistant Stage Manager in various productions all over the UK, most recently being Assistant Stage Manager on ***Menopause the Musical*** UK tour.

CATE AGIS
AEA Stage Manager

Broadway: ***Miss Saigon, Natasha, Pierre, and the Great Comet of 1812***. Off Broadway/ New York: ***Sleep No More, The Strange Undoing of Prudencia Hart, Ragtime on Ellis Island***. Regional: American Repertory Theater. Other: ArtsEmerson, Actor's Shakespeare Project, Contemporary American Theatre Festival. BFA Emerson College.

CAHOOTS THEATRE COMPANY

Past productions include: ***Starting Here, Starting Now, Snap, Sick Dictators*** (Jermyn St Theatre), ***The Translucent Frogs of Quuup*** (Edinburgh Festival, Ambassadors Theatre, King's Head), ***Deco Diva*** (59E59 Theaters), ***The Music of Andrew Lloyd Webber*** (National Tour), ***Don't Call Me Nigel...an Evening with Graham Seed*** (Tour), ***Burton, Clown in the Moon*** (Edinburgh and St James Theatre), ***Dead Sheep*** (Park Theatre and National Tour), ***An Audience with Jimmy Savile*** (Park Theatre and Edinburgh), ***Wilde Without the Boy, Rape of Lucrece, The Man Called Monkhouse, Hurricane Michael*** (Edinburgh), ***The Roundabout*** (Park Theatre), ***Deny Deny Deny*** (Park Theatre), ***Ferris and Milnes*** (Ambassadors Theatre).
www.cahootstheatrecompany.com

PARK THEATRE
Associate Producer

Park Theatre was founded by Artistic Director, Jez Bond. The building opened in May 2013 and quickly garnered a reputation as a key player in the London theatrical scene. They present world class theater, collaborating with the best existing and emerging talent. Programming classics through to new writing, they also produce both in-house and in partnership with the most excellent existing and emerging producers. They aim to be a beacon for all and an ambassador for theater worldwide. As a registered charity [number 1137223] with no public subsidy, they rely on the kind support of donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

SPECIAL THANKS:

Charles Baird, June Basham, Carole Beecher, Jez Bond, Rachel Williams and the Park Theatre, Robin Christie, David Harkins, Sheila Mortimer, Beth Nesbitt, Nicki Stoddart, St. Martin's Theatre, Sir Stephen Waley-Cohen, David Webster.





† The Stage Manager is appearing courtesy of Actors' Equity Association.

*The Actors and Stage Manager are appearing courtesy of Equity.

NEXT IN THEATER A

JUNE 1 - JULY 2 ON SALE NOW



59E59 THEATERS BOX OFFICE PHONE **212-279-4200** ONLINE **WWW.59E59.ORG**

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
PETER TEAR Executive Producer
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
JORDAN JAFFE Press and Marketing Assistant
ARIANNE HUTCH Marketing Intern
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate

LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
JACOB HENRY Usher
DANIELA GONZALEZ Y PEREZ Usher
ARIANNE HUTCH Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
EDGAR MORALES Jr. Facilities



design: musemanhattan.nyc

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59E59 THEATER A

CAHOOTS THEATRE COMPANY ,
IN ASSOCIATION WITH THE OTHER CHEEK
AND PARK THEATRE, PRESENTS

THE ROUNDABOUT

BY J.B. PRIESTLEY

THE FIRST MAJOR REVIVAL SINCE
IT WAS FIRST PERFORMED IN 1932

DIRECTED BY **HUGH ROSS**

APRIL 20 - MAY 28, 2017



CAHOOTS THEATRE COMPANY, IN ASSOCIATION
WITH THE OTHER CHEEK AND PARK THEATRE, PRESENTS

THE ROUNDABOUT

BY J.B. PRIESTLEY

DIRECTED BY HUGH ROSS

First produced at the Playhouse, Liverpool (The Liverpool Repertory Theatre) on 14th December, 1932.
Copyright agency for the works of J.B. Priestley; United Agents Nicki Stoddart, nstoddart@unitedagents.co.uk

CAST *(IN ALPHABETICAL ORDER)*

COMRADE STAGGLES	**STEVEN BLAKELEY***
LADY KETTLEWELL	**LISA BOWERMAN***
LADY KNIGHTSBRIDGE	**RICHENDA CAREY***
PAMELA KETTLEWELL	**EMILY LAING***
FARRINGTON GURNEY	**CHARLIE FIELD***
PARSONS	**DEREK HUTCHINSON***
ALICE	**ANNIE JACKSON***
ALEC GRENSIDE	**ED PINKER***
LORD KETTLEWELL	**BRIAN PROTHEROE***
CHURTON SAUNDERS	**HUGH SACHS***
HILDA LANCICOURT	**CAROL STARKS***

PRODUCTION TEAM

DIRECTOR	**HUGH ROSS**
DESIGNER	**POLLY SULLIVAN**
LIGHTING DESIGNER	**DAVID HOWE**
COMPOSER	**MATTHEW STRACHAN**
COSTUME SUPERVISOR	**HOLLY HENSHAW**
CASTING DIRECTOR	**DENISE SILVEY**
COMPANY STAGE MANAGER	**LUCY BARKER-DALE***
AEA STAGE MANAGER	**CATE AGIS†**
ASSISTANT STAGE MANAGERS	**ANNIE JACKSON & ED PINKER**

CAHOOTS THEATRE COMPANY

PRODUCER	**DENISE SILVEY**
GENERAL MANAGER	**ANDREW MILLS**
ASSISTANT PRODUCER	**ANNA BOLTON**
PRODUCTION MANAGER	**NICHOLAS MAY**
MARKETING	**EMMA MARTIN**

The running time of *The Roundabout* is 2 hours and 15 minutes with one intermission.

*"**The Roundabout**, a virtually unknown Priestley play, was written in 1931 as a vehicle for Peggy Ashcroft, though laid aside unfinished. But a year later it was produced at the Playhouse Liverpool for their Christmas season. It then appeared at various repertory theaters, but was never performed in London till now. My father described it as 'a very light comedy ... a little less intellectually negligible than most very light comedies.' Now at last we have a chance to judge."*
– Tom Priestley, July 2016


Pictured: Tom & J.B. Priestley

STEVEN BLAKELEY
Comrade Staggles



Training: Royal Conservatoire of Scotland and Athanor Theater Akademie, Germany. Theater includes: ***Boeing Boeing***, ***Mad Dogs and an Englishman***, ***Mother Came Too***, ***Much Ado About Nothing***, ***Diary of a Nobody***, ***A Midsummer Night's Dream***, ***Selling the Sizzle***, ***Bare Words***, ***Cold Turkey***, ***Pericles***, ***Peter Pan***, ***Soap***, ***Henry VI***, ***Das Orchester***, ***Musik aus den 1920er Jahren***, ***The Private Ear*** and ***The Public Eye***, ***Dry Rot***, and ***Funny Peculiar***. Television includes: *Doctors, Holby City, Emmerdale, Heartbeat* (four seasons as Geoff Younger). Radio and recordings include: *The Compleat Angler, 1+1, By The Baseball Ground, Women In Love*. Twitter: @steven_blakeley

LISA BOWERMAN
Lady Kettlewell



Training: Bristol Old Vic. Lisa has worked in many theaters across the UK, including London's West End. Television includes: The first two seasons of the long running BBC medical drama *Casualty*, as well as many productions including *Spooks, Doctor Who*, and *Coronation Street*. Lisa is also a prolific performer and director for radio and audio drama, acting in many plays for BBC Radio, as well as, for the last 19 years, playing the title role in the *Doctor Who* audio spin off series *Bernice Summerfield*, for Big Finish, where she also regularly directs.
www.lisabowerman.com

RICHENDA CAREY
Lady Knightsbridge



Richenda has worked in theater for many years: London's West End, Studio, Regional, and Touring (indeed, the last time she was in New York was in ***The Madness of George III*** with the National Theatre). She has worked with Mike Leigh, Alan Bennett, Victoria Wood, Stomp, and the Muppets. Television includes: *Monarch of the Glen, Dinner Ladies, Darling Buds of May, Nuts in May, Spaced, and Midsomer Murders*. Most recently she filmed *Fallet* (Swedish TV), due out at Easter. Recent film includes: *The Colony* (Colonia). Richenda has also worked extensively on radio.

EMILY LAING
Pamela Kettlewell



Training: Guildhall School of Music and Drama. Theater includes: ***Way Upstream*** (Chichester Festival), ***Arcadia*** (Nottingham Playhouse). Television includes: *Genius: Einstein, The Go-Between.*

CHARLIE FIELD
Farrington Gurney



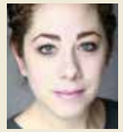
Charlie made his theatre debut in ***The Roundabout*** (Park Theatre). Television includes: *Genius: Einstein.*
Twitter: @CharlieREField

DEREK HUTCHINSON
Parsons



New York theater includes: ***King Lear*** (Donmar at BAM), ***Much Ado About Nothing*** (Cheek By Jowl), ***The Family Reunion*** (RSC), ***Medea*** (BAM and US Tour), and ***The Oresteia*** (Bard Summerscape). Derek has also worked extensively at the National Theatre and Royal Shakespeare Company as well as many repertory companies in the UK. Television includes: *George Gently, Vera, Versailles, Holby City, Midsomer Murders, Spooks, Marple, Doctors, Endeavour, London's Burning, The Bill*. Film includes: *Cinderella, Iris, Being Julia, PU-239, V for Vendetta, Stage Beauty, The Cormorant, Cusp, I Give It A Year.*

ANNIE JACKSON
Alice



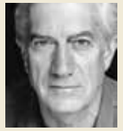
Theater includes: ***The Roundabout*** (Park Theatre), ***Eigengrau*** (Kings Head) for which Annie was nominated for an Off West End Award for Best Female in a play, ***The Significant Other Festival*** (Tristan Bates), ***Boxes*** (Camden People's Theatre), ***Bite-Size Plays*** (tour including Fringe World Perth, Adelaide Fringe, Melbourne International Comedy Festival and Pleasance, Edinburgh), ***33% London festival*** (Oval House), ***The Quest*** (New Vic Productions), ***The New World Order*** (Hydrocracker). Radio includes: *Brighton Rock.*

ED PINKER
Alec Grenside



Theater includes: ***The Roundabout*** (Park Theatre) ***The Beggars Opera*** (Regents Park Open Air Theatre), ***Shedding*** (Tristan Bates), ***Sealand*** (Arcola), ***Top Story*** (Old Vic Tunnels), ***Macbeth*** (Shakespeare's Globe), ***A Midsummer Night's Dream*** (AMSND14). Television and film includes: *The Ride* (Winner of Straight 8 festival), *A Memorial For Boris, The Intern, Jaques, Five Soldiers and A Ball Of Chalk*, and *Things*. Ed has also filmed for Sony, Pandora, HTC, PayPal, and Microsoft.
Twitter: @Edpinker

BRIAN PROTHEROE
Lord Kettlewell



Theater includes: ***Othello*** and ***Merchant of Venice*** (RSC), ***Twelfth Night*** (Sheffield and tour), ***Long Day's Journey Into Night*** and ***An Inspector Calls*** (Bolton Octagon), ***Broken Glass*** (Tricycle and Vaudeville), ***The Lord of The Rings*** (Drury Lane), ***Macbeth*** (Derby Playhouse), ***The Price*** (ACT tour), ***The Cherry Orchard*** (Oxford Stage Co.), ***The Tempest***, ***The Winter's Tale***, and ***Pericles*** (RSC), ***Hamlet*** (Greenwich Tour), ***Three Sisters*** (Out Of Joint), ***Who's Afraid Of Virginia Woolf*** (West Yorkshire Playhouse), ***Pump Boys & Dinettes*** (Piccadilly Theatre), ***The Iceman Cometh, Long Voyage Home, Lark Rise To Candleford***, and ***Dispatches*** (National Theatre). Film includes: *Hampstead* (2017).
www.brianprotheroe.co.uk

HUGH SACHS
Churton Saunders



Theater includes: ***Amadeus***, ***A Woman Killed with Kindness***, ***Peter Pan*** (National Theatre), ***One Man, Two Guvnors*** (West End), ***Anything Goes***, ***The Cherry Orchard*** directed by Jonathan Miller (Sheffield Crucible), ***Humble Boy*** (Tour), ***Privates On Parade*** (Donmar). Television includes: *Family Tree, My Family, City Of Vice, Him and Us, Housewife 49, Midsomer Murders, Foyles War, Rome, Prime Suspect, Perfect Strangers*, and *Aristocrats*. Film includes: *Beauty, You Will Meet A Tall Dark Stranger, Like Minds, The Libertine.*

CAROL STARKS
Hilda Lancicourt



Theater includes: ***Putting It Together*** (Lyric), ***Before The The Party***, ***Rough Justice*** (Tour), ***Separate Tables*** (Salisbury), ***Dirty Dancing*** (Aldwych), ***Measure For Measure*** (Lyttleton), ***Hedda Gabler*** (Donmar – Ian Charleson Award), ***Robbers***, ***Aurelie My Sister*** (Gate), ***Sweeney Todd***, ***The Crucible*** (National Theatre), ***Jovial Crew***, ***Wolfpit***, ***In Savoy*** (NT Studio), ***Fiddler On Roof*** (WYP), ***Pal Joey***, ***Hamlet*** (Bristol Old Vic), ***Serious Money***, ***A Funny Thing...***(Library). Television includes: *New Tricks, Wallander, Shameless, Law/Order UK, Coronation Street, Blue Murder, Family Affairs, William/Mary, Redcap, Peak Practice, Reckless, Keeping Mum, Family Money, Madson, Karaoke, Into Fire, Trust Me, Inspector Morse, Lipstick On Collar, Guilty, May-December, Van Gogh, Ginger Tree.*

HUGH ROSS
Director

Hugh Ross has had a distinguished career as an actor and sometime director. He has worked for the RSC, the National Theatre, Sheffield Theatres, and frequently in the West End. He won a *Time Out* Performer Award for Cheek By Jowl's ***Twelfth Night*** (Malvolio) and was nominated for an Olivier Award for his performance in Stephen Sondheim's ***Passion***. Television includes: *The Team, Marple, Midsomer Murders, Absolutely Fabulous, Poirot, Sharpe*, and many more. Film includes: *Sunset Song, The Iron Lady, Bronson, Patriot Games, Trainspotting*, and Clive Barker's *Nightbreed*. Hugh has directed at the Mercury Theatre Colchester, the RSC, and most recently, for his production of ***The Atheist*** by Ronan Noone, he was nominated as best director in the London fringe Offie Awards.
www.hugh-ross.com

POLLY SULLIVAN
Designer

Educating Rita (Queens Theatre Hornchurch), ***Firebird*** (Trafalgar Studios). ***Scarlett***, ***Jumpy*** (Theatre Clwyd), ***The Mentor***, ***Trouble In Mind***, ***Forever Yours Mary-Lou***, ***The One That Got Away***, ***Monsieur Popular*** (Theatre Royal Bath: Ustinov), ***Matchbox Theatre*** (Hampstead Theatre: Main Space), ***Diminished***, ***Scarlett***, ***Experience***, ***Alligators***, ***Pine***, ***Firebird***, ***Deposit***, ***Elephants***, ***Fault Lines***, ***I Know How I Feel About Eve*** (Hampstead Theatre: Downstairs), ***Deny Deny Deny***, ***The Roundabout*** (Park Theatre), ***The Snow Dragon*** (St James's Theatre), ***Here***, ***Donkeys' Years*** (Rose Theatre Kingston), ***The Bomb – First Blast: Proliferation (1940-1992)***, ***The Bomb – Second Blast: Present Dangers (1992-2012)***, ***The Riots***, ***A Walk in The Woods***, ***Tactical Questioning***, ***Called To Account***, ***How Long is Never*** (Tricycle Theatre), ***Hundreds and Thousands*** (Soho Theatre), ***The Lady Of Burma*** (Riverside Studios), ***Cotton Wool***, ***The Atheist*** (Theatre 503).

DAVID HOWE
Lighting

Forthcoming theater includes: ***The Life*** (Southwark Playhouse), ***Richard III*** (Arcola Theatre), ***The Beast of Blue Yonder*** (Arts Ed), ***Rocky Horror*** (European Tour), ***Cherry Orchard*** and ***The Lower Depths*** (Arcola Theatre), ***All My Sons*** (Hong Kong Festival) and ***The Diary of a Teenage Girl*** (Southwark Playhouse) which has been nominated for Offie's Best Lighting Design. Continuing theater includes: ***The Comedy about a Bank Robbery*** (Criterion), West End, ***Million Dollar Quartet*** (UK Tour). www.dhld.biz