MUSICAL NUMBERS

Les Filles de St Malo - 1934
Batell/Valandre

Ouvre - 1934
Rualten/Haraucourt

Je ne veux qu'une Nuit - 1941
Monnot/Asso/Poterat

Escale - 1938
Monnot/Mareze

Lily Marlene - 1942
Schultze/Lemarchand/Leip

Qu'on est Bien - 1958
Beart

Obsession - 1933
Rualten/Haraucourt

La Chanson de La Belle Pirate - 1936
Sundy/Villemarque

All English versions by Jessica Walker

CDs of All I Want is One Night – Death and Desire at the French Cabaret, *are available to purchase at the bar.*

The disc includes songs from the show and beautiful numbers by Brel, Barbara, and Brassens, arranged by Joseph Atkins, with English versions by Jessica Walker.

CURATOR'S NOTE

Welcome to La Vie Parisienne club and ***All I Want Is One Night*** written and performed by 59E59 favorite, Jessica Walker (***The Girl I Left Behind Me*** and ***Pat Kirkwood is Angry***). With her new show, Jessica has taken a deep dive into the life of legendary French singer/actress Suzy Solidor who rose to fame in the 30's. Suzy was both a savvy entrepreneur and a whip smart self-promoter. She held court in her nightclub, La Vie Parisienne, where she endeavored to become "the most painted woman in the world" and posed for many of the most celebrated artists of her time—including Pablo Picasso, Man Ray, Francis Bacon, and Tamara de Lempicka—turning her nightclub into one of the trendiest hotspots in Paris. Walker commands the proceedings with her translations of Suzy's songs and brings them to life with all their authentic and raunchy glory still intact, in a true celebration of a one-of-a-kind cross dressing sensation: Suzy Solidor.

On behalf of all of us at 59E59, thank you for joining us and cheers!

Val Day, Artistic Director

SUMMER SEASON

ON SALE NOW

THEATERS 59 59

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DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
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design: musedesign.co.uk

JESS WALKER MUSIC THEATRE, IN ASSOCIATION WITH
ROYAL EXCHANGE THEATRE MANCHESTER, PRESENTS



ALL I WANT IS ONE NIGHT

• By Jessica Walker •

• Music Direction by Joseph Atkins •

59 59

THEATER B

JUNE 5 – JULY 1, 2018

JESS WALKER MUSIC THEATRE,
IN ASSOCIATION WITH
ROYAL EXCHANGE THEATRE MANCHESTER,
presents

ALL I WANT IS ONE NIGHT

• By Jessica Walker •
• Original Direction by Sarah Frankcom •
• Revival Direction by The Company •
• Music Direction by Joseph Atkins •

Cast

Suzy Solidor	Jessica Walker
Daisy/Giselle	Rachel Austin *
Lindstrom/Tamara de Lempicka/ Niebuhr/Bambi/Suzy's Father	Alexandra Mathie *

Creative Team

Music Direction/Arrangements	Joseph Atkins
Lighting Design	Kate Ashton ‡

Production Team

AEA Stage Manager	Sofia Montgomery †
Producer	Jessica Walker

The running time of *All I Want is One Night* is 1 hour and 5 minutes with no intermission.

The action takes place in an antique shop in Haut de Cagnes in 1980 and in various cabaret clubs in Paris and Haut de Cagnes between the 1930s and the 1960s.

†The Stage Manager is appearing courtesy of the Actors' Equity Association.
*The Actors are appearing courtesy of Equity.
‡This Designer is a member of United Scenic Artists, Local USA 829.

JOSEPH ATKINS

Music Director



Joseph Atkins's collaborations with Jessica Walker include their current commission ***Not Such Quiet Girls*** (Opera North), ***Casting Ouch*** (Kings Head Theatre, Live at Zedel), ***The Girl I Left Behind Me***, and ***Pat Kirkwood is Angry*** at Brits Off Broadway (59E59 Theaters, New York), ***All I Want is One Night*** (Manchester Royal Exchange, Wilton's Music Hall, Hope Mill Theatre), plus cabarets across the UK. Other MD/arranging credits include the Olivier-nominated ***Josephine and I*** (London's Bush Theatre and The Public Theater, New York), ***Liza Sings Streisand,*** and ***The Songs of Hollywood*** (UK tours) with Fascinating Aida's Liza Pulman. He is composer of song-cycle ***Sing Before You Speak Again*** (Young Vic). TV composition includes *Mud, Sweat and Tractors*, and *Shooting the War* (BBC4). Joseph trained at New College, Oxford, and the Royal Academy of Music and is a member of the Higher Education faculty for Shakespeare's Globe Theatre. www.josephatkins.co.uk

RACHEL AUSTIN

Daisy/Giselle



Rachel Austin has previously appeared at The Royal Exchange Theatre in ***Black Roses - the killing of Sophie Lancaster*** and ***Come Closer***. Other theater credits include ***The Unsung*** (Liverpool Everyman), ***Dreamers*** (Oldham Coliseum), ***Manchester Sound: the massacre*** (Library Theatre), and ***Once in a House on Fire*** (Monkeywood/ Edinburgh Festival). Television credits include *Black Roses - the killing of Sophie Lancaster, Scrims,* and *Coronation Street*. Film credits include *Sightseers* and *Girlshapedlovedrug*. Radio credits include *Emil Zola: Blood, Sex and Money, Entanglement, Brief Lives, Bound, The Mark, The Transfer, Keith, The Cloistered Soul, Queens of the Coal Age, Craven, A Little Bit of Latitude, The Best Queue,* and *Black Roses - the killing of Sophie Lancaster.*

ALEXANDRA MATHIE

Lindstrom/Tamara de Lempicka/ Niebuhr/Bambi/Suzy's Father



Theater credits include ***Amadeus***, ***House & Garden*** (National Theatre), ***Cockpit*** (Royal Lyceum), ***Joan Eardley: A Private View*** (Heroica), ***All I Want is One Night***, ***Orpheus Descending***, ***Separate Tables***, ***Antigone***, ***See How They Run***, ***The Vortex*** (Royal Exchange, Manchester), ***Neighbourhood Watch***, ***My Wonderful Day***, ***Private Fears in Public Places*** (Alan Ayckbourn Company at the SJT Scarborough, 59E59 Theaters, New York), ***The Importance of Being Earnest***, ***The Prime of Miss Jean Brodie*** (TMA nomination for Best Supporting Actress), ***A Listening Heaven***, ***Romeo & Juliet*** (Royal Lyceum), ***The Unconquered*** (Stellar Quines tour, 59E59 Theaters, New York), ***Wit*** (CATS award - Best Female Performer), ***Age of Arousal***, ***The Air that Carries the Weight*** (Stellar Quines), ***Twelfth Night*** (TMA Award Best Supporting Actress), and ***Time and The Room*** (Nottingham Playhouse). London West End: ***Mahler's Conversion*** (Aldwych Theatre), title roles in ***Daisy Pulls It Off*** (Globe Theatre) and ***Jane Eyre*** (Playhouse Theatre). Television: *Coronation Street*, *Doctors*, *Medics*, *Eastenders*, and *Casualty*. Film: *Stuart: A Life Backwards*, *Paper Mask*, and *Hannah's War*. Radio: Alexandra features regularly in UK radio drama, most recently as reader for BBC Radio 4's Book of the Week, *Sharp*.

JESSICA WALKER

Writer/Suzy Solidor



Recent and current writer/ performer credits and commissions include ***Not Such Quiet Girls*** (Opera North), ***Witches Three*** (artist residency at Snape Maltings), ***Artist in Residence at Lichfield Festival***, ***Casting Ouch*** (Kings Head Theatre, Live at Zedel), ***All I Want is One Night*** (Royal Exchange Theatre, Wilton's Music Hall, Hope Mill Theatre), ***Pat Kirkwood is Angry*** (Royal Exchange, Opera North, Brits Off Broadway), ***The Girl I Left Behind Me*** (Opera North, Brits Off Broadway, Barbican, recorded in New York by Original Cast Records, published by Oberon Plays), and ***An Eye for an Eye – a cabaret opera*** (Bath and St Magnus Festivals). Recent performer credits include the UK premiere of Sarah Kirkland Snider's song cycle ***Penelope*** (Psappha), ***The Rattler*** and ***Gloria A Pig-tale*** (Mahogany Opera Group), ***The Skriker*** (Royal Exchange, BBC Radio 3, Manchester International Festival), ***Sunday in the Park with George*** (Le Châtelet Paris), and ***The Importance of Being Earnest*** (NI Opera). Recent and current cabaret appearances include ***Mercy and Grand – the Tom Waits Project*** (the Adelaide Festival, recorded on the GB label), ***One Life to Live*** (Wellcome Trust), ***L'Amour et la Mort*** (Live at Zedel), ***Peace Cabaret*** (Lichfield Festival), and ***The Cabaret to End all Wars*** (Machynlleth Festival). Recent recordings include *All I Want is One Night – Death and Desire at the French Cabaret* with Joseph Atkins, and *Enter the Peace-broker,* American songs from WW1 (Chrome Media). www.jessicawalker.me.uk



KATE ASHTON

Lighting Designer

Kate is based in New York City. Theater credits include ***Josephine & I*** (The Public Theatre), ***Death of a Salesman*** (Theater Mitu), ***Divorce Party: The Musical*** (original production and U.S. tour), ***Lost in Yonkers***, and many more at Bristol Riverside Theatre. Opera: ***Aida*** (Aspen Music Festival), ***Armide*** and ***La Sonnambula*** (Metropolitan Opera/ Juilliard), ***L'Incoronazione di Poppea***, ***The Children's Hour***, ***Burning Fiery Furnace*** (Juilliard), ***Nina O Sia La Pazza Per Amore*** (U.S. Premiere, Manhattan School of Music), ***Land of Smiles***, and ***Orphee aux Enfers*** (Manhattan School of Music, set and lighting design). Music: *Romeo & Juliet* (Baltimore Symphony Orchestra) and *Tango, Song, and Dance* (Kennedy Center). Dance: Skybetter & Associates, Syren Modern Dance, Belinda McGuire. Resident Lighting Designer for Williams College Dance Department. Associate Lighting Director for Fall for Dance Festival (2009-2015) and Lincoln Center Festival (2012-2017), Assistant Lighting Director for New York City Ballet (2014). BA, College of William & Mary. MFA, NYU's Tisch School of the Arts. Proud member of United Scenic Artists, Local USA 829.
www.kateashtonlighting.com

SOFIA MONTGOMERY

AEA Stage Manager

59E59 Theaters: ***Operation Crucible***, ***We Live by the Sea***, ***Occupied Territories***, ***Knives in Hens***, ***Bears in Space***, Brits Off Broadway 2016 and 2017, ***Wide Awake Hearts***, ***Please Excuse My Dear Aunt Sally***, ***Summer Shorts***, and ***Stockholm***. International and Tours: ***White Christmas*** (National Tour), ***Please Excuse My Dear Aunt Sally*** (Edinburgh Fringe Festival), ***Mighty Real*** (Brava Theatre, San Francisco), ***Ruggedly Jewish*** (National Tour), and ***The Nutcracker*** (Albany Berkshire Ballet Tour). Off Broadway Selections: ***Church and State*** and ***The Two Character Play*** (New World Stages), ***House Rules*** (Ma-Yi Theater Co. at Here Arts Center), ***Kings*** (Women's Project), and ***pool (no water)*** (Boston A.R.T. and Barrow Street Theatre). Fordham University alum and proud AEA member. Thanks to 59E59 for having me back yet again! For more information please visit: **sofiamontgomery.com**