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THE DIRECTORS COMPANY
JULIAN SCHLOSSBERG, ROY FURMAN
HAROLD NEWMAN, FLORENCE KAUFMAN, ANDREW TOBIAS
IN ASSOCIATION WITH INVICTUS THEATER COMPANY, AND LINDA GRAY
PRESENT

TERMS OF ENDEARMENT

BY **DAN GORDON**
BASED ON THE NOVEL BY **LARRY McMURTRY**
AND THE SCREENPLAY BY **JAMES L. BROOKS**
DIRECTED BY **MICHAEL PARVA**

OCTOBER 29 – DECEMBER 11, 2016

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THE DIRECTORS COMPANY

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JULIAN SCHLOSSBERG, ROY FURMAN
HAROLD NEWMAN, FLORENCE KAUFMAN, ANDREW TOBIAS
IN ASSOCIATION WITH INVICTUS THEATER COMPANY, AND LINDA GRAY
PRESENT

MOLLY RINGWALD
AND
HANNAH DUNNE

IN THE AMERICAN PREMIERE OF

Terms of Endearment

BY DAN GORDON

BASED ON THE NOVEL BY
LARRY McMURTRY

AND THE SCREENPLAY BY
JAMES L. BROOKS

OF THE MOTION PICTURE PRODUCED BY PARAMOUNT PICTURES CORPORATION

FEATURING
JEB BROWN, JESSICA DIGIOVANNI, DENVER MILORD, JOHN C. VENNEMA

DIRECTED BY
MICHAEL PARVA

CREATIVE/PRODUCTION

SCENIC DESIGN
DAVID L. ARSENAULT

COSTUME DESIGN
MICHAEL MCDONALD

LIGHTING DESIGN
GRAHAM KINDRED

SOUND DESIGN
QUENTIN CHIAPPETTA

PROPERTIES DESIGN
ERIC REYNOLDS

WIG/MAKE UP DESIGN
AMANDA MILLER

CASTING DIRECTOR
TARA RUBIN CASTING, LAURA SCHUTZEL, CSA

PRODUCTION STAGE MANAGER
ROSE RICCARDI

STAGE MANAGER
KATHARINE S. FERGERSON

ASSISTANT DIRECTOR
JOEY BRENNEMAN

PRODUCTION MANAGER
DREW FRANCIS

ASSOCIATE PRODUCER
THE STORYLINE PROJECT

GENERAL MANAGER
LEAH MICHALOS

CAST

MOLLY RINGWALD ..... AURORA GREENWAY
HANNAH DUNNE ..... EMMA GREENWAY
JEB BROWN ..... GARRETT BREEDLOVE
JESSICA DIGIOVANNI ..... PATSY CLARK/DORIS/NURSE
DENVER MILORD ..... FLAP HORTON
JOHN C. VENNEMA ..... RUDYARD/DOCTOR MAISE

SETTING

Prologue: Texas, 1960

Act 1:
Aurora and Emma's homes, Texas, 1978
Aurora's home in Texas and Emma's home in Iowa, 1983

INTERMISSION

Act 2:
Aurora's home in Texas and Emma's home in Iowa, 1983
A hospital in Nebraska, six months later

The running time of *Terms of Endearment* is 2 hours, including one 15 minute intermission.

THE DIRECTORS COMPANY MICHAEL PARVA, ARTISTIC DIRECTOR; LEAH MICHALOS, MANAGING DIRECTOR

PRODUCTION STAFF & CREDITS

Dialect Coach ..... AMANDA QUAID
Wardrobe Supervisor..... REBECCA CHRISTIAN
Master Electrician ..... TOM DYER
Assistant Costume Designer... ..... AMY PRICE
REBECCA CHRISTIAN
Props Assistants ..... EMILIE GROSSMAN
MATT ZANFAGNA, KATHY SMALL
Production Assistant ..... ZANE ALCORN
Legal ..... LEVINE PLOTKIN & MENIN
Assistant to Julian Schlossberg ..... RUTH BETTER

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Managing Director..... LEAH MICHALOS
Marketing Consultant..... R.K. GREENE
Resident Master Director..... NAGLE JACKSON
Dramaturge ..... MELISSA PAIGE
Bookkeeper ..... PATRICK TURNER

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Artistic Director..... JOEY BRENNEMAN
Founder..... DR. CYDELLE BERLIN
Facilitation Director..... TERRENCE TAYLOR
Production Manager ..... DAVIN McLEOD
Choreographer ..... CHUK OBASI
Musical Director ..... CHRIS RUENES

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DALE & JAMES YOUNG
STUART ZAGNIT

SPECIAL THANKS

MAC Cosmetics, Prop N' Spoon, Stacy Waring/The Lark, Alexis Trebonik, The Brooklyn Latin School, John Kristiansen Studio and Samuel Lilja.
The Directors Company wishes to thank the TDF Costume Collection for its assistance in this production.

The actors and stage managers in this production are members of Actors' Equity Association.

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

The Directors Company is supported by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

And with the support of the Lucille Lortel Foundation and The Rosenstiel Foundation.

The part of Aurora Greenway was originated for the stage by Linda Gray at the York Theatre Royal. Miss Gray continued to tour the U.K, playing in some of its most prestigious venues to critical acclaim.

This play is based on the Paramount Motion Picture, *Terms of Endearment*, and the novel, *Terms of Endearment* by Larry McMurtry.

MOLLY RINGWALD

(Aurora)



Molly began her film career at the age of 13 in Paul Mazursky's ***Tempest***. Select films: ***The Pick-Up Artist***, ***For Keeps***, ***Fresh Horses***, ***Betsy's Wedding***, ***Cindy Sherman's Office Killer***, Jean Luc Godard's ***King Lear, King Cobra***, short ***Some Folks Call It A Sling Blade***, and the iconic movies ***Sixteen Candles***, ***The Breakfast Club***, and ***Pretty in Pink***. Theater: Sally Bowles in the Broadway production of ***Cabaret***, ***Enchanted April,*** Molly created the role of Horton Foote's ***Lily Dale*** Off Broadway, performed the title role in ***Salome*** (with Al Pacino), ***Tick, Tick...Boom!***, ***How I Learned to Drive*** and ***Modern Orthodox*** directed by James Lapine. TV: ***Odd Mom Out***, ***The Secret Life of The American Teenager***, ***Raising Expectations***, ***Stephen King's The Stand***, ***Townies***. Ms. Ringwald is the author of the national bestsellers, *Getting the Pretty Back* and *When It Happens to You*, and her writing has appeared in *The New York Times, Vogue, Esquire, Allure, Tin House* and *The Guardian*. Concord Records released her debut jazz album *Except Sometimes*. Her second album will be released in 2017. Follow Molly on Twitter and Facebook and her website IAmMollyRingwald.com

HANNAH DUNNE

(Emma)



Hannah is a series regular (role of Lizzie) on Amazon's Golden Globe winning series ***Mozart In The Jungle***. Hannah was seen guest starring opposite Steve Buscemi on season one of ***Horace and Pete***, written and directed by Louis C.K, and previously guested on the FX series ***Louie***, also directed by Louis C.K. Film credits include Noah Baumbach's ***Frances Ha***, ***My Dead Boyfriend*** and Richard Loncraine's ***5 Flights Up***.

JEB BROWN

(Garrett)



Originated the role of legendary pop/rock leisure suit Don Kirshner in the Tony award-winning ***Beautiful***. Other Broadway: ***Spider-Man Turn Off the Dark***, ***Time Stands Still***, ***High Fidelity***, ***Ring of Fire***, ***Aida***, ***I'm Not Rappaport***, ***Grease***, ***Bring Back Birdie***, ***Cat on a Hot Tin Roof***. Off Broadway: ***The Undeniable Sound of Right Now*** (Rattlestick/WP), ***Romantic Poetry*** (MTC), ***Game Show*** (Culture Project). Regional: Steppenwolf, McCarter, Old Globe, Actors Theatre of Louisville, Dallas Theatre Center, Kennedy Center, Ford's Theatre, Coconut Grove, Hartford Theatreworks, Paper Mill. TV: ***Law and Order: SVU***, ***Star Trek: DS9***, Hulu's new series ***The Path*** and so many in between. Film: ***The Dictator***, ***Salt***, ***The Namesake***, ***Renaissance Man***, ***I'll Do Anything***. LA's award-winning Evidence Room Theatre Project: Co-founder. Yale: Whiffenpoof. Family: Elyse and Eleanor.

JESSICA DIGIOVANNI

(Patsy/Doris/Nurse)



Theater credits: ***A Better Place*** (The Duke, World Premiere), ***Of Good Stock*** (u/s) (MTC, NY Premiere), ***Melissa's Choice*** (Theatre Row, World Premiere), ***Bike America*** (Ma-Yi Theatre Co., NY Premiere, Alliance Theatre, World Premiere), ***Close Up Space*** (MTC, World Premiere, O'Neill Theatre Center), ***Time Stands Still*** (The Public Theatre of Maine), ***The Fox on the Fairway*** (Flat Rock Playhouse), ***Training Wisteria*** (Cherry Lane Theatre), ***Marion Bridge*** (TDC) ***Fool for Love*** (Under St. Marks) and more. Film & TV: ***Forever*** (ABC), ***A Stand Up Guy***, ***The Narcissists***, ***The Nearest Human Being***, ***Delusions of Guinevere***, ***A Crime to Remember*** and more. Jessica can also be seen and heard in multiple commercials nation wide. Training: Fordham University at Lincoln Center, Moscow Art Theatre (MXAT) and LAMDA. www.jessicadigiovanni.com

DENVER MILORD

(Flap)



Denver is thrilled to be making his NYC debut! He is a somewhat recent graduate of Carnegie Mellon and a more recent graduate of the streets in Los Angeles. He has thrown punches at Tom Cruise in ***Jack Reacher*** and mostly plays cops on television. Recent TV: ***Blacklist*** (NBC), ***Outsiders*** (WGN), ***Southland*** (TNT) ***Full Circle***. All the love to my family and friends! So grateful to play a part of this wonderful story.

JOHN C. VENNEMA

(Doctor Maise)



Tom in the Off Broadway and Broadway premieres of ***The Ride Down Mt. Morgan*** by Arthur Miller. Other Broadway: ***The Royal Family***, ***Otherwise Engaged***, ***The Elephant Man***, ***Racing Demon***, and ***Bells Are Rining***. He toured Ireland and England in the Druid Theater production of ***Cripple Of Inishmaan***, which subsequently transferred to the Atlantic Theater, and won a Drama Desk award for Best Ensemble. On film John has had principal roles in ***Love Comes Lately***, ***The Producers***, ***Marci X*** (on the set of which he was lucky enough to meet his wife, Alexandra Neil), ***The Cat's Meow***, ***City Hall***, ***Subway Stories***, ***Sabrina***, ***Die Hard With A Vengeance***, ***Kiss Of Death***, ***Basketball Diaries***, and ***Separate But Equal***. TV: ***Boardwalk Empire***, ***Unbreakable Kimmy Schmidt***, ***House Of Cards***, ***The Good Wife***, ***Spin City***, ***Law & Order*** (all three series), ***Dellaventura***, ***The High Life***, and ***Empire of Reason***.

DAN GORDON

(Playwright)

Theater credits include the stage adaptation of his motion picture ***Murder in The First*** which received 7 Innovative Theater Awards in its initial Off Off Broadway Production and played to excellent reviews in its Off Broadway Production at 59E59. His original play. ***Irena's Vow*** debuted Off Broadway at the Baruch Center for Performing Arts and then transferred to Broadway where it was nominated for Best Script by the Outer Circle Critics Awards. Gordon's stage adaptation of the motion picture ***Rain Man*** debuted at the Apollo Theater in London's West End and was nominated for an Olivier Award for Best Actor (Adam Godley). Mr Gordon's stage adaptation of the motion picture and novel ***Terms of Endearment*** debuted at the York Theater Royal and enjoyed a critically acclaimed 4 week UK tour, and has subsequently been performed with critical and commercial success throughout Eastern and Western Europe and The Middle East. This production at 59E59 marks its American Premiere.

MICHAEL PARVA

(Director/Artistic Director)

Michael has developed and directed over 100 new plays and musicals including most recently ***The Road To Damascus*** by Tom Dulack, ***Almost Home*** by Walter Anderson, and ***On a Stool at the End of the Bar*** by Robert Callely. Over the years he has had the privilege of directing the work of many exceptional playwrights including ***Avow*** by Bill C. Davis, ***Drifting Elegant*** by Stephen Belber, winner of the first Development Award from The Kennedy Center, ***The Latecomer*** by David Auburn and ***Land of Cockaigne*** by David Ives. Additional credits include ***Concrete Christ Trilogy*** with Philip Seymour Hoffman and Kristin Johnson, ***Trudy Blue*** by Marsha Norman with Judith Ivey for the Actors Studio, ***Murder in the First*** by Dan Gordon featuring Chad Kimball and the acclaimed award winning production of ***Irena's Vow***, also by Dan Gordon on Broadway at the Walter Kerr Theatre, starring Tovah Feldshuh. Most recently he directed the world premiere of a new play, ***Martin Luther on Trial*** in Washington DC which will receive its New York premiere in December.

DAVID L. ARSENAULT

(Set Design)

Recent NYC: ***Peer Gynt*** (Classic Stage), ***A Better Place*** (The Duke). International: English Theatre Berlin. Regional: Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, Weston Playhouse, Bucks County Playhouse, and others. Broadway (Associate/Assistant): ***Les Liaisons Dangereuses, The Color Purple***, ***King Charles III***, ***Constellations***, and ***Disaster!***.
www.DavidArsenaultDesign.com

MICHAEL McDONALD

(Costume Design)

Broadway & London West End: ***Hair*** (Tony, Drama Desk and Hewes Award nominations). Off Broadway: ***Straight*** (Theater Row), ***The Irish Curse*** (Soho Rep), ***A Perfect Future*** (Cherry Lane Theater), ***Jericho*** (TDC), ***Almost Home*** (TDC) ***Amahl and the Night Visitors*** (Lincoln Center). Regional: ***La Cage Aux Folles*** (Goodspeed) ***God of Carnage***, ***[Title of Show]***, ***Sex with Strangers*** (George Street Playhouse), ***Oklahoma!*** (Pennsylvania Shakespeare Festival), ***Take Me Out*** (Repertory Theatre of St. Louis), ***Johnny Baseball*** (American Repertory Theater), ***All The Way***, ***Dirty Blond***, ***Spring Awakening***, ***Omnium Gatherum*** and ***Crowns*** (Zachary Scott Theatre).

GRAHAM KINDRED

(Lighting Design)

Off-Broadway: ***Catch The Butcher*** (Cherry Lane), ***Disenchanted!*** (West Side Theater, St. Clements), ***You're a Good Man Charlie Brown*** and ***Love, Linda*** (York), ***The Road to Damascus*** and ***Almost Home*** (The Directors Company), ***The Best of Everything*** (HERE), ***Miss Abigail's Guide...*** (Sofia's), ***Deep Throat*** (45 Bleecker), ***Danny and Sylvia*** (St. Luke's), ***Uncle Jacques Symphony*** (SoHo Playhouse). Broadway: ***A Tale of Two Cities*** (ALD). Regional: Straz Center, Freedom Theatre, Denver Center, Florida Rep and Stamford Center. Graham has taught design for Packer Colligate, Stella Adler, Princeton University, City College and The New School. He is currently the director of the Production and Design program at Pace University.

QUENTIN CHIAPPETTA

(Sound Design)

Collaborations span from film and TV to Christian Marclay's ***The Clock to On*** and Off Broadway (***Irena's Vow***, ***Murder In The First***, ***Martin Luther On Trial***, ***The Snow Orchid***, ***Catching The Butcher***, ***First***, ***Son Of Dracula***, ***The Navigator***, ***Wilder Christmas***). He has received Drama Desk and Lucille Lortel Award nominations and has won two New York Innovative Theatre Awards. His sound and music is featured in the Biomuseo in Panama, the Music Centre in Calgary, and in NYC's Natural History Museum.
medianoise.com

ERIC REYNOLDS

(Properties Design)

Directors Company debut. Broadway: ***Oh, Hello, Fully Committed***, ***An American in Paris***, ***On Your Feet***. Off-Broadway: ***The Servant of Two Masters***, ***Pericles***, ***Tamburlaine***. (TFANA), ***Himself and Nora*** (Minetta Lane), Atlantic Theater, Ars Nova, Public Theater, NYMF. Regional: Shakespeare Theatre (DC), Trinity Rep (RI), Finger Lakes Musical Theatre.

AMANDA MILLER

(Hair/Makeup Design)

Broadway: ***Cyrano De Bergerac***, ***Old Times*** (Roundabout Theater Company). Off Broadway: ***Happy Hour***, ***The Threepenny Opera*** (Atlantic Theater Company), ***Lear***, ***Uncle Vanya*** and ***Marie Antoinette*** (Soho Rep.) ***West Side Story***, ***The Other Josh Cohen*** (Papermill Playhouse). TV: Gus van Sant's new series ***When We Rise***, Marvel's ***Luke Cage, The Night Of***, ***Master Of None***, ***Mozart In The Jungle***, ***Unbreakable Kimmy Schmidt***, ***The Good Wife***, ***Homeland***, ***The Following***, ***Damages***, ***Blue Bloods***, ***Saturday Night Live***, ***Orange Is The New Black*** and ***Boardwalk Empire***. Film: ***Christine***, ***Experimenter***, ***The Wolf Of Wall Street***, ***Inside Llewyn Davis***, ***The Dictator***, ***Too Big To Fail***. Awards: 2012 New York Women in Film and Television's Designing Women Hair Design Honoree. www.wigshairmakeup.com

TARA RUBIN CASTING

(Casting)

Selected Broadway: ***Miss Saigon*** (upcoming), ***A Bronx Tale***, ***Dear Evan Hansen***, ***Falsettos***, ***Cats, Disaster!***, ***School of Rock***, ***Dr Zhivago***, ***It Shoulda Been You***, ***Bullets Over Broadway***, ***Aladdin***, ***Les Misérables***, ***Mothers and Sons***, ***The Heiress***, ***How to Succeed..***, ***A Little Night Music***, ***Billy Elliot***, ***Shrek***, ***Young Frankenstein***, ***Mary Poppins***, ***Spamalot***, ***...Spelling Bee***, ***The Producers***, ***Mamma Mia!***, ***Jersey Boys***, ***The Phantom of the Opera***. Off Broadway: ***The Band's Visit***, ***Here Lies Love***, ***Love, Loss, and What I Wore***. Regional: Yale Repertory Theatre, Paper Mill Playhouse, Bucks County Playhouse, Westport Country Playhouse, The Old Globe.

ROSE RICCARDI

(Production Stage Manager)

Off Broadway: ***Butler*** (59E59), ***A Better Place*** (Duke), ***Martin Luther on Trial*** (Pearl) ***Songbird*** (59E59), ***Road to Damascus*** (59E59), ***On a Stool At The End of The Bar*** (59E59), ***Almost Home*** (Theatre Row), ***Phoenix*** (Cherry Lane), ***Jericho*** (59E59), ***Love Therapy*** (DR2), ***Murder in The First*** (59E59), ***Poetic License*** (59E59). Select Regional: ***My Fair Lady*** (Algonquin Arts), ***Sweet Charity*** (John Engeman Theatre), ***Just in Time – The Judy Holliday Story*** (NJ Rep), ***Naked By the River*** (NJ Rep), ***The Housewives of Mannheim*** (NJ Rep). She is proud member of the AEA and the New Jersey Repertory Company.

KATHARINE S. FERGERSON

(Stage Manager)

TDC credits: ***A Better Place***, ***The Road to Damascus***, ***On A Stool...***, ***Almost Home***, ***Jericho***, ***Murder in the First***, and ***Poetic License***. Other favorite credits: ***Martin Luther on Trial*** (FPA), ***Songbird*** (59E59), ***Phoenix*** and ***A Summer Day*** (Rattlestick/Cherry Lane), ***Restoration*** (NYTW), ***The Pride*** (MCC), ***So Help Me God!*** (Mint), The ***Night Watcher*** (Primary Stages), ***God's Ear*** and ***The Slug Bearers...*** (Vineyard). Katie has worked in the development office at Manhattan Theatre Club since 2010 and is a graduate of Ohio Wesleyan University. Love and thanks to Mom, Dad and Alex.

JOEY BRENNEMAN

(Assistant Director)

Joey is the Artistic Director of STAR Theater at The Directors Company. She directed the current production of ***A Burial Place*** by Owen Panettieri. Other New York directing credits include ***Vestments of the Gods***, ***Timing of a Day***, ***Two Girls*** and ***Better Left Unsaid***. Love to Craig, Hal and Zadie.

LEAH MICHALOS

(GM/Managing Director)

Recent GM credits: ***Butler***, ***A Better Place***, ***The Road to Damascus***, ***On a Stool at the End of the Bar***, ***Almost Home***, ***Jericho***, ***Murder in the First***, ***Poetic License*** and ***The Best of Everything***. Program Director for S.T.A.R. Theatre, a youth advocacy theatre program. Producer/Director: Gabby Awards for the Greek America Foundation. As a writer and photographer her work has been published in print and online media throughout the country. www.leahmichalos.com

THE DIRECTORS COMPANY

(Producer. Michael Parva, Artistic Producer; Leah Michalos Managing Director)

The Directors company is an award-winning, not-for-profit theatre company with a mission to develop and produce groundbreaking new plays and musicals. For over 25 years, TDC has supported new theatre artists and their projects in the development of original theatre works from inception to production. Among the works TDC has developed and produced: ***Irena's Vow***, by Dan Gordon, starring Tovah Feldshuh, directed by Michael Parva, in association with Invictus Theater Company, which received an extended Off Broadway run before transferring to the Walter Kerr Theater on Broadway, where it was honored with an Outer Critics Circle Award nomination for Outstanding New Broadway Play. Other recent Off Broadway productions include the world premieres of ***A Better Place*** by Wendy Beckett, ***The Road to Damascus*** by Tom Dulack, ***On a Stool at the End of the Bar*** by Robert Callely, ***Almost Home*** by Walter Anderson, ***Jericho*** and ***Poetic License*** by Jack Canfora, directed by Evan Bergman, and ***Murder in the First*** by Dan Gordon, directed by Michael Parva. www.directorscompany.org

JULIAN SCHLOSSBERG

(Producer)

Theatre: ***Bullets Over Broadway***, ***Relatively Speaking***, ***Sly Fox***, ***Fortune's Fool***, ***After the Night and the Music***, ***Adult Entertainment***, ***The Unexpected Man***, ***Tommy Tune***, ***Madame Melville***, ***Taller Than a Dwarf***, ***Beauty Queen of Leenane***, ***Power Plays***, ***If Love Were All***, ***Death Defying Acts***, ***Vita and Virginia***, etc. Film: ***Widow's Peak***, ***In the Spirit***, ***Bad Girls***, ***No Nukes***, ***Ten From Your Show of Shows***. Television: ***Mike Nichols – American Masters*** (PBS), ***Nichols and May*** (PBS), ***Elia Kazan: A Director's Journey*** (AMC), Claire Bloom's ***Shakespeare's Women*** (Bravo), ***Lives of Lillian Hellman*** (PBS). Currently producing a fourteen hour series, ***Witnesses to the 20th Century***.



ROY FURMAN

(Producer)

Current productions on Broadway: ***The Color Purple*** (Tony), ***The Humans*** (Tony), ***Cats, Dear Evan Hansen, On Your Feet!*** and ***The Book of Mormon*** (Tony). Other Tony Award-winning productions include ***The Curious Incident of the Dog in the Night-Time***, ***Skylight***, ***A Raisin in the Sun***, ***War Horse***, ***A View From The Bridge***, ***The History Boys***, ***Spamalot*** and ***Fosse***. Mr. Furman co-founded international investment firm Furman Selz; now Vice Chairman Jefferies LLC, Chairman Jefferies Capital Partners, Vice Chairman Lincoln Center, Chairman and President Emeritus, Film Society of Lincoln Center.

HAROLD NEWMAN

(Producer)

My father was a vaudeville performer in the 1920's. I was born with the sounds of Broadway and the great American Songbook in my DNA. I have had success and closings after the first night, and show biz goes on.

FLORENCE KAUFMAN

(Producer)

Currently at Lincoln Center Theater: ***Oslo***. Other Broadway Productions: ***The King and I***, ***South Pacific***, ***Guys & Dolls***, ***Bullets Over Broadway***. Mrs. Kaufman is a major supporter of the arts including: Lincoln Center Theater, Film Society of Lincoln Center, Kravis Center, The Actors Fund, Museum of Modern Art, Metropolitan Museum of Art, National Museum of American Jewish Society. Other charities include: Hofstra University, Northwell Hospital, Medical School @ Hofstra, UJA, Washington Institute and Albert Einstein College of Medicine.

ANDREW TOBIAS

(Producer)

One of the lead investors in ***Nunsense*** (praise the Lord) and in the Democratic Party (thank you for your support).

INVICTUS THEATER COMPANY

(Associate Producer)

In association with The Directors Company, produces new, exciting dramas for New York audiences. Most notably the Broadway show ***Irena's Vow*** which starred four time Tony nominee Tovah Feldshuh. ***Irena's Vow*** was the first play to ever be presented at the United Nations for over 200 delegates from around the world. Other credits include Dan Gordon's ***Murder in the First*** which garnered a record seven New York Innovative Theater Award nominations and was hailed as "a Standout" by The New York Times. Their latest project, ***Jeremiah 5:1***, was presented last December to the New York Theater community and starred Kathleen Turner and David Morse.
www.invictustheater.org

LINDA GRAY

(Associate Producer)

Linda is an award winning actress, an accomplished director, a former United Nations Goodwill Ambassador and one of the world's most recognized and admired stars. Her award winning portrayal of 'Sue Ellen', in the original TV series ***Dallas***, brought her international fame and critical acclaim earning her an Emmy nomination for Best Actress and numerous International awards. Linda directed many episodes of the first ***Dallas*** TV series and made her theatre directing debut with ***Murder in the First***. Her other acting stage work includes ***The Graduate***, ***Agnes of God***, ***Love Letters***, and ***The Vagina Monologues***.

THE STORYLINE PROJECT

(Associate Producer)

R.K. Greene produced Broadway's ***Peter and the Starcatcher*** and ***A Time to Kill***. Off Broadway projects: ***Room Service***, ***Love Child***, ***Cougar The Musical*** and ***Rocket To The Moon***. Tours include ***Mass Appeal*** and ***Starcatcher***. A founder of The Seattle Group Theater, R.K. advises TDC on business and marketing matters.

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MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk

ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
YIRA ICIANO Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
JOHN KARCHER Usher
CHRISTOPHER LANTIGUA Usher
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EDWIN POLANCO Usher
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EDGARD TORO Usher
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CARLOS CONILL Facilities
LUCY RIVERA Facilities



design: musemanhattan.nyc

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