

FOR THIS PRODUCTION

Technical Direction
SETH CHANDLER
DAVID McCRUM
ERINN McGREW

Scenic Texture Designer
ERINN McGREW

Scenic Painter
SHAWN MALLORY

Photography Properties Designer and Set Dressing
MICHAEL JONES

Props Artisan
TERESA PILAR HUARTE

Original Sound Programmer and Engineer
EM GUSTASON

Lighting and Sound Operator
ERIN YOSHIDA

Run Crew/Wardrobe
TARA LLEWELLYN

FOR PORTLAND CENTER STAGE

Artistic Director
CHRIS COLEMAN

Chief Operating Officer
CYNTHIA FUHRMAN

Associate Artistic Director
ROSE RIORDAN

Development Director
CHARLES T. FRASIER

General Manager
CREON THORNE

Producing Associate
BRANDON WOOLLEY

Company Manager
DON KENNETH MASON

Production Manager
CHRISTOPHER BRISLIN

Production Coordinator
LYDIA COMER

Costume Shop Supervisor
MIKE FLOYD

Properties Master
MICHAEL JONES

Master Carpenter
SETH CHANDLER

Carpenters
BENJAMIN F. MILLS
JEFFREY KAUFFMAN
NICK FOLTZ
NOAH PHILLIPS

Lead Scenic Artist
KATE GILLES

Drafters
JESSE SMITH
DAVID McCRUM

Lead Props Artisan
RACHEL PETERSON SCHMERGE

Original Lighting Programmer
ALEXZ ECCLES

PR and Publications Manager
CLAUDIE JEAN FISHER

Graphic Designer
MIKEY MANN

ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

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NEXT IN THEATER A

SEPTEMBER 2 - OCTOBER 11 — **ON SALE NOW**

ADAPTED FROM TENNESSEE WILLIAMS' SHORT STORIES

THE ACTING COMPANY presents

Desire

By ELIZABETH EGLOFF, MARCUS GARDLEY, REBECCA GILMAN, DAVID GRIMM, JOHN GUARE and BETH HENLEY
Directed by MICHAEL WILSON

Six of America's most lauded contemporary playwrights come together for a celebration of one of America's greatest wordsmiths. Adapted from Tennessee Williams' short stories *Desire and the Black Masseur*, *The Field of Blue Children*, *Oriflamme*, *Portrait of a Girl in Glass*, *The Resemblance Between a Violin Case and a Coffin*, and *Tent Worms*, the plays of *Desire* are certain to be new classics for the 21st century. Depicting love and innocence, isolation and loss, these unforgettable tales serve as a reminder that great stories have the power to change one's life. Helmed by Michael Wilson, one of the foremost directors of Tennessee Williams, *Desire* is a hallmark of the theater season.



$70 (59E59 MEMBERS **$49**)
TUE, WED & THU 7, FRI 8, SAT 2 & 8, SUN 3

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JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
GINA YETNER Office Manager/Accounting Associate
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MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
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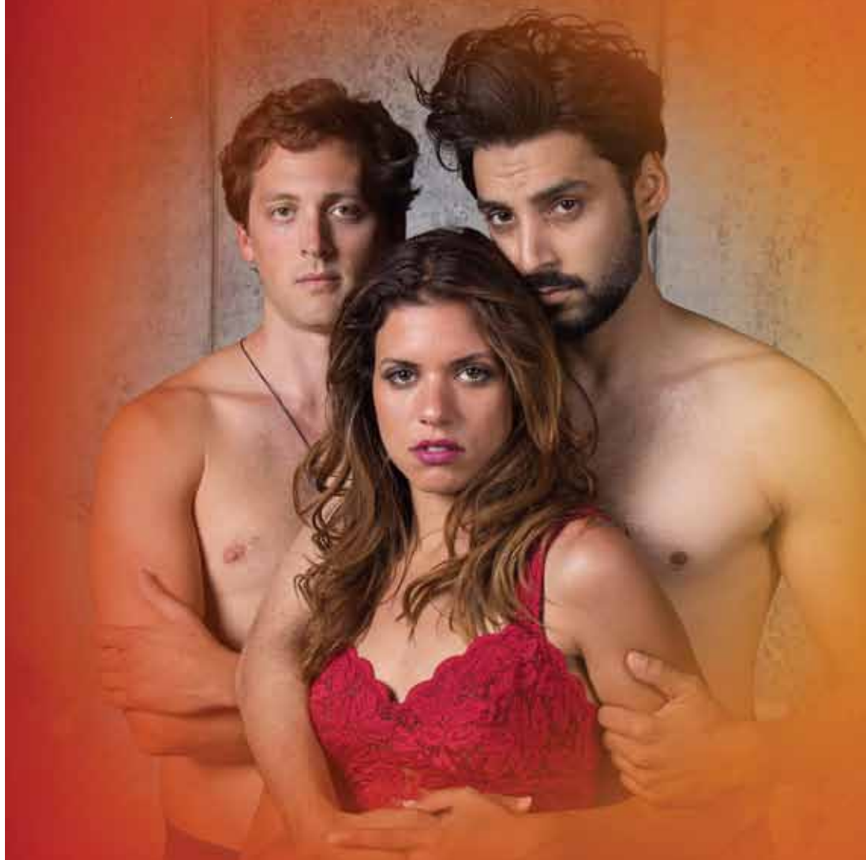
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PORTLAND CENTER STAGE and ACT – A CONTEMPORARY THEATRE
PRESENT

THREESOME

BY **YUSSEF EL GUINDI**
DIRECTED BY **CHRIS COLEMAN**



5A SEASON

JULY 11 - AUGUST 23, 2015

PORTLAND CENTER STAGE and ACT – A CONTEMPORARY THEATRE
PRESENT

THREESOME

BY YUSSEF EL GUINDI
DIRECTED BY CHRIS COLEMAN

Costume Designer
ALISON HERYER

Lighting Designer
PETER MARADUDIN

Sound Designer
CASI PACILIO

Production Stage Manager
EMILY N. WELLS

Dialect Coach
MARY McDONALD-LEWIS

Seattle Casting
MARGARET LAYNE

New York City Casting
BRANDON WOOLLEY

CAST

ALIA ATTALLAH ..... Leila

QUINN FRANZEN ..... Doug

KARAN OBEROI ..... Rashid

The World Premiere of ***Threesome*** was co-produced by Portland Center Stage, Portland, Oregon, Chris Coleman, Artistic Director, and ACT Theatre, Seattle, Washington, Kurt Beattie, Artistic Director.

Threesome was workshopped at JAW: A Playwrights Festival, produced by Portland Center Stage, July 2013, Rose Riordan, Associate Artistic Director/JAW Festival Director.

The running time of *Threesome* is approximately 2 hours, including one intermission.

*The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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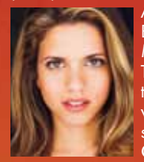
Dr. Barbara Hort

Ronni Lacroute

Willa Kenzie Estate

Sharon Mueller and Reynolds Potter

ALIA ATTALLAH
(Leila)



Alia Attallah received her B.F.A. from the University of Minnesota/Guthrie Actor Training Program. In the years that followed she acted in various professional projects, such as ***King Lear*** and Ibsen's ***Ghosts***. In 2014, Alia received her M.F.A. from New York University's Graduate Acting Program. Highlights of her graduate career include Samuel Beckett's ***Rockabye*** (directed by JoAnn Akalaitis) and Masha in Richard Feldman's production of ***The Seagull*** (Juilliard) . Alia studied in London under John Barton (Royal Shakespeare Company), Mark Rylance (Globe Theatre), and the late, great artistic director Michael Langham. Alia originated the role of Leila in the world premiere of ***Threesome***.

QUINN FRANZEN
(Doug)



A member of Satori Group, Quinn Franzen co-developed and performed in ***Returning to Albert Joseph***, ***reWilding*** and ***Fabulous Prizes***. Other recent credits: Louis in ***Angels in America pts. 1 & 2***, Romeo in ***Romeo and Juliet***, Frank in ***Dirty Story*** (Intiman Theatre); Stapleton in ***Hound of the Baskervilles*** (Seattle Repertory Theatre); Cassio in ***Othello***, Algernon in ***The Importance of Being Earnest*** (Seattle Shakespeare Company). He was recently seen on NBC's ***Grimm***. Quinn has trained with Pig Iron, The Market Theatre, Shakes and Co. and LAMDA, and holds a B.A. in Theater from Williams College. He originated the role of Doug in the world premiere of ***Threesome***.

KARAN OBEROI
(Rashid)



Karan Oberoi starred in the dramatic play ***Masked*** (Neptune Theatre), along with ***The Importance of Being Earnest*** (Brant Theatre), ***The Laramie Project*** (Theatre Passe Muraille), ***Dracula*** (Casa Loma) and ***Lovers and Other Strangers*** (Alumnae Theatre). Select TV: ***NCIS***, ***Borealis***, ***Combat Hospital***, ***Covert Affairs***, ***The Listener***, ***The Border***, and the upcoming ***Containment***. Select Film: ***Displacement*** and ***The Last Supper***. Karan performed the role of Rashid in ***Threesome*** at ACT Theatre in Seattle.

YUSSEF EL GUINDI
(Playwright)

Yussef El Guindi's most recent productions include ***Pilgrims Musa and Sheri in the New World*** (winner of the Steinberg/American Theatre Critics Association's New Play Award, 2012; Gregory Award, 2011) at ACT-Seattle and Center Repertory Company (Walnut Creek, CA) 2013; and ***Language Rooms*** (Edgerton Foundation New American Play Award) co-produced by Golden Thread Productions and the Asian American Theater Company in San Francisco, at the Wilma Theater in Philadelphia (premiere), and at the Los Angeles Theatre Center. His play ***Our Enemies: Lively Scenes of Love and Combat***, produced by Silk Road Theatre Project, won the M. Elizabeth Osborn Award.

CHRIS COLEMAN
(Director)

Chris Coleman joined Portland Center Stage as artistic director in May 2000. Before moving to Portland, he was artistic director at Actor's Express in Atlanta, a company he co-founded in the basement of an old church in 1988. Chris recently returned to Atlanta to direct the world premiere of ***Edward Foote*** at Alliance Theatre. He also directed Phylicia Rashad and Kenny Leon in ***Same Time Next Year*** at True Colors Theatre Company in Atlanta in 2014. Chris has directed at theaters across the country, including Actor's Theatre of Louisville, Oregon Shakespeare Festival, ACT-Seattle, Dallas Theatre Center, Pittsburgh Public Theatre, New York Theatre Workshop and Center Stage in Baltimore.

PETER MARADUDIN
(Lighting Designer)

Peter Maradudin's Broadway credits include the original production of August Wilson's ***Ma Rainey's Black Bottom*** and Robert Schenkkan's Pulitzer Prize-winning ***The Kentucky Cycle***. Off-Broadway credits include ***Hurrah at Last***, ***Ballad of Yachiyo*** and ***Bouncers***. Peter has designed more than 300 regional theater productions for such companies as the Guthrie Theater, American Conservatory Theater, Berkeley Repertory Theatre, Mark Taper Forum, La Jolla Playhouse, Seattle Repertory Theatre, Old Globe Theatre, South Coast Repertory, Steppenwolf Theatre and Portland Center Stage. He is the studio director of the architectural lighting group StudioK1 and is the author, under his pen name Peter Alexei, of the novels ***The Masked Avenger*** and ***The Queen of Spades***.

ALISON HERYER
(Costume Designer)

Alison Heryer is a costume designer for theater, film and print. Her theater credits include productions for New Victory Theater, Steppenwolf Theatre, Portland Center Stage, Kansas City Repertory Theatre, Indiana Repertory Theatre, ZACH Theatre, Artist Repertory Theatre, Redmoon Theater, The Second City and La MaMa. She has exhibited work at The Nelson Atkins Museum of Art, Austin Museum of Art and the Prague Quadrennial. Recent awards include the Austin Critics Table Award for Costume Design and the ArtsKC Inspiration Grant. Alison lives in Portland, Oregon where she is faculty in the School of Theatre + Film at Portland State University.

CASI PACILIO
(Sound Designer)

Casi Pacilio is the resident sound designer for Portland Center Stage, where she has designed sound for over 30 productions and eight seasons of JAW. Other credits include Holcombe Waller's ***Surfacing*** and ***Wayfinders***; Hand2Mouth Theatre's ***Left Hand of Darkness***, ***My Mind Is Like An Open Meadow*** (Drammy Award), ***Something's Got Ahold Of My Heart*** and PEP TALK; Squonk Opera's ***Bigsmorgasbord-WunderWerk*** (Broadway, PS122 and international touring); ***I Am My Own Wife***, ***I Think I Like Girls*** (La Jolla Playhouse); ***Playland***, ***10 Fingers*** and ***Lips Together***, ***Teeth Apart*** (City Theatre, PA). Film: ***Creation of Destiny***, ***Out of Our Time*** and ***A Powerful Thang***. Recordings: Glitterfruit's fruit snacks.

EMILY N. WELLS
(Production Stage Manager)

Proud Equity member for 19 years. Broadway: ***Electra***, ***Swan Lake***, ***Jersey Boys***. Off-Broadway at 59E59: ***Adrift in Macao***, ***The Right Kind of People***, ***Dedication, or the Stuff of Dreams*** (with Nathan Lane and Marian Seldes) and ***String of Pearls***. Other Off-Broadway credits: ***Floyd and Clea Under the Western Sky*** (Playwrights Horizons), ***Summer of the Swans*** and ***Sarah, Plain & Tall*** (The Lucille Lortel Theatre). National Tours: ***Buddy: The Buddy Holly Story***, ***Jersey Boys***. Regional/ Stock: Portland Center Stage (four seasons), Ordway Center, Ogunquit Playhouse, La Jolla Playhouse and Theatreworks/ USA. She is also an award-winning director. Emily advocates for patients with congenital heart disease. **www.achaheart.org**

MARY McDONALD-LEWIS
(Dialect Coach)

Mary McDonald-Lewis has been a working artist since 1979 as SAG-AFTRA voice actor and on-camera performer, and in theater for much longer as an actor and director. MaryMac has been a dialect coach since 1999, and is house coach for Hallmark Hall of Fame, the series ***Leverage***, ***Grimm*** and others. Film, television and stage clients range from overnight sensations to Grammy, Obie, Emmy and Oscar winners, and include a Knight of the British Empire. She is blessed to be resident artist, speech and text director at Artists Repertory Theatre and house coach at Portland Center Stage.
www.marymac.com

BARBARA HORT, PH.D.
(Dramaturg)

Barbara Hort, Ph.D., has maintained a private practice in Portland for over 25 years, working primarily from the psychological perspective developed by the Swiss psychoanalyst Carl Jung. At the invitation of Chris Coleman, Dr. Hort has served as a dramaturg on the PCS productions of ***Sweeney Todd***, ***Clybourne Park***, the 2013 JAW festival, ***Fiddler on the Roof***, ***Othello***, ***Dreamgirls***, ***Threesome*** and ***Three Days of Rain***, providing material on the psychological dynamics of the play that can be used by the artists who are creating the performance.

PORTLAND CENTER STAGE

Portland Center Stage exists to inspire its community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May, 2000. PCS is Portland, Oregon's leading professional theater and one of the top 20 largest regional theater companies in the United States. PCS attracts more than 150,000 theatergoers annually with its blend of classical, contemporary and world premiere productions, along with its annual summer playwrights' festival, JAW. PCS also offers a variety of education and community programs tailored for patrons of all ages. Its home, the Gerding Theater at the Armory, was the first building on the National Register of Historic Places – and the first performing arts venue – to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification.

JAW: A PLAYWRIGHTS FESTIVAL

For two weeks every summer, Portland Center Stage bursts at the seams with new play energy during JAW: A Playwrights Festival. Since launching in 1999, JAW's principal focus continues to be the playwright and the creative process. Four playwrights are chosen from nearly 200 submissions nationwide to collaborate with directors, dramaturgs, actors and other theater professionals from across the United States. They read, revise, and sometimes completely re-write their scripts, discovering through the process what does or does not work in the transition from page to stage. All of the playwrights' works are then presented in staged readings for the public.

Scripts for consideration at JAW are submitted from literary managers, dramaturgs, playwrights' centers, and directly from playwrights. The selection process is "blind," meaning that the reading committee – made up of PCS staff members and Portland-based theater artists – reads each script without the knowledge of title or playwright. Only when the final plays are selected by the committee do they learn who the author is and the actual title of the play.

Playwrights who have had works developed at JAW include Dan O'Brien, Will Eno, Constance Congden, Kimberly Rosenstock, Adam Bock, Fin Kennedy, Naomi Iizuka and Sam Hunter. For more information, visit **www.pcs.org/jaw**.