DAN TEACHOUT
*Technical Director*
Dan has built sets for Rattlestick, Pearl, Intar, Resonance Ensemble, Drilling Company and many other theaters here in NYC as well as Los Angeles and Chicago. He is primarily an actor who played Gus in ***The Norwegians*** at the Drilling Company Theatre and the Gravedigger in ***Hamlet*** at Bryant Park. Last summer he was Macbeth in Shakespeare in the Parking Lot's August production.

KATE MURRAY
*Casting*
Kate is thrilled to be joining ***Summer Shorts*** again for her second consecutive season. Credits include, New York: ***Out of the Mouths of Babes*** (upcoming), ***Nora***, ***To The Bone*** (Cherry Lane Theatre), ***New York Animals*** (Bedlam), The Cherry Lane Mentor Project (2013-present), The BAFTA/Rocliffe New Writing Forum (2011-present). Regional includes: Hudson Valley Shakespeare Festival, Two River Theater. Broadway (as casting associate): ***The Crucible***, ***A View from the Bridge***, ***A Delicate Balance***, ***A Raisin In The Sun***. She is the Casting Associate at The Public Theater/New York Shakespeare Festival.

RICHARD A. LEIGH
*Assistant Producer*
***Jersey Boys*** Tour 2 (SM); ***Bring It On the Musical*** - 2nd National (PSM); ***Hair*** - 2nd National (PSM); ***How the Grinch Stole Christmas*** - National Tour (PSM); ***My Fair Lady*** - National Tour (PSM); ***Hello Dolly!*** with Sally Struthers - National Tour (SM); ***Elton John's Aida*** - Taiwan (SM); ***Ghost the Musical*** - 1st National (SM); ***Broadway Bares*** 2015- (SM); and ***Guys & Dolls*** - National Tour (Asst. Dir.). Proud member of AEA.

JENNA R. LAZAR
*Production Stage Manager Series A*
Jenna is thrilled to be working with ***Summer Shorts*** for the sixth season. Select credits include: ***The Drawer Boy*** (Soho Playhouse); ***Death for Five Voices*** (Prospect Theater Company); ***The Hummingbird's Tour*** (Theatre at St. Clements); ***Pimm's Mission*** (59E59 Theaters); ***Playwrights for a Cause***; ***Order*** (dir. Austin Pendleton); ***Jonathan's Blaze*** (***Summer Shorts 4***; dir. Alexander Dinelaris); ***A Hard Wall at High Speed*** (APAC); ***Sex Good; Money Bad*** (Broken Watch Theatre Company); ***American Rapture*** (dir. Alexander Dinelaris); ***Twelfth Night***; ***Woman Before a Glass*** (dir. Austin Pendleton); and ***Hamlet***. Jenna is the Company Manager for Oberon Theatre Ensemble, the Technical Director for the Planet Connections Theatre Festivity, and a proud member of Actors' Equity Association.

DEE DEE KATCHEN
*Production Stage Manager Series B*
Dee Dee is in her 4th season with ***Summer Shorts***. She received her BA in Theater from The Ohio State University, and has been working professionally in NYC since 2005. Select theater credits include: ***Angels in America*** (Signature Theatre); ***Frankenstein the Musical*** (Original Off Broadway Cast, 37 Arts); ***The Woodsman***, ***Othello, Much Ado About Nothing*** (Oberon Theater Ensemble); ***Our Town***, ***Henry V, Cymbeline***, ***Julius Caesar*** (The Shakespeare Theater of New Jersey); ***The Price*** (12Mile West Theater Co.); ***The Winter's Tale*** (The American Globe Theater); ***One Way Ticket to Hell*** and ***The Marilyn Tapes*** (Don't Tell Mama). Select Film/TV credits include: ***Gossip Girl***, ***Pan Am***, ***Glee***, ***Lola Versus***, ***CSI: NY***, ***Very Good Girls***, ***Prime Suspect***, ***The Black List***. Most recently, Dee Dee was part of the Stage Management Team for BCEFA Broadway Bares Fire Island and Broadway Bares 26.

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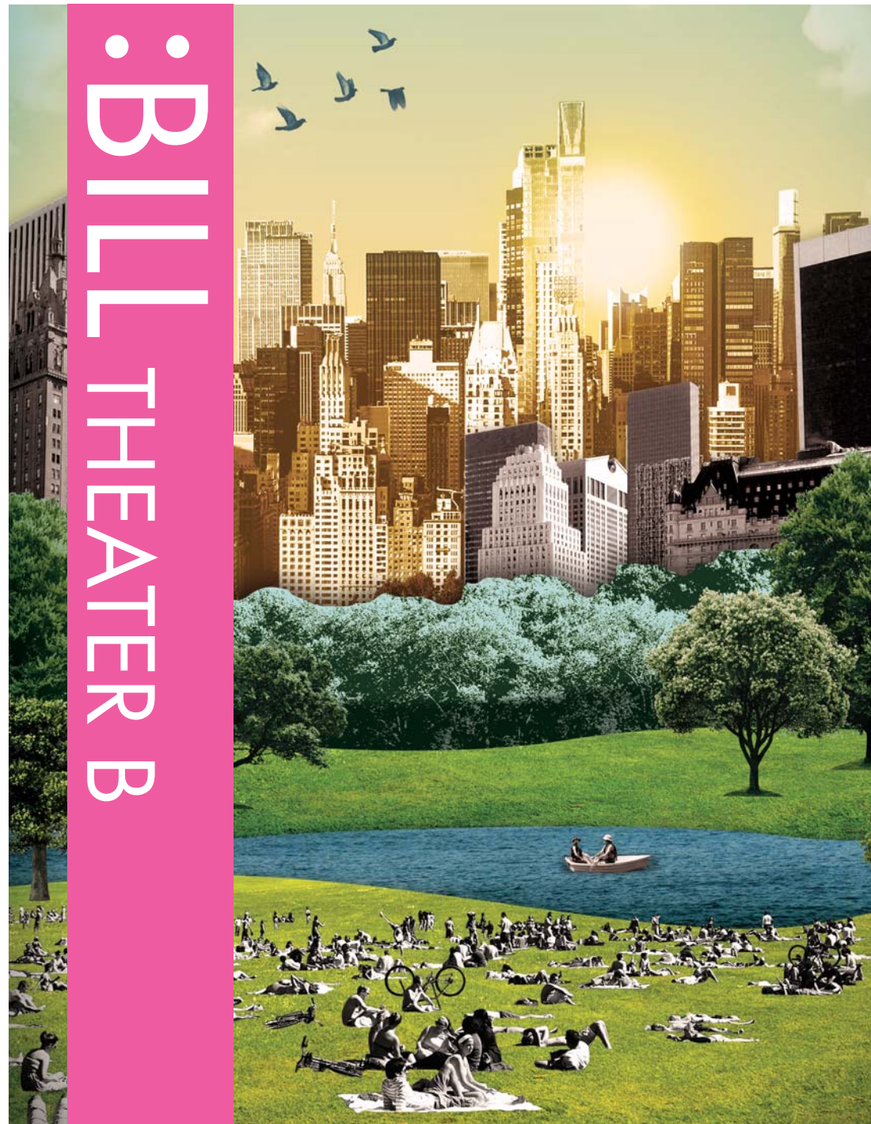
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presents

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RICHARD ALFREDO, CUSI CRAM, ALEXANDER DINELARIS, IDRIS GOODWIN, NEIL LABUTE, and A. REY PAMATMAT

**JULY 22 – SEPTEMBER 3, 2016**

59E59 THEATER B



design: musamanhattan.nyc

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# THROUGHLINE ARTISTS Summer Shorts 10 years OF NEW PLAYS

## FESTIVAL OF NEW AMERICAN SHORT PLAYS

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| Production Stage Manager (Series B) | **DEE DEE KATCHEN*** |

## SERIES A

*(Playwrights listed alphabetically by Series)*

### THE HELPERS

CUSI CRAM

*Playwright*

Cusi's plays have been produced by: Primary Stages, LAByrinth Theater Company, The Denver Center, The Williamstown Theatre Festival, South Coast Repertory, Princeton University, New Georges, and numerous theaters nationwide. She's written teleplays and pilots for kids and adults and wrote for Showtimes, ***The Big C***. Cusi has received three Emmy nominations for her labors in TV. She recently directed her first film, ***Wild & Precious***, through AFI's Directing Workshop for Women where it won The Adrienne Shelly and Nancy Mallone Awards. She teaches playwriting in the Fordham/Primary Stages MFA program and at NYU. She lives in Greenwich Village with her husband, the award-winning writer Peter Hirsch and their two champagne tabbies.

### AFTER THE WEDDING

NEIL LABUTE

*Playwright*

Neil received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London, and also attended the Sundance Institute's Playwrights Lab. His films include: ***In The Company Of Men***; ***Your Friends and Neighbors***; ***Nurse Betty***; ***Possession***; ***The Shape Of Things*** (a film adaptation of his play by the same title); ***The Wicker Man***; ***Lakeview Terrace***; ***Death At A Funeral***; ***Some Velvet Morning*** and ***Dirty Weekend***. LaBute's television work includes: ***bash: latter-day plays*** (Showtime); ***Full Circle*** (DTV); ***10 X 10*** (DTV); ***Billy & Billie*** (DTV) and the upcoming ***Van Helsing*** (SYFY). LaBute's plays include ***Filthy Talk for Troubled Times***; ***bash: latter-day plays***; ***The Shape Of Things***; ***The Mercy Seat***; ***The Distance From Here***; ***Autobahn***; ***Fat Pig***; ***Some Girl(s)***; ***This Is How It Goes***; ***In A Dark Dark House***; ***Wrecks***; ***Reasons to be Pretty***; ***The Break of Noon***; ***In a Forest, Dark and Deep***; ***Lovely Head***; ***Reasons to be Happy***; ***Things We Said Today*** (a collection of short plays and monologues); ***The Money Shot*** (MCC); ***The Way We Get By*** (Second Stage); and the upcoming ***All The Ways To Say I Love You*** (MCC). LaBute has also adapted ***Dracula***, ***Woyzeck***, ***Miss Julie***, ***Antigone*** and ***Uncle Vanya*** for the stage. ***Seconds Of Pleasure***, a collection of his short fiction, was published by Grove Atlantic.

### THIS IS HOW IT ENDS

A. REY PAMATMAT

*Playwright*

Rey's play ***House Rules*** premiered at Ma-Yi Theatre Company and his play ***after all the terrible things I do*** was produced as part of About Face's 25th Anniversary Season this past spring. Recently, his work was celebrated in Boston, where the Huntington and Company One Theatres concurrently presented ***after all the terrible things I do*** and ***Edith Can Shoot Things and Hit Them*** in the Calderwood Pavilion. Rey is Co-Director of the Ma-Yi Writer's Lab, teaches at Primary Stages ESPA and SUNY Purchase, and was a '12/'13 Hodder Fellow and the '11/'12 PoNY Fellow.

## SERIES B

*(Playwrights listed alphabetically by Series)*

### THE DARK CLOTHES OF NIGHT

RICHARD ALFREDO

*Playwright*

Richard lives in New York, a city he loves and frequently abandons. His plays include ***Turn Around***, ***Jimmy Booker*** (Shotgun Prods.); ***Where the Deer and the Antelope Play*** (NY Stage and Film/Naked Angels); ***The Rise and Fall of Father Dan***; and ***The Oyster's Bellyache***. He recently had the pleasure of working with longtime co-conspirator Alex Dinelaris on the book for the Broadway musical ***On Your Feet!*** Richard is the screenwriter of the films ***Saving Oliver*** and ***Till Death Us Do Part***. He is currently writing a feature film for director Bob Giraldi, starring the legendary Danny Aiello.
thedarkclothesofnight@gmail.com

### QUEEN

Inspired by 'The Woman Who Came at Six O'Clock' by Gabriel García Márquez

ALEXANDER DINELARIS

*Playwright*

Alexander is an Academy Award and Golden Globe winner for the screenplay of ***Birdman (or The Unexpected Virtue of Ignorance)***. He was a co-producer on ***The Revenant***. He is co-creator and showrunner of the upcoming series ***The One Percent*** for Starz network. Dinelaris also authored the hit Broadway musical ***On Your Feet!***, the story of Gloria and Emilio Estefan. Other recent works include ***The Bodyguard*** musical for the West End and his plays ***Red Dog Howls***, ***Still Life***, ***The Chaos Theories*** and ***In This, Our Time*** (***Summer Shorts*** 2011). Dinelaris is a proud member of the Writer's Guild and the Dramatists Guild.

### BLACK FLAG

IDRIS GOODWIN

*Playwright*

Idris' plays include ***How We Got On*** (Actors Theater of Louisville/Humana Festival), ***This Is Modern Art*** (Steppenwolf), ***And In This Corner: Cassius Clay*** (StageOne Family Theatre), ***Blackademics*** (Crowded Fire), ***Bars and Measures*** (NNPN Rolling World Premiere), and ***The Realness: a break beat play*** (Merrimack Repertory). He is one of six writers featured in the anthology play ***Hands Up!*** Idris is developing new plays with Oregon Shakespeare Festival, La Jolla Playhouse and Interact Theater. He has been writer in residence at The Eugene O'Neill Playwrights Center, Berkeley Rep's Ground Floor Program, The Lark Playwriting Center and New Harmony Project. He is an assistant professor at Colorado College.

## THROUGHLINE ARTISTS

*Producer*

Throughline Artists is a 501(c)(3) tax-exempt public charity formed in 2010. Our mission is to preserve the traditions of the theater for the next generation by providing opportunities for established professionals to work with and pass on knowledge to emerging artists. We are committed to presenting this annual festival and continuing our ***Stage To Screen Initiative***, launched in 2014 to give ***Summer Shorts*** plays "life beyond the final curtain." For more information about the initiative visit www.Stage2ScreenNYC.com. Become a fan at www.facebook.com/throughlineartists.

REBECCA LORD-SURRATT

*Set Design*

Becca is a Set Designer for theater and Art Director for television & events. Recent theater projects include ***Happily After Ever***, ***Summer Shorts*** 2014 & 2015, and ***Pimm's Mission*** (59E59 Theaters), ***Drawer Boy*** (Soho Playhouse), ***Anon(ymous)*** (The New School for Drama at LAByrinth Theater), and ***Hand to God*** (EST, premiere). Associate Designer for ***The Long Schrift*** and ***Charles Ives Take Me Home*** (Rattlestick), ***Henry V*** (Two River Theater). Assistant Designer for ***Rimbaud in NY*** (BAM), ***Brownsville Song*** (LCT3), ***Sex with Strangers*** (Second Stage Theater), ***El Gato con Botas*** (Gotham Chamber Opera), ***Streetcar Named Desire*** (Virginia Opera), ***Food & Fadwa*** (NYTW), ***Reverberation*** and ***Whipping Man*** (Hartford Stage), ***The Yellow Hour***, and ***Massacre*** (Rattlestick). Recent TV projects include The University of Georgia's Peabody Awards, Billboard's Women in Music Awards, Papal Visit to the 9/11 Memorial & Museum, MTV Woodies at SXSW 2015 & 2016 (Festival Art Director), MTV's ***Girl Code Live***, and Nickelodeon HALO Awards (Associate). MFA, NYU Tisch.

GREG MACPHERSON

*Lighting Design*

Designs include the New York and Los Angeles productions of ***Tape***, the New York and Chicago productions of ***Killer Joe***, and ***Roulette*** at the John Houseman Theater. Greg is a member of Ensemble Studio Theatre where he designed the annual ***Marathon of One-Act Plays*** from 1985 through 2003 and again in 2010, 2011, and 2013. Other work includes ***The Hotel Play*** and ***In Transit*** at LaMaMa ETC, ***The Pitchfork Disney*** at HERE, ***Easter*** for Naked Angels, and ***Year of the Rooster***, ***Masha No Home***, ***Summer Cyclone***, and ***Moving Bodies*** at Ensemble Studio Theater. He recently designed ***The Wizard of Oz***, ***A Midsummer Night's Dream***, and ***Cinderella*** for Ballet Memphis, ***The Cradle Will Rock*** as a benefit for The Acting Company, and ***Le Grand Cirque*** for Shuffles. Greg has enjoyed designing for The 52nd Street Project since 1986 and has taught lighting design at Sarah Lawrence College since 1990. He happily returns for his seventh year designing ***Summer Shorts***.

NICK MOORE

*Sound Designer/Composer*

Nick's work includes, Off Broadway: ***The Drawer Boy*** (IT nominee, best sound) - SoHo Playhouse/ Oberon Theater Ensemble; ***Expatriate*** - Culture Project; ***Summer Shorts*** 14'/15' - 59E59 Theaters & Throughline Artists; ***Crazy for the Dog*** - Jean Cocteau Rep.; ***Defenses of Prague*** - LaMaMa; ***Embraceable Me*** - (NY) Rachel Reiner Productions/ (NC) Blumenthal PAC; ***Broke Wide Open*** - Samah Productions. Off Off Broadway: 18 Resonance Ensemble productions, including ***23 Knives*** (IT nominee, best sound/music); 7 Oberon Theater Ensemble productions including ***Keep on Truckin'*** ***It's War*** (MITF nominee outstanding sound); ***The Woodsman***, and Christopher Boal's ***Pimm's Mission***; ***Peace*** (IT nominee, best Musical) - MCTC; ***Monster Literature*** Episodes 1-5 - Brooklyn Lyceum; ***Summoner's Tale*** - Hook and Eye Theater Company. Film includes: ***Being Reel*** (Coca-Cola Refreshing Filmmaker's Contest winner); ***The Ticket Seller***, Writer/Director Laura Archer - NewFilmakers New York/DAMNFest/WAMMFest/Powfest. Dance: ***Illuminate*** - Equilateral Theater Company, ***Out of Water*** - The Turner Project. Member: Dramatists Guild; Resonance Ensemble. Roundabout Theater Company: Master Teaching Artist. www.nicktmoore.com

AMY SUTTON

*Costume Design*

Amy collaborates with theater companies in NYC and nationally. Select costume design credits: ***The Hound of the Baskervilles*** and ***Orwell in America*** (Northern Stage); ***The Artist & The Scientist*** (CAP21, NY); ***La Scala Di Seta***/Gianni Schicchi (Curtis Institute of Music, PA); ***All The Kids Are Doing It*** (NYU New Studio on Broadway); ***Little Children Dream of God*** (UC San Diego). Assistant Credits include: ***Dot*** (Vineyard Theatre), ***The Royale*** (Lincoln Center Theater), ***The Other Thing*** (Second Stage). MFA - UC San Diego, BFA - NYU Tisch School of the Arts.

ISABELLA CARTER

*Props Design*

Isabella Carter is a recent graduate of Sarah Lawrence College, BA Liberal Arts, and the British American Drama Academy. Previous work: Oberon Theatre Ensemble (***Pimm's Mission***), ***Summer Shorts*** '15, and the Ensemble Studio Theater (***Shitloads of Money***, ***Dido of Idaho***, ***The Triple Threat***). Outside of props she is an actor and has previously assistant directed for Alex Dinelaris and Neil LaBute as part of ***Summer Shorts***. She is thrilled to be working with this wonderful team of people for another year!

DANIEL MUELLER

*Projection Design*

Daniel is a NYC based Scenic/Lighting/Projection designer working in Theatre/Opera/Dance. Recent associate credits include Associate Projection designer for ***Allegiance*** and Associate Scenic designer for ***Hughie*** on Broadway. He holds an MFA from the University of Memphis. Daniel is happy to join the ***Summer Shorts*** team. Proud member of both IATSE Local 69 and USA Local 829.

KRYSTA HIBBARD

*Associate Producer*

Krysta is excited to be back for her third season as Associate Producer for ***Summer Shorts***. She is COO of Silver Towers Productions, and Associate Producer with Last Call Theatricals. As a producer, Krysta is involved with projects ranging from concerts, to recording albums, to musical and play development. Krysta assistant directed with director Logan Vaughn on ***Love Letters to a Dictator*** by Stella Fawn Ragsdale (***Summer Shorts*** 2015). Producing and development credits include: ***Lena Horne: A Moment with A Lady*** by Syndee Winters; ***Regina*** (short film) by Nik Walker; ***Whiskeyland*** (musical) by Nik Walker and Liam Nelligan; and ***Uncle Jackie*** (play) by Nik Walker.